



25.359h

STOCK of MODELS

EQUIP
xavierclaramunt

25.359h
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IN . INTRODUCTION [ENG]

25.359h (twenty-five thousand three hundred and fifty-nine hours)

Listen up, question: Why did we choose to spend 25,359 h (twenty-five thousand three hundred and fifty-nine hours) of work in building a vast array of models that sends the personal satisfaction meter soaring sky-high? And moreover, why did we have more people assigned to building models than making drawings or plans for a by no means small period of time? The sensation is that it was all down to impulse, a tremendous force that pulled out all the stops to find the funding to develop in an exhaustive way, so to speak. What is sure, and beyond sure, is that it was by no means a strategically deliberated decision. It was an irrepressible impulse.

Now that a certain amount of time has elapsed, and in view of the substantial amount of objects we produced, we were overcome by the need to communicate all irrepressible work at once. This decision, a halfway house between documentary and dissemination, obliged us to come up with an argument that could provide a minimal explanation for that original impulse, i.e., why a company decided to invest so many resources in such a specific product which more often than not had not even been commissioned by a client, with nobody to fund it or nobody to put it to any immediate use.

One initial reason underpinning this model-making drive would be to build everything that nobody lets you build. A way of making projects seems more real, even if it is just in miniature. Another reason could well be as a vote of confidence in oneself. Having an object, albeit small, constructed impeccably, is a tangible argument for defending a reality that has not yet come to be. A third reason is self-satisfaction of having rebelled against contexts that prevent you from doing what you think ought to be done. Or whatever you feel like.

Summarising, once you have undertaken a project, a proposal, you resist the fact, sometimes obvious, that it will never come to fruition. You refuse to accept it and you construct it in the best format you can to secure the craftsman's satisfaction, which releases you from the burden that, in trying to communicate, leads you to talk a lot in words that float away on the wind, or draw more... things that may never make it past paper.

We should also confess that we have always thought that some models are easier to share than drawings recorded on paper or images shining on a screen. The joy and intensity we feel when exhibiting a model cannot be transmitted through a few drawings. It is one of those rare moments that sparks a mind-bending surprise for clients, professionals and anyone generally intrigued.

What cannot be denied is that there was a tremendous force that led us to produce, classify and keep all these models. Hence, more than a hundred by no means small boxes have been filled with a hefty number of tentative, in process, or perfectly completed models. Moreover, this whole body of work has been materialised in the book you are holding.

It would seem fitting to be thankful, in general, to everyone who feels they have participated, for the luck of having found the strength, the funds or the need to conserve the work of so many people.

Thank you all.

IN . INTRODUCTION [CAT]

25.359h (vint-i-cinc mil tres-centes cinquanta-nou hores)

Per què vam decidir invertir 25.359 hores (vint-i-cinc mil tres-centes cinquanta-nou hores) de feina en la construcció d'una quantitat de maquetes que excita els ulls i dispara l'admiració? Per què durant un període no gens curt de temps hi va haver més gent dedicada a la construcció de maquetes que al treball de produir plànols?

La sensació és que tot plegat va respondre a un impuls, una força tremenda que va saber trobar el finançament per a desenvolupar-se de manera exhaustiva. El que és segur és que no va ser una decisió estratègicament meditada.

Però després d'haver produït una quantitat respectable d'aquests objectes, ens ha envaït la necessitat de comunicar tota aquesta feina de manera unitària. Aquesta decisió, entre documentalista i divulgadora, ens ha obligat a buscar algun argument que expliqui mínimament aquell impuls original, és a dir: el perquè una companyia decideix invertir una gran quantitat de recursos en un producte tant concret però que la majoria de les vegades no té un client que l'hagi demanat, ni el financer que el vulgui pagar, ni algú que pretengui utilitzar-lo.

Una primera raó d'aquesta dèria materialitzadora seria el construir allò que no et deixen construir. Una manera d'acostar els projectes a la realitat, encara que aquesta sigui miniaturitzada.

Una altra raó és per donar-te confiança a tu mateix. Tenir un objecte construït de manera impecable és un recolzament sòlid a les explicacions que s'hagin de fer sobre una realitat que encara no hi és.

Una tercera és l'autosatisfacció, que és cosina germana del rebel·lar-se contra els contextos que t'impedeixen fer el que creus que s'ha de fer.

Resumint, una vegada has iniciat un projecte, una proposta, et resisteixes al fet evident que potser mai es convertirà en una realitat. Et negues a acceptar-ho i ho construeixes d'alguna manera per a buscar la satisfacció de l'artesà, aquella que t'alleugereix del pes de parlar molt, que s'ho enduu el vent, o de dibuixar més, que vol dir que les coses es puguen quedar en el paper.

També hauríem de confessar que sempre hem pensat que unes maquetes són més fàcils de compartir que uns dibuixos sobre paper o unes imatges que surten d'una pantalla. La festivitat i la intensitat que apareixen en el moment en que es mostra una maqueta no la sabem aconseguir amb uns dibuixos. És un d'aquells rars moments on es dóna una comunió perfecte de badoquisme entre el client, els professionals i els curiosos en general.

El que és innegable és que hi ha hagut una força tremenda que t'ha fet no només produir sinó també registrar, desar i conservar tot allò produït. És d'aquesta manera que, primer, s'han omplert més d'un centenar de caixes de mides considerables amb un nombre difícil de comptar de maquetes de procés, temptativa i acabat, i ,segon, s'ha pogut recollir tota aquesta feina en el volum que tens a les mans.

Sembla que no estaria de més agrair, en general, a qui es doni per al·ludit, la sort d'haver tingut aquesta之力, aquest finançament o la necessitat de conservar la feina de tanta gent.

Gràcies a tots.

IN . INTRODUCTION [CAS]

25.359h (veinticinco mil trescientas cincuenta y nueve horas)

Atención, pregunta: ¿Por qué decidimos invertir 25.359 h (veinticinco mil trescientas cincuenta y nueve horas) de trabajo en la construcción de una cantidad de maquetas que alegra la vista y dispara el índice de satisfacción personal? Y más, ¿por qué durante un periodo más bien largo de tiempo tuvimos a más gente dedicada a la construcción de maquetas que al trabajo de producir planos? La sensación es que todo respondió a un impulso, a una fuerza tremenda que se las ingenió para encontrar la financiación para desarrollarse de manera digámosle exhaustiva. Lo que es seguro, segurísimo, es que para nada fue una decisión estratégicamente meditada. Fue un impulso irrefrenable.

Pasado ya un tiempo y viendo la cantidad respetable de objetos que hemos acabado produciendo, nos ha invadido la necesidad de comunicar todo este trabajo de una manera unitaria. Esta decisión, entre documentalista y divulgadora, nos ha obligado a buscar algún argumento que explique mínimamente aquel impulso original, es decir, el por qué una compañía decide invertir tal cantidad de recursos en un producto tan concreto y que la mayoría de las veces no tiene ni cliente que lo haya encargado, ni financiero que lo quiera pagar, ni alguien que pretenda darle algún uso inmediato.

Una primera razón de esta tenacidad maquetadora sería el construir todo aquello que no te dejan construir. Una manera de acercar los proyectos a la realidad, aunque esta sea miniaturizada. Otra razón podría muy bien ser el darse confianza a uno mismo. Tener un objeto construido de manera impecable, aunque sea de dimensiones reducidas, es un argumento palpable para defender una realidad que aun no es. Una tercera razón es la autosatisfacción, que es prima hermana del rebelarse contra los contextos que te impiden hacer lo que crees que se debería hacer. O lo que directamente te venga en gana.

Resumiendo, una vez has iniciado un proyecto, una propuesta, te resistes al hecho, a menudo evidente, de que quizás jamás se convertirá en realidad. Te niegas a aceptarlo y lo construyes en el formato que puedes para conseguir la satisfacción del artesano, aquella que te alivia la carga que al querer comunicar te lleva a hablar mucho, palabras que se las lleva el viento, o de dibujar más... cosas que quizás no sabrán salir del papel.

También tendríamos que confesar que siempre hemos pensado que unas maquetas son más fáciles de compartir que unos dibujos registrados sobre papel o unas imágenes que brillan sobre una pantalla. La fiesta y la intensidad que nos visitan en el momento de mostrar una maqueta no la sabemos convocar con unos dibujos. Es uno de esos raros momentos en los que se da una sorpresa alucinada que afecta a la vez al cliente, a los profesionales y a los curiosos en general.

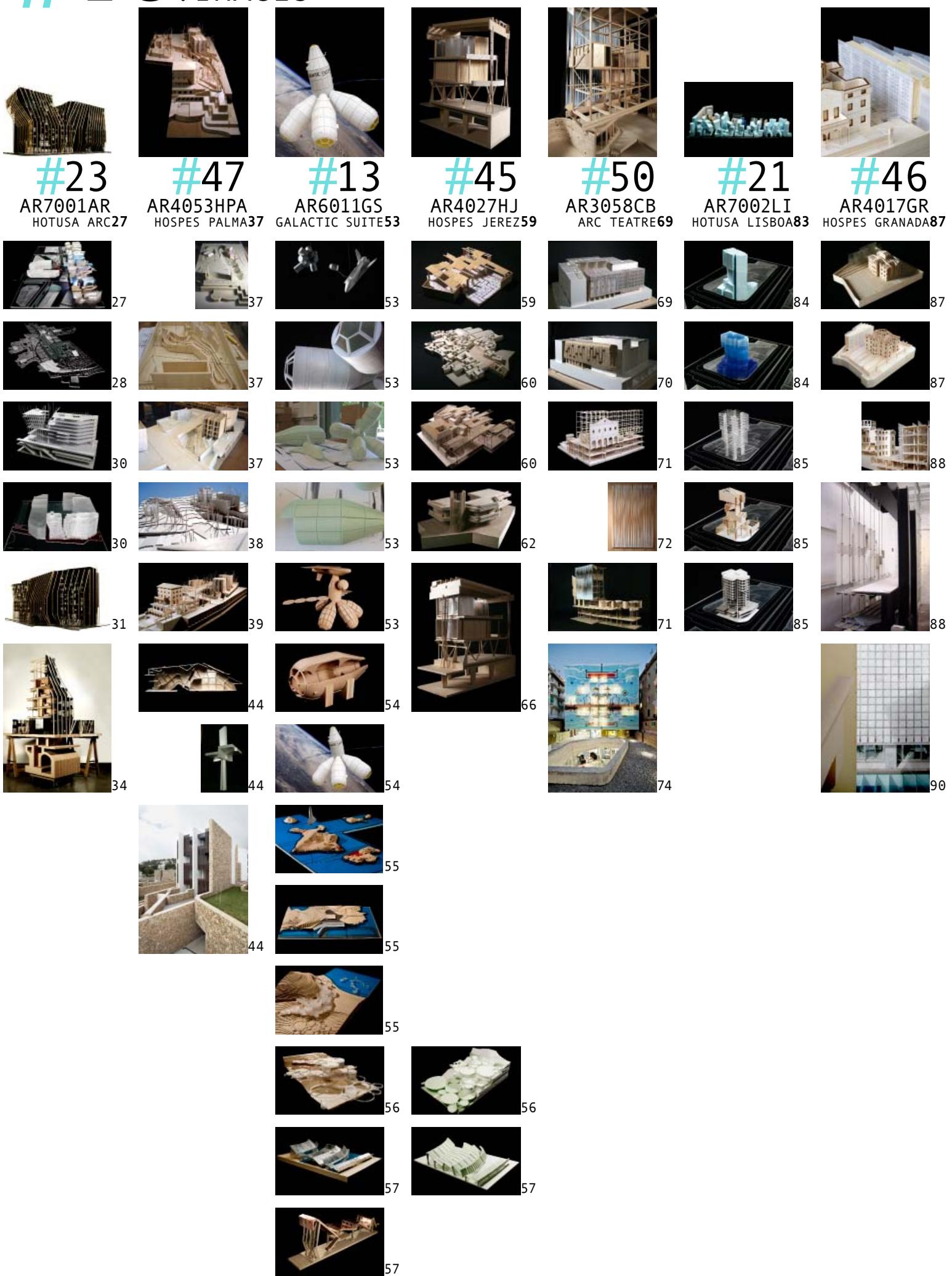
Lo innegable es que ha existido una fuerza tremenda que nos ha llevado a producir, ordenar y conservar todas estas maquetas. Es de esta manera que primero se han llenado más de un centenar de cajas de medidas considerables con un número difícil de contar de maquetas en proceso, tentativas o perfectamente acabadas. Y segundo, se ha podido registrar todo este trabajo en el volumen que tienes en tus manos. Parece que no estaría de más agradecer, en general, a todo aquel que se dé por aludido, la suerte de haber tenido la fuerza, la financiación o la necesidad de conservar el trabajo de tanta gente.

Gracias a todos.

#SM. STOCK of MODELS

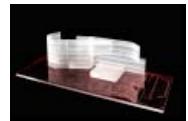
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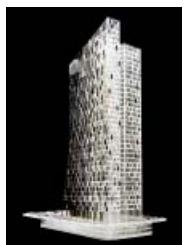
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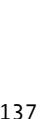
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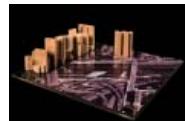
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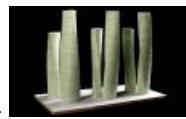
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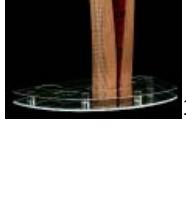
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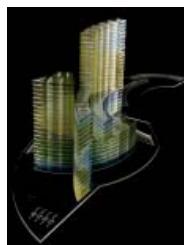
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BEIJING TOWER



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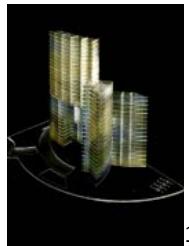
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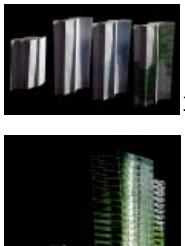
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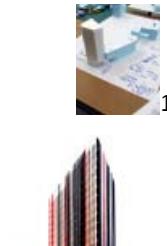
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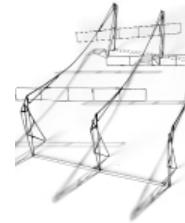
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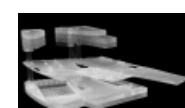
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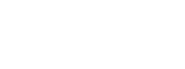
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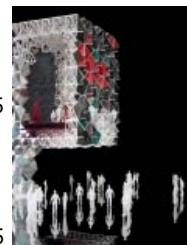
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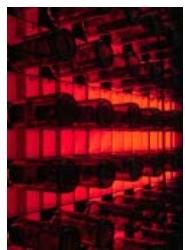
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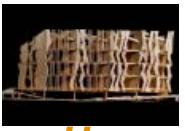
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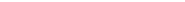
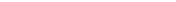
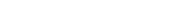
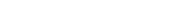
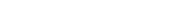
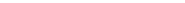
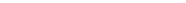
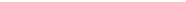
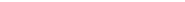
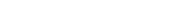
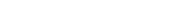
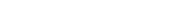
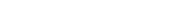
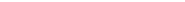
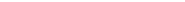
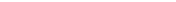
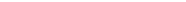
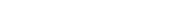
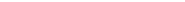
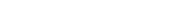
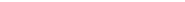
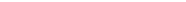
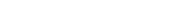
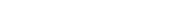
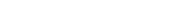
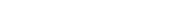
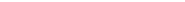
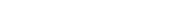
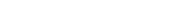
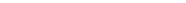
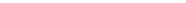
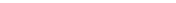
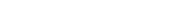
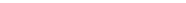
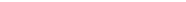
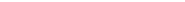
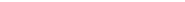
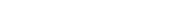
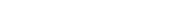
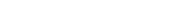
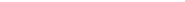
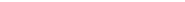
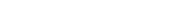
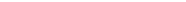
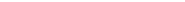
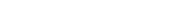
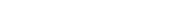
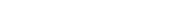
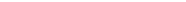
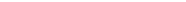
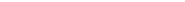
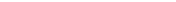
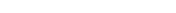
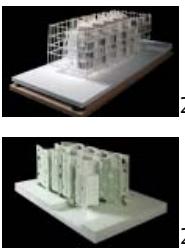
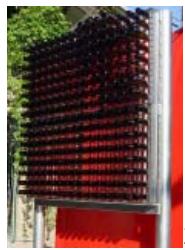
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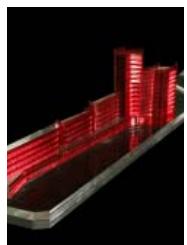


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SANT JAUME 287



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NAUS MONTBUI 293





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BENICARLÓ 297



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VINARÒS 299



#54
AR6005AG
GARRIGA HOUSE 301



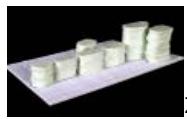
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MUNTANER HOUSE 309



#17
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IGNACIO LEZA HOUSE 317



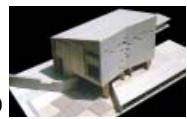
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CASA DECOR 2007 321



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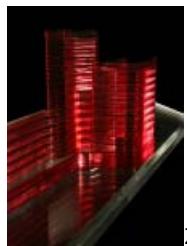
309



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PT. PROJECTS TIME

HOURS	PROJECTS	PAGES
1.858h	23.HOTUSA ARC,	27
1.657h	47.HOSPES PALMA,	37
1.467h	13.GALACTIC SUITE,	53
1.397h	45.HOSPES JEREZ,	59
1.282h	05.VTOWERS,	125
1.195h	39,38,33,20.STA.COLOMA,	163, 165, 171, 175
1.106h	14.TRG SPORTS CENTER,	201
849h	08.SPHERE BUILDING,	131
777h	50.ARC TEATRE,	69
751h	51.BMW MOTOR MUNICH,	257
637h	42.MBEIJING,	275
607h	02.SHANGHAI 1.2,	137
590h	15.SHENZHEN MUSEUM,	245
576h	24.FLAMENCO TOWERS,	147
565h	53.IBAVI PALMA,	279
557h	46.HOSPES GRANADA,	87
519h	34.SANT JAUME,	287
504h	07.MORRO JABLE,	231
499h	25.NAUS MONTBUI,	293
418h	10.CHONGQING,	159
394h	06.LA LLAGOSTA,	221
385h	44.BIGUES,	237
384h	37.QATAR02paperina,	183
364h	28.BEIJING TOWER,	179
345h	04.SHANGHAI 2.2,	141
324h	03.LAMP-TOWER BRASIL,	199
324h	16.EXPO SHANGHAI,	249
306h	18.HOTUSA BUDAPEST,	99
305h	12.CAMBRA COMERÇ,	191
298h	21.HOTUSA LISBOA,	83
281h	49.QATAR02forats,	189
280h	41.ALFAFAR,	243
274h	26.HOTUSA PG,	105
250h	22.BDWORLD,	157
221h	29.MAPFRE,	271
220h	40.ESTRELLA DAMM,	253
216h	19.INTERPRETATION CENTER PALMA,	239
210h	17.IGNACIO LEZA HOUSE,	317
206h	54.GARRIGA HOUSE,	301
205h	43.QATAR02iago,	195
197h	36.ARETXABAleta,	213
194h	27.PRESTRESSED STRUCTURES LAB,	217
192h	01.CENTURY AVENUE,	187
190h	31.ROOMMATE,	153
180h	32.SEASUITE,	111
180h	55.VILAFRANCA,	197
175h	52.MUNTANER HOUSE,	215
160h	11.CASA DECOR 2007,	321
98h	35.BENICARLÓ,	297
95h	09.GRANOLLERS PAVILION,	227
95h	30.VINARÒS,	299
0h	48.CHIC&BASIC BORN	115

25.359h

#MT MODELS TIME

HOURS	MODELS	PAGES	HOURS	MODELS	PAGES
994h	47.5.HOSPES PALMA,	39, 40, 41, 42, 43, 44	151h	38.1.STA.COLOMA02massís,	165, 166
642h	05.4.VTOWERS,	128, 129, 130	146h	47.3.HOSPES PALMA,	37
559h	23.6.HOTUSA ARC,	34, 35, 36	146h	13.7.GALACTIC SUITE,	54
558h	45.3.HOSPES JEREZ,	60, 61, 62	145h	13.15.GALACTIC SUITE,	57, 58
522h	50.4.ARC TEATRE,	71, 72, 73, 74	143h	43.2.QATAR02iago,	196
465h	23.5.HOTUSA ARC,	31, 32, 33, 34	140h	53.3.IBAVI PALMA,	280, 281, 282
385h	44.1.BIGUES,	237, 238	139h	45.2.HOSPES JEREZ,	60
384h	05.3.VTOWERS,	126, 127	137h	38.3.STA.COLOMA02massís,	167
375h	25.2.NAUS MONTBUI,	294, 295, 296	131h	13.10.GALACTIC SUITE,	55, 56
351h	34.4.SANT JAUME,	289, 290, 291, 292	131h	14.3.TRG SPORTS CENTER,	201
350h	51.3.BMW MOTOR MUNICH,	260, 261, 262	128h	13.9.GALACTIC SUITE,	55
349h	45.4.HOSPES JEREZ,	62, 63, 64, 65, 66	128h	14.2.TRG SPORTS CENTER,	201
339h	08.3.SPHERE BUILDING,	133, 134, 135, 136	125h	38.2.STA.COLOMA02massís,	166, 167
339h	08.4.SPHERE BUILDING,	133, 134, 135, 136	124h	25.1.NAUS MONTBUI,	293, 294
334h	23.1.HOTUSA ARC,	27, 28	121h	06.1.LA LLAGOSTA,	221, 222
324h	03.1.LAMP-TOWER BRASIL,	199, 200	120h	51.2.BMW MOTOR MUNICH,	260
324h	16.1.EXPO SHANGHAI,	249, 250, 251, 252	118h	14.5.TRG SPORTS CENTER,	203, 204
307h	37.2.QATAR02paperina,	183, 184, 185	117h	13.6.GALACTIC SUITE,	54
306h	18.1.HOTUSA BUDAPEST,	99, 100, 101, 102, 103	115h	26.3.HOTUSA PG,	107, 108
306h	15.2.SHENZHEN MUSEUM,	245, 246, 247, 248	110h	23.4.HOTUSA ARC,	30, 31
305h	42.2.MBEIJING,	275, 276	108h	36.2.ARETXABAleta,	213, 214
291h	28.2.BEIJING TOWER,	179, 180, 181, 182	107h	13.14.GALACTIC SUITE,	57
291h	42.3.MBEIJING,	276, 277, 278	105h	26.4.HOTUSA PG,	109, 110
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284h	15.1.SHENZHEN MUSEUM,	245	98h	07.1.MORRO JABLE,	231
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281h	51.1.BMW MOTOR MUNICH,	257, 258, 259	96h	46.2.HOSPES GRANADA,	87
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280h	41.1.ALFAFAR,	243, 244	92h	08.1.SPHERE BUILDING,	131, 132
275h	04.3.SHANGHAI 2.2,	142, 143, 144, 145, 146	89h	21.1.HOTUSA LISBOA,	84
274h	38.4.STA.COLOMA02massís,	167, 168, 169, 170	89h	17.2.IGNACIO LEZA HOUSE,	318, 319
273h	06.2.LA LLAGOSTA,	223, 224, 225, 226	82h	47.2.HOSPES PALMA,	37
265h	12.2.CAMBRA COMERÇ,	191, 192, 193, 194	80h	14.4.TRG SPORTS CENTER,	201, 202, 203
261h	14.8.TRG SPORTS CENTER,	210, 211, 212	79h	08.2.SPHERE BUILDING,	132
260h	33.1.STA.COLOMA02corbat,	171, 172, 173, 174	79h	17.3.IGNACIO LEZA HOUSE,	319, 320
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250h	22.1.BDORLD,	157, 158	73h	28.1.BEIJING TOWER,	179
250h	10.1.CHONGQING,	159	70h	34.3.SANT JAUME,	288
230h	24.2.FLAMENCO TOWERS,	147, 148, 149	69h	45.1.HOSPES JEREZ,	59
223h	23.2.HOTUSA ARC,	28, 29	68h	36.3.ARETXABAleta,	214, 215, 216
220h	40.1.ESTRELLA DAMM,	253, 254, 255, 256	68h	35.2.BENICARLÓ,	298
216h	19.1.INTERPRETATION CENTER		67h	29.1.MAPFRE,	271, 272
	PALMA,	239, 240, 241, 242	66h	47.1.HOSPES PALMA,	37
211h	53.4.IBAVI PALMA,	282, 283, 284, 285, 286	64h	05.1.VTOWERS,	125
206h	54.1.GARRIGA HOUSE,	301	62h	13.2.GALACTIC SUITE,	53
204h	20.1.STA.COLOMA02el·líptica,	175, 176, 177, 178	62h	43.1.QATAR02iago,	195
192h	05.2.VTOWERS,	125, 126	58h	24.1.FLAMENCO TOWERS,	147
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190h	53.1.IBAVI PALMA,	279, 280	55h	27.2.PRESTRESSED STRUCTURES LAB,	218, 219
185h	47.4.HOSPES PALMA,	38	54h	13.4.GALACTIC SUITE,	53
180h	55.1.VILAFRANCA,	197, 198	53h	13.3.GALACTIC SUITE,	53
175h	52.1.MUNTANER HOUSE,	309	51h	21.3.HOTUSA LISBOA,	85
169h	13.5.GALACTIC SUITE,	53, 54	51h	34.1.SANT JAUME,	287
168h	47.6.HOSPES PALMA,	44	48h	27.4.PRESTRESSED STRUCTURES LAB,	220
168h	46.3.HOSPES GRANADA,	88	47h	34.2.SANT JAUME,	287, 288
168h	10.2.CHONGQING,	160, 161, 162	44h	13.11.GALACTIC SUITE,	56
167h	23.3.HOTUSA ARC,	30	44h	21.2.HOTUSA LISBOA,	84, 85
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158h	13.8.GALACTIC SUITE,	55	42h	17.1.IGNACIO LEZA HOUSE,	317, 318
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152h	31.2.ROOMMATE,	153, 154, 155, 156	38h	31.1.ROOMMATE,	153

HOURS	MODELS	PAGES
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35h	02.3.SHANGHAI 1.2,	137
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35h	04.2.SHANGHAI 2.2,	141
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32h	14.1.TRG SPORTS CENTER,	201
30h	35.1.BENICARLÓ,	297
24h	53.2.IBAVI PALMA,	280
21h	36.1.ARETXABAleta,	213
20h	26.2.HOTUSA PG,	106, 107
19h	30.1.VINARÒS,	299
18h	32.1.SEASUITE,	111
17h	21.4.HOTUSA LISBOA,	85
16h	47.7.HOSPES PALMA,	44
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0h	48.1.CHIC&BASIC BORN, 116, 117, 118, 119, 120, 121, 122, 123	
25.359h		

#MA.MATERIALS

MATERIAL	MODELS	PAGES	MATERIAL	MODELS	PAGES
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#23
AR7001AR
HOTUSA ARC
[1.858h]

MOD 23.1
PROCESS/VOLUMETRIC MODEL. e1/400



AR7001AR. HOTUSA ARC [334h]
>model type: process/volumetric. e1/400
>material: methacrylate, expanded polystyrene, wood, PVC, wire
>milling process: 2d



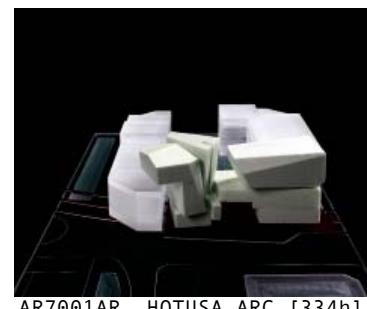
AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacrylate,cardboard
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacr, exp.polyest.
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacr, exp.polyest.
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacr, exp.polyest.
>milling process: 2d



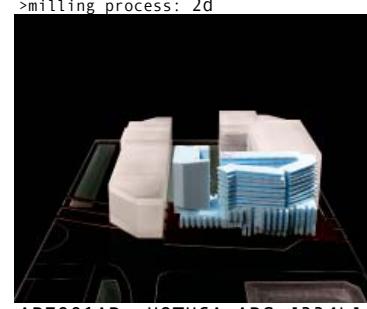
AR7001AR. HOTUSA ARC [334h]
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>material: methacr, exp.polyest.
>milling process: 2d



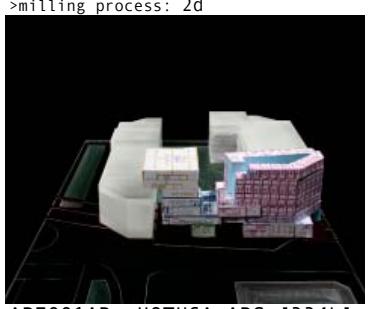
AR7001AR. HOTUSA ARC [334h]
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>milling process: 2d



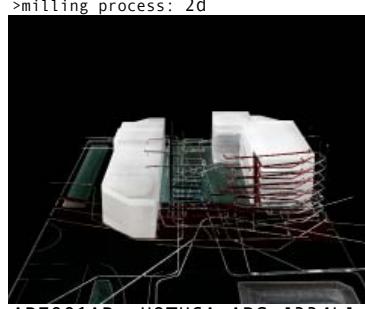
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>material: methacr, exp.polyest.
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacr, exp.polyest.
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacr, exp.polyest.
>milling process: 2d



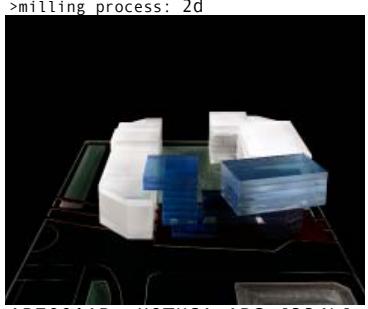
AR7001AR. HOTUSA ARC [334h]
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>material: methacrylate, wire
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacrylate, carton
>milling process: 2d



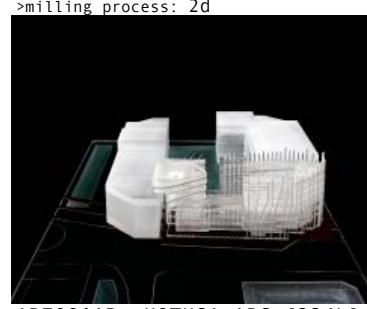
AR7001AR. HOTUSA ARC [334h]
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>material: methacrylate, PVC
>milling process: 2d



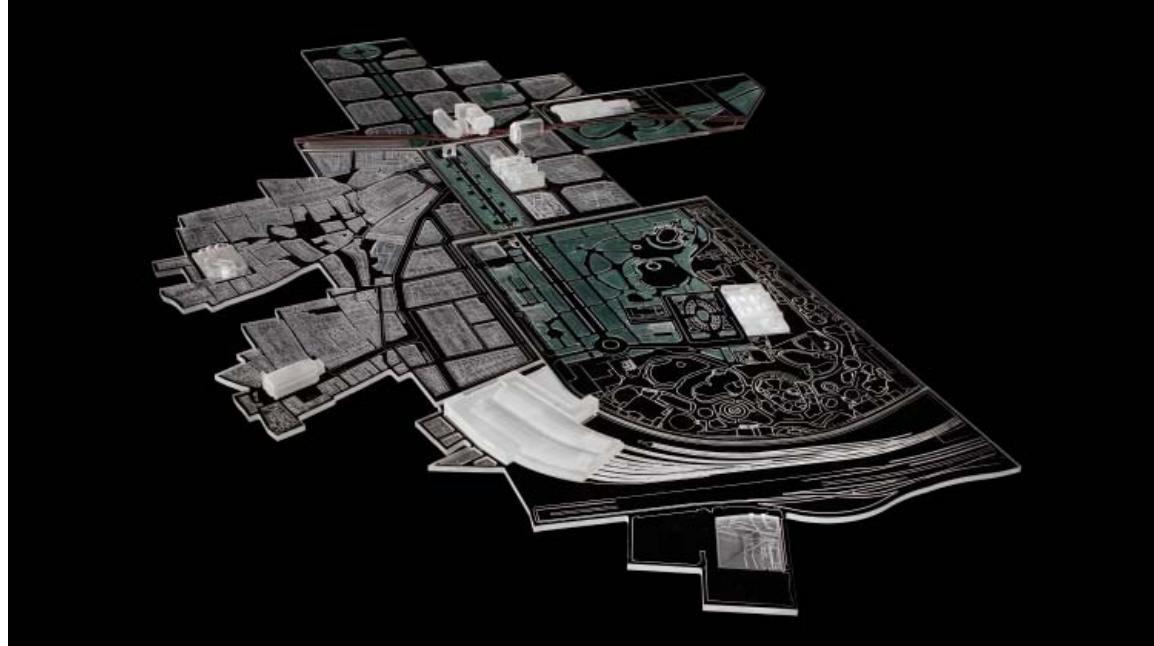
AR7001AR. HOTUSA ARC [334h]
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>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacrylate, wood
>milling process: 2d



AR7001AR. HOTUSA ARC [334h]
>mod.type:process/volumet. e1/400
>material: methacrylate, PVC
>milling process: 2d



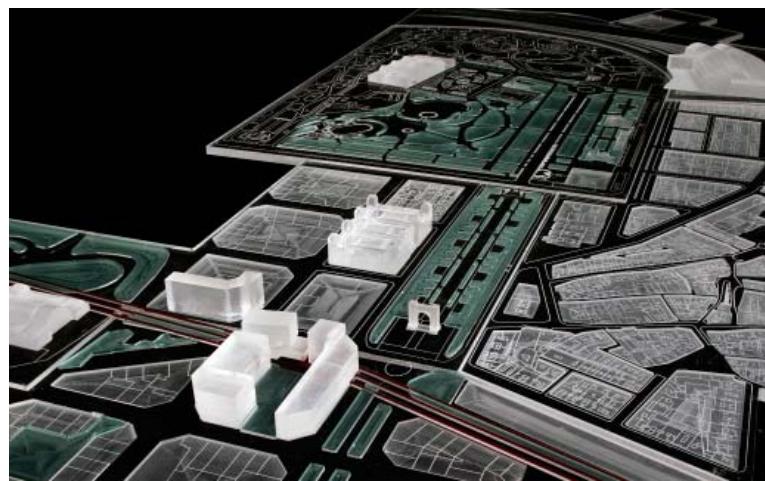
AR7001AR. HOTUSA ARC [223h]
>model type: presentation/volumetric. e1/1500
>material: methacrylate
>milling process: 2d, 3d

MOD 23.2

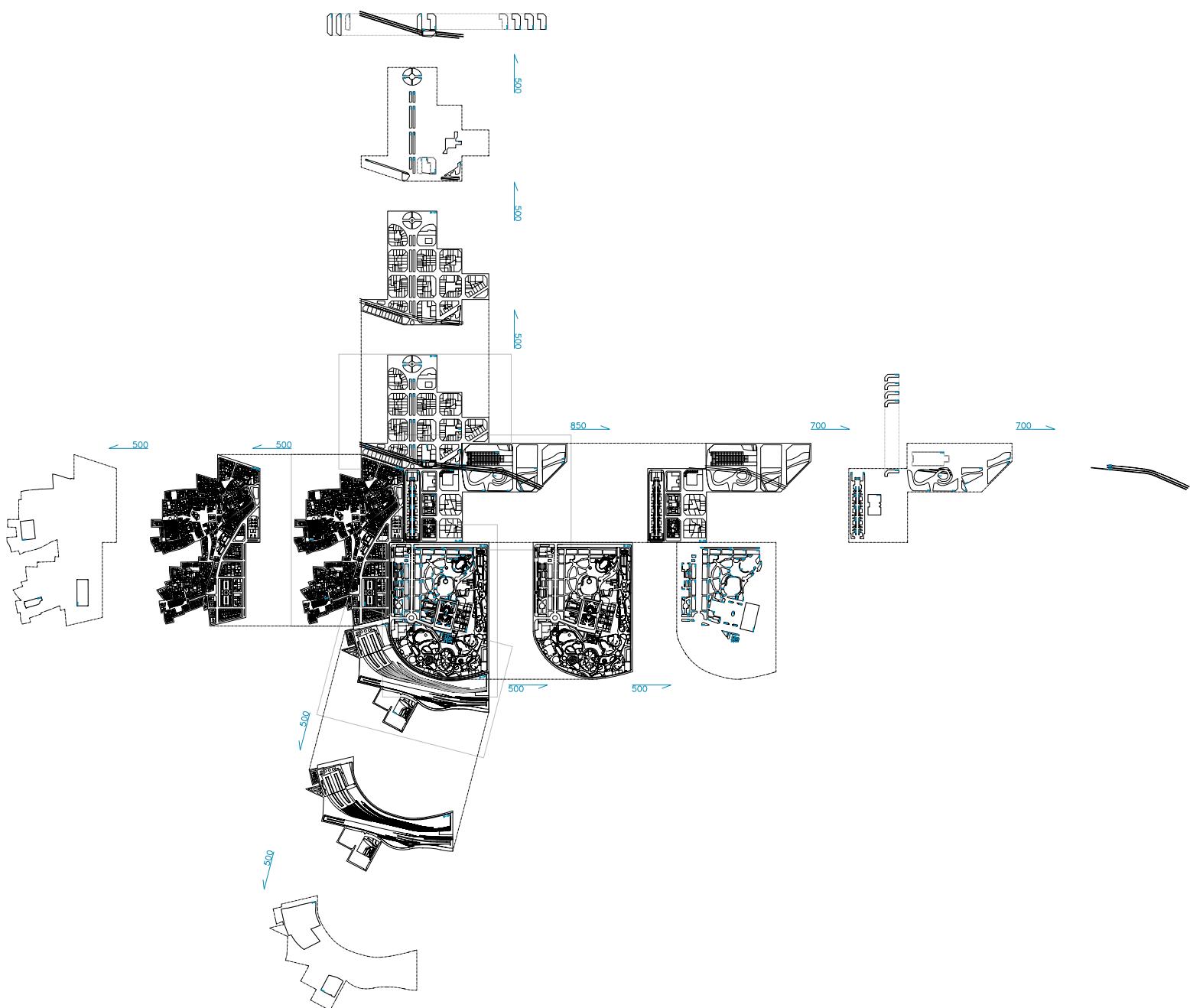
PRESENT/VOLUMET.MOD.e1/1500



AR7001AR. HOTUSA ARC [223h]
>model type: presentation/volumetric. e1/1500
>material: methacrylate
>milling process: 2d, 3d



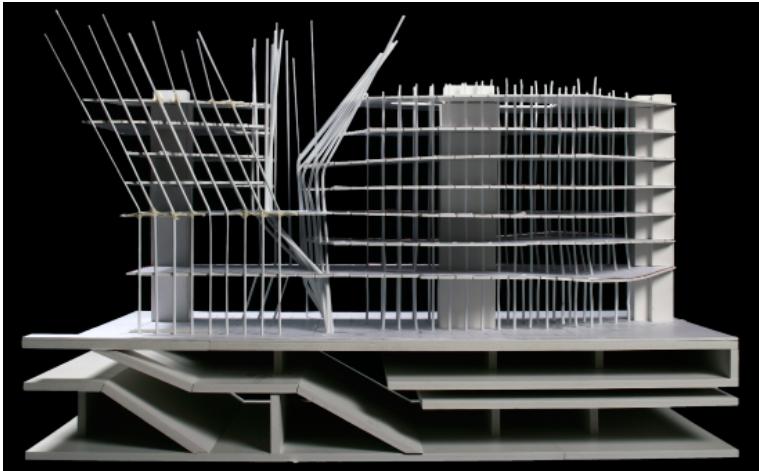
AR7001AR. HOTUSA ARC [223h]
>model type: presentation/volumetric. e1/1500
>material: methacrylate
>milling process: 2d, 3d



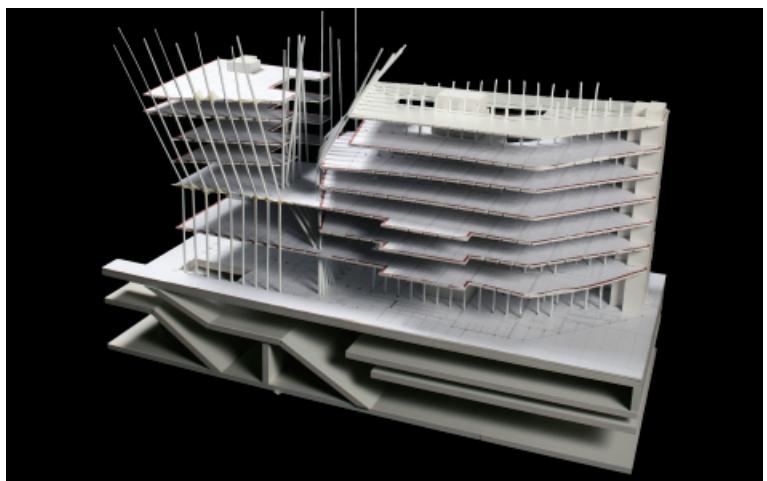
AR7001AR. HOTUSA ARC [223h]
>model type: presentation/volumetric. e1/1500
>material: methacrylate
>milling process: 2d, 3d (bases templates)

MOD 23.3

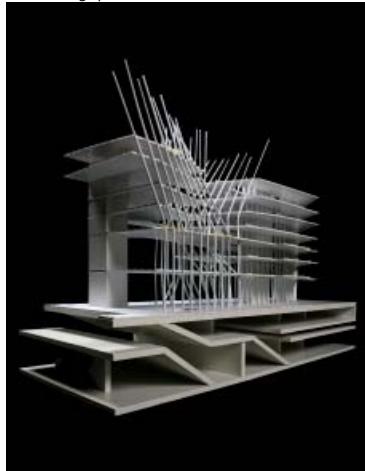
PROCESS/VOLUMETRIC MODEL. e1/100



AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -



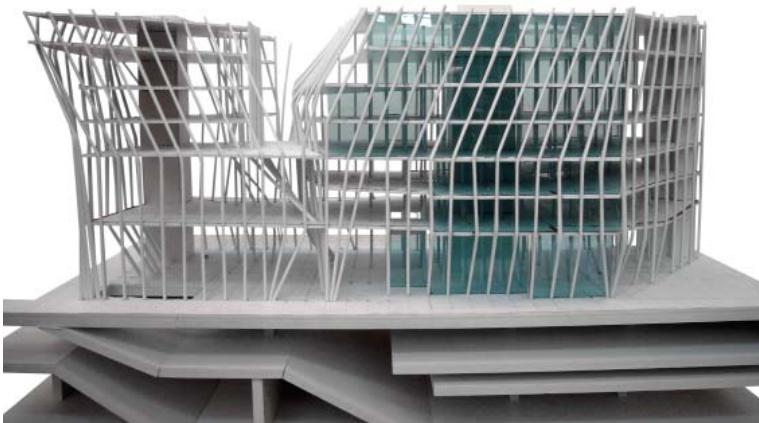
AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -



AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -



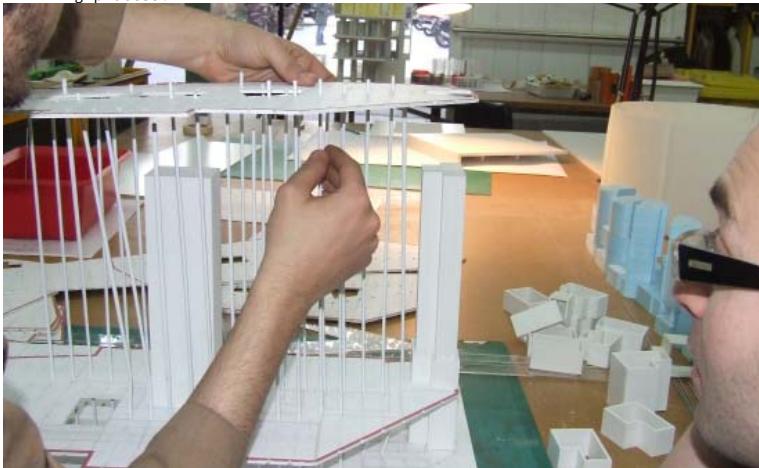
AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -



AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -



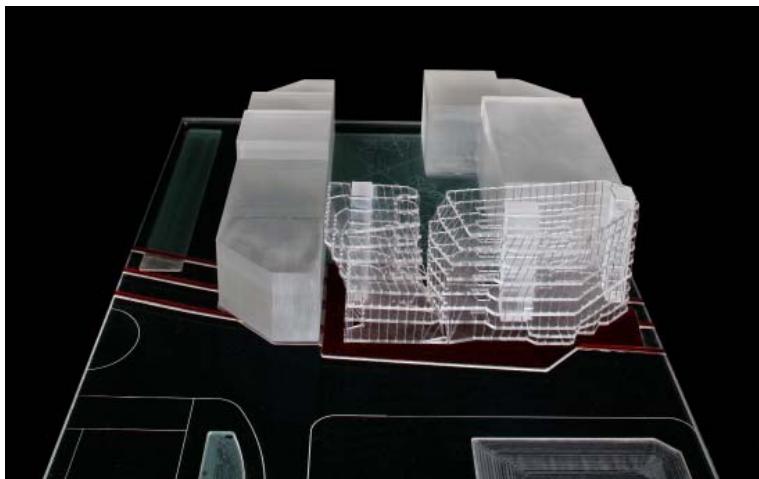
AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -



AR7001AR. HOTUSA ARC [167h]
>model type: process/volumetric. e1/100
>material: PVC foam, wire
>milling process: -

MOD 23.4

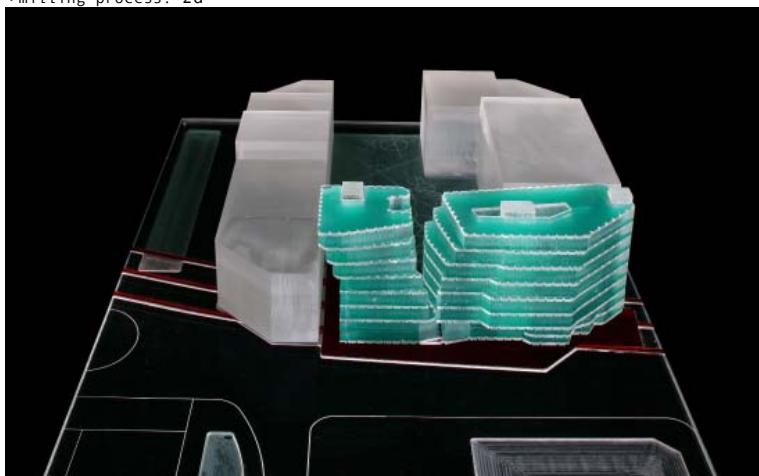
PRESENTATION/VOLUMETRIC MODEL. e1/400



AR7001AR. HOTUSA ARC [110h]
>model type: presentation/volumetric. e1/400
>material: methacrylate, thread
>milling process: 2d



AR7001AR. HOTUSA ARC [110h]
>model type: presentation/volumetric. e1/400
>material: methacrylate, thread
>milling process: 2d



AR7001AR. HOTUSA ARC [110h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d

MOD 23.5

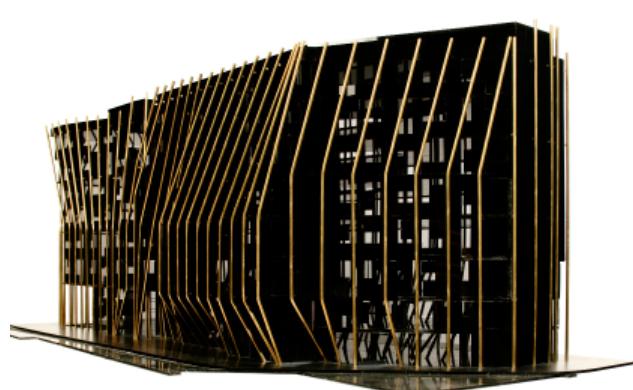
PRESENTATION/DETAILED MODEL. e1/100



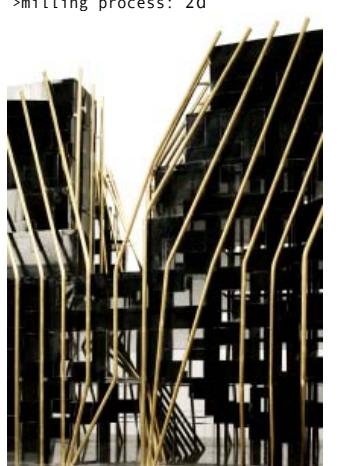
AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d



AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d



AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d



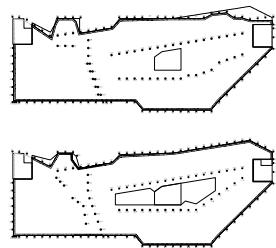
AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d

P-00
HASSEI
TELEPHASET

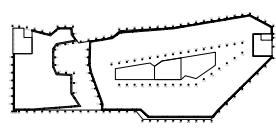


P-ALT
HASSEI
TELEPHASET

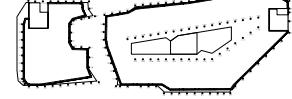
P-01
HASSEI
TELEPHASET



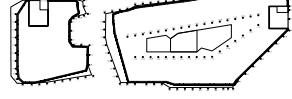
P-02
HASSEI
TELEPHASET



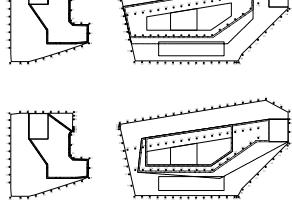
P-04
HASSEI
TELEPHASET



P-05
HASSEI
TELEPHASET



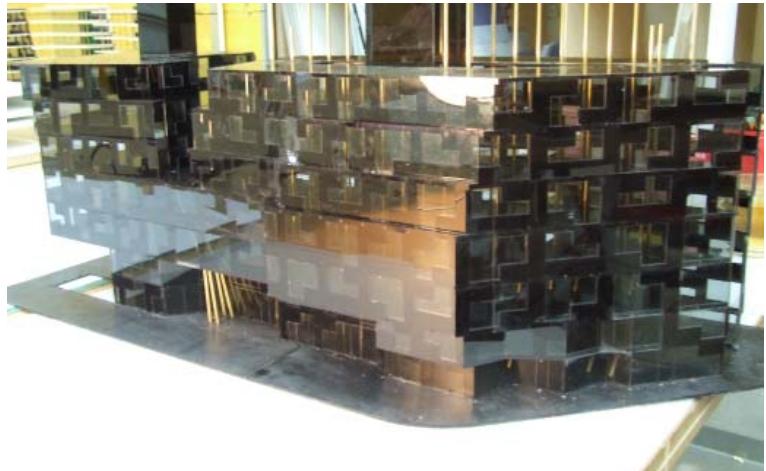
P-06
HASSEI
TELEPHASET



P-COB-a
HASSEI
TELEPHASET

P-COB-b
HASSEI
TELEPHASET

AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d (facade templates)

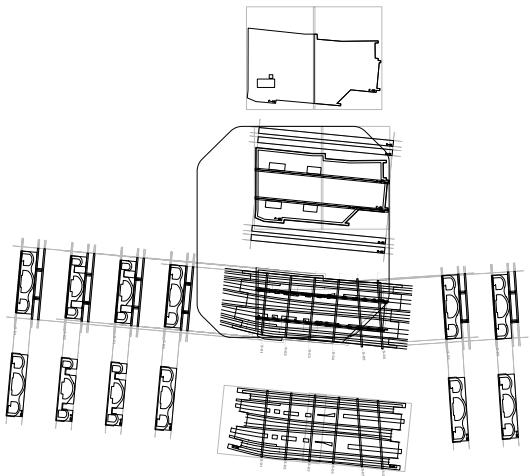


AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d

AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d



AR7001AR. HOTUSA ARC [465h]
>model type: presentation/detailed. e1/100
>material: methacrylate, brass rods
>milling process: 2d



AR7001AR. HOTUSA ARC [465h]
 >model type: presentation/detailed. e1/100
 >material: methacrylate, brass rods
 >milling process: 2d (station templates - model base)



AR7001AR. HOTUSA ARC [465h]
 >model type: presentation/detailed. e1/100
 >material: methacrylate, brass rods
 >milling process: 2d



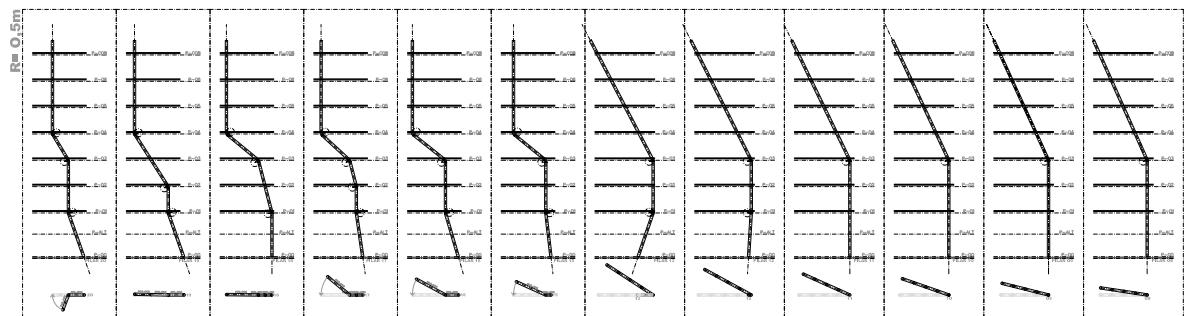
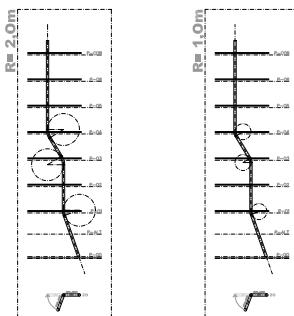
AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d



AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d



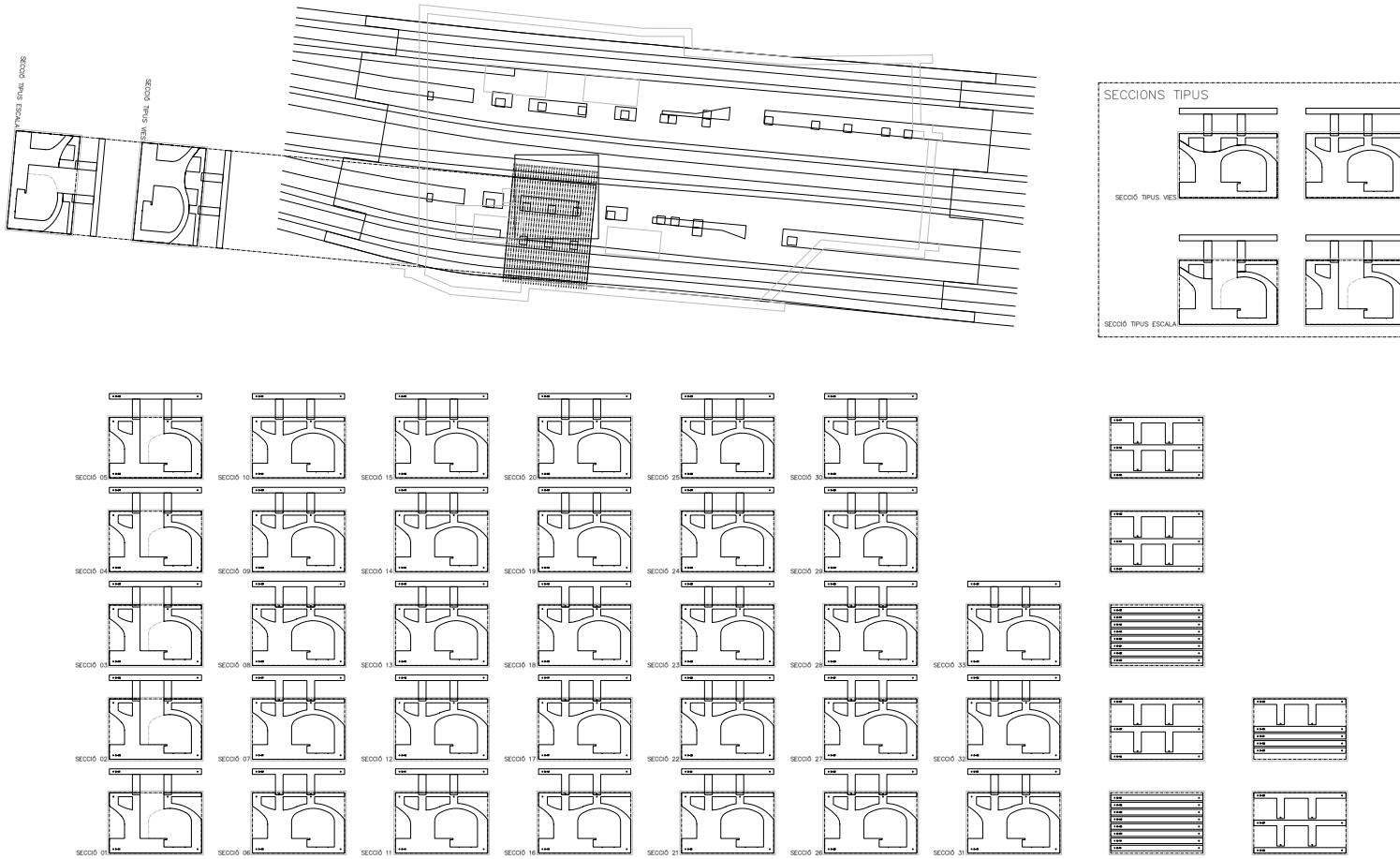
AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d



AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d (pillars templates)



AR7001AR. HOTUSA ARC [559h]
>model type: presentation/detailed. e1/25
>material: methacrylate, plywood, wooden bar
>milling process: 2d



AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d (station section templates)



AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d



AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d



AR7001AR. HOTUSA ARC [559h]
 >model type: presentation/detailed. e1/25
 >material: methacrylate, plywood, wooden bar
 >milling process: 2d

47

AR4053HPA

HOSPES PALMA

[1.657h]



MOD 47.1

PROCESS/VOLUMETRIC MODEL.e1/100



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -



AR4053HPA. H. PALMA [66h]
>mod. type: process/volum. e1/100
>material: plywood, sand
>milling process: -

MOD 47.2

PROCESS/VOLUMETRIC MODEL.e1/100



MOD 47.3

PROCESS/VOLUMETRIC MODEL.e1/100



AR4053HPA. H. PALMA [146h]
>mod. type: process/volum. e1/100
>material: exp.polyest, plywood
>milling process: -



AR4053HPA. H. PALMA [146h]
>mod. type: process/volum. e1/100
>material: exp.polyest, plywood
>milling process: -



AR4053HPA. H. PALMA [146h]
>mod. type: process/volum. e1/100
>material: exp.polyest, plywood
>milling process: -



AR4053HPA. H. PALMA [146h]
>mod. type: process/volum. e1/100
>material: exp.polyest, plywood
>milling process: -

MOD 47.4

PROCESS/VOLUMETRIC MODEL.e1/100



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d



AR4053HPA. HOSPEs PALMA [185h]
>model type: process/volumetric, e1/100
>material: balsa wood, methacrylate
>milling process: 2d





MOD 47.5
PRESENTATION/DETAILED MODEL.e1/100



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



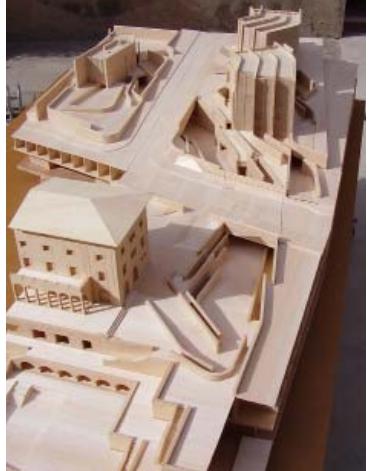
AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



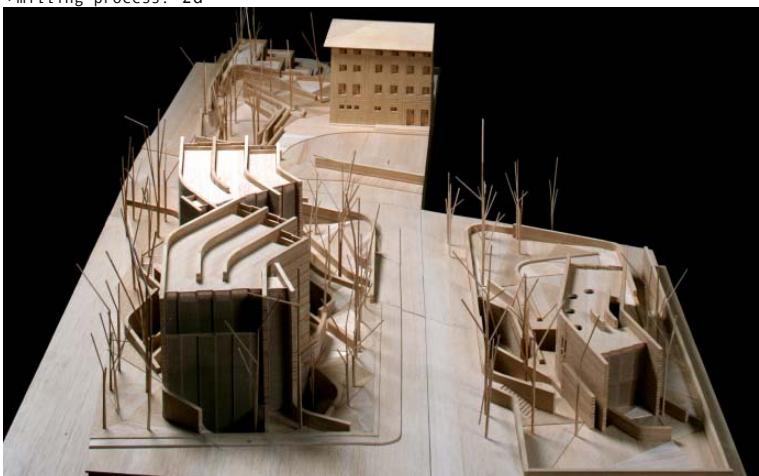
AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [994h]
>mod. type: present/volum. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



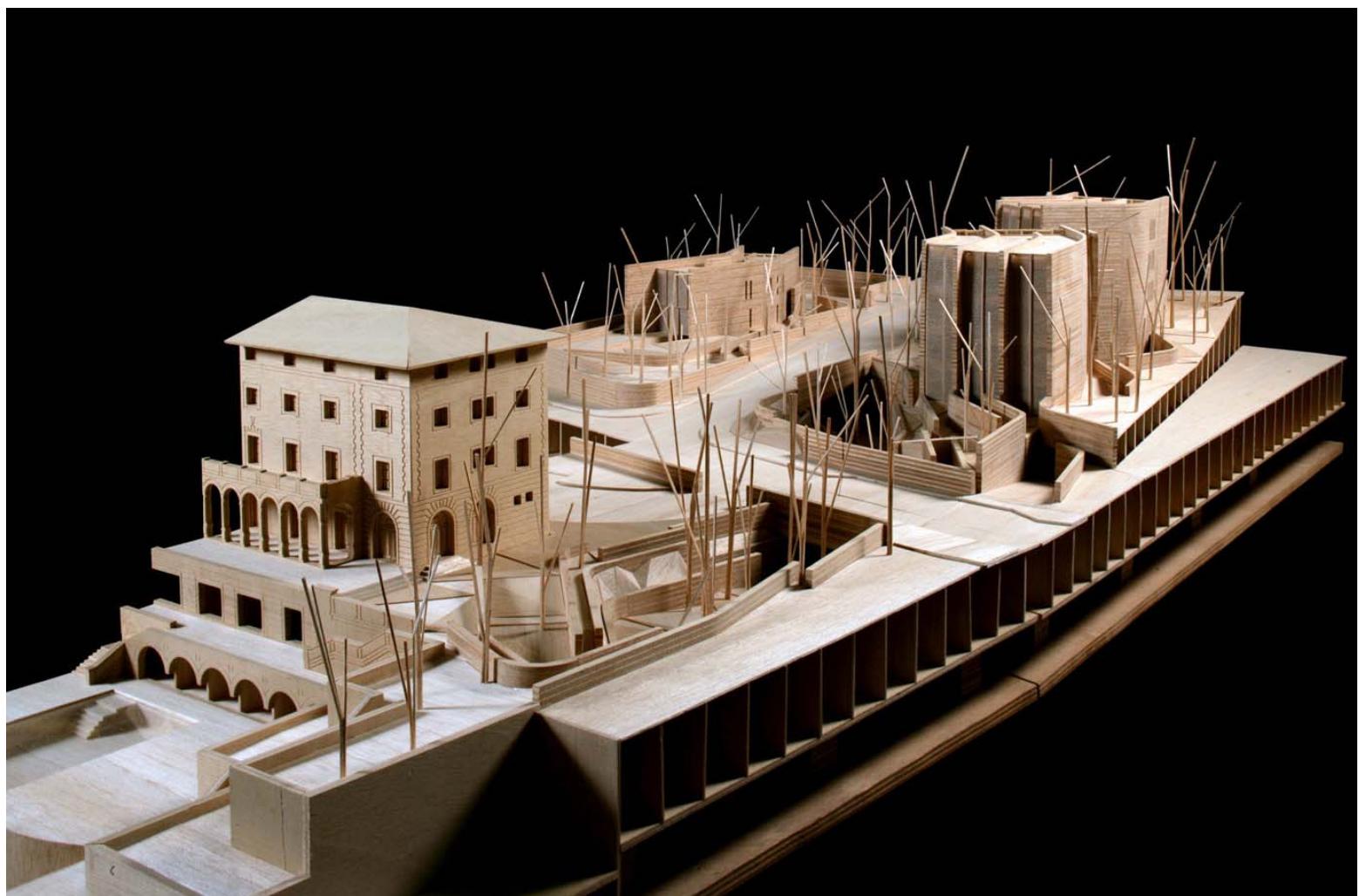
AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d



AR4053HPA. HOSPES PALMA [994h]
>model type: presentation/volumetric. e1/100
>material: plywood
>milling process: 2d

MOD 47.6

PRESENTATION/DETAILED MODEL.e1/50



AR4053HPA. HOSPES PALMA [168h]
>model type: presentation/detailed. e1/50
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [168h]
>mod. type: present/detail. e1/50
>material: plywood
>milling process: 2d



AR4053HPA. H. PALMA [168h]
>mod. type: present/detail. e1/50
>material: plywood
>milling process: 2d

MOD 47.7

PROCESS/DETAILED MODEL.e1/10



AR4053HPA. H. PALMA [16h]
>mod. type: present/detail. e1/10
>material: expanded polystyrene
>milling process: 2d



AR4053HPA. H. PALMA [16h]
>mod. type: present/detail. e1/10
>material: expanded polystyrene
>milling process: 2d

MOD 47.8

BUILT MODEL [2007-2009]. e1/1



AR4035HPA. HOSPEZ PALMA [24months]

>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: ensemble



AR4035HPA. HOSPEs PALMA [24months]

>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: Summary

#

HOTEL HOSPES PALMA "Origin regained"

The sea, the seashore, the trees approaching the seashore... And the human being. We can imagine once upon a time when we humans were active part of the harmonious life of the island. But know things have changed, and the original agreeable relation between island and man has turned into an arrogant control of the second over the island. Along the different stages for refurbishing and extending the Maricel Hotel, we have been pursuing a recovering of memorable and desirable original scenarios. On the first intervention we tried to make clear that the sea was there. Now, with this extension, the aim is to regain the trees and dry stonewalls that have been part of the environmental history of Majorca.

Regain the sea

Maricel Hotel was built in 1948 as one of the first hotels specially designed for tourists. Thanks to his privileged situation, it was easy to extend its facilities towards the sea with terraces as a giant's stair to the water. On this stage, the building first opened itself over areas more related to these terraces and the sea, using a series of arcades to enlarge the basement and focus it on the rocky seashore. You enter the hotel and find yourself intertwined with a scenography of sliding doors and evading walls, rhythmically placed to allure the sea into the building. This new arrangement treats the sunlight in a way that triggers you to walk with increasing intensity towards the sea.

This first aim was to recreate an atmosphere not far from the little caves and rocky shelters that are easily found all over the Mediterranean coast. Make clear that the Mediterranean is there, through filters, terraces and the new orientation for the swimming pool. Regain the sea.

Regain the forest

The extension is to be built on two plots placed just in front of the original building. The main issues are how to connect, across the public street, and how to deal with the urban surroundings. In that direction, the extension seeks to stress the importance of the original building as main entrance and to establish an access to the new areas capable of generating an alternative context to the existing urban development.

The new situation is rearranged as a valley that makes its way recovering the technique of the so call marjades, the terraces used on traditional agriculture activities in Majorca. Creating these new marjades, the valley moves ahead connecting the new areas to the main building. Dry stonewalls deal with the soil on how to settle on the new areas. Sometimes, they both agree simply with slopes, sometimes, likewise the terraces that the main building uses as a solarium on its way to the sea, the valley sculpts the soil with marjades. Solid and vernacular dry stonewalls that give a desirable environment, detached from the constructions neighbouring the extensions.

Finally, we manage to stay just aware of trees and sky. Recovering the forest, the forest that grows along a dreamed brook driving us away from the sea. As a casual path, we walk on a winding course that turns here and there carving the soil to allow entrance to the new buildings. We enter close to the ground but immediately we climb up those buildings conceived as vantage points where to place the rooms oriented to the sea. Regaining the forest, but again the sea.

#

```
>type: hotel status: built >client: Hospes Hoteles >company: EQUIP XCL
authors: Xavier Claramunt, Martín Ezquerro, Pau Rodríguez collaborators: Marc
Zaballa, Miquel de Mas, Joan Cuevas, Yago Haro, Vicky Pons, A-Sophie de Vargas,
Carmen Barberà, Oliver Schmidt, Alex Ortiz, Adam Mendoza, Anna Ramos, Oriol
Bordes, Hilda Compte, José Ahedo, Ana Azevedo >situation: Calvià, Palma de
Mallorca (Spain) size: 5.500 sqm budget: 16.500.000€ >foreman: Xesc Canyelles
engineer: Inti Energia S.L. builder: Es Macs S.L. photographer: Adrià Goula
>awards: 2010. First Prize Premi Calvià d'Arquitectura, 2009. Selection
ContractWorld Awards
```

AR4035HPA. HOSPES PALMA [24months]

```
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: memory and credits
```



AR4035HPA. HOSPES PALMA [24months]

```
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: wells under construction
```



AR4035HPA. HOSPEs PALMA [24months]

>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: ensemble



AR4035HPA. HOSPEs PALMA [24months]

>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: walk through (main building)



AR4035HPA. HOSPEs PALMA [24months]

>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: walk through (main building)



AR4035HPA. HOSPEs PALMA [24months]

>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: walk through (main building)



AR4035HPA. HOSPE PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: Walk through (spa building)



AR4035HPA. HOSPE PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: walk through (spa building)



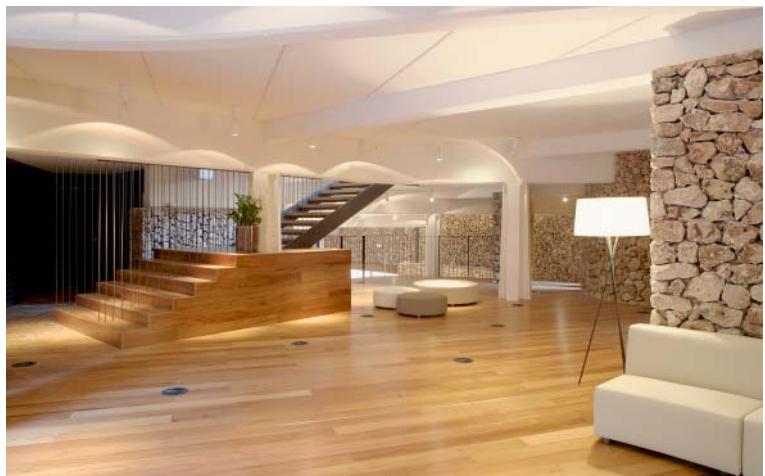
AR4035HPA. HOSPE PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: ensemble



AR4035HPA.HOSPES PALMA [24m]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: reception



AR4035HPA.HOSPES PALMA [24m]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: conference room



AR4035HPA. HOSPES PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: mezzanine lounge



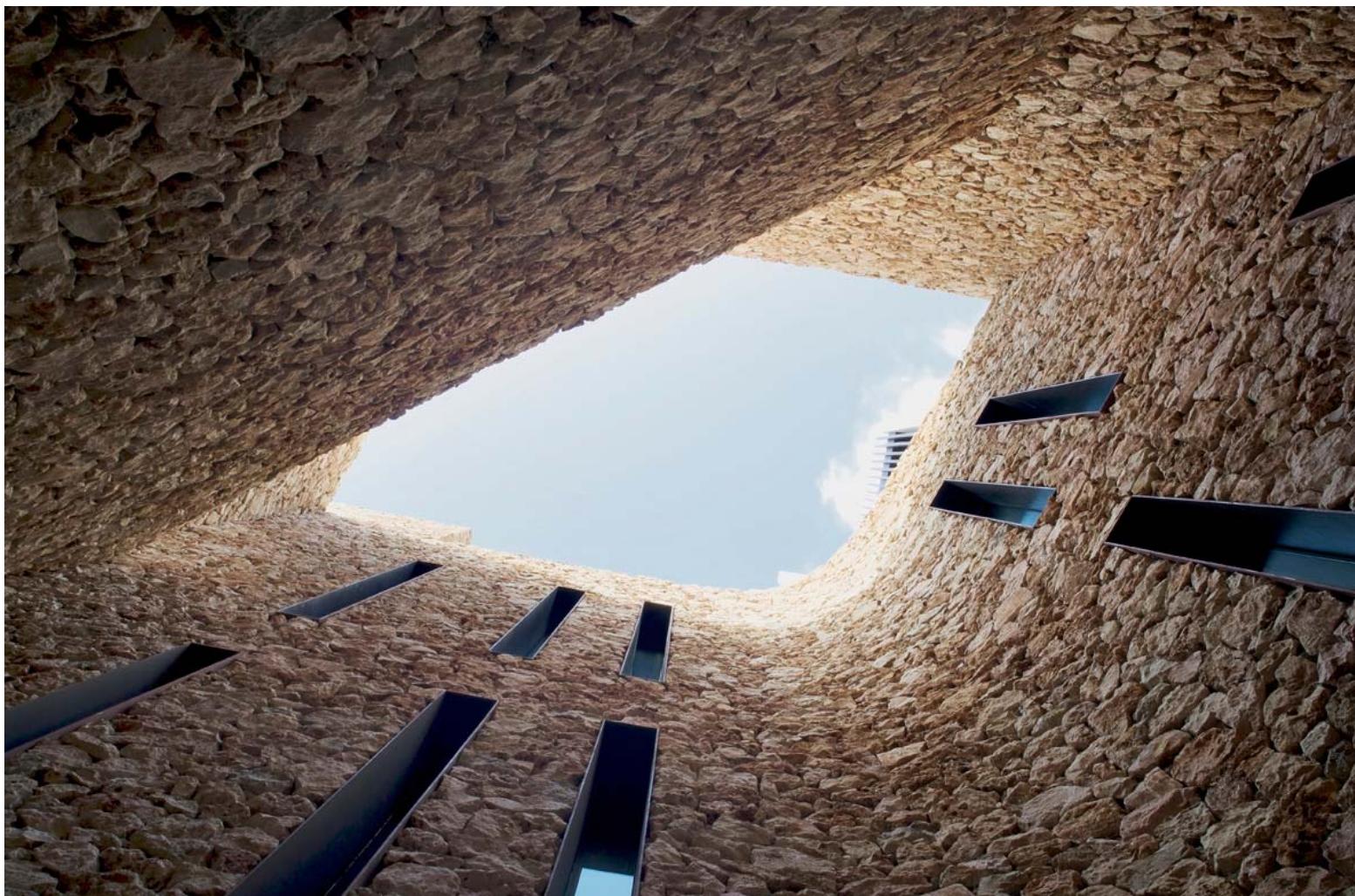
AR4035HPA. HOSPES PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: room



AR4035HPA. HOSPES PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: room (terrace and private pool)



AR4035HPA. HOSPES PALMA [24months]
>author: EQUIP XCL
>program: hotel >situation: Calvià
>description: seaview



AR4035HPA. HOSPES PALMA [24months]

>author: EQUIP XCL

>program: hotel >situation: Calvià

>description: wells



AR4035HPA. HOSPES PALMA [24months]

>author: EQUIP XCL

>program: hotel >situation: Calvià

>description: wells



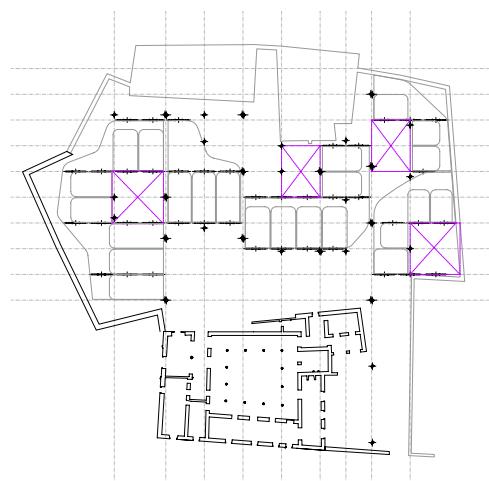
AR4035HPA. HOSPES PALMA [24months]

>author: EQUIP XCL

>program: hotel >situation: Calvià

>description: wells

#45
 AR4027HJ
 HOSPES JEREZ
 [1.397h]



#MOD 45.1

PROCESS/VOLUMETRIC MODEL. e1/200



AR4027HJ. HOSPES JEREZ [69h]
 >model type: process/volumetric. e1/200
 >material: balsa wood
 >milling process: -



AR4027HJ. HOSPES JEREZ [69h]
 >model type: process/volumetric. e1/200
 >material: balsa wood
 >milling process: -



AR4027HJ. HOSPES JEREZ [69h]
 >model type: process/volumetric. e1/200
 >material: balsa wood
 >milling process: -



AR4027HJ. HOSPES JEREZ [69h]
 >model type: process/volumetric. e1/200
 >material: balsa wood
 >milling process: -



AR4027HJ. HOSPES JEREZ [69h]
 >model type: process/volumetric. e1/200
 >material: balsa wood
 >milling process: -



AR4027HJ. HOSPES JEREZ [69h]
 >model type: process/volumetric. e1/200
 >material: balsa wood
 >milling process: -



MOD 45.2

PROCESS/VOLUMETRIC MODEL. e1/500



AR4027HJ. HOSPES JEREZ [139h]
>model type: process/volumetric. e1/500
>material: beechwood, plywood
>milling process: -



AR4027HJ. HOSPES JEREZ [139h]
>model type: process/volumetric. e1/500
>material: beechwood, plywood
>milling process: -



AR4027HJ. HOSPES JEREZ [139h]
>model type: process/volumetric. e1/500
>material: beechwood, plywood
>milling process: -



MOD 45.3

PRESERATION/VOLUMETRIC MODEL. e1/200



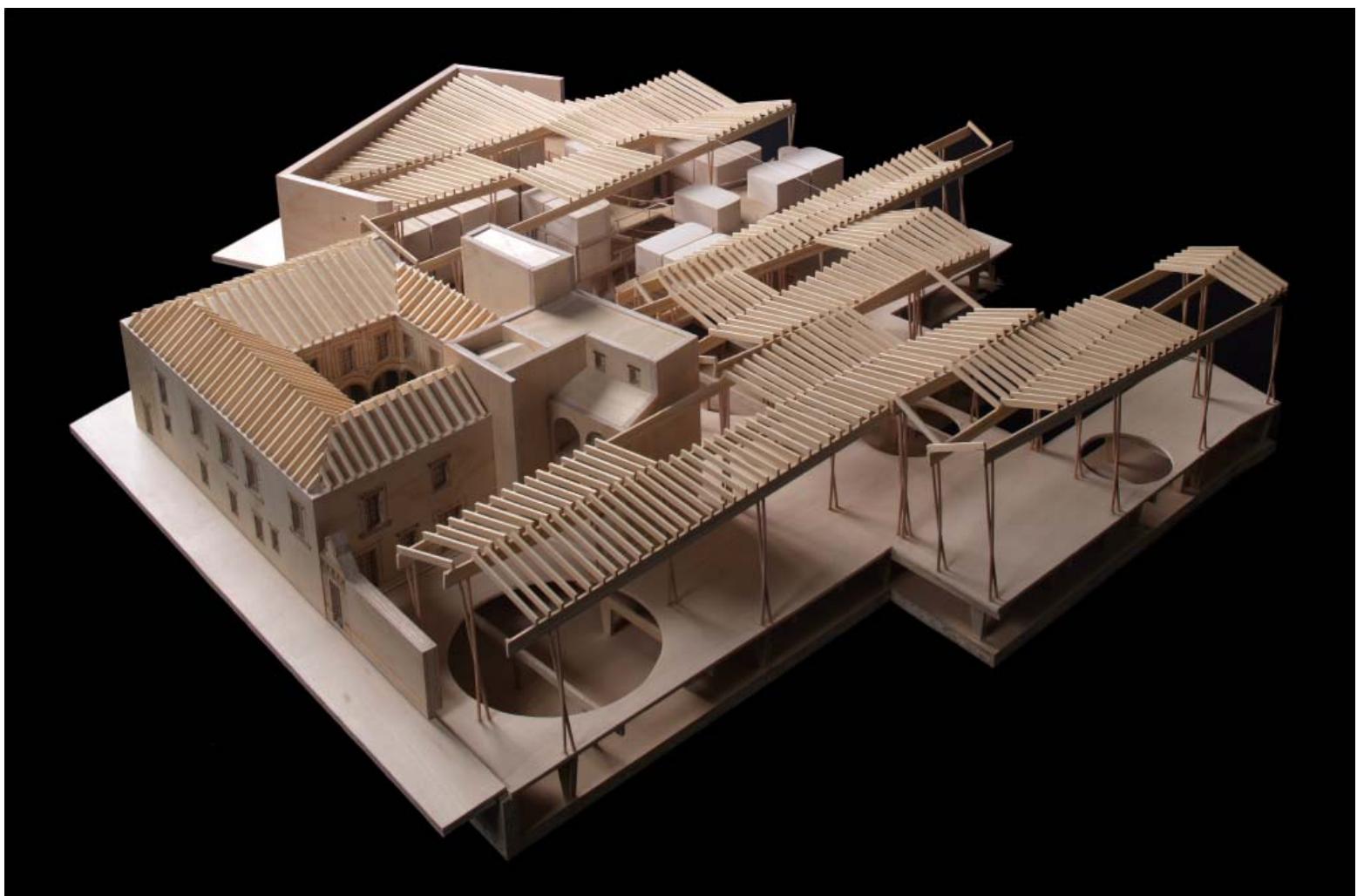
AR4027HJ. HOSPES JEREZ [558h]
>model type: presentation/volumetric. e1/200
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [558h]
>model type: presentation/volumetric. e1/200
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [558h]
>model type: presentation/volumetric. e1/200
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [558h]
>model type: presentation/volumetric. e1/200
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [558h]
>model type: presentation/volumetric. e1/200
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [558h]
>model type: presentation/volumetric. e1/200
>material: plywood
>milling process: 2d



MOD 45.4
PRESENTATION/DETAILED MODEL. e1/100



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



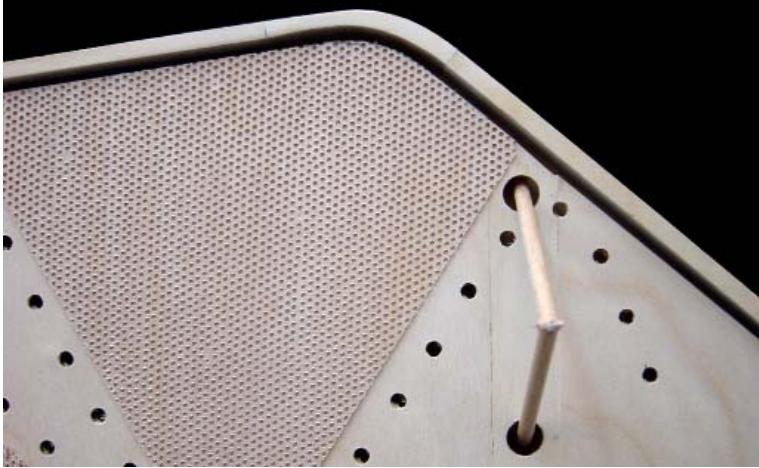
AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



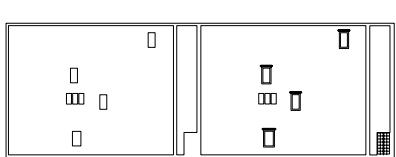
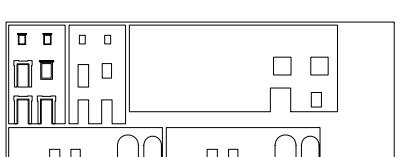
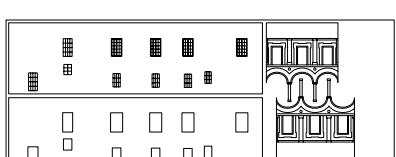
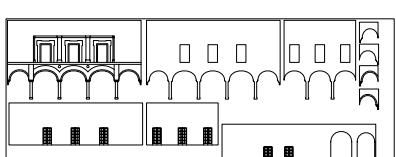
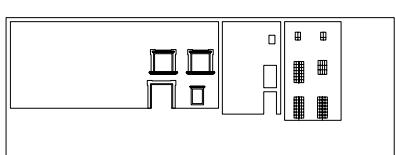
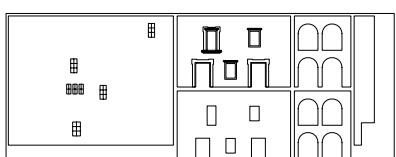
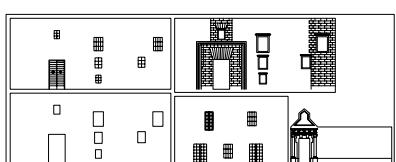
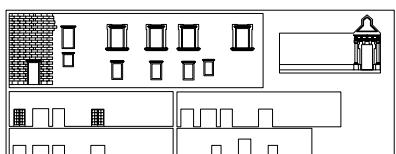
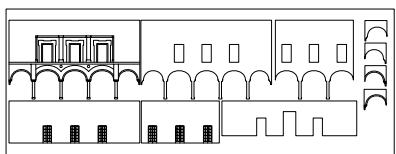
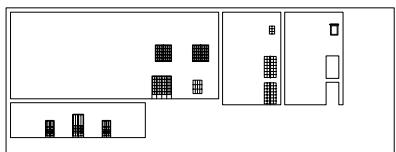
AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d (existing building templates)



AR4027HJ. HOSPES JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



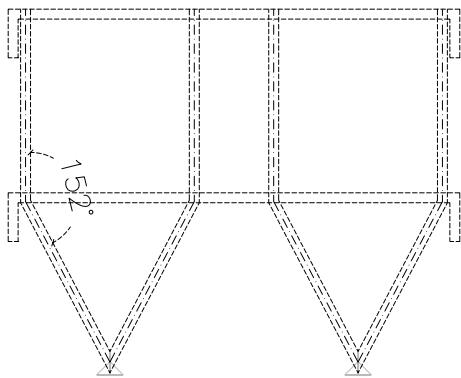
AR4027HJ. HOSPES JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPES JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [349h]
>model type: presentation/detailed. e1/100
>material: plywood
>milling process: 2d



AR4027HJ. HOSPEZ JEREZ [282h]
>model type: presentation/detailed. e1/50
>material: plywood, methacrylate
>milling process: 2d

MOD 45.5
PRESENTATION/DETAILED MODEL. e1/50



AR4027HJ. HOSPES JEREZ [282h]
>model type: presentation/detailed. e1/50
>material: plywood, methacrylate
>milling process: 2d



AR4027HJ. HOSPES JEREZ [282h]
>model type: presentation/detailed. e1/50
>material: plywood, methacrylate
>milling process: 2d



AR4027HJ. HOSPES JEREZ [282h]
>model type: presentation/detailed. e1/50
>material: plywood, methacrylate
>milling process: 2d

13

AR6011GS GALACTIC SUITE

[1.467h]



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -

MOD 13.1

PROCESS/VOLUM.MODEL.e1/1000



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [14h]
>mod. type:process/volum. e1/1000
>material: expanded polystyrene
>milling process: -

MOD 13.2

PROCESS/VOLUM. MODEL .e1/50



AR6011GS. GALACTIC SUITE [53h]
>mod. type: process/volum. e1/50
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [53h]
>mod. type: process/volum. e1/50
>material: expanded polystyrene
>milling process: -

MOD 13.4

PROCESS/VOLUM. MODEL. e1/20



AR6011GS. GALACTIC SUITE [54h]
>mod. type: process/volum. e1/20
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [54h]
>mod. type: process/volum. e1/20
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [54h]
>mod. type: process/volum. e1/20
>material: expanded polystyrene
>milling process: -

MOD 13.3

PROCESS/VOLUM. MODEL. e1/50



AR6011GS. GALACTIC SUITE [54h]
>mod. type: process/volum. e1/20
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [54h]
>mod. type: process/volum. e1/20
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [54h]
>mod. type: process/volum. e1/20
>material: expanded polystyrene
>milling process: -

MOD 13.5

PRESENT/VOLUM. MODEL. e1/50



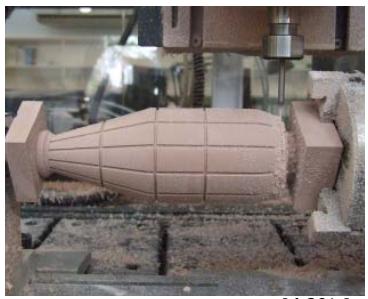
AR6011GS.GALACTIC SUITE [169h]
>mod. type: process/volum. e1/50
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [169h]
>mod. type: process/volum. e1/50
>material: HD polyurethane
>milling process: 3d

AR6011GS.GALACTIC SUITE [169h]
>mod. type: process/volum. e1/50
>material: HD polyurethane
>milling process: 3d





AR6011GS.GALACTIC SUITE [169h]
>mod. type: process/volum. e1/50
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [169h]
>mod. type: process/volum. e1/50
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [169h]
>mod. type: process/volum. e1/50
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [117h]
>mod. type: process/volum. e1/20
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [117h]
>mod. type: process/volum. e1/20
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [117h]
>mod. type: process/volum. e1/20
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [117h]
>mod. type: process/volum. e1/20
>material: HD polyurethane
>milling process: 3d

MOD 13.7

PRESENT./VOLUM.MODEL. e1/50



AR6011GS.GALACTIC SUITE [146h]
>mod. type: process/volum. e1/50
>material: HD polyuret, methacr.
>milling process: 3d

MOD 13.6

PRESENT./VOLUM.MODEL. e1/20



AR6011GS.GALACTIC SUITE [117h]
>mod. type: process/volum. e1/20
>material: HD polyurethane
>milling process: 3d



AR6011GS.GALACTIC SUITE [146h]
>mod. type: process/volum. e1/50
>material: HD polyuret, methacr.
>milling process: 3d



AR6011GS. GALACTIC SUITE [146h]
>model type: process/volumetric. e1/50
>material: HD polyurethane, methacrylate
>milling process: 3d

MOD 13.8

PRESENTATION/VOLUMETRIC MODEL. e1/4000



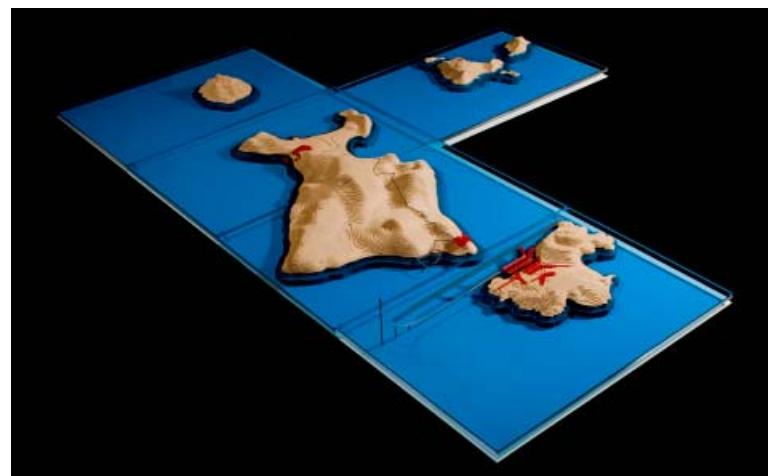
AR6011GS. GALACTIC SUITE [158h]
>model type: presentation/volumetric. e1/4000
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR6011GS. GALACTIC SUITE [128h]
>model type: presentation/volumetric. e1/400
>material: beechwood, methacrylate
>milling process: 2d



AR6011GS. GALACTIC SUITE [128h]
>model type: presentation/volumetric. e1/400
>material: beechwood, methacrylate
>milling process: 2d



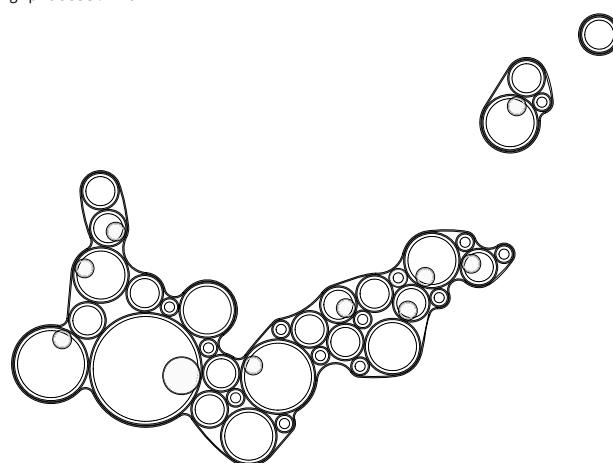
AR6011GS. GALACTIC SUITE [158h]
>model type: presentation/volumetric. e1/4000
>material: beechwood, methacrylate
>milling process: 2d, 3d

MOD 13.9

PRESENTATION/VOLUMETRIC MODEL. e1/400



AR6011GS. GALACTIC SUITE [128h]
>model type: presentation/volumetric. e1/400
>material: beechwood, methacrylate
>milling process: 2d



MOD 13.10
PRESENTATION/VOLUMETRIC MODEL. e1/400



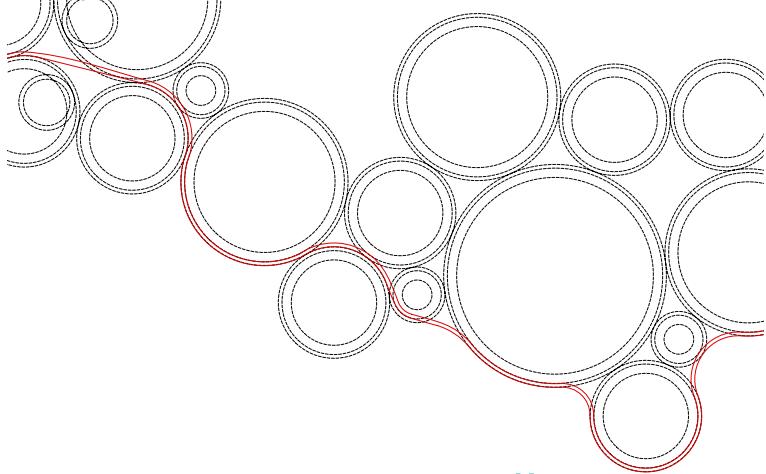
AR6011GS. GALACTIC SUITE [131h]
>model type: presentation/volumetric. e1/400
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR6011GS. GALACTIC SUITE [131h]
>model type: presentation/volumetric. e1/400
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR6011GS. GALACTIC SUITE [44h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



#MOD 13.11

PROCESS/VOLUMETRIC MODEL. e1/200



AR6011GS. GALACTIC SUITE [44h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [97h]
>model type: presentation/volumetric. e1/200
>material: beechwood, methacrylate
>milling process: 2d



AR6011GS. GALACTIC SUITE [97h]
>model type: presentation/volumetric. e1/200
>material: beechwood, methacrylate
>milling process: 2d

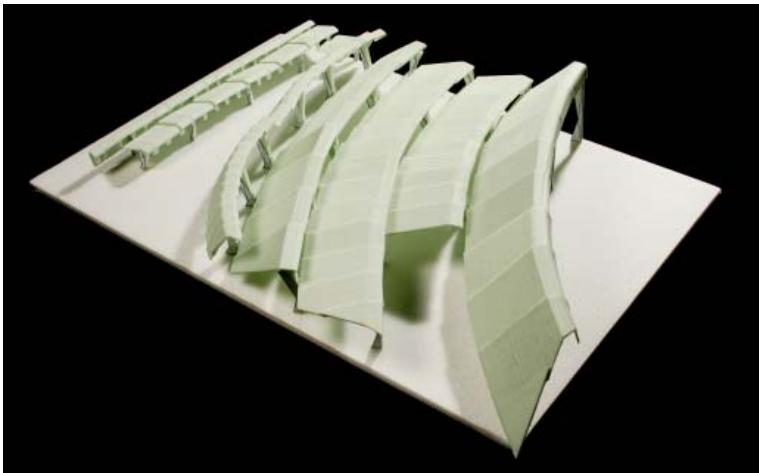
#MOD 13.12

PRESERATION/VOLUMETRIC MODEL. e1/200

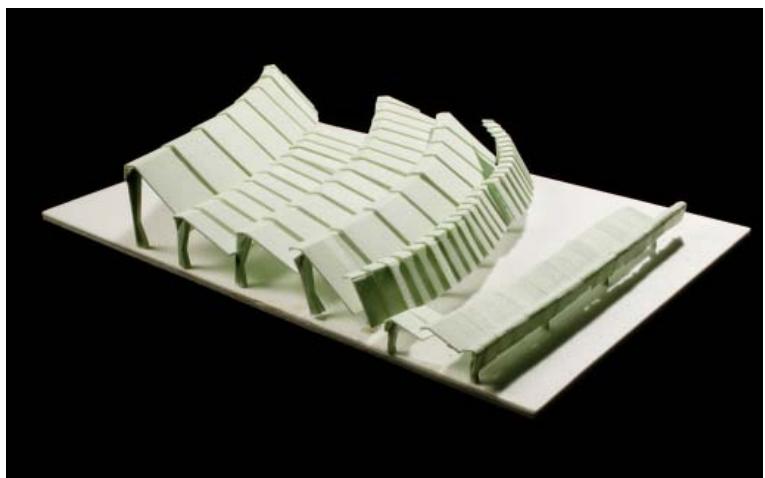
THE GALACTIC SUITE

#MOD 13.13

PROCESS/VOLUMETRIC MODEL. e1/200



AR6011GS. GALACTIC SUITE [42h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



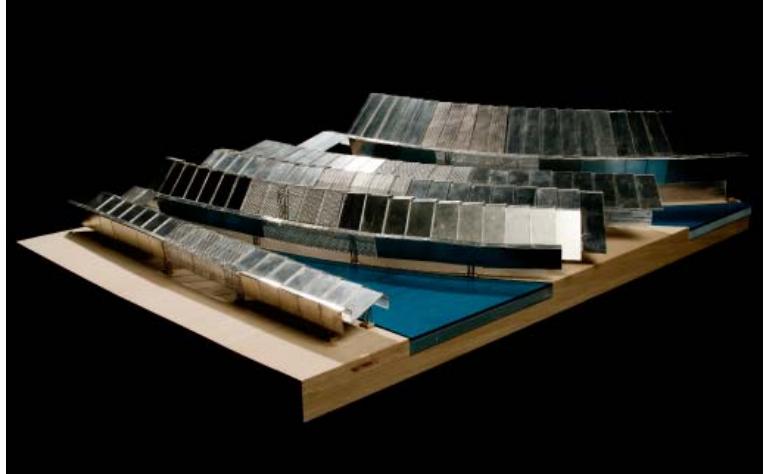
AR6011GS. GALACTIC SUITE [42h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



AR6011GS. GALACTIC SUITE [107h]
>model type: presentation/volumetric. e1/200
>material: beechwood, methacrylate, metallic sheet
>milling process: 2d

#MOD 13.14

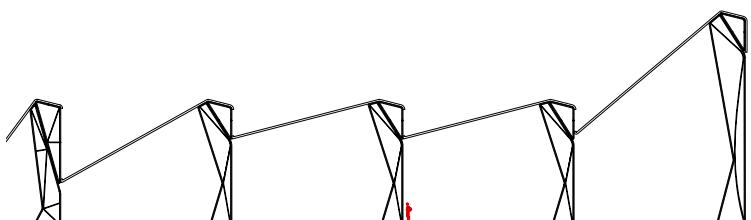
PRESENTATION/VOLUMETRIC MODEL. e1/200



AR6011GS. GALACTIC SUITE [107h]
>model type: presentation/volumetric. e1/200
>material: beechwood, methacrylate, metallic sheet
>milling process: 2d



AR6011GS. GALACTIC SUITE [107h]
>model type: presentation/volumetric. e1/200
>material: beechwood, methacrylate, metallic sheet
>milling process: 2d



#MOD 13.15

PRESENTATION/DETAILED MODEL. e1/50



AR6011GS. GALACTIC SUITE [145h]
>model type: presentation/detailed. e1/50
>material: plywood, beechwood, copper sheet
>milling process: 2d



AR6011GS. GALACTIC SUITE [145h]
>model type: presentation/detailed. e1/50
>material: plywood, beechwood, copper sheet
>milling process: 2d



AR6011GS. GALACTIC SUITE [145h]
>model type: presentation/detailed. e1/50
>material: plywood, beechwood, copper sheet
>milling process: 2d

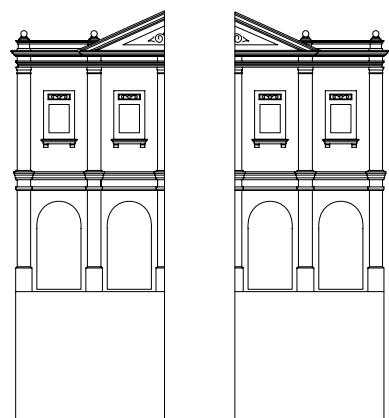


AR6011GS. GALACTIC SUITE [145h]
>model type: presentation/detailed. e1/50
>material: plywood, beechwood, copper sheet
>milling process: 2d



AR6011GS. GALACTIC SUITE [145h]
>model type: presentation/detailed. e1/50
>material: plywood, beechwood, copper sheet
>milling process: 2d

50
AR3058CB
 ARC TEATRE
 [777h]



MOD 50.1

PROCESS/VOLUMETRIC MODEL. e1/200



AR3058CB. ARC TEATRE [78h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, thread, cardboard
 >milling process: 2d



AR3058CB. ARC TEATRE [78h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, thread, cardboard
 >milling process: 2d



AR3058CB. ARC TEATRE [78h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, thread, cardboard
 >milling process: 2d



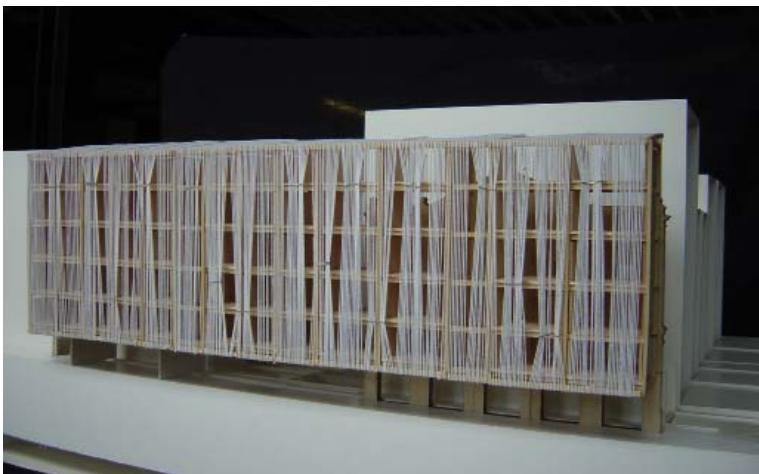
AR3058CB. ARC TEATRE [78h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, thread, cardboard
 >milling process: 2d



AR3058CB. ARC TEATRE [78h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, thread, cardboard
 >milling process: 2d



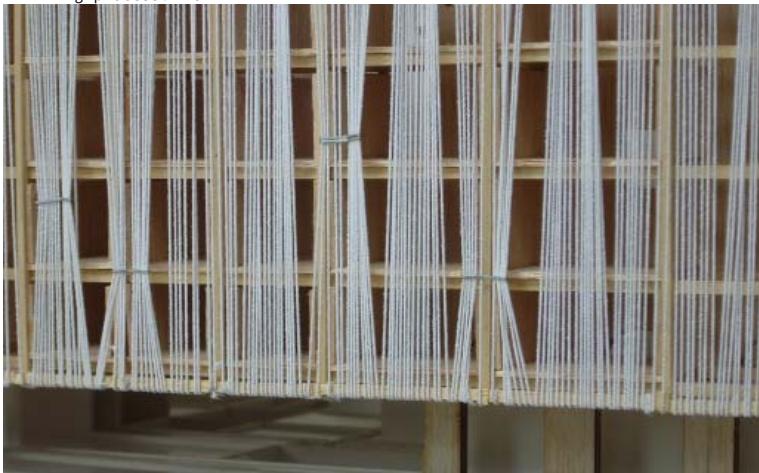
AR3058CB. ARC TEATRE [78h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, thread, cardboard
 >milling process: 2d



AR3058CB. ARC TEATRE [78h]
>model type: process/volumetric. e1/200
>material: balsa wood, thread, cardboard
>milling process: 2d



AR3058CB. ARC TEATRE [78h]
>model type: process/volumetric. e1/200
>material: balsa wood, thread, cardboard
>milling process: 2d



AR3058CB. ARC TEATRE [78h]
>model type: process/volumetric. e1/200
>material: balsa wood, thread, cardboard
>milling process: 2d

MOD 50.2

PROCESS/VOLUMETRIC MODEL. e1/200



AR3058CB. ARC TEATRE [75h]
>model type: process/volumetric. e1/200
>material: balsa wood, twine, cardboard
>milling process: 2d



AR3058CB. ARC TEATRE [75h]
>model type: process/volumetric. e1/200
>material: balsa wood, twine, cardboard
>milling process: 2d



AR3058CB. ARC TEATRE [75h]
>model type: process/volumetric. e1/200
>material: balsa wood, twine, cardboard
>milling process: 2d



AR3058CB. ARC TEATRE [75h]
>model type: process/volumetric. e1/200
>material: balsa wood, twine, cardboard
>milling process: 2d



MOD 50.3

PRESENTATION/DETAILED MODEL. e1/100

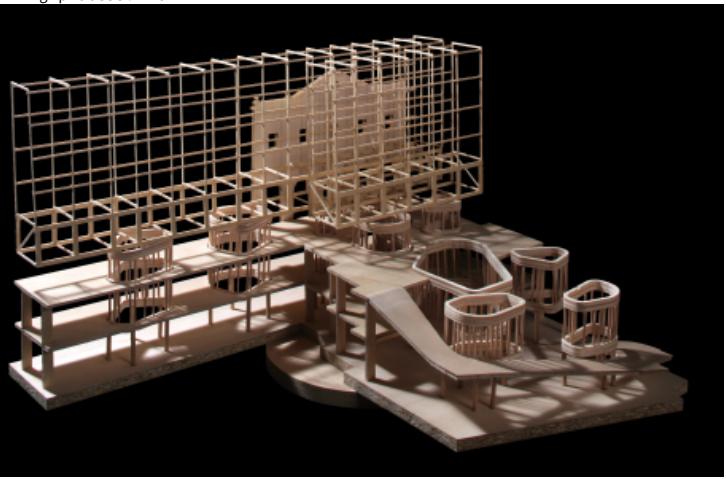


AR3058CB. ARC TEATRE [102h]
>mod.type: present/detail. e1/100
>material: plywood, balsa wood
>milling process: 2d



AR3058CB. ARC TEATRE [102h]
>mod.type: present/detail. e1/100
>material: plywood, balsa wood
>milling process: 2d

AR3058CB. ARC TEATRE [102h]
>model type: presentation/detailed. e1/100
>material: plywood, balsa wood
>milling process: 2d



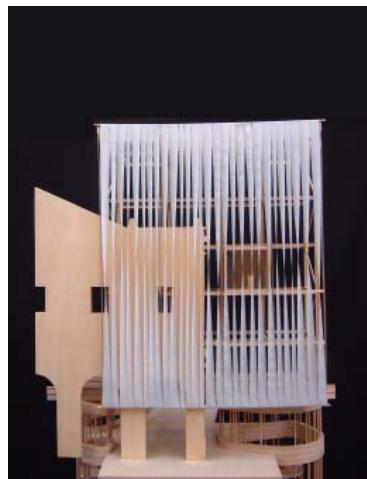
AR3058CB. ARC TEATRE [102h]
>model type: presentation/detailed. e1/100
>material: plywood, balsa wood
>milling process: 2d



AR3058CB. ARC TEATRE [102h]
>model type: presentation/detailed. e1/100
>material: plywood, balsa wood
>milling process: 2d



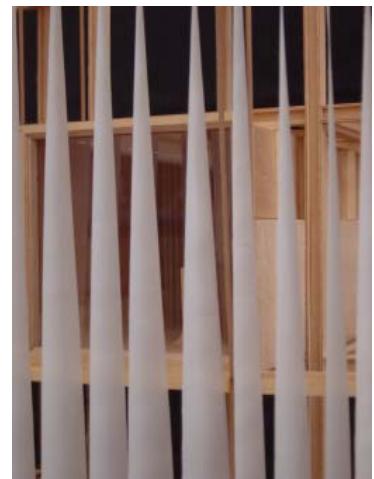
AR3058CB. ARC TEATRE [102h]
>model type: presentation/detailed. e1/100
>material: plywood, balsa wood
>milling process: 2d



MOD 50.4
PRESENTATION/DETAILED MODEL. e1/40



AR3058CB. ARC TEATRE [522h]
>mod.type: presentat/detail. e1/40
>material: plywood, tape
>milling process: 2d (facade assay)



AR3058CB. ARC TEATRE [522h]
>mod.type: presentat/detail. e1/40
>material: plywood, tape
>milling process: 2d (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, cloth
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, cloth
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, copper sheet
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: steel bar, plastic tube
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: steel bar, plastic tube
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: steel bar, plastic tube
>milling process: - (facade assay)



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>mod.type:presentat/detail. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>mod.type:presentat/detail. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>mod.type:presentat/detail. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>mod.type:presentat/detail. e1/40
>material: plywood, tape
>milling process: 2d



AR3058CB. ARC TEATRE [522h]
>model type: presentation/detailed. e1/40
>material: plywood, tape
>milling process: 2d

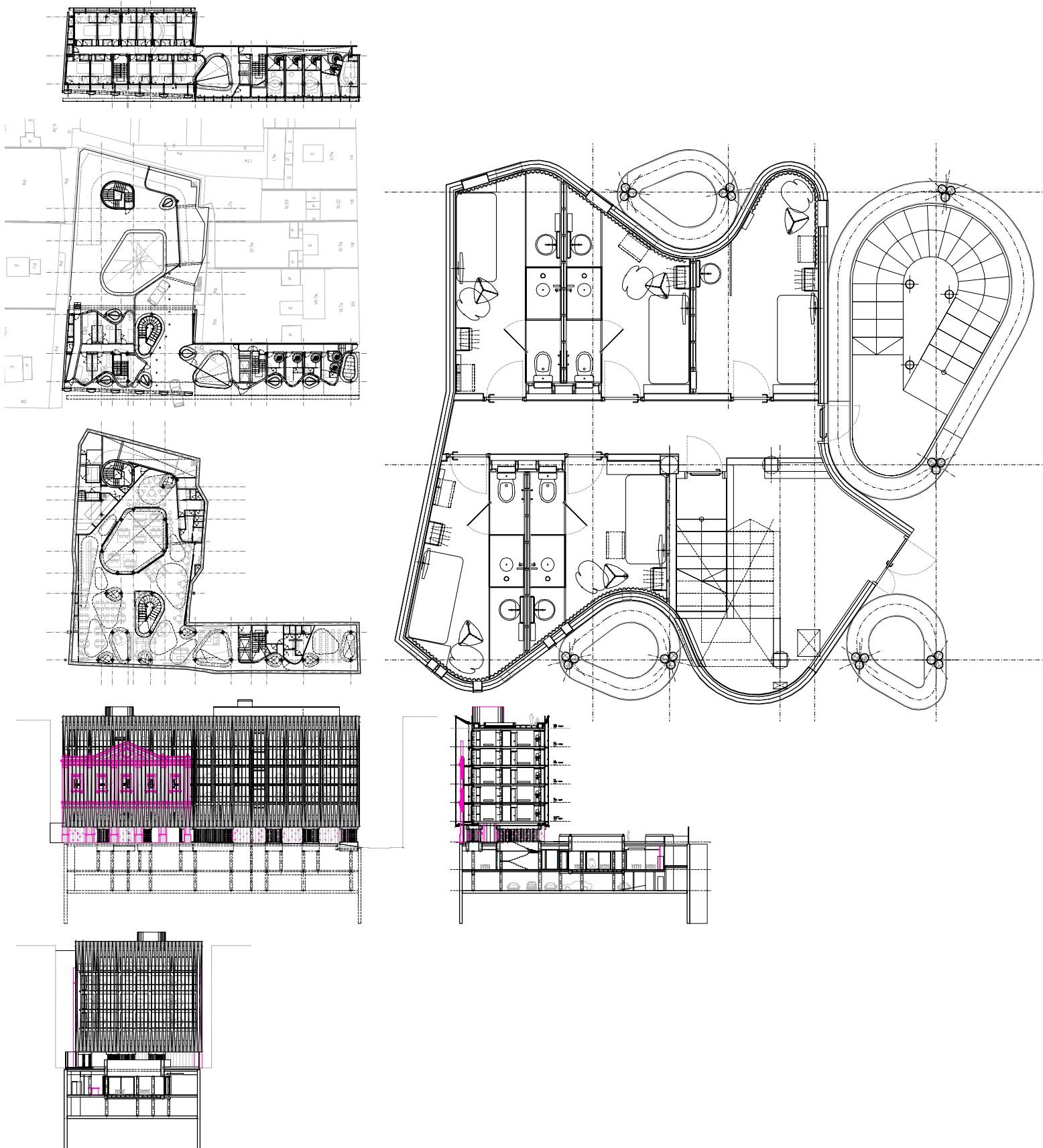
MOD 50.5

BUILT MODEL [2008-2010]. e1/1



AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: street facade



AR3058CB. ARC TEATRE [24months]
 >author: EQUIP XCL
 >program: hotel >situation: Barcelona
 >description: Summary

#

HOTEL ARC DEL TEATRE "Ladies and gentlemen"

Ladies and gentlemen, boys and girls, friends and acquaintances, police and thieves, candidates for mayor and entrepreneurs, etc. and etc., the city still puts on quite a show. Struggling insolently with the prevailing imperative of sobriety and economy of resources, we are presenting an outrageous and exhibitionist building.

Looking back over history, it turns out that in a street very close to Paral·lel, but well within the maze of streets known as the Raval, and particularly known as "Barrio Chino", there once stood a lofty theatre. This building, greatly frequented by the public, has made it this far in the form of a decrepit ruin that now spends its days precariously propping up a facade and the occasional, and by-now forgotten wall, doubling as a den of unseemly and unhealthy, albeit utterly natural-looking, activities. Not completely unexpectedly, its apparent uselessness, immorality or problem, has been seen as the opportunity to build a new hotel which is not clear whether it is supposed to entice or house the tourists, necessary or inevitable, that arrive in the city of Barcelona.

And on the subject of the building, two classic strategies are initially applied: listening to the place and asking the user. To further define this generality, we would say that one listens to the place with one's ears and talks by building between two walls. In other words, the decision was taken to preserve a historic facade, despite the fact that it is not officially protected, and to insert the building between it and the party wall of the adjacent building. The new building treats the rooms as if they were shelves, using wells, a resource borrowed from the selfsame historic buildings of the highly compact old district to afford a dramatic ambience to the common spaces, which are located below street level. The relationship of the neat and static facade which would yield, and does yield, a programme of conventional rooms, with the other facades in the area is imbued with a certain complexity and change, using a huge wrap that reflects the changing light of day on the facade of the new building.

These decisions are all about space, but they are also about integration. Being very sombre and direct, we would have to say that the facade is conserved as a memory of the building that once stood there, but also as a tool for negotiating with the regulations and securing permission, yes sir right away yes sir, making it possible to recess the building on the ground floor, form a porch and open up an inner patio inside the utterly dense maze of streets in the area. Working thus with the legislation will render it possible to locate rooms on the ground floor, in turn solving the conditions of privacy with peculiar clustering systems, with light entering radically and split-level floors. The aim of the huge wrap covering the facade is for the building's appearance to change during the day both from inside the rooms and from the street, while lighting conditions also vary on the inside and on the outside. It is a commitment to integration with the variety of the surrounding buildings. The sobriety and seriation called for by economy of resources applied in the construction of this building is granted a degree of variety by this huge wrap, which will change with the seasons and will filter the natural light of day differently to the artificial night-time light.

Asking the user, the new hotel has two different mien depending on whether you are in the room or in any one of the common areas. The public areas in the building, below street level, are treated heterogeneously to generate cosy corners and different ambiences. A variety of forms, colours and furniture is offered, as an extension of the street-level dynamism that is not actually within sight. And on the contrary, the rooms are imbued with sobriety to make for easy adaptation to the tourist's decisions. From the inside of the room a direct visual relationship is established with the street through the shower area, located on the facade, and the huge wrap which, with the help of vinyl, protects it from the eyes of the street. The hotel, albeit a place of rest for the tourist, seeks to remain ultraurban, peppering the inside with a dose of the outside, with objects and combinations in the public areas and views of the street from the rooms, hence the building is akin to a door onto the street and, in turn, onto the hidden, private and heterogeneous parts of a historic district.

#

>type: hotel status: built >client: Inversions Riera Sant Miquel S.L. exploitation: Acta Hôtels >company: EQUIP XCL authors: Xavier Claramunt, Martín Ezquerro, Pau Rodríguez, Marc Zaballa collaborators: Yago Haro, Miquel de Mas, Joan Cuevas, Javier Luri, Ho-Sang, Anne-Sophie de Vargas, Oliver Schmidt, Carmen Barberà, Vicky Pons, Adam Mendoza, Sandra Yubero, Alex Ortiz, Hilda Compte, Oriol Bordes, Anna Ramos >situation: Barcelona (Spain) size: 4.744 sqm budget: 7.514.000€ >project manager: TAG a+m (Jordi Mahas) foreman: Joel Vives engineer: Aribau 70 S.L. builder: Cycons facade (artist): Hector Francesc photographer: Adrià Goula

AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: memory and credits



AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: under construction



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: street facade



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: street facade



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: street facade (detail)



AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL

>program: hotel >situation: Barcelona

>description: access to hotel and passage to the patio



AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL

>program: hotel >situation: Barcelona

>description: passage to the patio



AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL

>program: hotel >situation: Barcelona

>description: patio



AR3058CB. ARC TEATRE [24months]

>author: EQUIP XCL

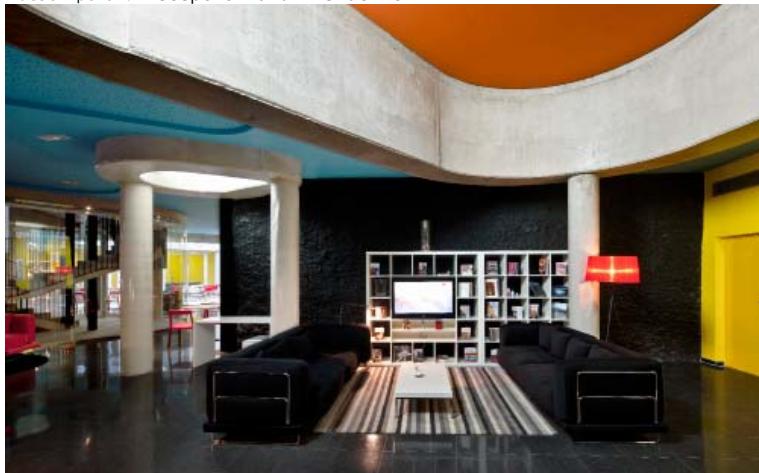
>program: hotel >situation: Barcelona

>description: patio and wells





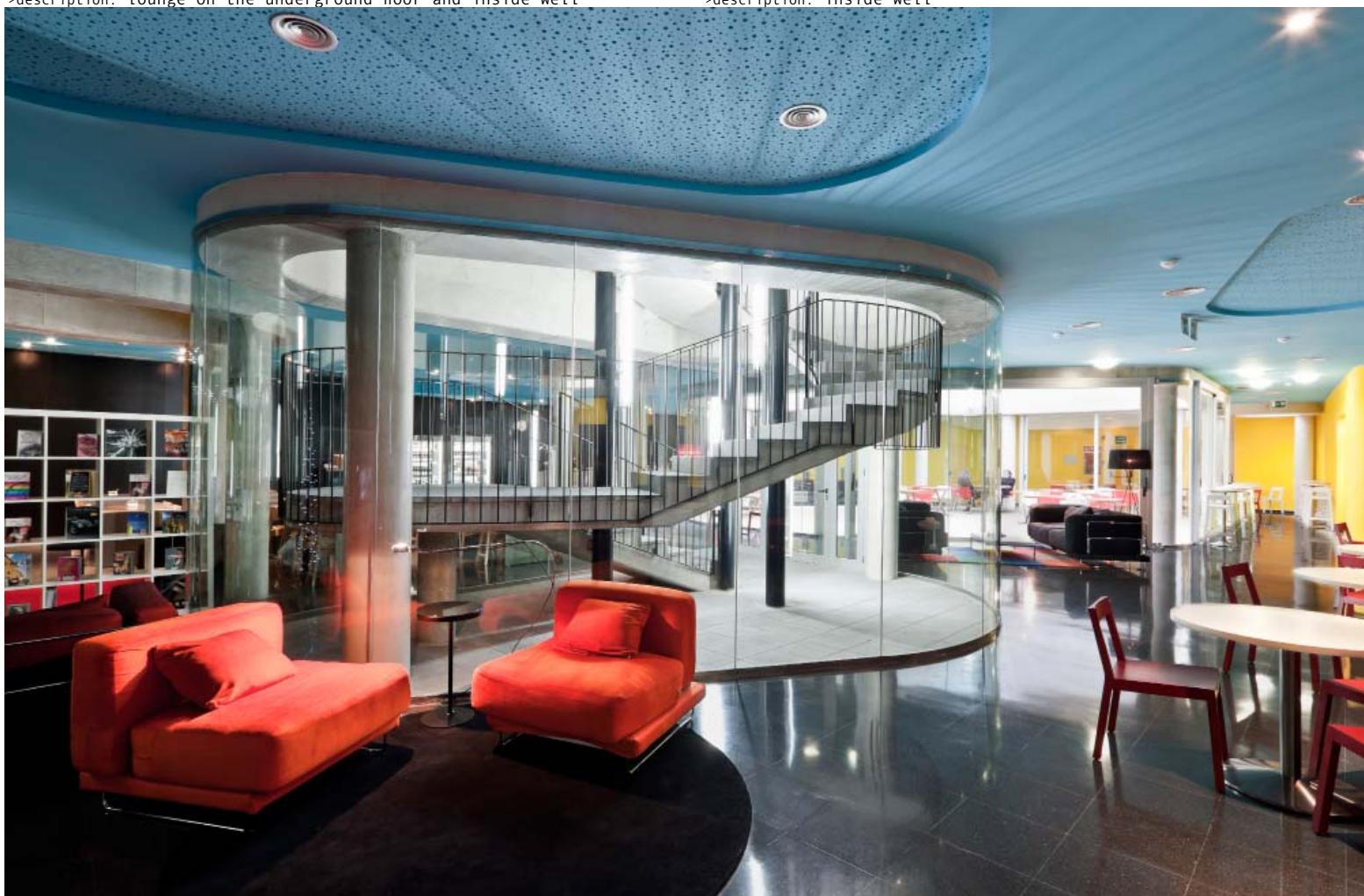
AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: reception and inside well



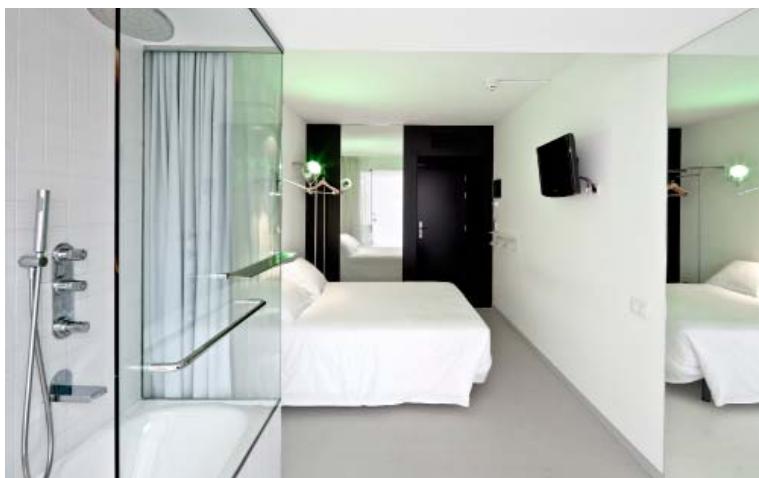
AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: lounge on the underground floor and inside well



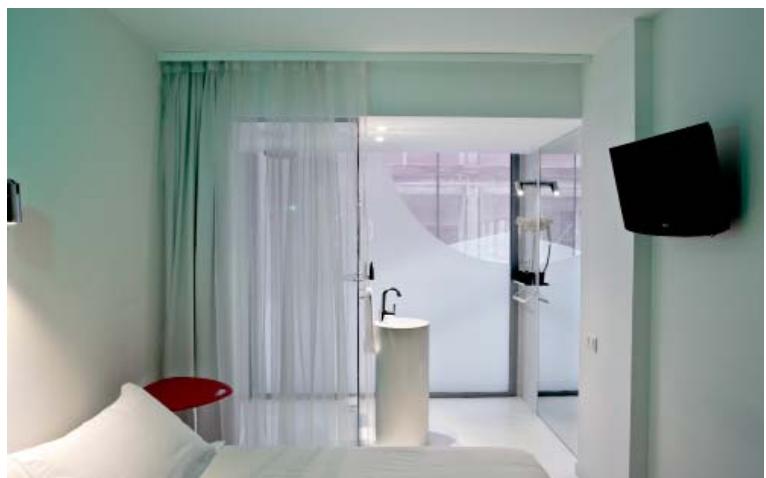
AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: inside well



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: lounge on the underground floor



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: room



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: room



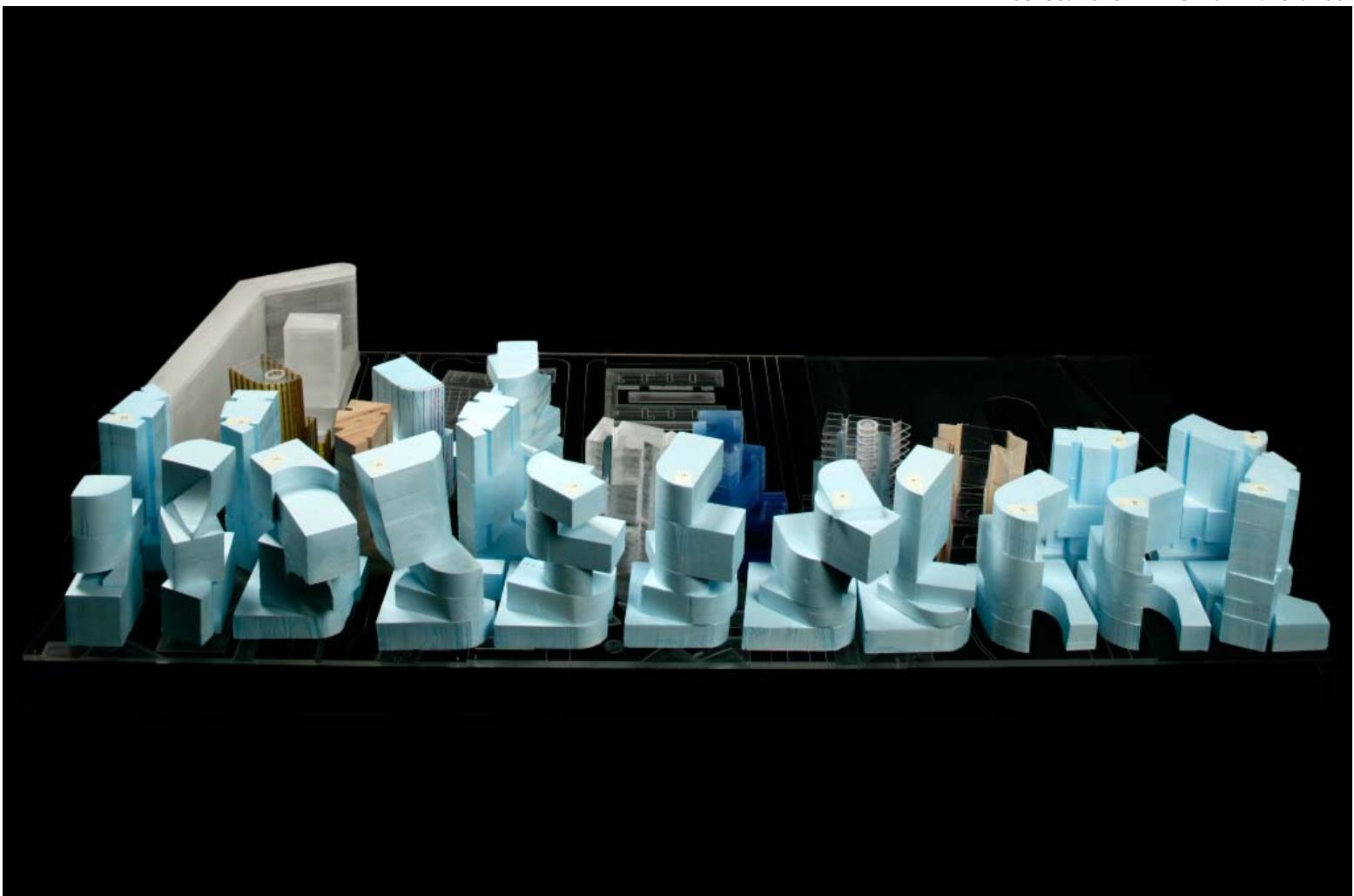
AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: room



AR3058CB. ARC TEATRE [24months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: room

#21
AR7002LI
HOTUSA LISBOA
[298h]

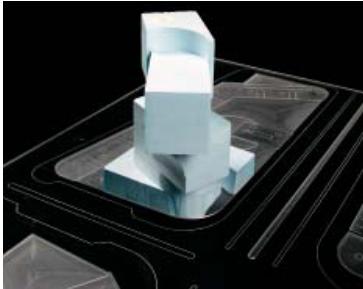
MOD 21.0
PROCESS/VOLUMETRIC MODEL. e1/400



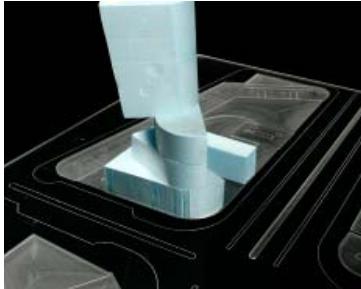
AR7002LI. HOTUSA LISBOA [298h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene, balsa wood, PVC, methacrylate
>milling process: 2d

MOD 21.1

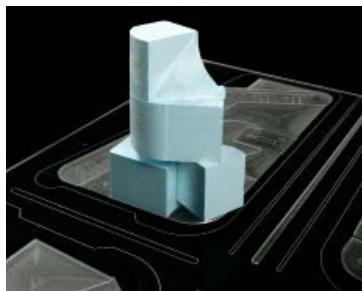
PROCESS/VOLUMETRIC MODEL. e1/400



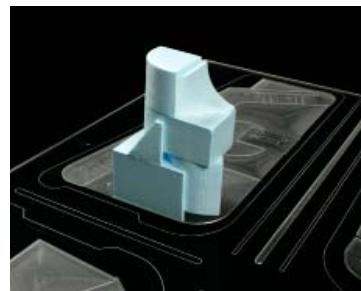
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



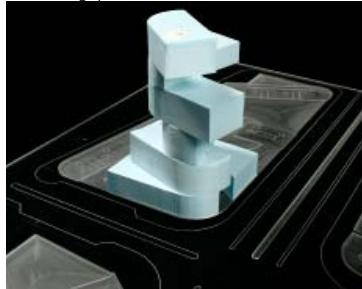
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



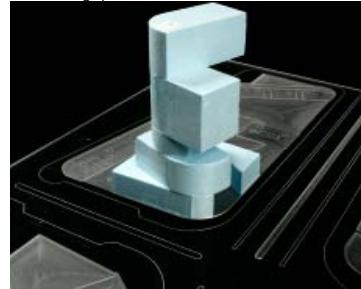
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



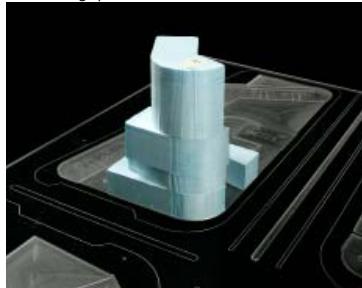
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



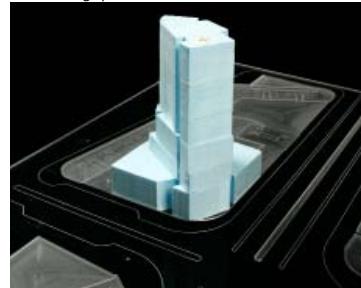
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



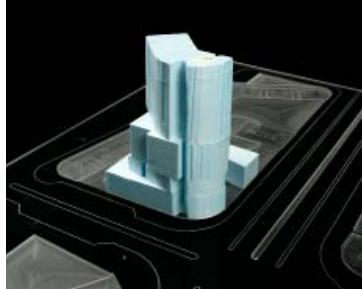
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



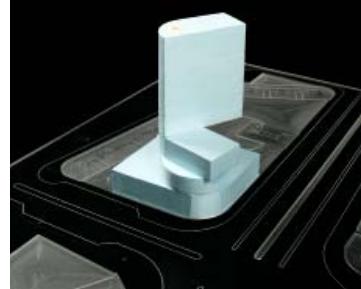
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



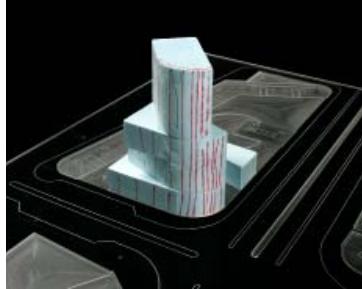
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



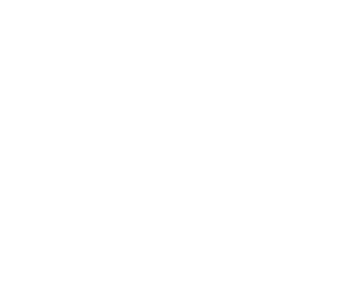
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



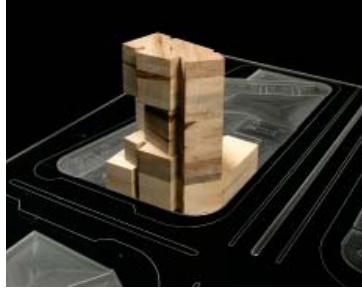
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



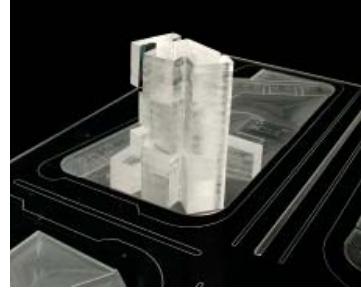
AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



AR7002LI.HOTUSA LISBOA [89h]
>mod.type: process/volumet.e1/400
>material: exp.polyest, methacr.
>milling process: -



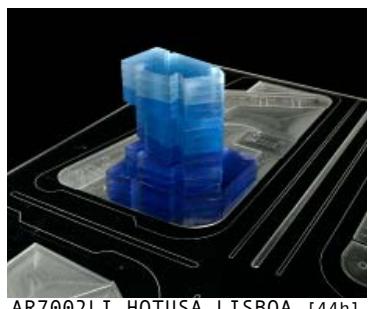
AR7002LI.HOTUSA LISBOA [44h]
>mod.type: process/volumet.e1/400
>material: methacrylate, wood
>milling process: 2d



AR7002LI.HOTUSA LISBOA [44h]
>mod.type: process/volumet.e1/400
>material: methacrylate
>milling process: 2d

MOD 21.2

PROCESS/VOLUMETRIC MODEL. e1/400



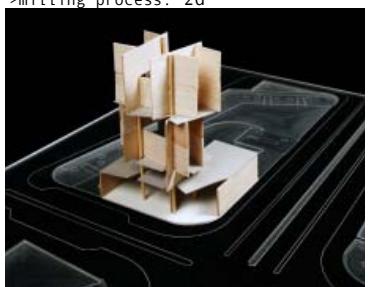
AR7002LI.HOTUSA LISBOA [44h]
>mod.type: process/volumet.e1/400
>material: methacrylate
>milling process: 2d



AR7002LI.HOTUSA LISBOA [51h]
>mod.type: process/volumet.e1/400
>material: methac,cardboard,wood
>milling process: 2d



AR7002LI.HOTUSA LISBOA [51h]
>mod.type: process/volumet.e1/400
>material: methacr,metallic sheet
>milling process: 2d



AR7002LI.HOTUSA LISBOA [17h]
>mod.type: process/volumet.e1/400
>material: cardboard,wood,methac.
>milling process: 2d



AR7002LI.HOTUSA LISBOA [97h]
>mod.type: process/volumet.e1/400
>material: cardboard,wood,methac.
>milling process: 2d



AR7002LI.HOTUSA LISBOA [97h]
>mod.type: process/volumet.e1/400
>material: cardboard, methac.
>milling process: 2d



AR7002LI.HOTUSA LISBOA [44h]
>mod.type: process/volumet.e1/400
>material: methacrylate, wood
>milling process: 2d



AR7002LI.HOTUSA LISBOA [51h]
>mod.type: process/volumet.e1/400
>material: methacr, balsa wood
>milling process: 2d



AR7002LI.HOTUSA LISBOA [51h]
>mod.type: process/volumet.e1/400
>material: methacrylate
>milling process: 2d



AR7002LI.HOTUSA LISBOA [17h]
>mod.type: process/volumet.e1/400
>material: balsa wood, methac.
>milling process: 2d



AR7002LI.HOTUSA LISBOA [97h]
>mod.type: process/volumet.e1/400
>material: cardboard,wood,methac.
>milling process: 2d



AR7002LI.HOTUSA LISBOA [97h]
>mod.type: process/volumet.e1/400
>material: Cardboard, methac.
>milling process: 2d

MOD 21.3

PROCESS/VOLUMETRIC MODEL. e1/400



AR7002LI.HOTUSA LISBOA [51h]
>mod.type: process/volumet.e1/400
>material: methac,cardboard,wood
>milling process: 2d



AR7002LI.HOTUSA LISBOA [51h]
>mod.type: process/volumet.e1/400
>material: methac, cardboard
>milling process: 2d

MOD 21.4

PROCESS/VOLUMETRIC MODEL. e1/400



AR7002LI.HOTUSA LISBOA [17h]
>mod.type: process/volumet.e1/400
>material: balsa wood, methac.
>milling process: 2d



AR7002LI.HOTUSA LISBOA [17h]
>mod.type: process/volumet.e1/400
>material: cardboard, methac.
>milling process: 2d

MOD 21.5

PROCESS/VOLUMETRIC MODEL. e1/400

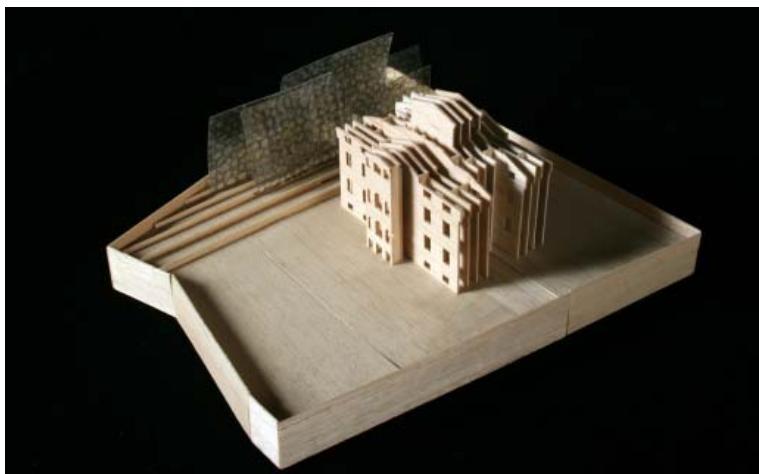


AR7002LI.HOTUSA LISBOA [97h]
>mod.type: process/volumet.e1/400
>material: cardboard, methac.
>milling process: 2d

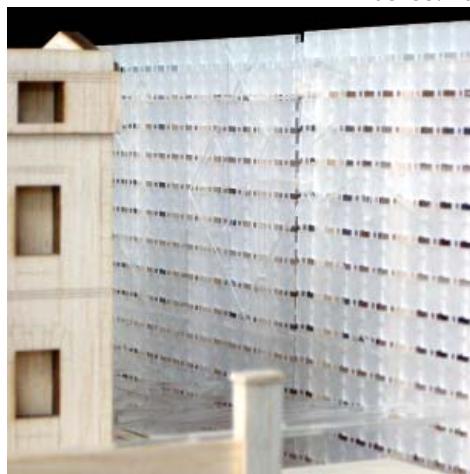


AR7002LI.HOTUSA LISBOA [97h]
>mod.type: process/volumet.e1/400
>material: methac, metallic sheet
>milling process: 2d

#46
AR4017GR
HOSPES GRANADA
[557h]



AR4017GR. HOSPES GRANADA [13h]
>model type: process/volumetric. e1/500
>material: balsa wood, plastic sheet
>milling process: -



MOD 46.1
PROCESS/VOLUMETRIC MODEL. e1/500



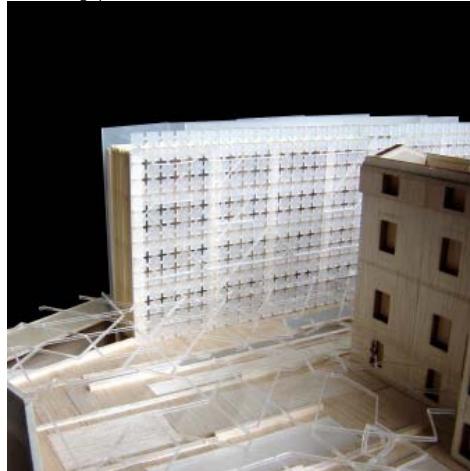
AR4017GR. HOSPES GRANADA [96h]
>model type: process/volumetric. e1/500
>material: balsa wood, methacrylate
>milling process: 2d



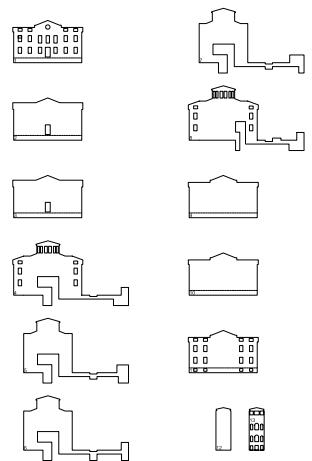
MOD 46.2
PROCESS/VOLUMETRIC MODEL. e1/500



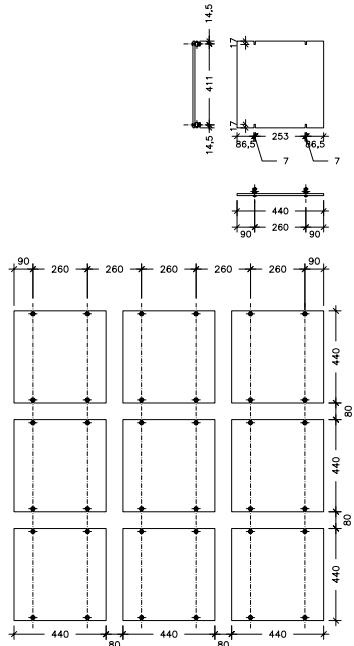
AR4017GR. HOSPES GRANADA [96h]
>model type: process/volumetric. e1/500
>material: balsa wood, methacrylate
>milling process: 2d



AR4017GR. HOSPES GRANADA [96h]
>model type: process/volumetric. e1/500
>material: balsa wood, methacrylate
>milling process: 2d



MOD 46.3
PRESENTATION/DETAILED MODEL. e1/200



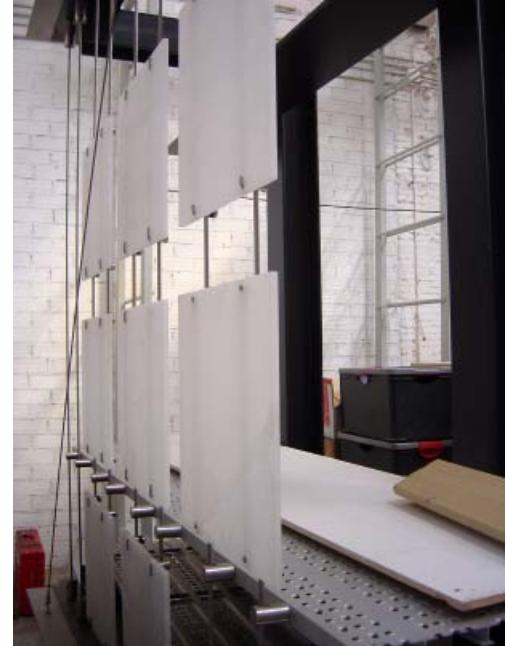
AR4017GR. HOSPES GRANADA [168h]
>model type: presentation/detailed. e1/200
>material: balsa wood, methacrylate
>milling process: 2d



AR4017GR. HOSPES GRANADA [168h]
>model type: presentation/detailed. e1/200
>material: balsa wood, methacrylate
>milling process: 2d



AR4017GR. HOSPES GRANADA [280h]
>model type: presentation/detailed. e1/1
>material: alabaster, steel, metal grid
>milling process: - (prototype)



AR4017GR. HOSPES GRANADA [280h]
>model type: presentation/detailed. e1/1
>material: alabaster, steel, metal grid
>milling process: - (prototype)



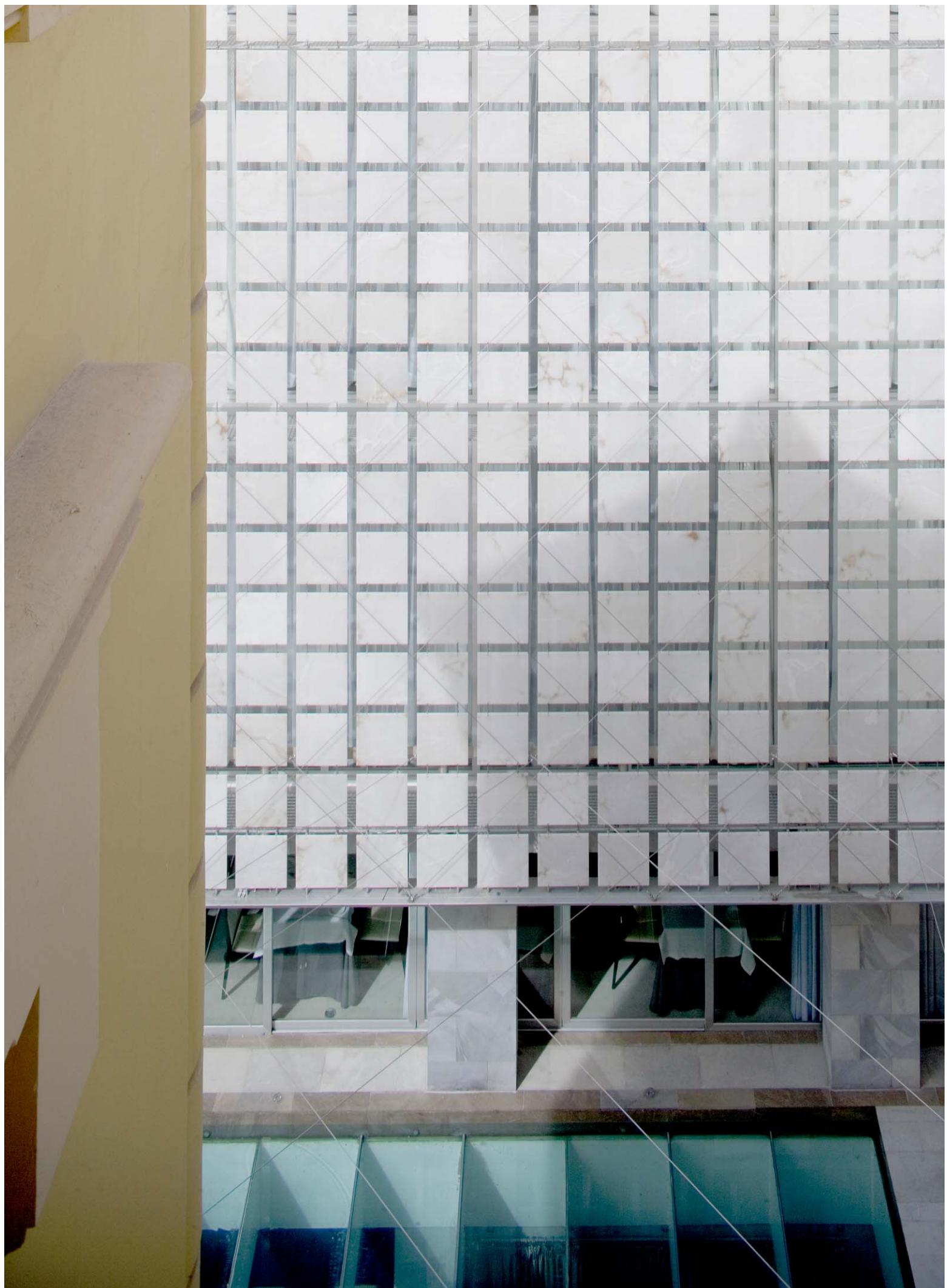
AR4017GR. HOSPES GRANADA [280h]
>model type: presentation/detailed. e1/1
>material: alabaster, steel, metal grid
>milling process: - (prototype)



AR4017GR. HOSPES GRANADA [280h]
>model type: presentation/detailed. e1/1
>material: alabaster, steel, metal grid
>milling process: - (prototype)

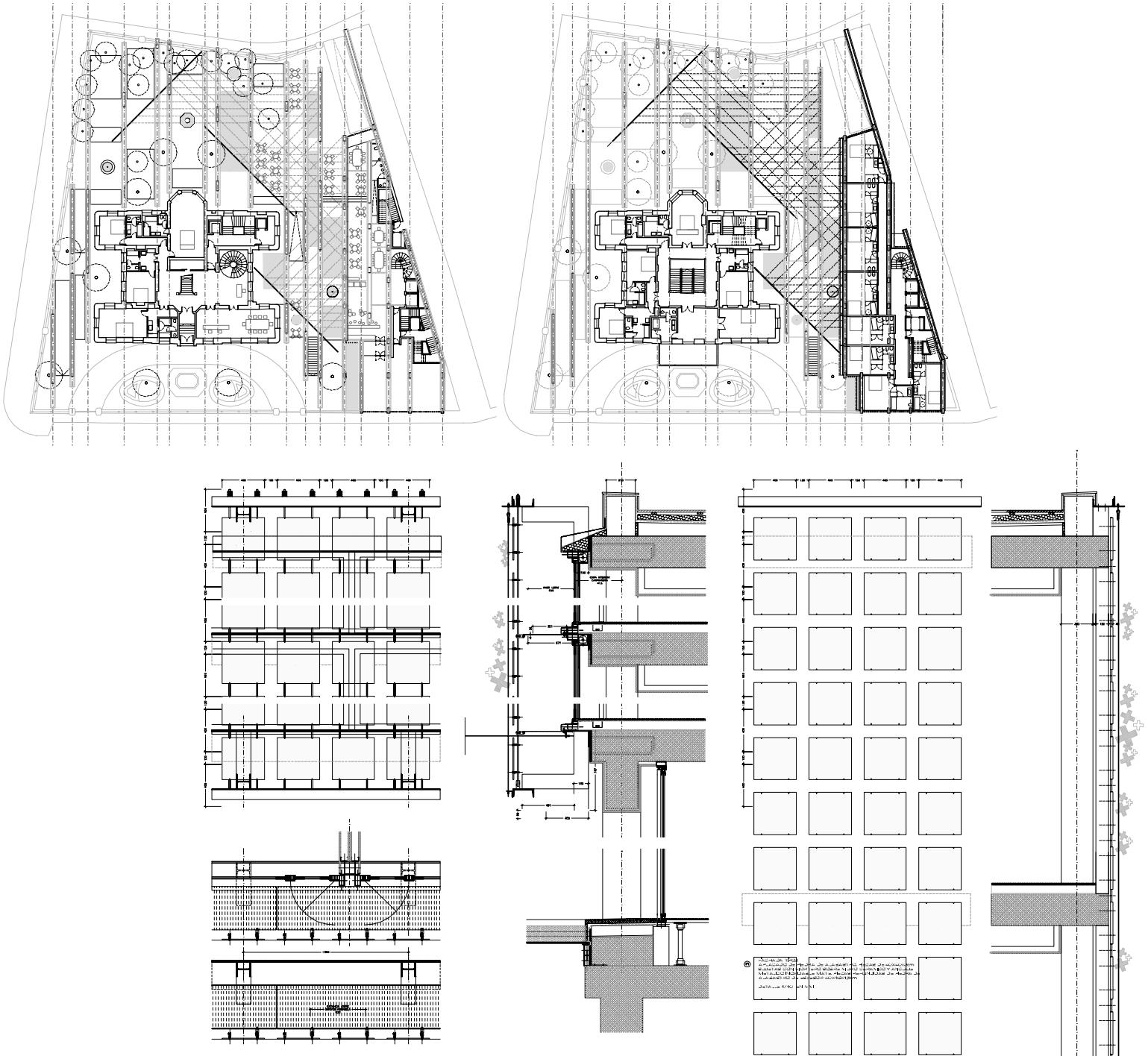
MOD 46.5

BUILT MODEL [2005-2007]. e1/1



AR4017GR. HOSPE GRANADA [14months]

>author: EQUIP XCL
>program: hotel >situation: Granada
>description: facade



AR4017GR. HOSPEs GRANADA [14months]
 >author: EQUIP XCL
 >program: hotel >situation: Granada
 >description: Summary

#

HOTEL HOSPEZ GRANADA "Romeo and Juliet"

Juliet dances and shows herself off. Juliet knows very well how to use the light the sun bestows upon her. Romeo says nothing. Juliet goes out by day when the light from the Sun can play across her body adorned with cornices, pediments and scrolls. By day Juliet lifts her faces to follow the Sun, exhibiting recently restored shades of time-honoured voluptuousness to recapture poise and self-assurance. Romeo says nothing. Romeo looks on and adores her. Romeo waits. Juliet is somebody. Romeo is nobody. Romeo waits, hieratic, impassive, as cold as ice, generously reflecting all the light towards her. She knows how to use it, to channel it through the gullies of her sensuality, taming it as she twists and sending it to sleep in her refuge. For Romeo it is enough just to enjoy the spectacle which every day and any day performs upon Juliet. After the unintelligible, wild light has played across her body, it is transformed and bounces back in the form of audible words.

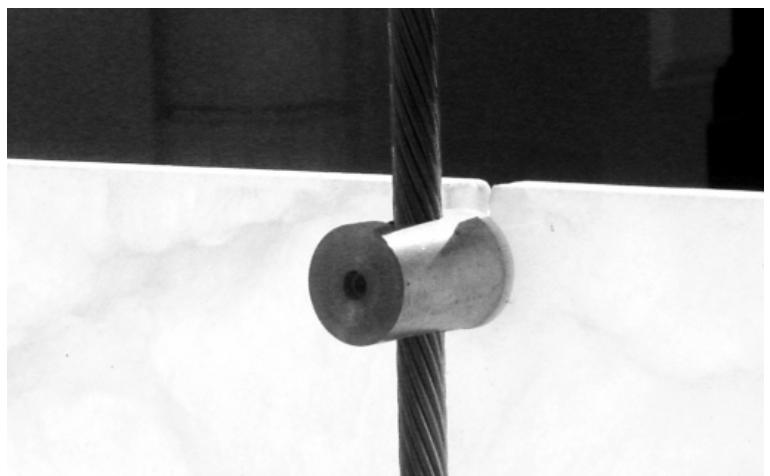
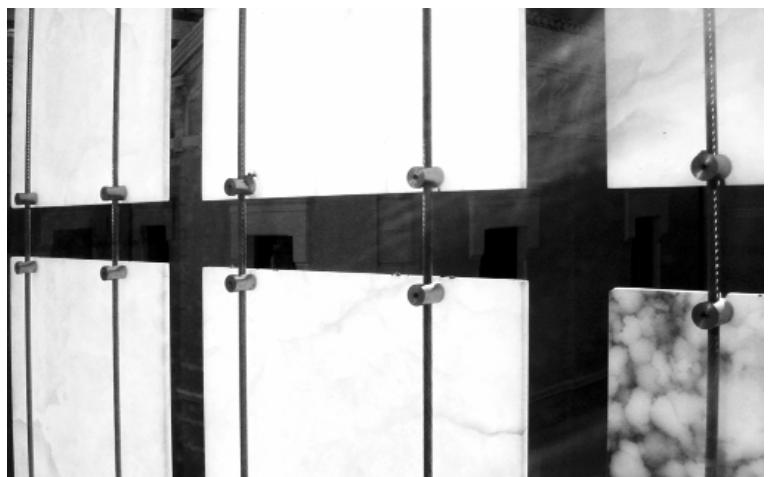
Romeo is waiting his turn, which arrives as night falls. As Juliet runs out of fabric to weave her tangle of seduction, Romeo takes on a more central role. Adieu Sun, welcome the night. Romeo is sombre, pure, he emits a light which looks out timorously from beneath different masks. When the Sun abandons its place in the sky, light has to be created. Romeo undertakes to provide it and in doing so, he reveals himself to us. While Juliet swirled, he had to content himself with just watching her, but now he makes himself heard, emitting beams of light which reveal his essence in layers. Since Romeo is mere air, light from between curtains and from amongst stones of marble, which fruitlessly try to capture such precious light as night falls. It all slips away. Luminous clouds cross wooden surfaces, translucent across marble, unravelling themselves to meet Juliet and ask her to enslave them, offering themselves as a sacrifice to invoke the rebirth of her voluptuous display which they long for. Their endeavour is as enthusiastic as it is futile, but they know an impossible outcome will not stop them from trying. The suicidal light throws itself out following the capricious trace of the vines, explodes across the marble surface and emerges diffused from the water, flowing from shallow depths. It is all in vain. Juliet only dances beneath the Sun and knows not what to do with such a crazed outburst from Romeo. The only way she so sweetly responds is by letting herself be loved.

Romeo is nobody. Romeo is simply a longing to communicate with Juliet, a desire, the submission of a grateful observer of her display.

For Romeo is the interior, light trapped in a maze of marble, crystal glass which tinkles, cloths which swirl and wood which caresses visions. Something which was a lifeless muddle of textures filters into an ephemeral hint of fleeing light. Romeo is generous and reciprocates Juliet's daytime display, but in his own way. He seeks to draw her closer, entwine his arms around her shoulders and embrace her. Beneath the enchanted waters of the lakes, Romeo glides across to find her and to brush against her tiny feet, though it may be the only thing he manages to do. Oh Juliet. Romeo whistles little sparkles which in turn whisper to the scrolls, cornices and borders as they slumber, whisper to let them know the day will return tomorrow and they can shine in a frenzy once more. But for now they must be patient and let themselves be loved, though it may only be briefly. And she accepts, not moving her feet away, and discovers her shoulders to feel the touch of his tendril-like hands. For Juliet is mischievous by day, but silent by night.

#

>type: hotel >status: built >client: Hospes Hoteles >company: EQUIP XCL
>authors: Xavier Claramunt, Martin Ezquerro + Hospes Design >collaborators: Marc Zaballa, Yago Haro, Miquel de Mas, Joan Cuevas, Ho-Sang, Anne-Sophie de Vargas, Oliver Schmidt, Carmen Barberà, Pau Rodriguez, Vicky Pons, Adam Mendoza, Sandra Yubero, Alex Ortiz, Hilda Compte, Oriol Bordes, Anna Ramos >situation: Granada (Spain) >size: 7.100 sqm >budget: 4.000.000€ >foreman: Joel Vives >engineer: Nadico S.L. >builder: Iznajim S.L. >photographer: Adrià Goula >awards: 2008. WA Awards 1st Cycle Winners, 2007. Geo Awards



AR4017GR. HOSPEZ GRANADA [14months]

>author: EQUIP XCL
>program: hotel >situation: Granada
>description: memory and credits

AR4017GR. HOSPEZ GRANADA [14months]

>author: EQUIP XCL
>program: hotel >situation: Granada
>description: facade process



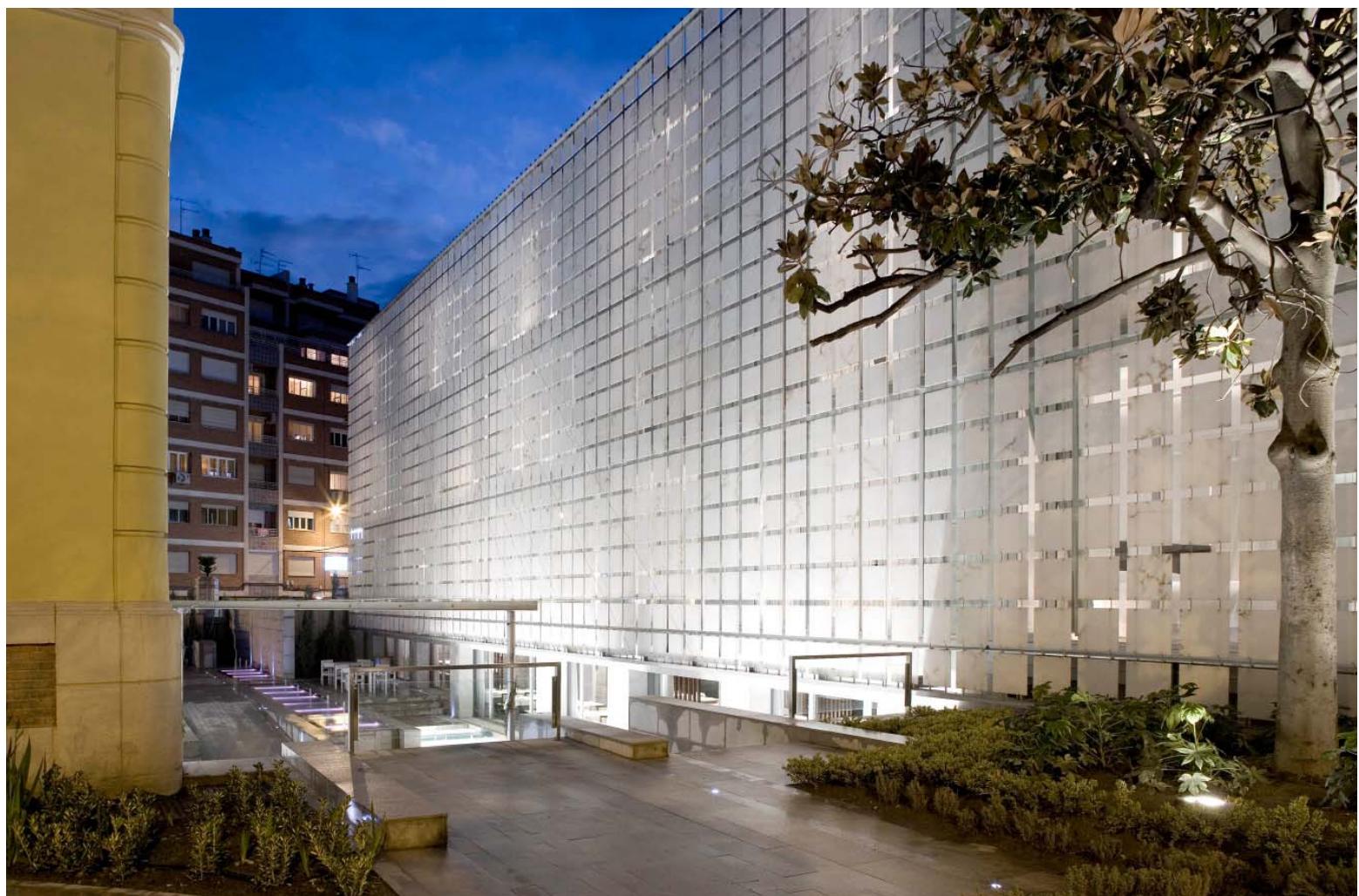
AR4017GR. HOSPED GRANADA [14months]

>author: EQUIP XCL
>program: hotel >situation: Granada
>description: ensemble



AR4017GR. HOSPED GRANADA [14months]

>author: EQUIP XCL
>program: hotel >situation: Granada
>description: ensemble

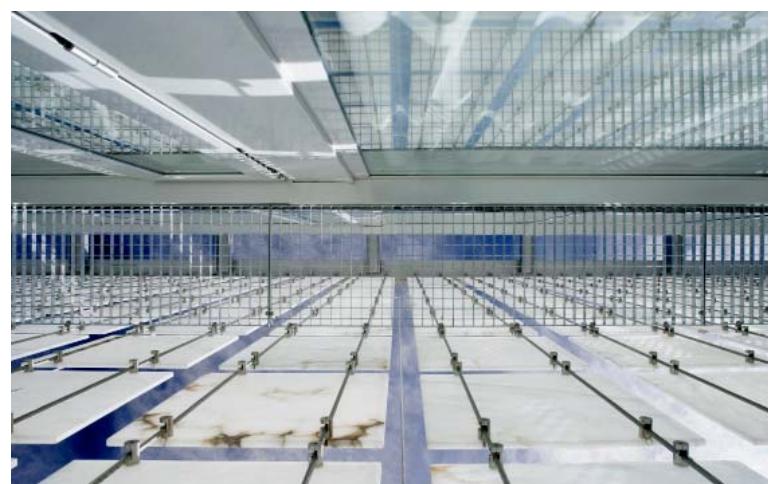


AR4017GR. HOSPEs GRANADA [14months]

>author: EQUIP XCL

>program: hotel >situation: Granada

>description: ensemble



AR4017GR. HOSPEs GRANADA [14months]

>author: EQUIP XCL

>program: hotel >situation: Granada

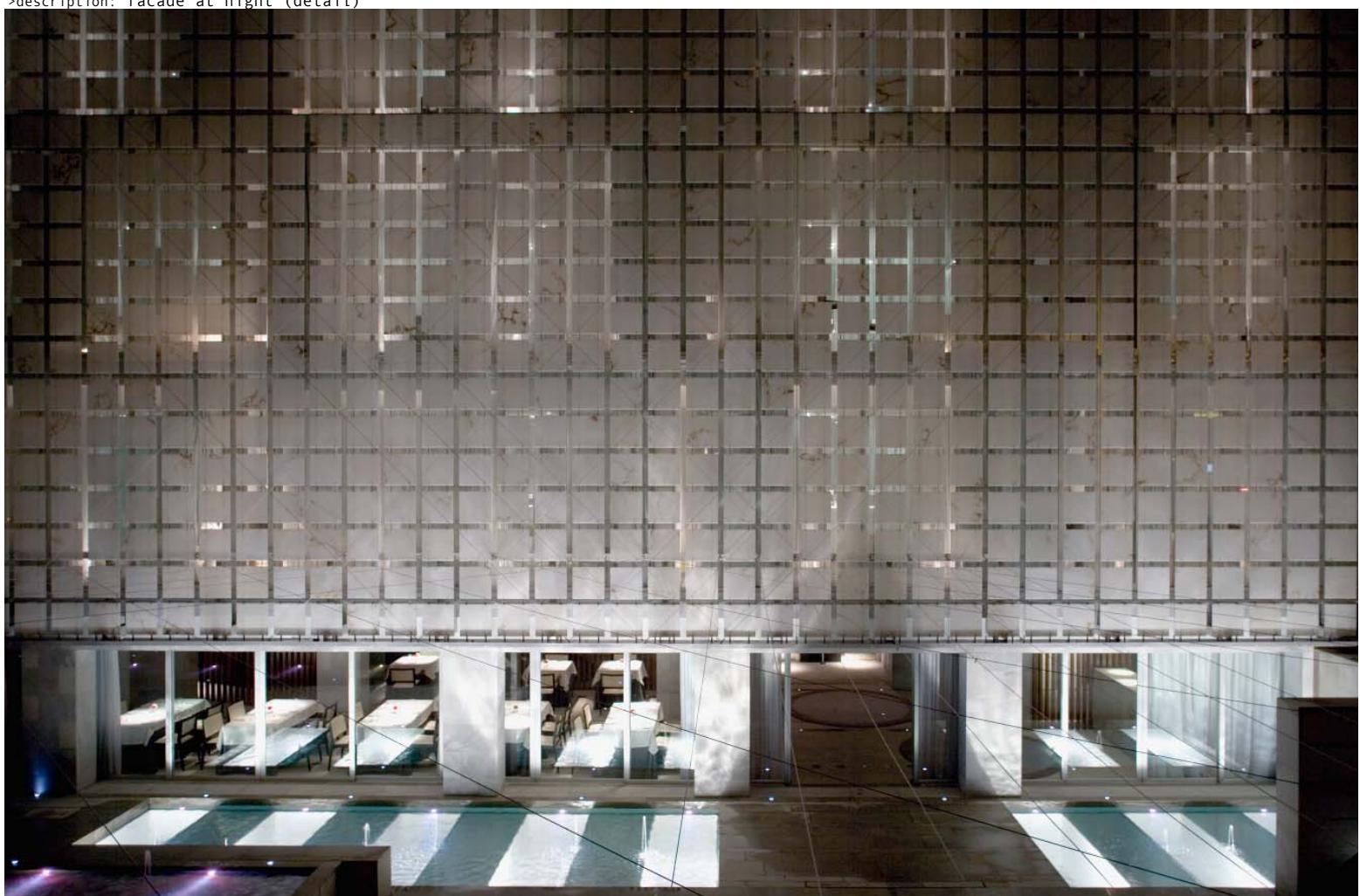
>description: facade insight



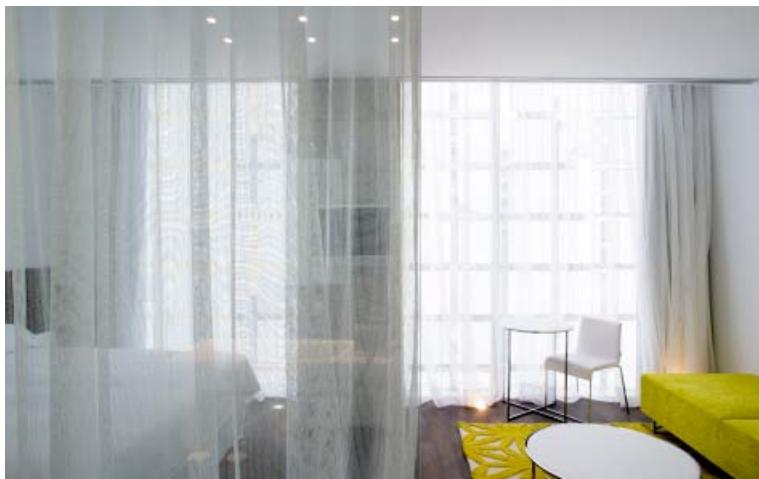
AR4017GR. HOSPEs GRANADA [14months]
>author: EQUIP XCL
>program: hotel >situation: Granada
>description: facade at night



AR4017GR. HOSPEs GRANADA [14months]
>author: EQUIP XCL
>program: hotel >situation: Granada
>description: facade at night (detail)



AR4017GR. HOSPEs GRANADA [14months]
>author: EQUIP XCL
>program: hotel >situation: Granada
>description: facade at night and skylights (detail)



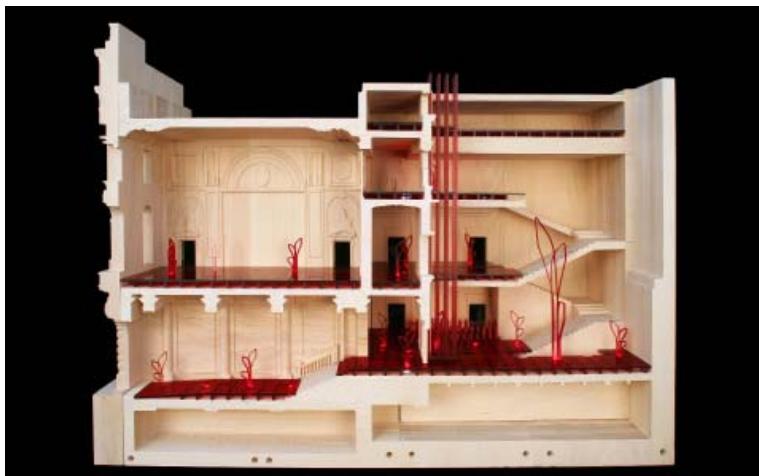
AR4017GR. HOSPE GRANADA [14months]
>author: EQUIP XCL
>program: hotel >situation: Granada
>description: room



AR4017GR. HOSPE GRANADA [14months]
>author: EQUIP XCL
>program: hotel >situation: Granada
>description: room (bathroom)



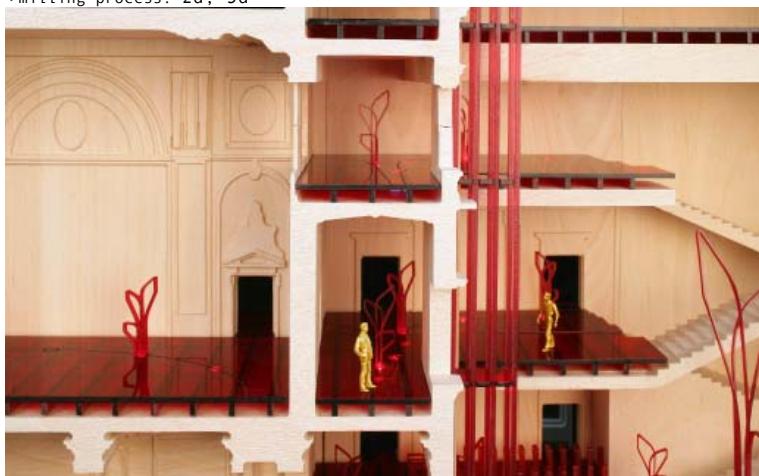
AR4017GR. HOSPE GRANADA [14months]
>author: EQUIP XCL
>program: hotel >situation: Granada
>description: view through the facade



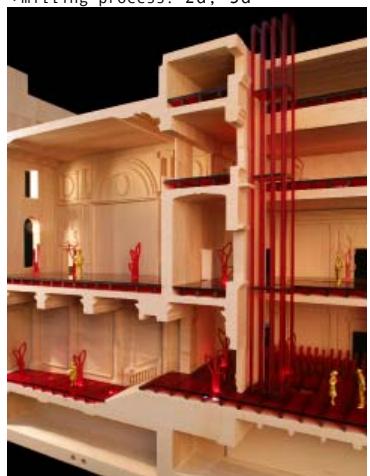
AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d



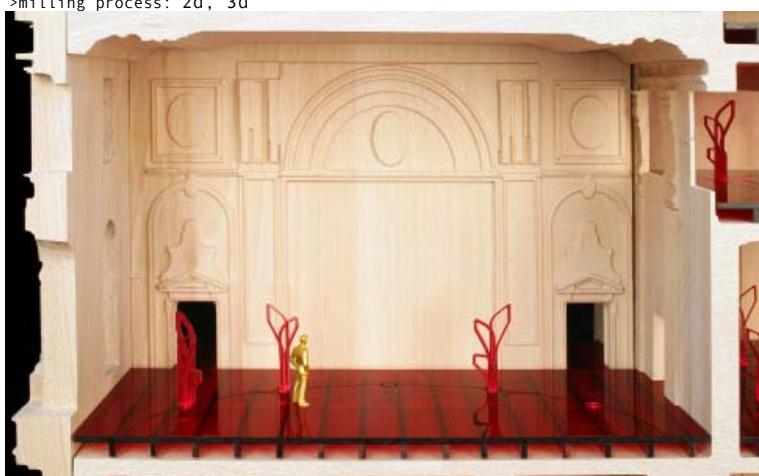
AR7009HB. H. BUDAPEST [306h]
>mod.type:presentat/detail. e1/50
>material:beechwood, methacrylate
>milling process: 2d, 3d



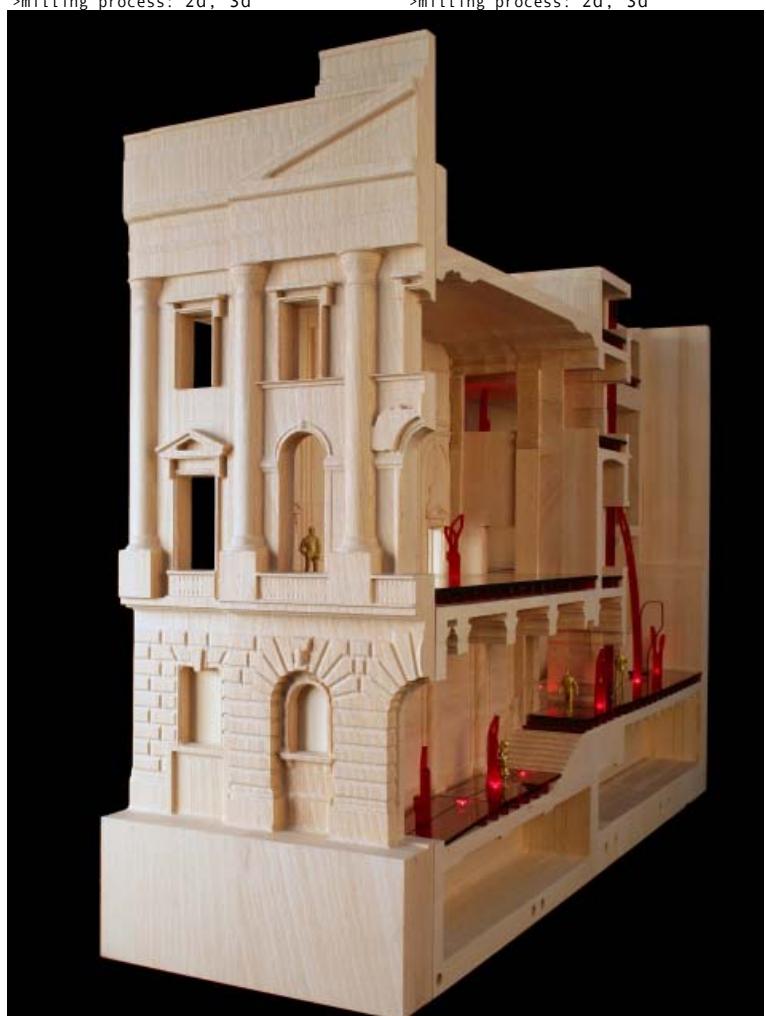
AR7009HB. H. BUDAPEST [306h]
>mod.type:presentat/detail. e1/50
>material:beechwood, methacrylate
>milling process: 2d, 3d



AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d

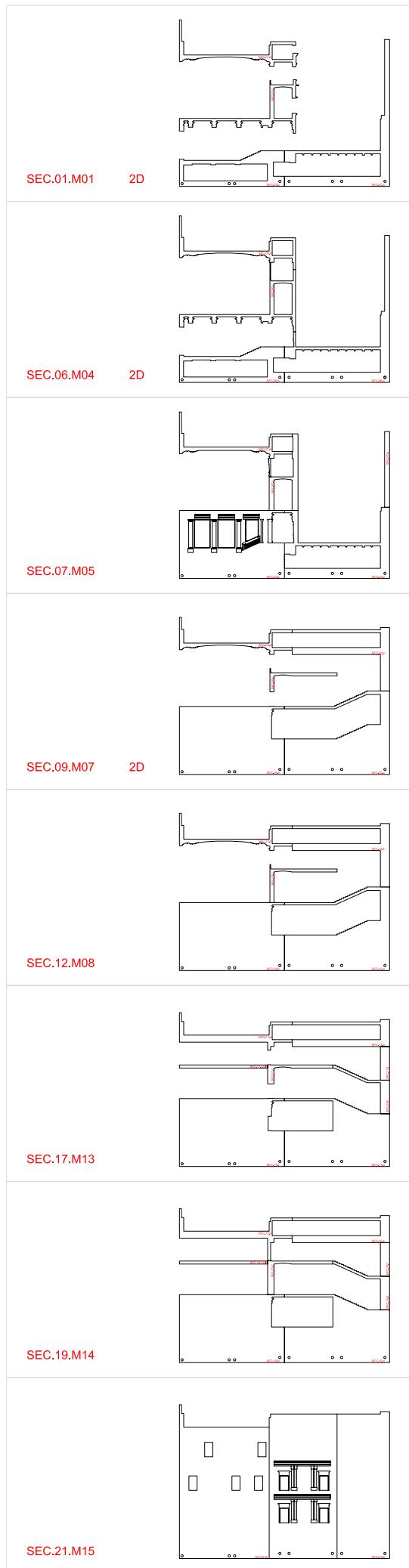


AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d

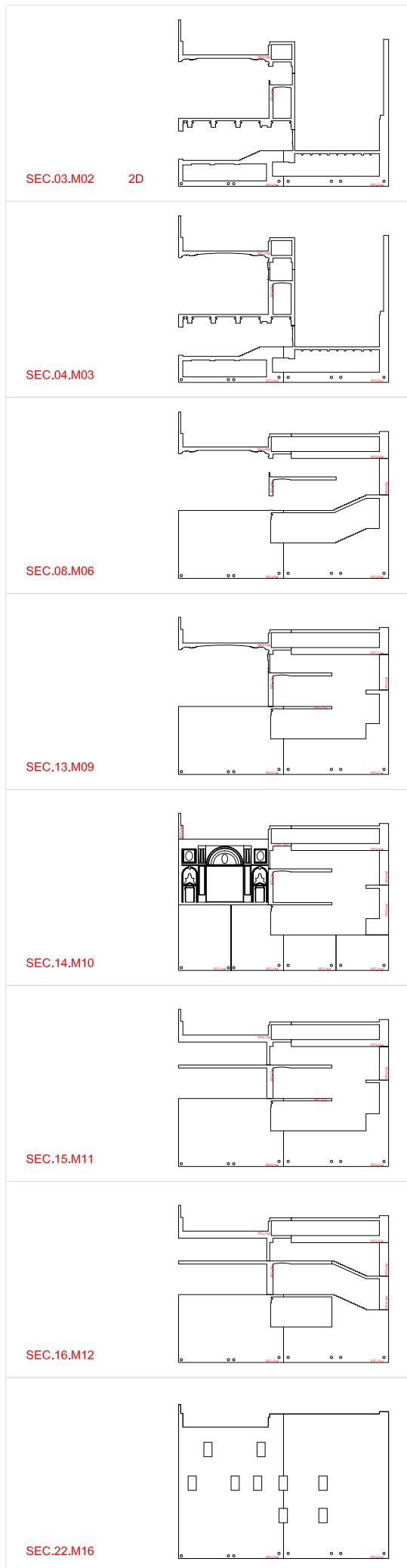


AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d

20mm



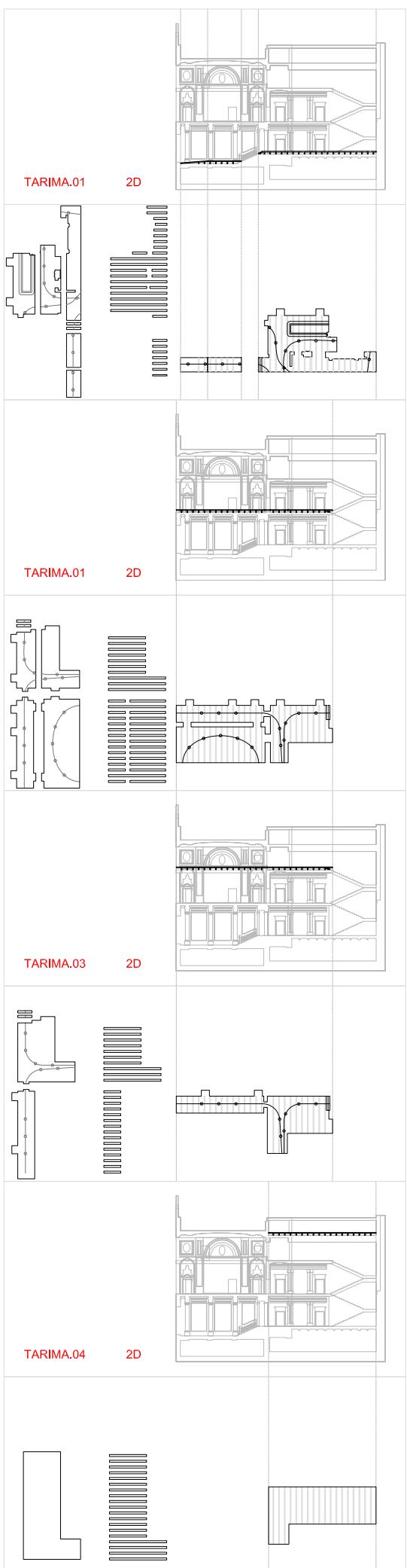
10mm



AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d (section templates 20mm)

AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d (section templates 10mm)

3mm



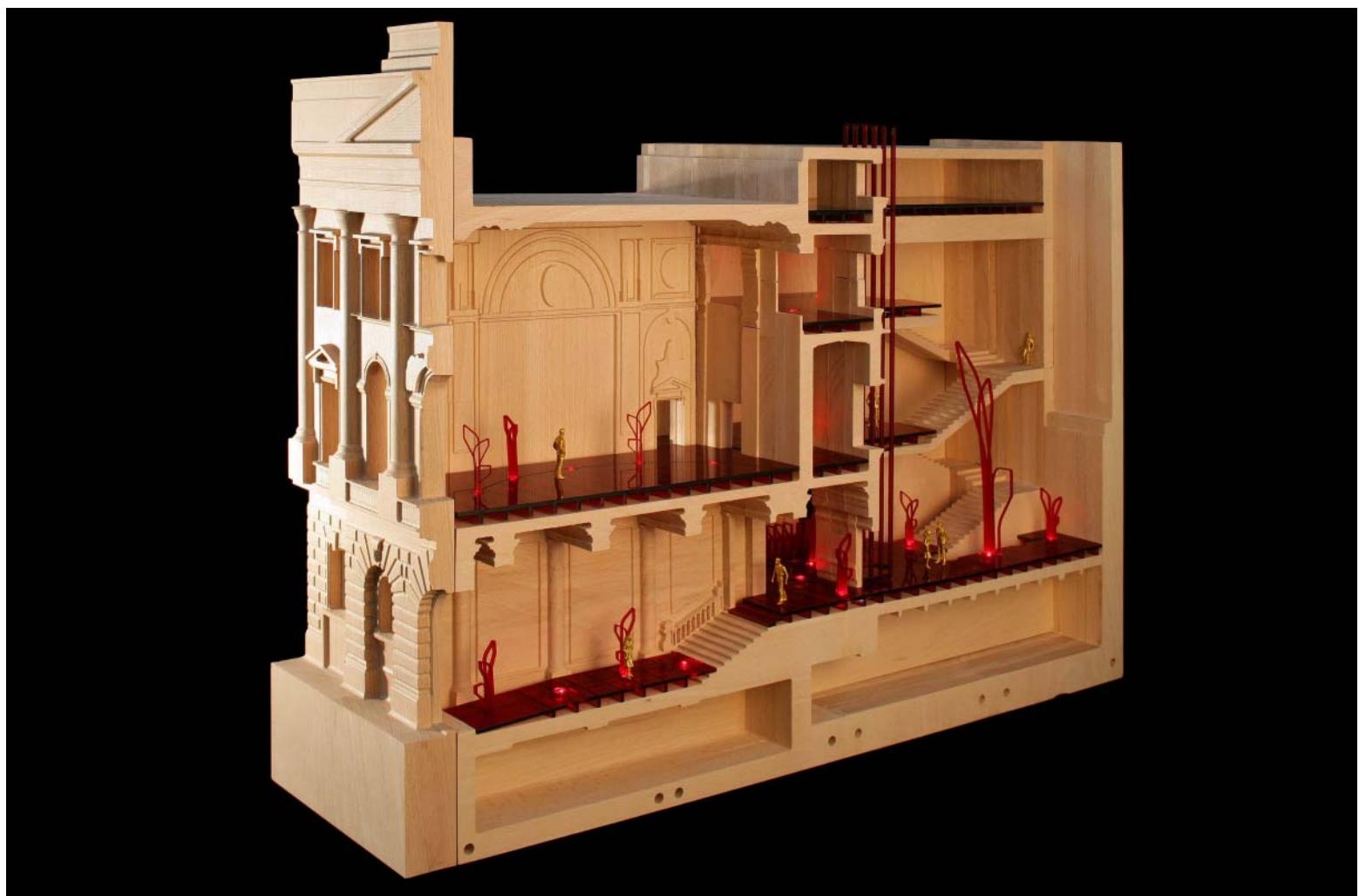
AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d (dais templates 3mm)



AR7009HB. HOTUSA BUDAPEST [apr 2007]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d



AR7009HB. HOTUSA BUDAPEST [306h]
>model type: presentation/detailed. e1/50
>material: beechwood, methacrylate
>milling process: 2d, 3d

26

AR6049PG

HOTUSA PG

[274h]

MOD 26.1

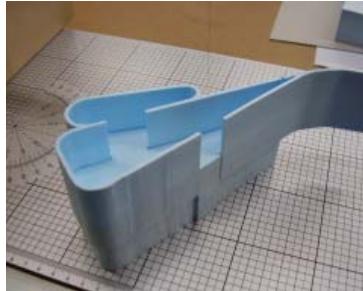
PROCESS/VOLUMETRIC MODEL. e1/40



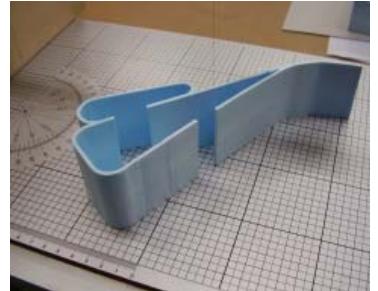
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



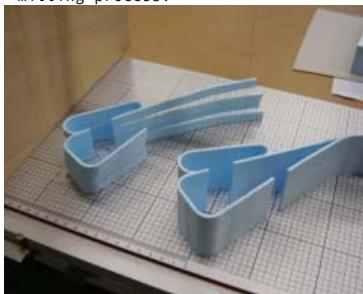
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



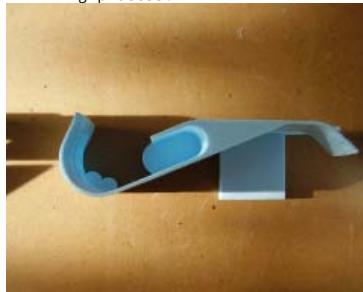
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



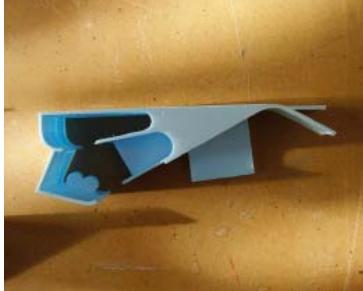
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



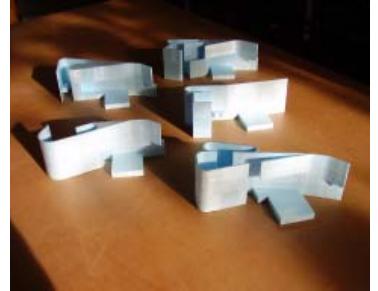
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



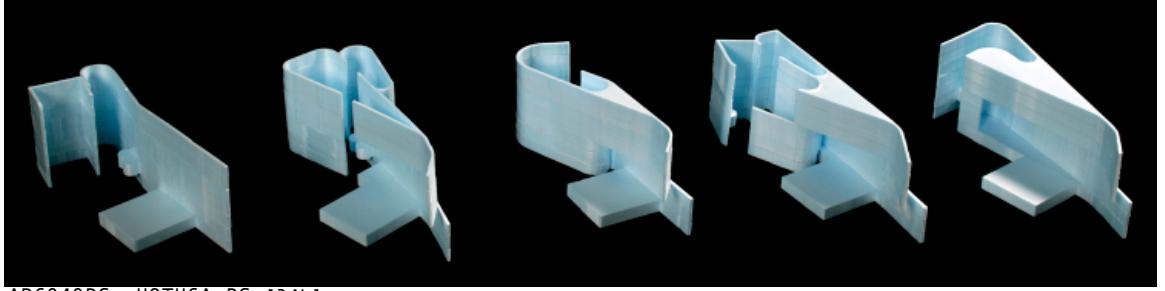
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



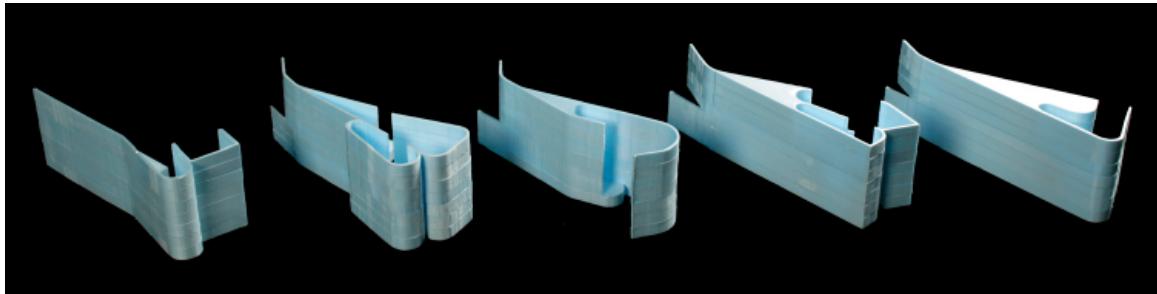
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



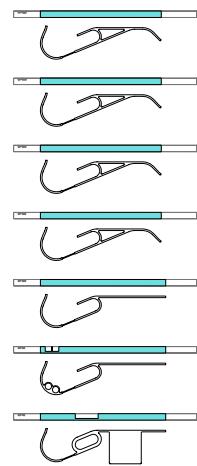
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



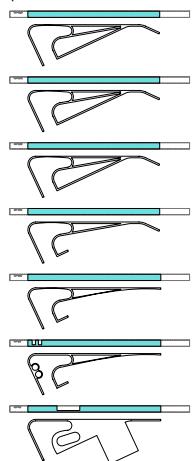
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



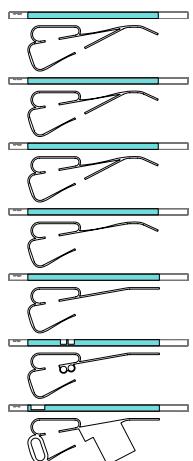
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -



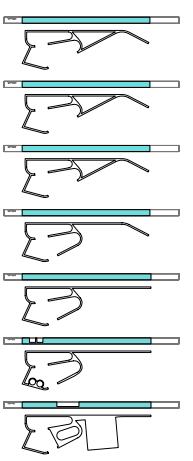
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -(v01 templates)



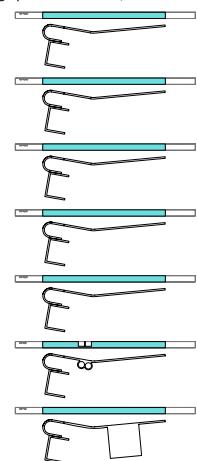
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -(v02 templates)



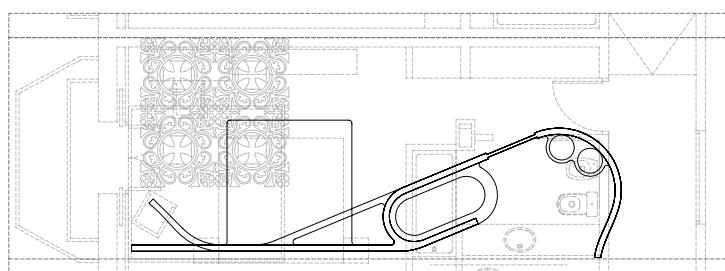
AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -(v03 templates)



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -(v04 templates)



AR6049PG. HOTUSA PG [34h]
>model type: process/volum. e1/40
>material: expanded polystyrene
>milling process: -(v05 templates)



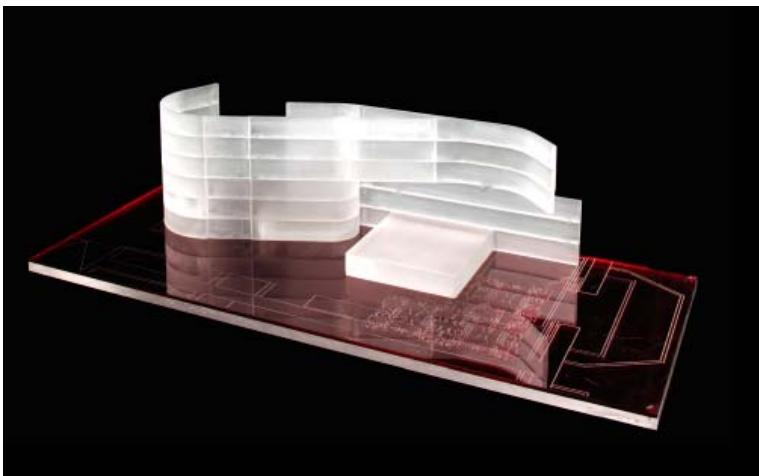
AR6049PG. HOTUSA PG [20h]
>model type: presentation/volumetric. e1/20
>material: methacrylate
>milling process: 2d



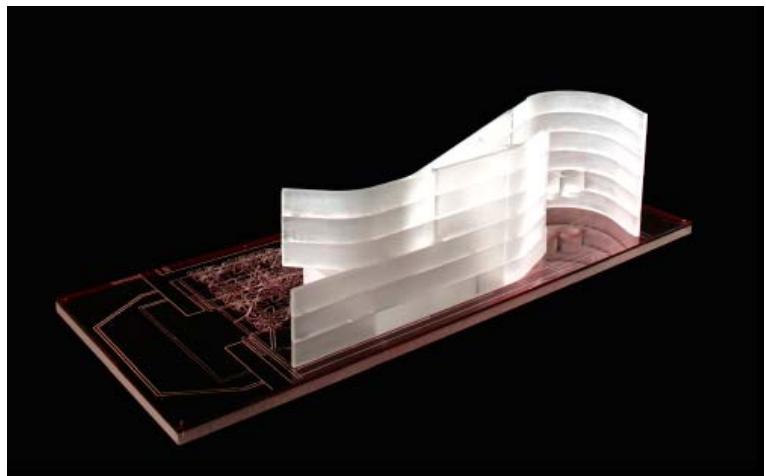
AR6049PG. HOTUSA PG [20h]
>model type: presentation/volumetric. e1/20
>material: methacrylate
>milling process: 2d



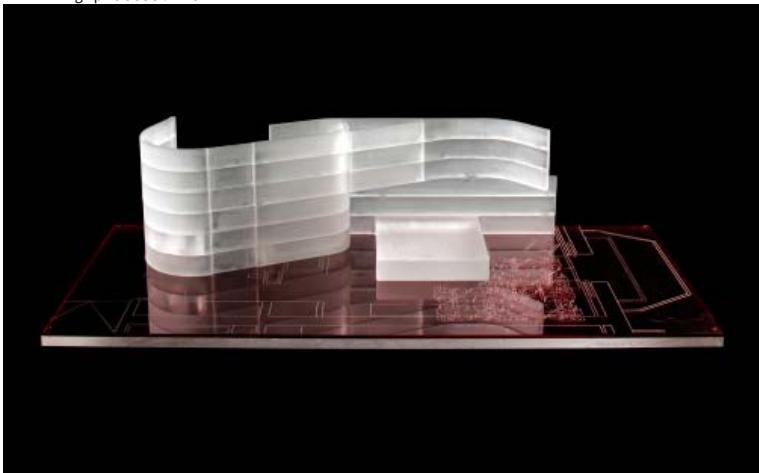
AR6049PG. HOTUSA PG [20h]
>model type: presentation/volumetric. e1/20
>material: methacrylate
>milling process: 2d



AR6049PG. HOTUSA PG [20h]
>model type: presentation/volumetric. e1/20
>material: methacrylate
>milling process: 2d



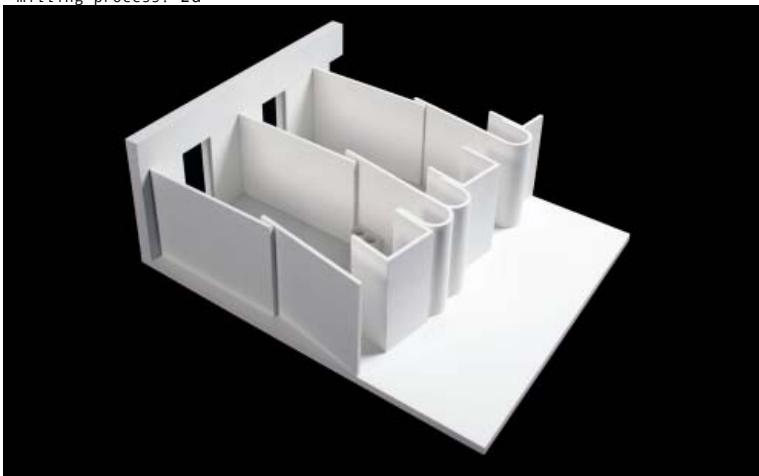
AR6049PG. HOTUSA PG [20h]
>model type: presentation/volumetric. e1/20
>material: methacrylate
>milling process: 2d



AR6049PG. HOTUSA PG [20h]
>model type: presentation/volumetric. e1/20
>material: methacrylate
>milling process: 2d

MOD 26.3

PRESENTATION/DETAILED MODEL. e1/40



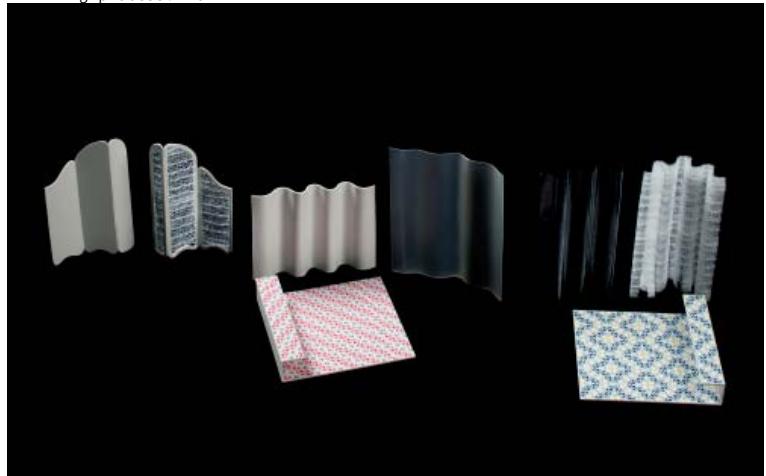
AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



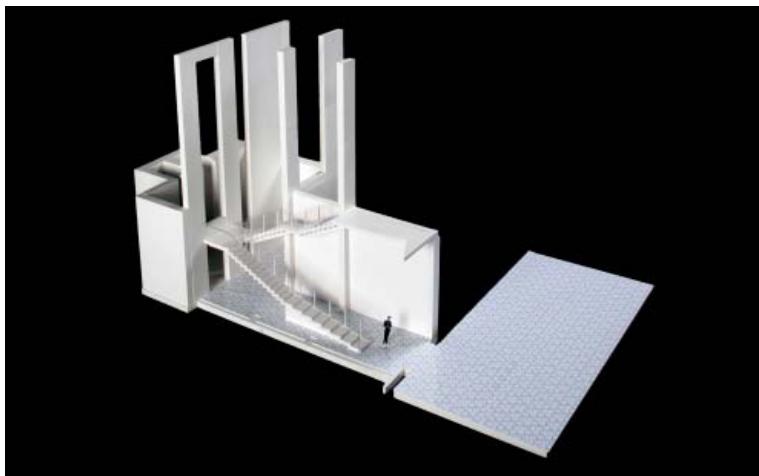
AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



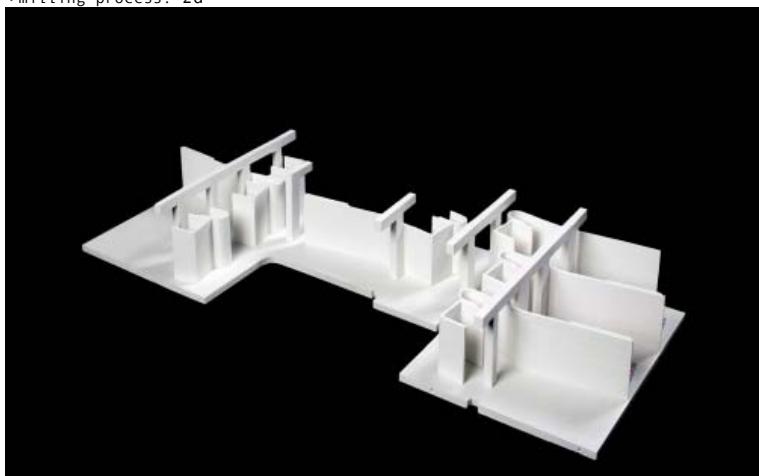
AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



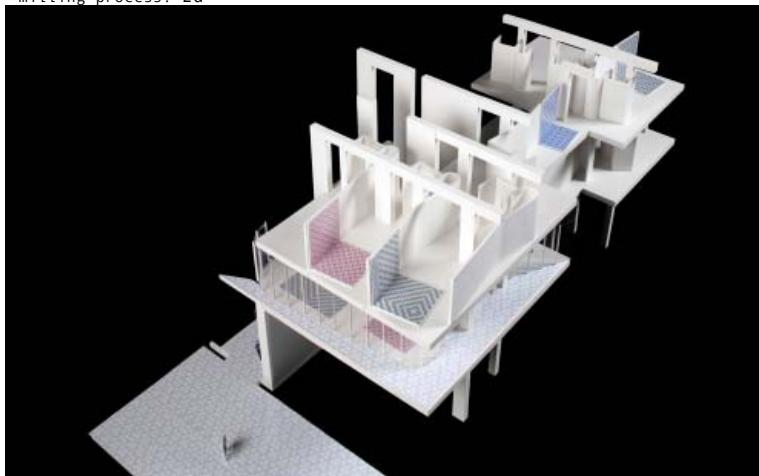
AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



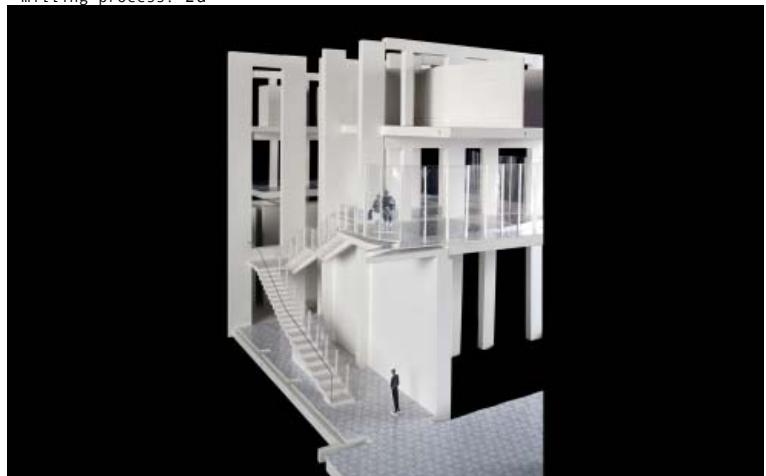
AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



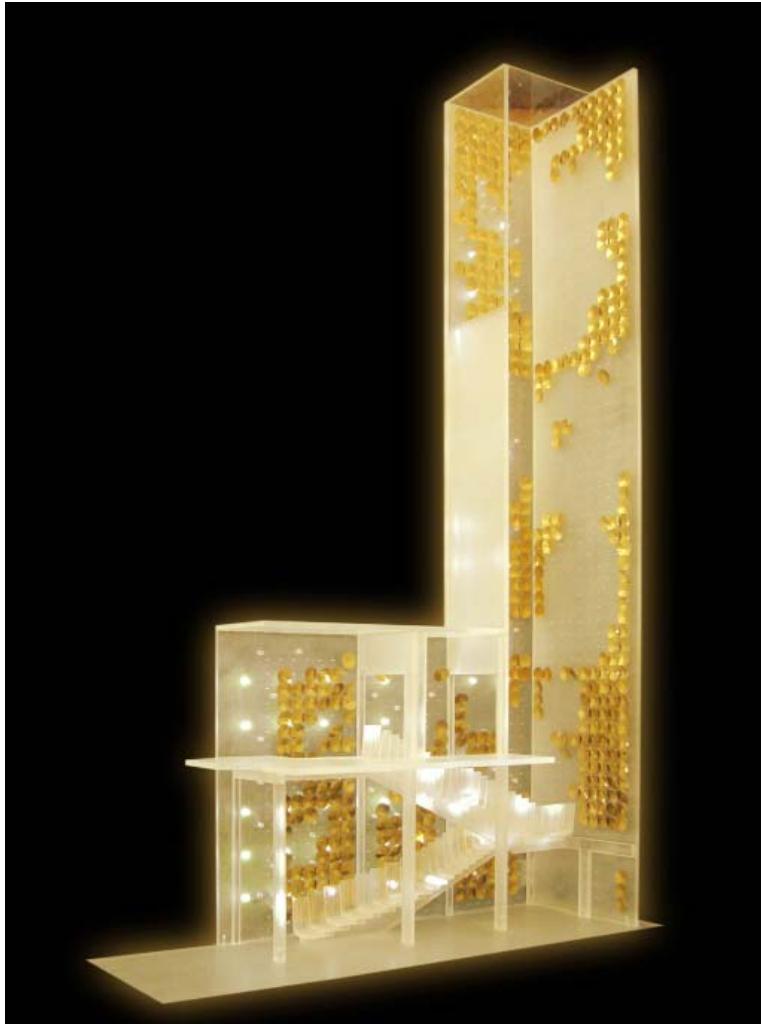
AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d



AR6049PG. HOTUSA PG [115h]
>model type: presentation/detailed. e1/40
>material: PVC foam, plastic sheet
>milling process: 2d

MOD 26.4

PRESENTATION/VOLUMETRIC MODEL. e1/20

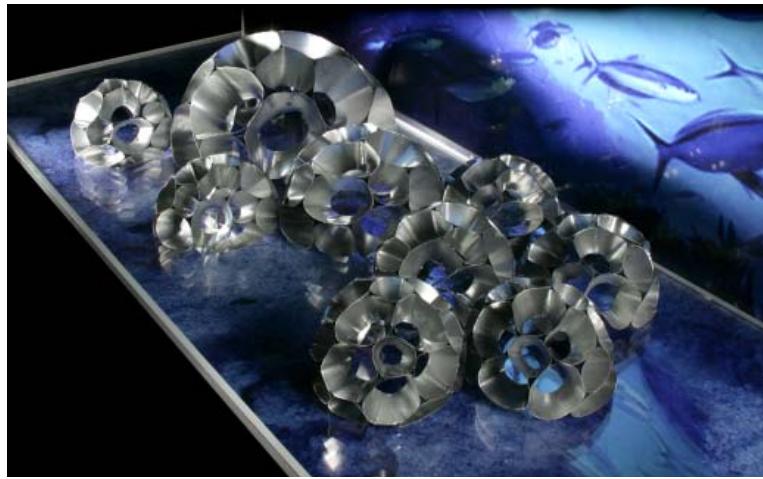


AR6049PG. HOTUSA PG [105h]
>model type: presentation/volumetric. e1/20
>material: methacrylate, leds, cooper sheet
>milling process: 2d



AR6049PG. HOTUSA PG [105h]
>model type: presentation/volumetric. e1/20
>material: methacrylate, leds, cooper sheet
>milling process: 2d

#32
 AR6022SS
 SEASUITE
 [180h]



AR6022SS. SEASUITE [18h]
 >model type: process/volumetric. e1/200
 >material: metahcrylate, silver paper
 >milling process: -



AR6022SS. SEASUITE [18h]
 >model type: process/volumetric. e1/200
 >material: metahcrylate, silver paper
 >milling process: -



AR6022SS. SEASUITE [18h]
 >model type: process/volumetric. e1/200
 >material: metahcrylate, silver paper
 >milling process: -



AR6022SS. SEASUITE [18h]
 >model type: process/volumetric. e1/200
 >material: metahcrylate, silver paper
 >milling process: -



AR6022SS. SEASUITE [18h]
 >model type: process/volumetric. e1/200
 >material: metahcrylate, silver paper
 >milling process: -

MOD 32.1

PRESENTATION/VOLUMETRIC MODEL. e1/200

MOD 32.2

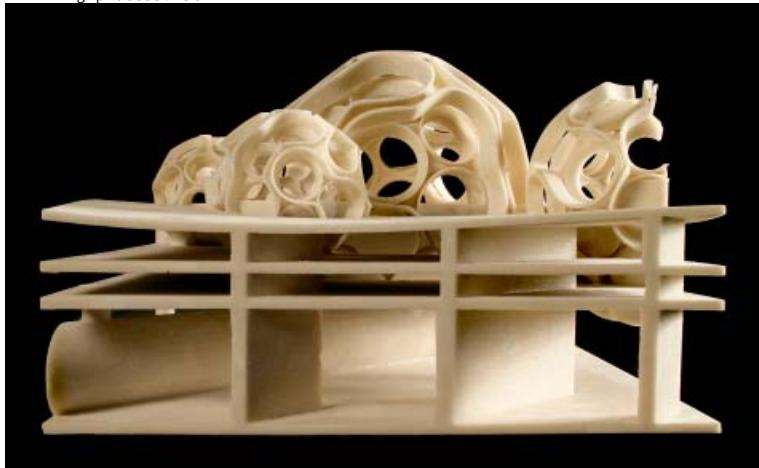
PRESENTATION/VOLUMETRIC MODEL. e1/200



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



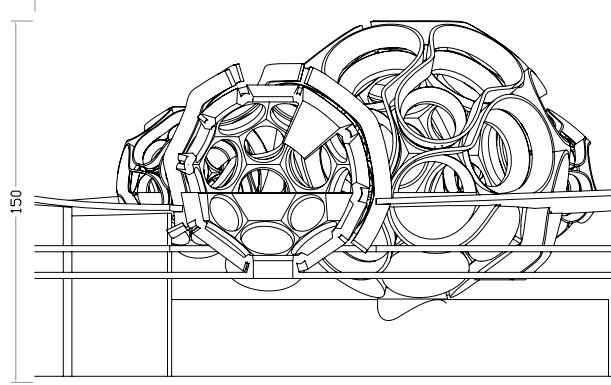
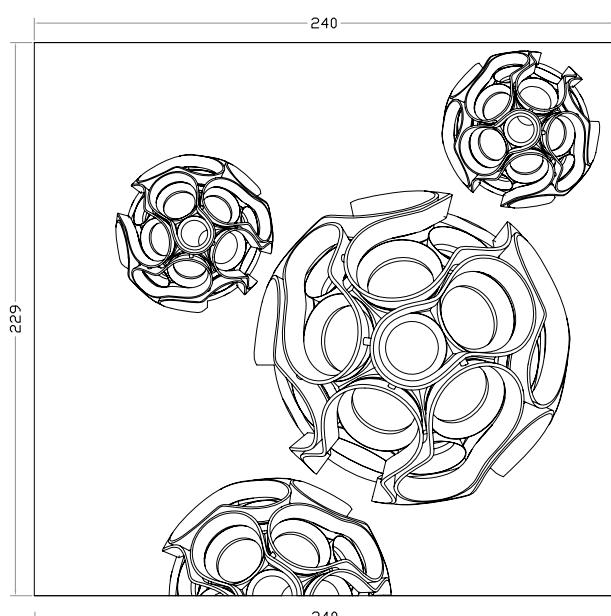
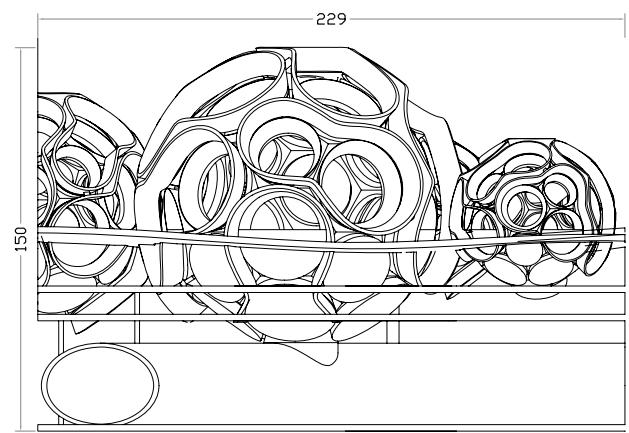
AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d



AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d

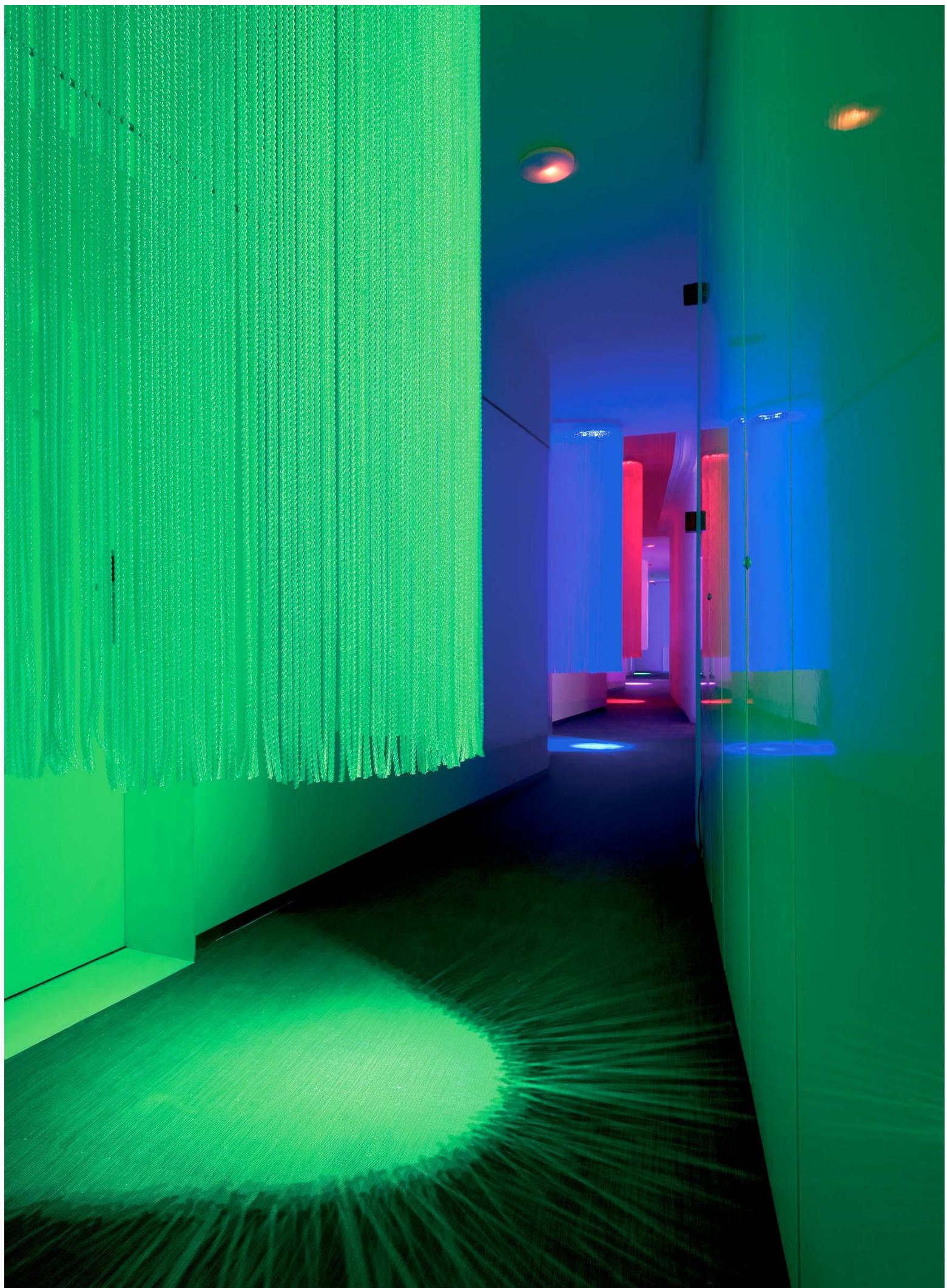


AR6022SS. SEASUITE [162h]
>model type: presentation/volumetric. e1/200
>material: polyurethane resin
>milling process: 3d (model drawings)

#48
AR4002CB
CHIC&BASIC BORN
[θh]

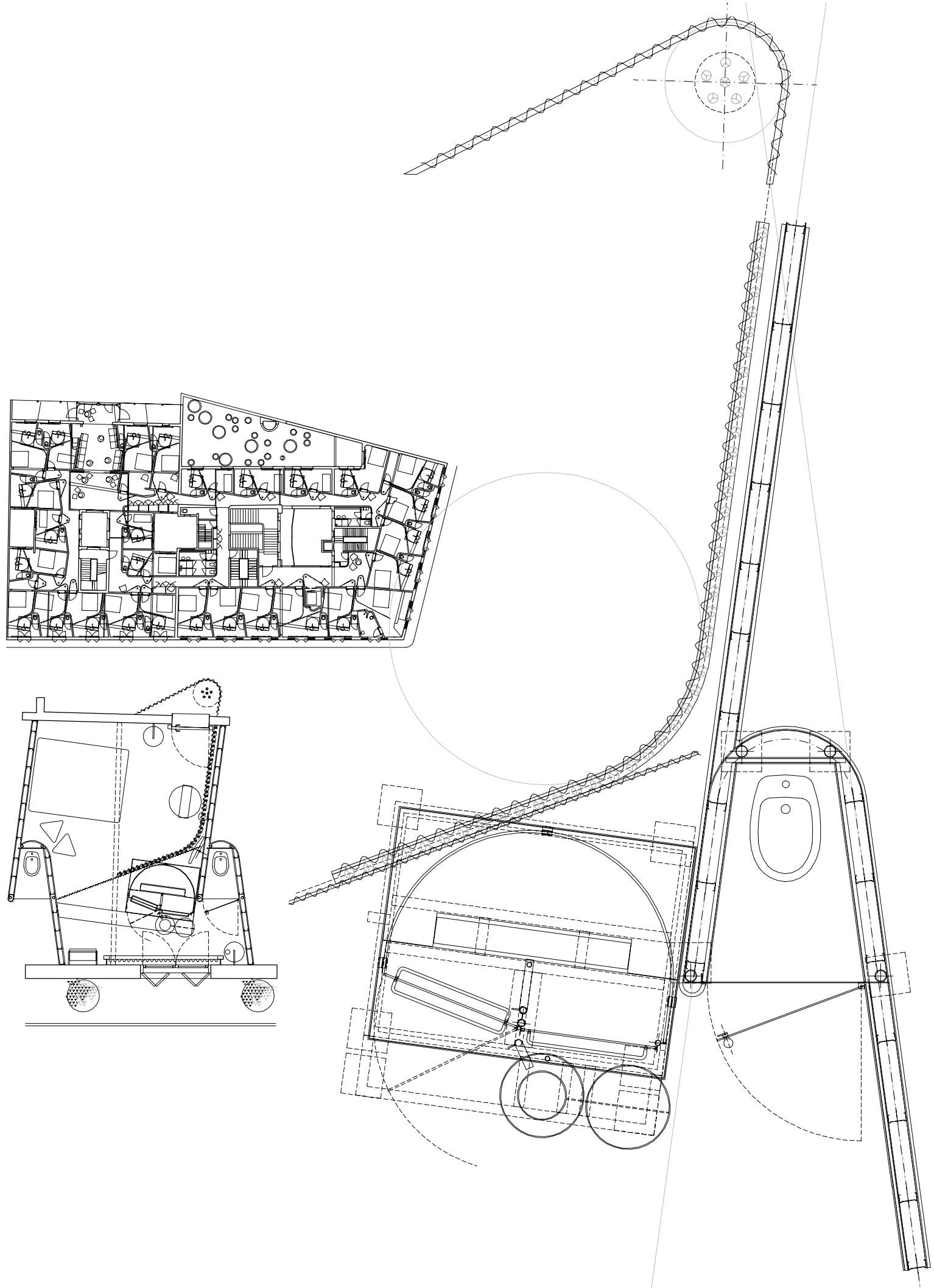
MOD 48.1

BUILT MODEL [2004-2006]. e1/1



AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: corridor



AR4002CB. CHIC&BASIC BORN [14months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: Summary

#

HOTEL CHIC&BASIC "Who's the Princess?"

Does anyone actually know if there was a real princess behind the name of the well-known Barcelona street, Calle de la Princesa? Of course there was, H. R. H. Isabel de Borbón y Borbón, Princess of Asturias, a twice recognized first heir to the throne of Spain who never actually reigned. She knew very well the difference between a stately queen and a princess of the people and she was very much the latter. A true people's princess who became very popular, pure Madrid, the city which nicknamed her "la chata", or "little one". If we come back to Barcelona, a city with the noble title of Condal incidentally, a very non-specific name was given to the street which followed on from Calle Fernando - De la Princesa, or Princess Street. The decision was probably inspired by a touch of republicanism. Using such a non-specific name avoided saying which of the many well-known princesses it so graciously referred to. It's not a bad way of giving a nod to all those playing a minor role throughout history, a practical solution which appeases everybody - streets, avenues and drives named after unspecified generals, primates and supreme commanders. When you come up against so many different interests, a right balance must be struck where you will unavoidably annoy everybody to a certain extent, but you don't lose sense of what you want to achieve. In other words, the same applies to everybody, lump it or like it.

Where Calle de la Princesa meets the Ciutadella Park, the first floor of a solemn, middle-class building is being transformed into a hotel. A wide marble staircase takes us up to what was once a luxurious residence and later was uncompromisingly converted into a school. The layout bears witness to the fact it must have been run on very traditional lines. Despite such a graceless conversion, many traces of decorative cornices, carved doors and painted ceilings have managed to survive the rigours of a school regime. The concept for the present conversion is different this time as the design takes into account the interests of two distinct groups and promotes a sense of restoration. The first group are the residents already living in the building and who will live there for the foreseeable future. From now on they will have to share with hotel guests who come to the city to relax and enjoy their leisure. The other group are the earnest champions of the scrolls, cherubs and other ornaments belonging to the heritage of a more refined age, the conservationists. Their role is to ensure we don't forget certain parts of our history. Even though the building will need to be subdivided for its new use, the refurbishment will seek to restore the first floor to its former glory in a way which suits both interest groups. The new structure will keep the regimented classroom layout while aiming to create little idyllic oases which give the sensation of belonging to a wide-open space. In each room the shower, wash basin and toilet will be housed in a well-defined nucleus around which a distinctive design for each individual room is based. The walls to each of the rooms will be built in accordance with the new design while respecting features from the original structure, its plasterwork and painted decoration, but without actually adhering to the same layout. Cornice strips and wall festoons will cross the new divisions, sweeping in and out of rooms, evoking their origins in more generously spaced quarters. The upper third of the rooms will be covered with mirrors. As the mirrors face one other, the scrolls, frames, cornices and parts of former walls are multiplied into infinity. The trick is in trying to create the sensation of a larger space, a stronghold of intimacy in an illusory greater living space which is now reduced from the superstructure of a distant past.

The neutrality of the semi-prefabricated nucleus and the informal design of the walls and curtains allow such echoes from the past to endure in its adornments and the illusion of a stately room, helping to create a new experience. Just like the silly idea of playing a princess from the past, even though she never actually succeeded to the throne.

#

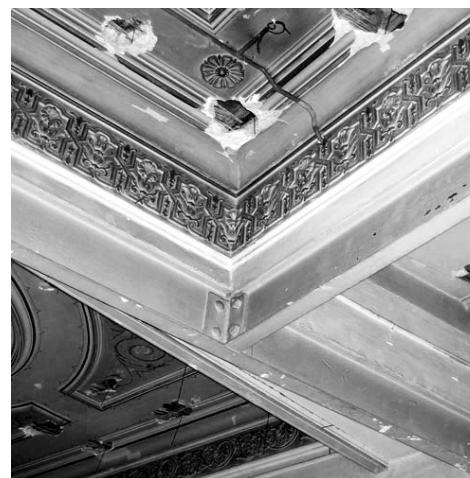
```
>type: hotel status: built >client: Chic&Basic >company: EQUIP XCL authors: Xavier Claramunt, Martín Ezquerro, Marc Zaballa collaborators: Yago Haro, Miquel de Mas, Joan Cuevas, Ho-Sang, Anne-Sophie de Vargas, Oliver Schmidt, Carmen Barberà, Pau Rodríguez, Vicky Pons, Adam Mendoza, Sandra Yubero, Alex Ortiz, Hilda Compte, Oriol Bordes, Anna Ramos >situation: Barcelona (Spain) size: 1.540 sqm budget: 1.548.550€ >foreman: Sabí Rom, Ramón González engineer: PgíGrup structure: AB2 builder: Llar Baetullo S.L. graphic design: David Espluga S.L. photographer: Adrià Goula/Rafael Vargas >awards: 2007. First Prize ContractWorld Awards, 2006. Finalist Saloni Awards, 2006. First Prize Present Future Awards
```

AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL

>program: hotel >situation: Barcelona

>description: memory and credits



AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL

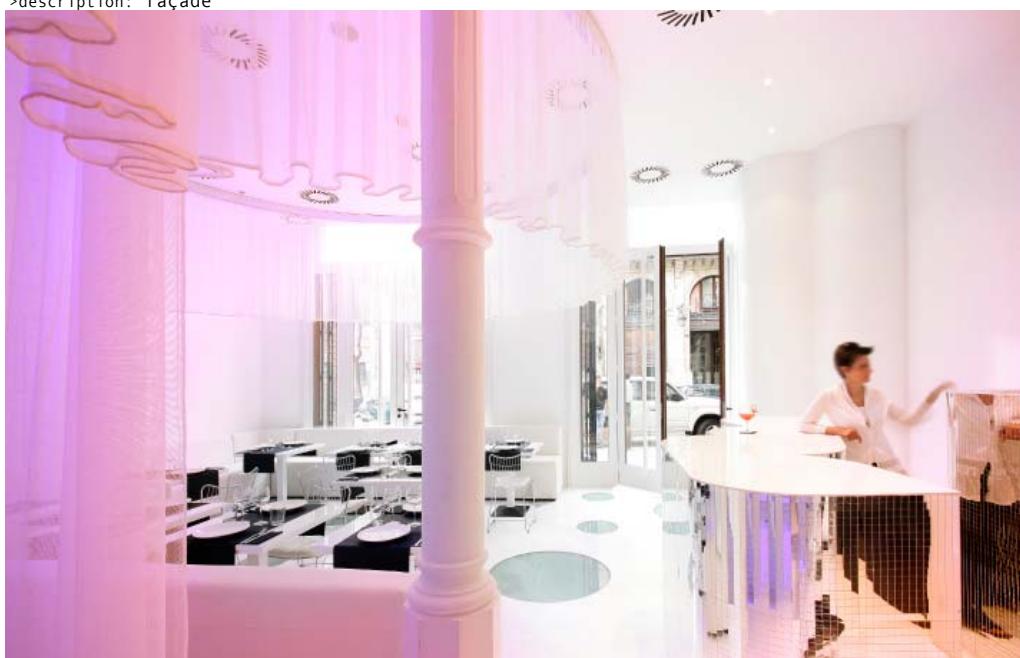
>program: hotel >situation: Barcelona

>description: module construction



AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: façade



AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: restaurant



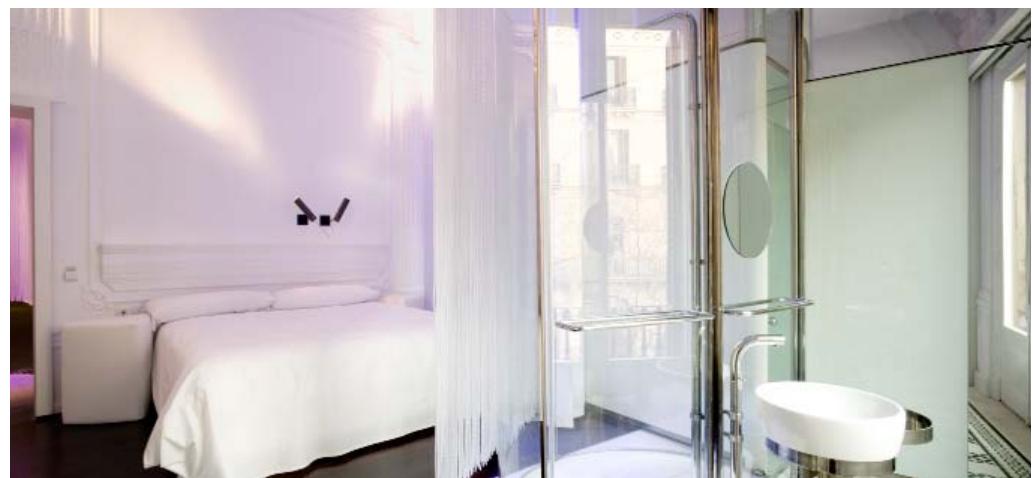
AR4002CB. CHIC&BASIC BORN [14months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: reception



AR4002CB. CHIC&BASIC BORN [14months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: corridor



AR4002CB. CHIC&BASIC BORN [14months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: corridor



AR4002CB. CHIC&BASIC BORN [14months]
>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: room (changing colors)



AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: bathroom module

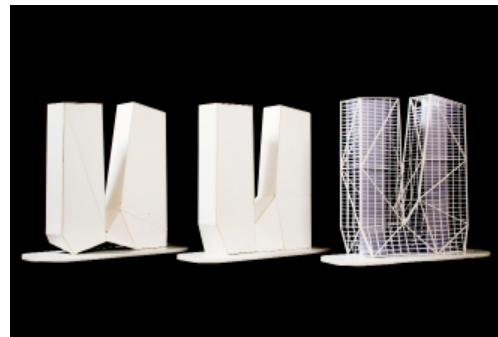


AR4002CB. CHIC&BASIC BORN [14months]

>author: EQUIP XCL
>program: hotel >situation: Barcelona
>description: room

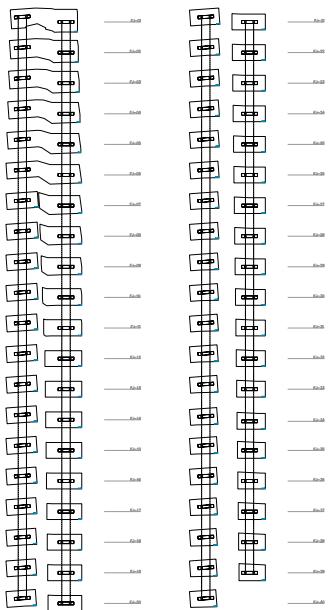
#05

AR6063BI VTOWERS [1.282h]

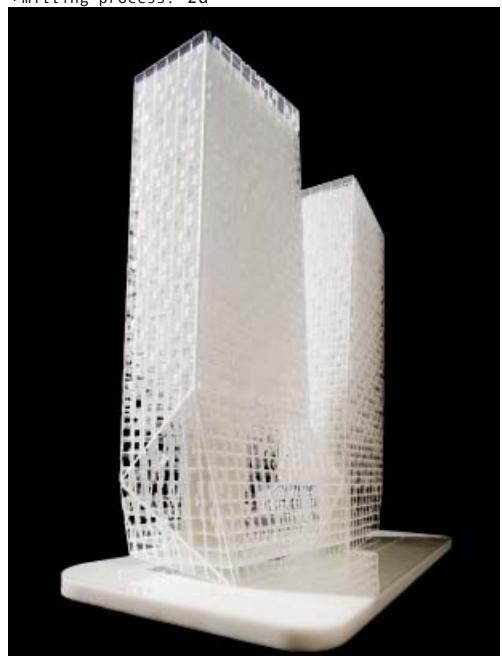


AR6060BI. VTOWERS [64h]
>model type: process/volumetric. e1/400
>material: cardboard, methacrylate
>milling process: 2d

MOD 05.1 PROCESS/VOLUMETRIC MODEL. e1/400

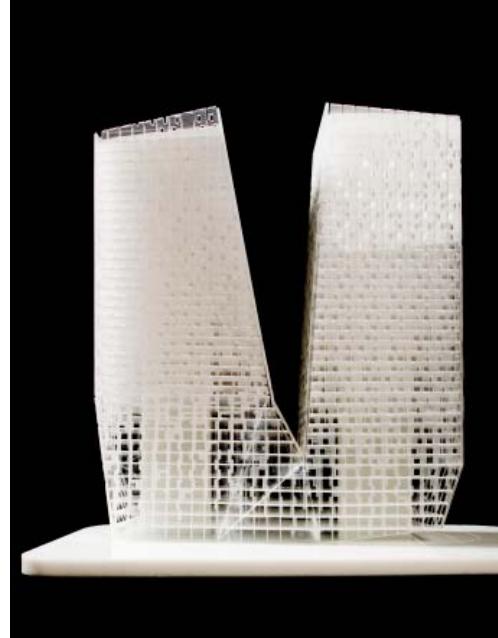


AR6060BI. VTOWERS [64h]
>model type: process/volumetric. e1/400
>material: cardboard, methacrylate
>milling process: 2d



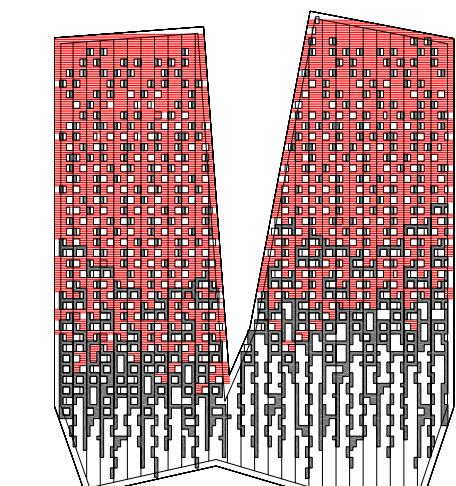
AR6060BI. VTOWERS [192h]
>model type: presentation/volumetric. e1/500
>material: methacrylate
>milling process: 2d

MOD 05.2 PRESENTATION/VOLUMETRIC MODEL. e1/500

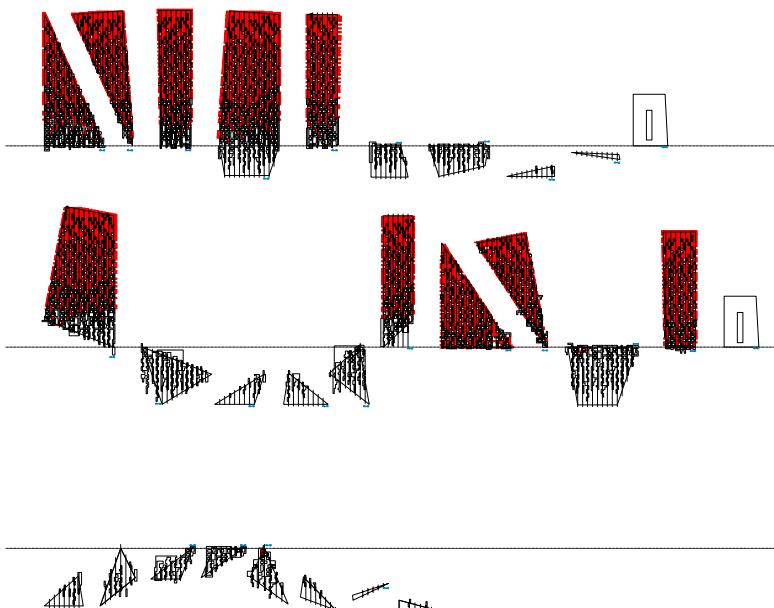


AR6060BI. VTOWERS [192h]
>model type: presentation/volumetric. e1/500
>material: methacrylate
>milling process: 2d

AR6060BI. VTOWERS [192h]
>model type: presentation/volumetric. e1/500
>material: methacrylate
>milling process: 2d



AR6060BI. VTOWERS [192h]
>model type: presentation/volumetric. e1/500
>material: methacrylate
>milling process: 2d



AR6060BI. VTOWERS [192h]
 >model type: presentation/volumetric. e1/500
 >material: methacrylate
 >milling process: 2d (facade templates)

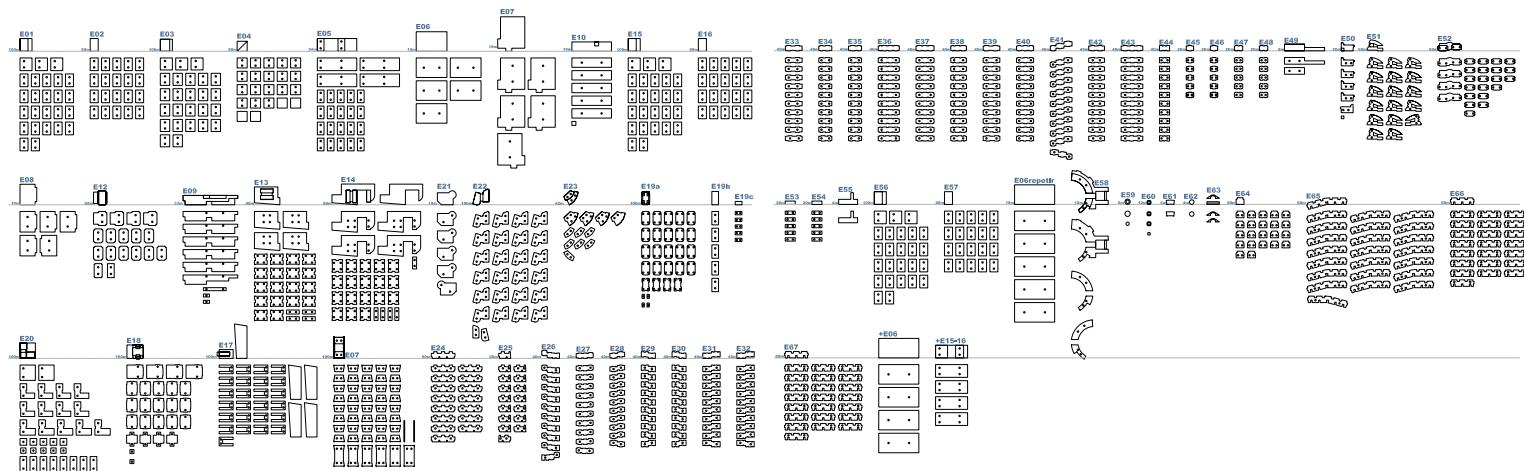
MOD 05.3

PRESENTATION/VOLUMETRIC MODEL.e1/1000

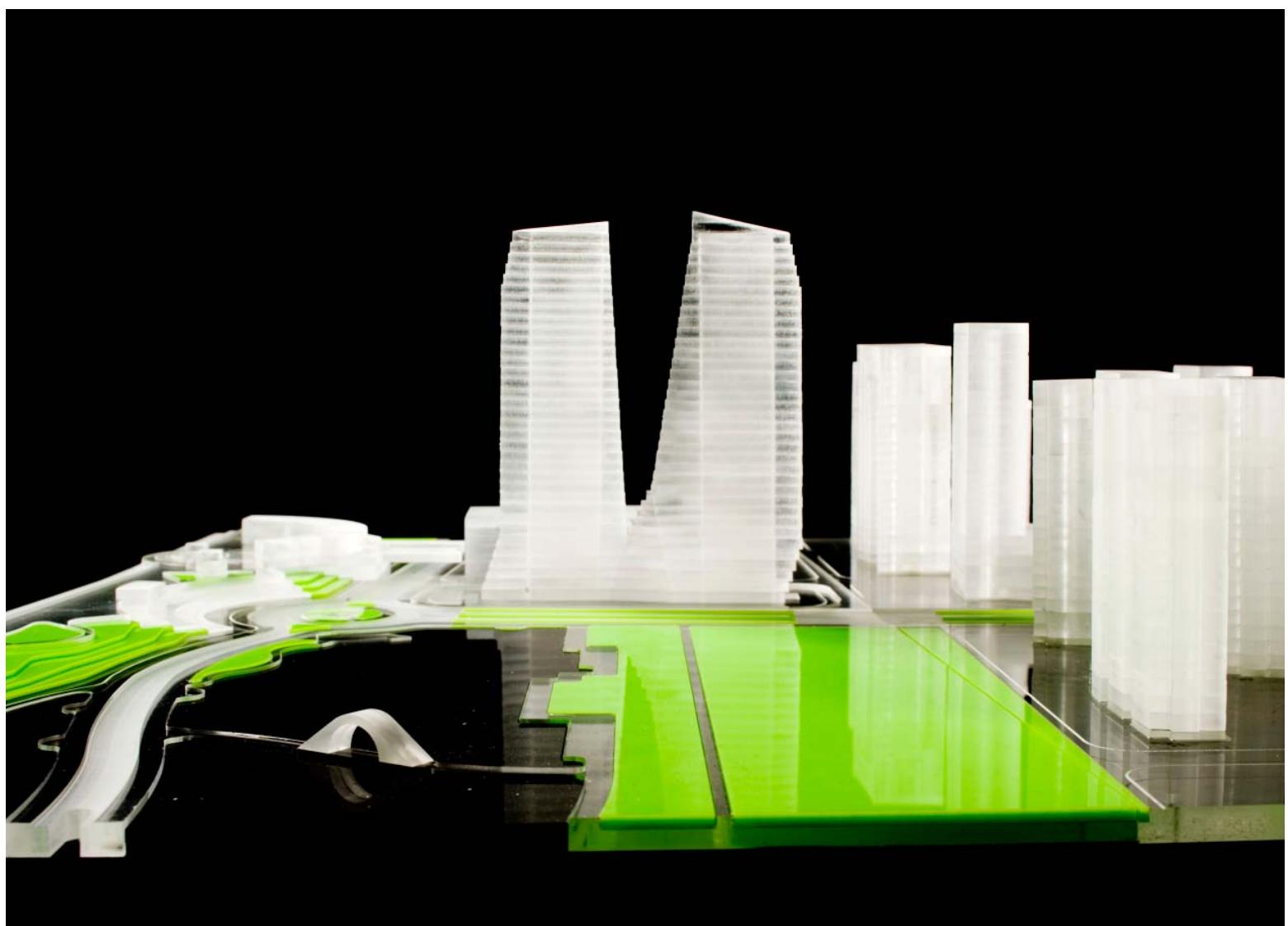


AR6060BI. VTOWERS [384h]
 >model type: presentation/volumetric. e1/1000
 >material: methacrylate
 >milling process: 2d

AR6060BI. VTOWERS [384h]
 >model type: presentation/volumetric. e1/1000
 >material: methacrylate
 >milling process: 2d



AR6060BI. VTOWERS [384h]
 >model type: presentation/volumetric. e1/1000
 >material: methacrylate
 >milling process: 2d (buildings templates)



AR6060BI. VTOWERS [384h]
>model type: presentation/volumetric. e1/1000
>material: methacrylate
>milling process: 2d



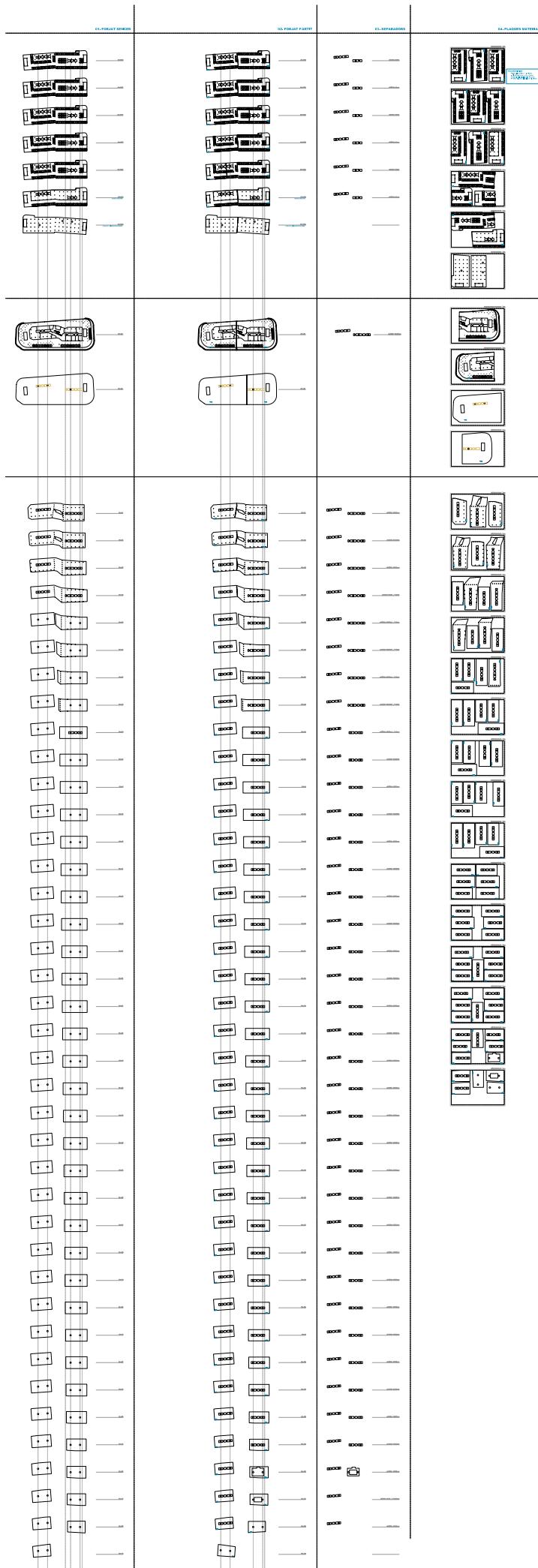
AR6060BI. VTOWERS [642h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



AR6060BI. VTOWERS [642h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d

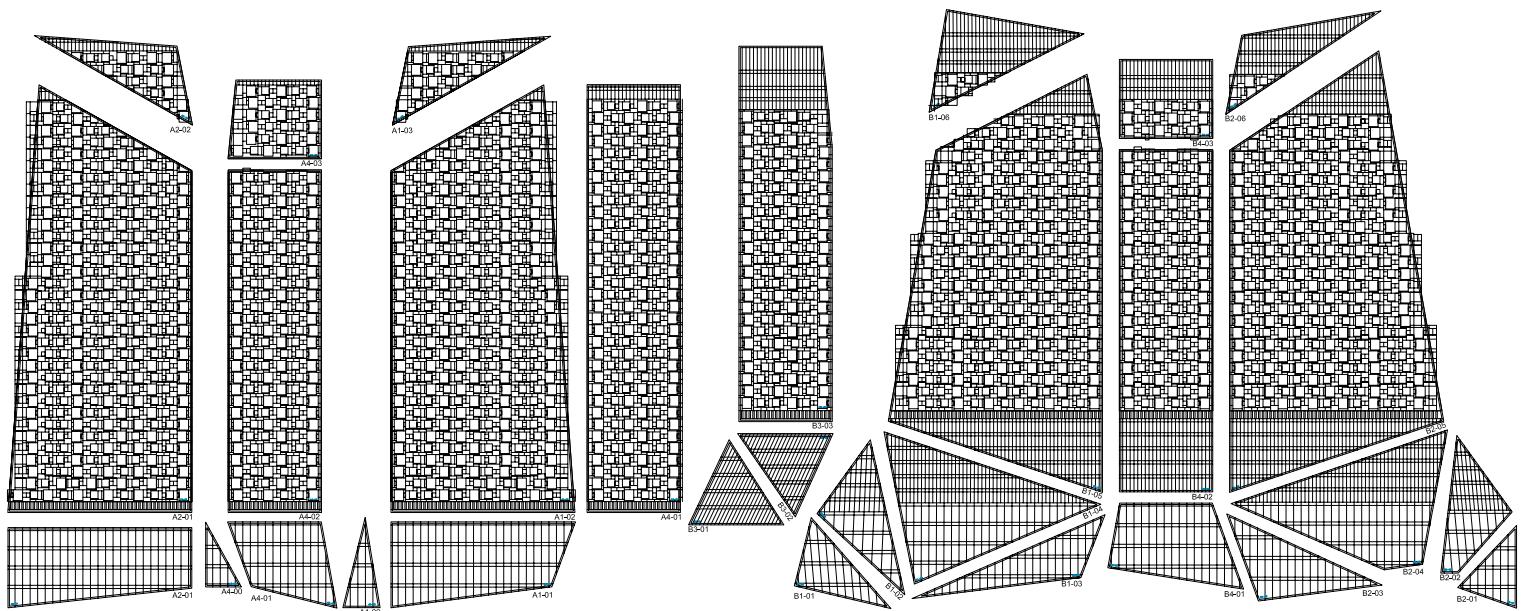
MOD 05.4

PRESENTATION/DETAILED MODEL.e1/200





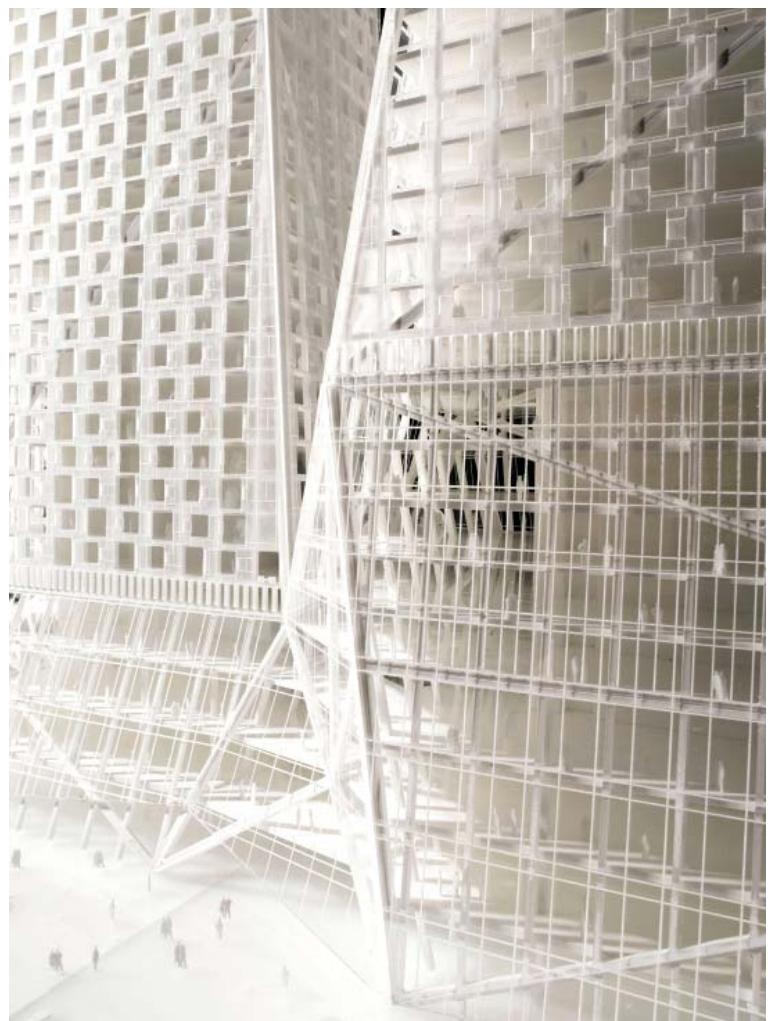
AR6060BI. VTOWERS [642h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



AR6060BI. VTOWERS [642h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate
 >milling process: 2d (facade templates)



AR6060BI. VTOWERS [642h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate
 >milling process: 2d



AR6060BI. VTOWERS [642h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate
 >milling process: 2d

#08

AR8003RR

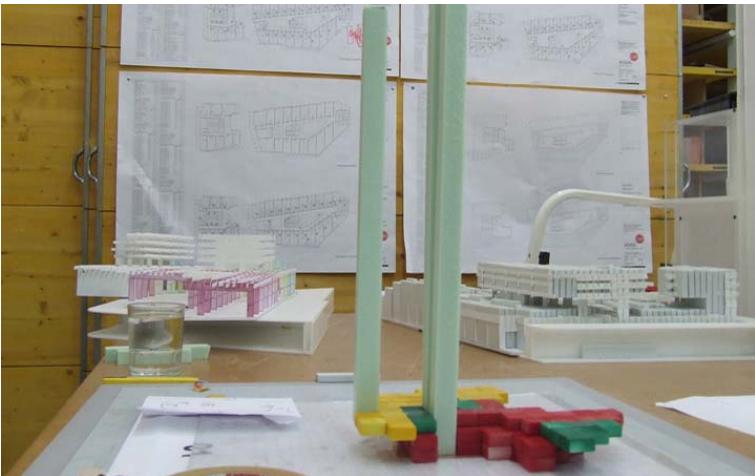
SPHERE BUILDING

[849h]



MOD 08.1

PROCESS/VOLUMETRIC MODEL. e1/500



AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



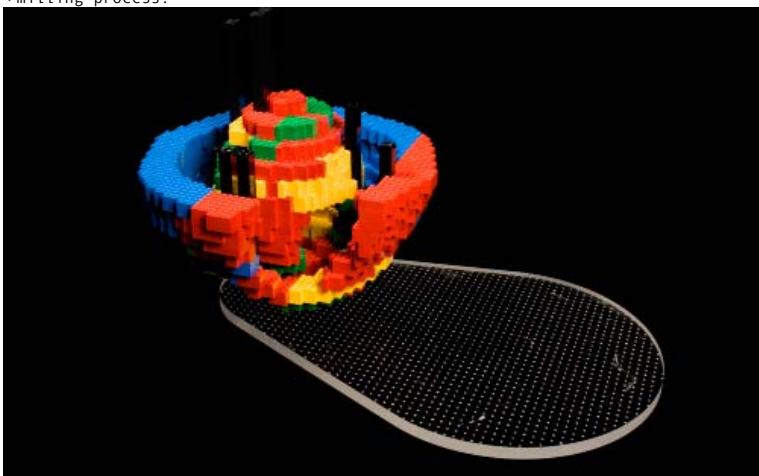
AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



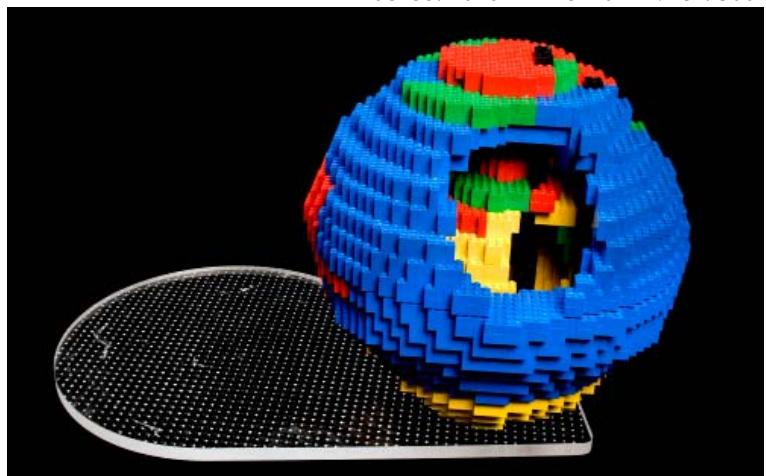
AR8003RR. SPHERE BUILDING [92h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -

MOD 08.2

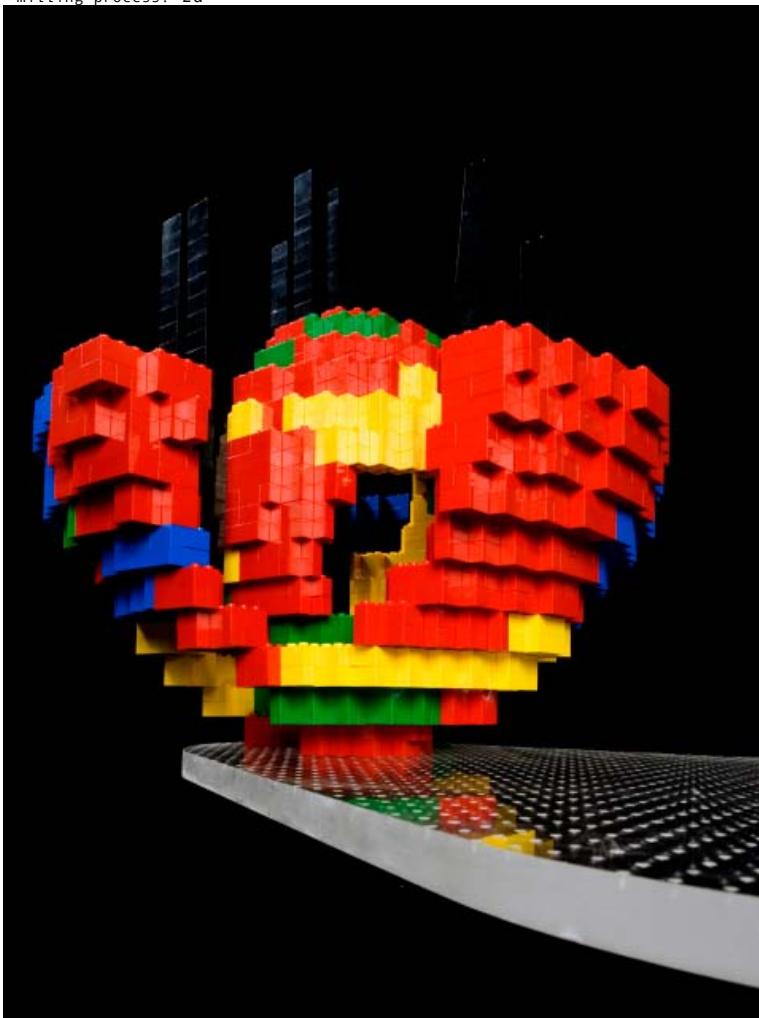
PROCESS/VOLUMETRIC MODEL. e1/500



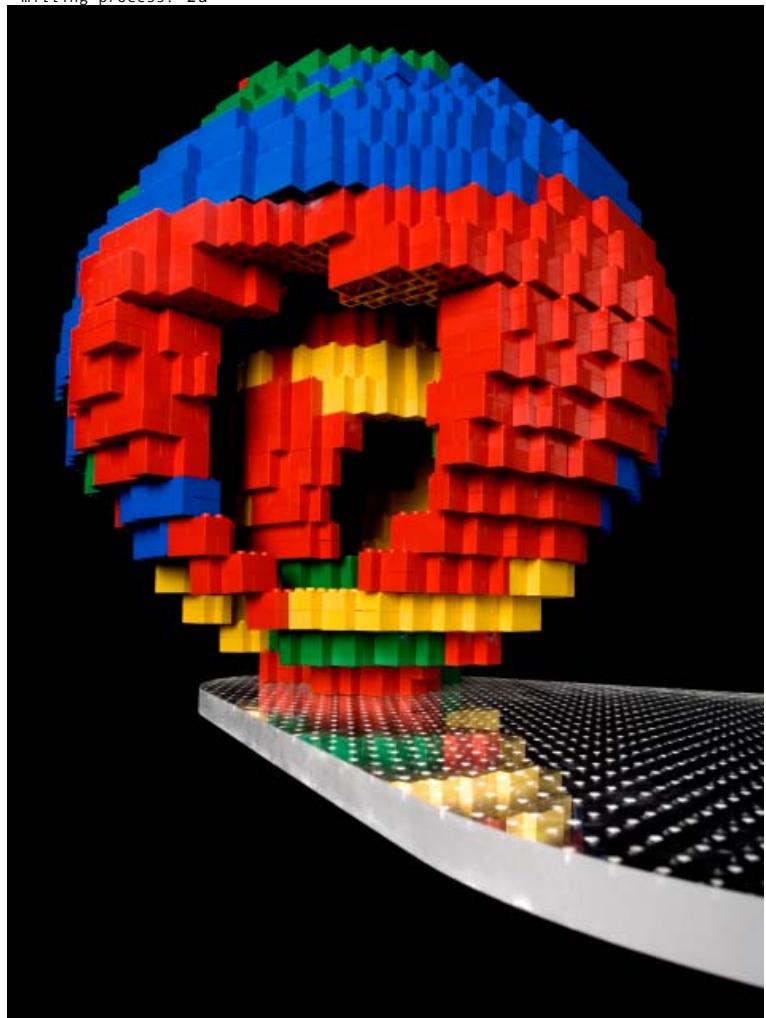
AR8003RR. SPHERE BUILDING [79h]
>model type: process/volumetric. e1/500
>material: lego pieces, methacrylate
>milling process: 2d



AR8003RR. SPHERE BUILDING [79h]
>model type: process/volumetric. e1/500
>material: lego pieces, methacrylate
>milling process: 2d



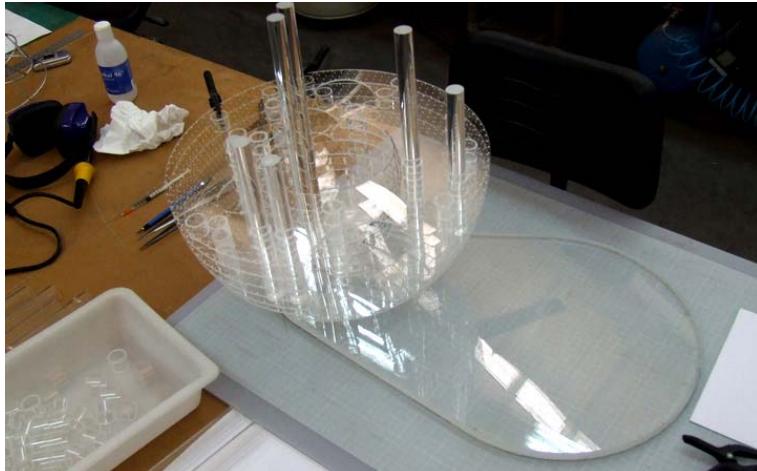
AR8003RR. SPHERE BUILDING [79h]
>model type: process/volumetric. e1/500
>material: lego pieces, methacrylate
>milling process: 2d



AR8003RR. SPHERE BUILDING [79h]
>model type: process/volumetric. e1/500
>material: lego pieces, methacrylate
>milling process: 2d

MOD 08.3-08.4

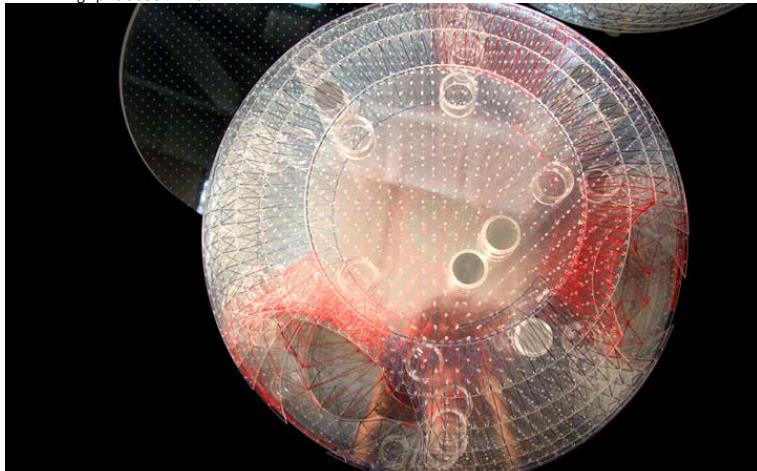
PRESENTATION/VOLUMETRIC MODEL. e1/500



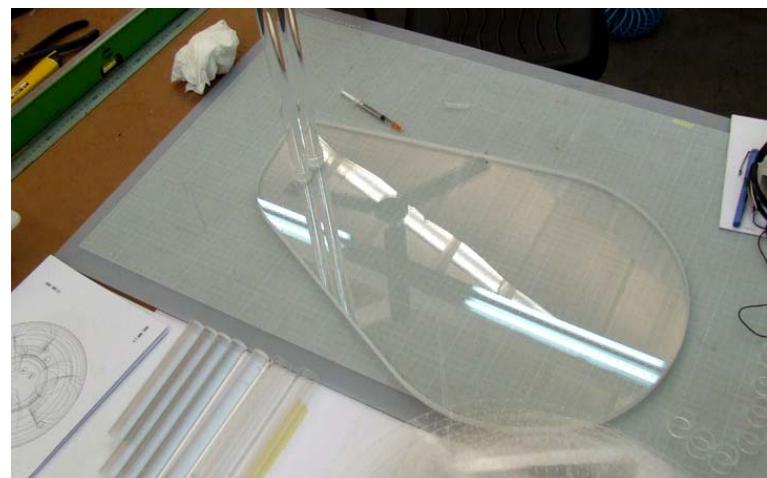
AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



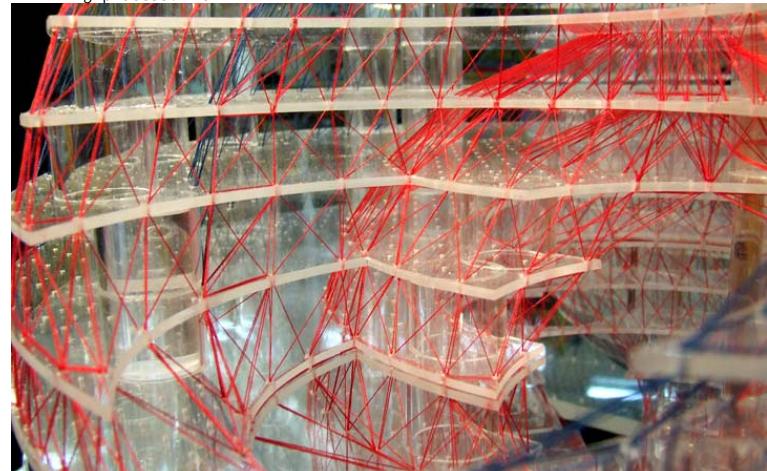
AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



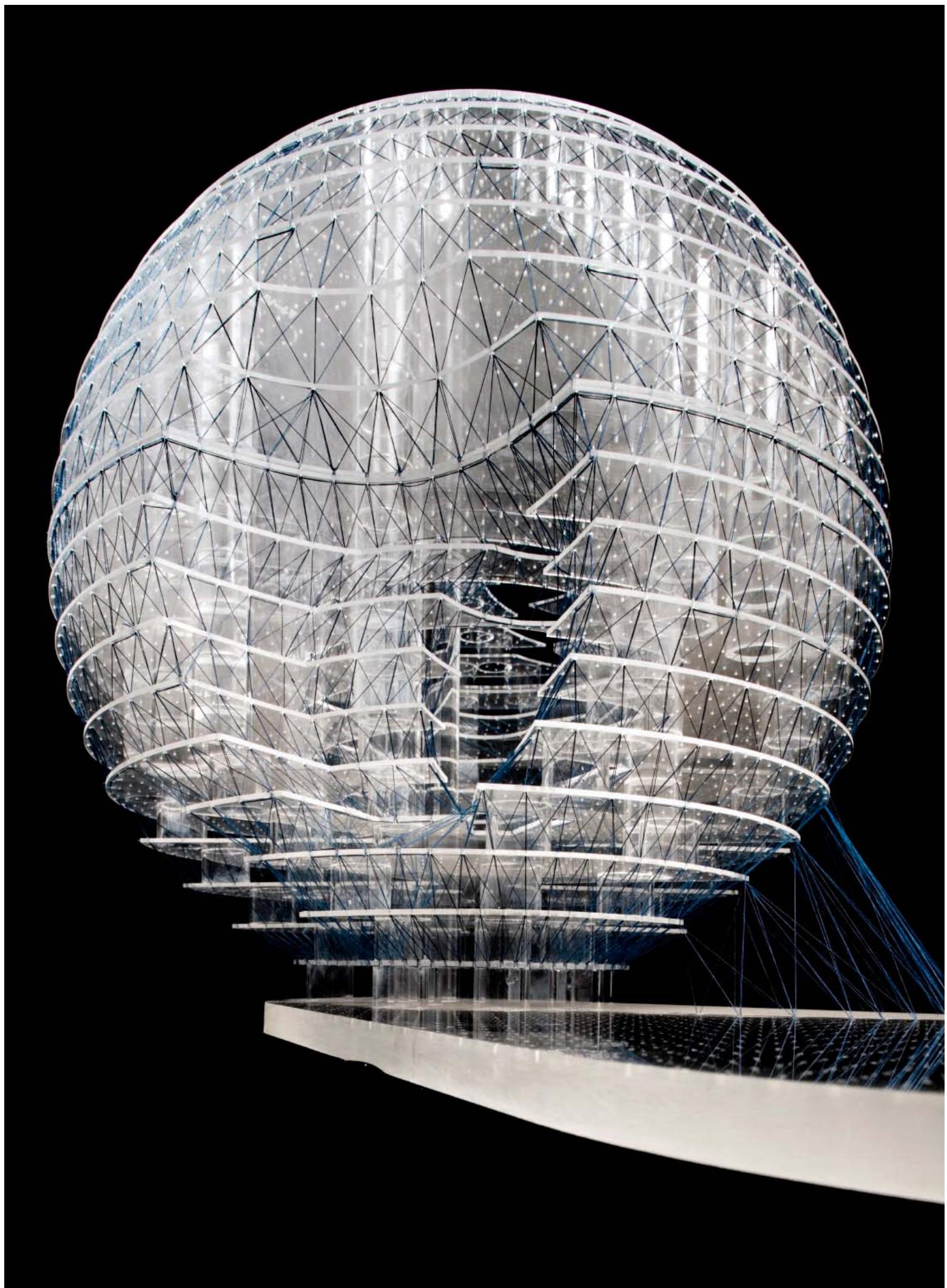
AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



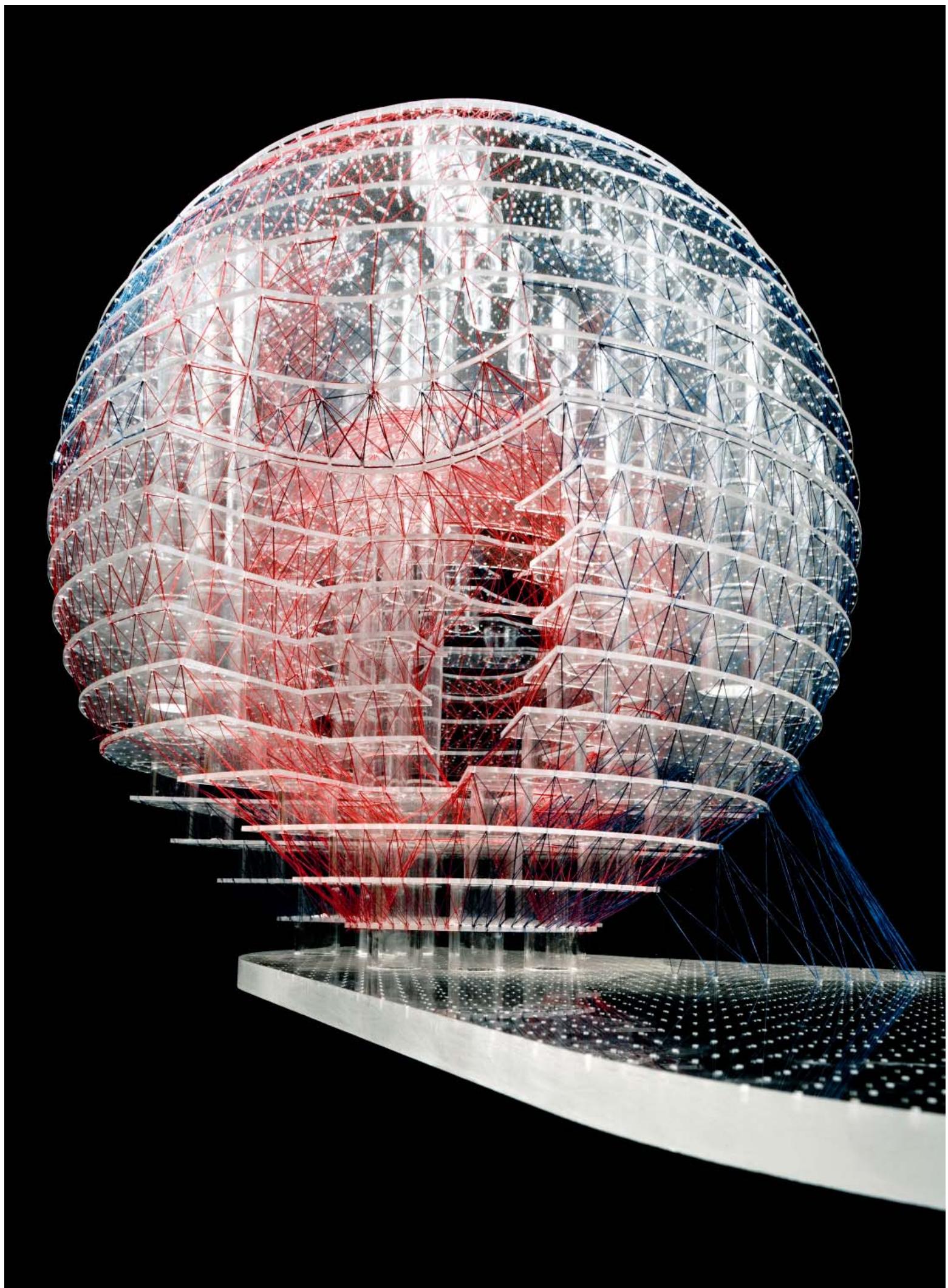
AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



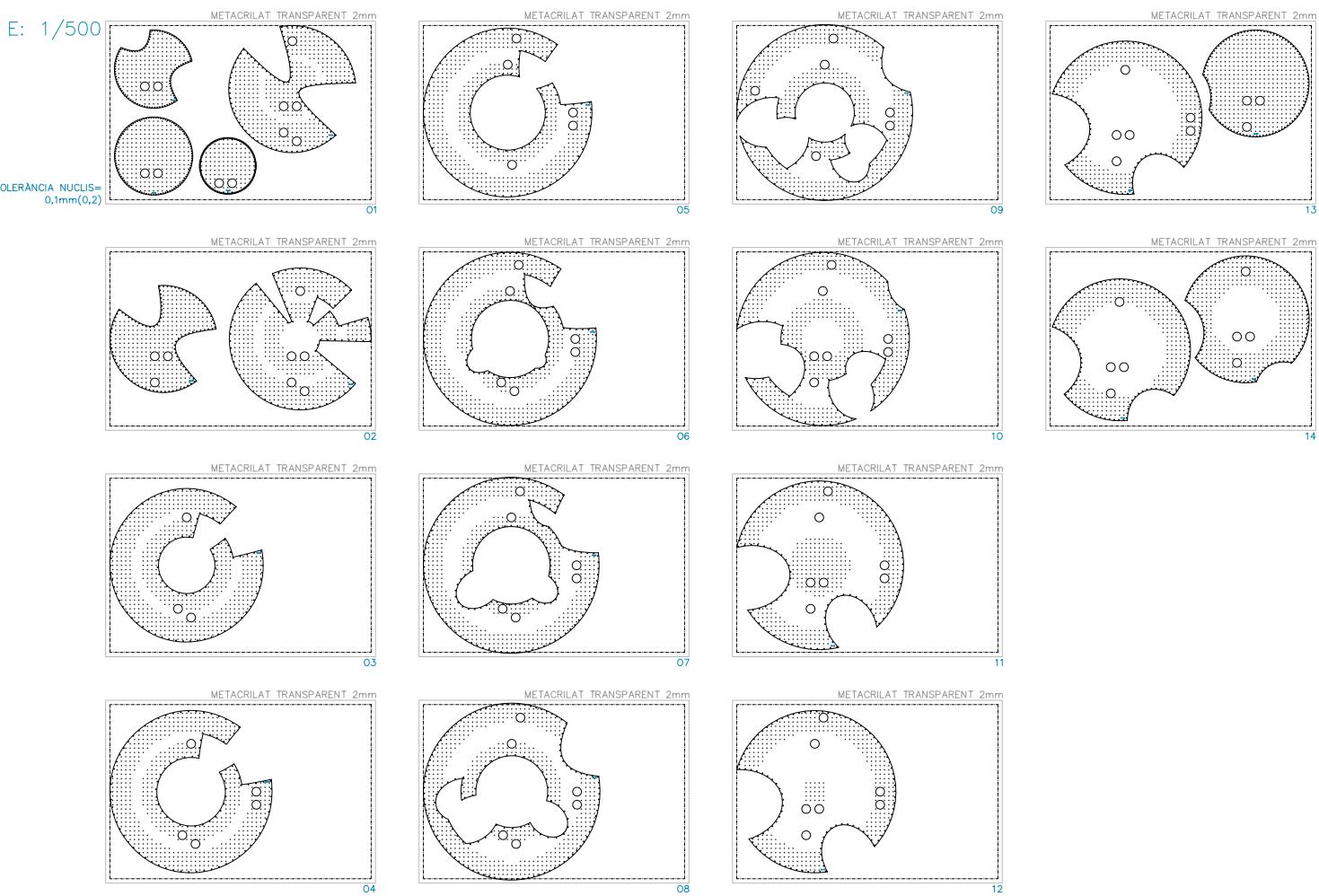
AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d

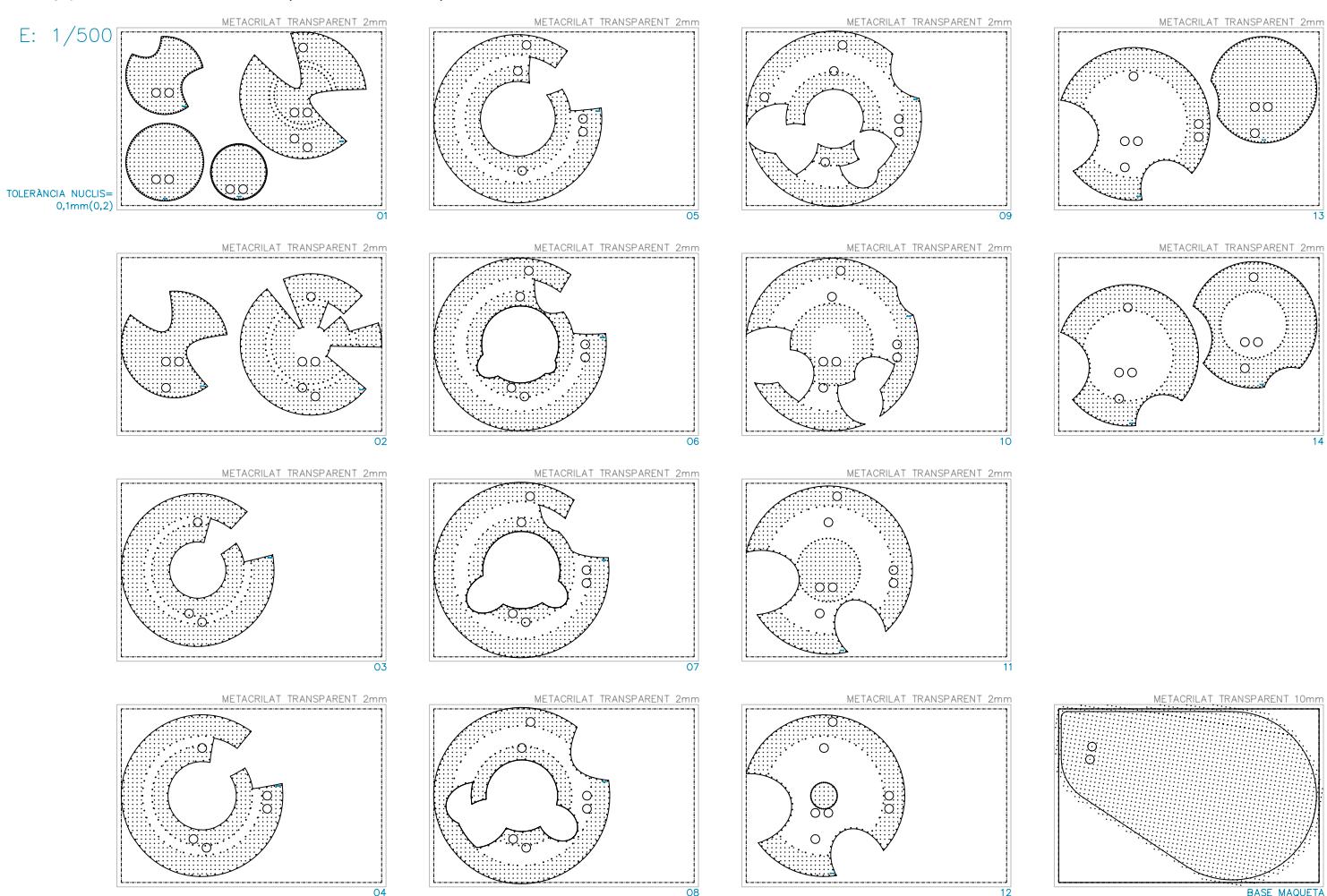


AR8003RR. SPHERE BUILDING [339h x2]
>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d



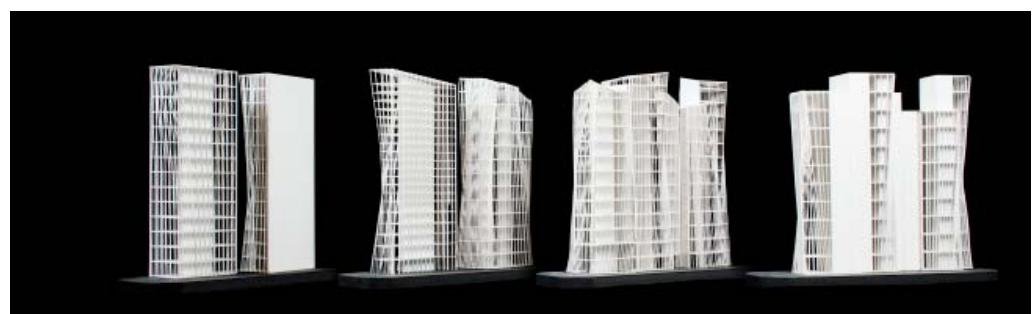
AR8003RR. SPHERE BUILDING [339h x2]

>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d (inferior sphere slabs templates)



AR8003RR. SPHERE BUILDING [339h x2]

>model type: presentation/volumetric. e1/500
>material: methacrylate, thread
>milling process: 2d (superior sphere slabs templates + base)



#02
AR8044BI
SHANGHAI 1.2
[607h]

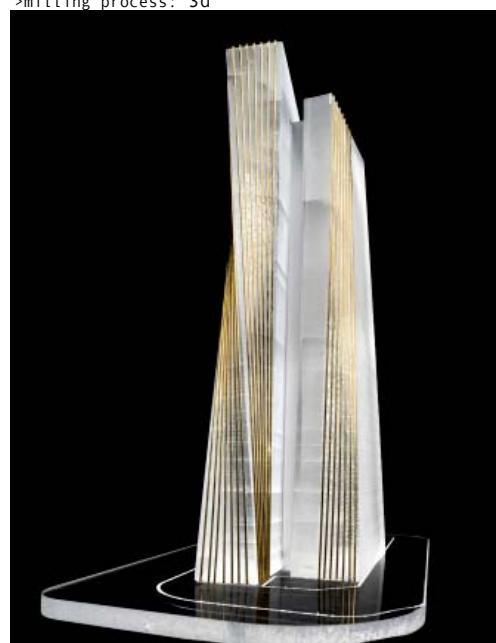


MOD 02.1
PROCESS/VOLUMETRIC MODEL. e1/500

AR8044BI. SHANGHAI 1.2 [251h]
>model type: process/volumetric. e1/500
>material: cardboard
>milling process: -



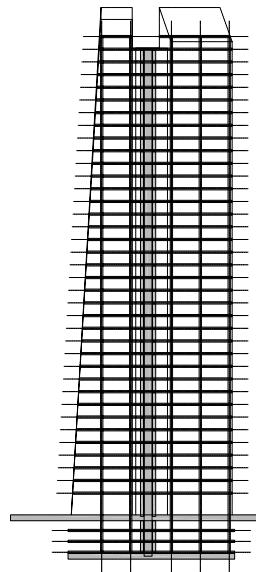
MOD 02.2
PRESENTATION/VOLUMETRIC MODEL. e1/500



MOD 02.3
PRESENTATION/VOLUMETRIC MODEL. e1/500

AR8044BI. SHANGHAI 1.2 [35h]
>model type: presentation/volumetric. e1/500
>material: methacrylate, brass rods
>milling process: 3d

AR8044BI. SHANGHAI 1.2 [35h]
>model type: presentation/volumetric. e1/500
>material: methacrylate, brass rods
>milling process: 3d



MOD 02.4

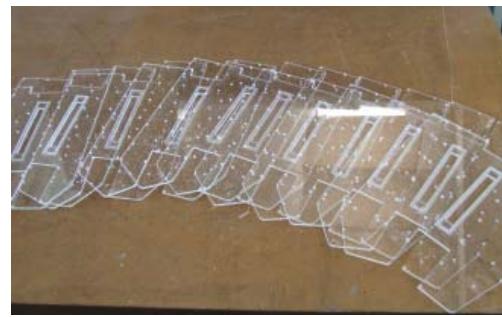
PRESERATION/DETAILED MODEL. e1/200



AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



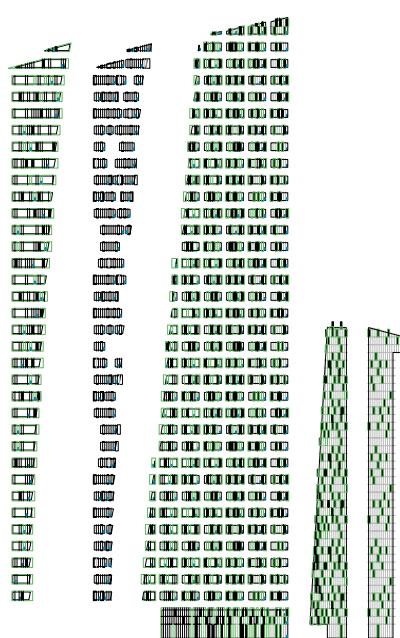
AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



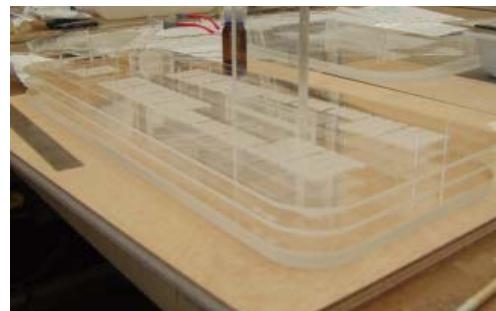
AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



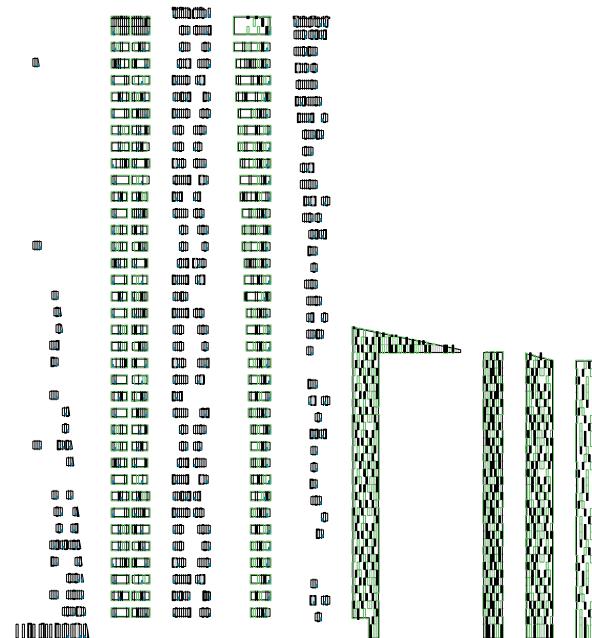
AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d

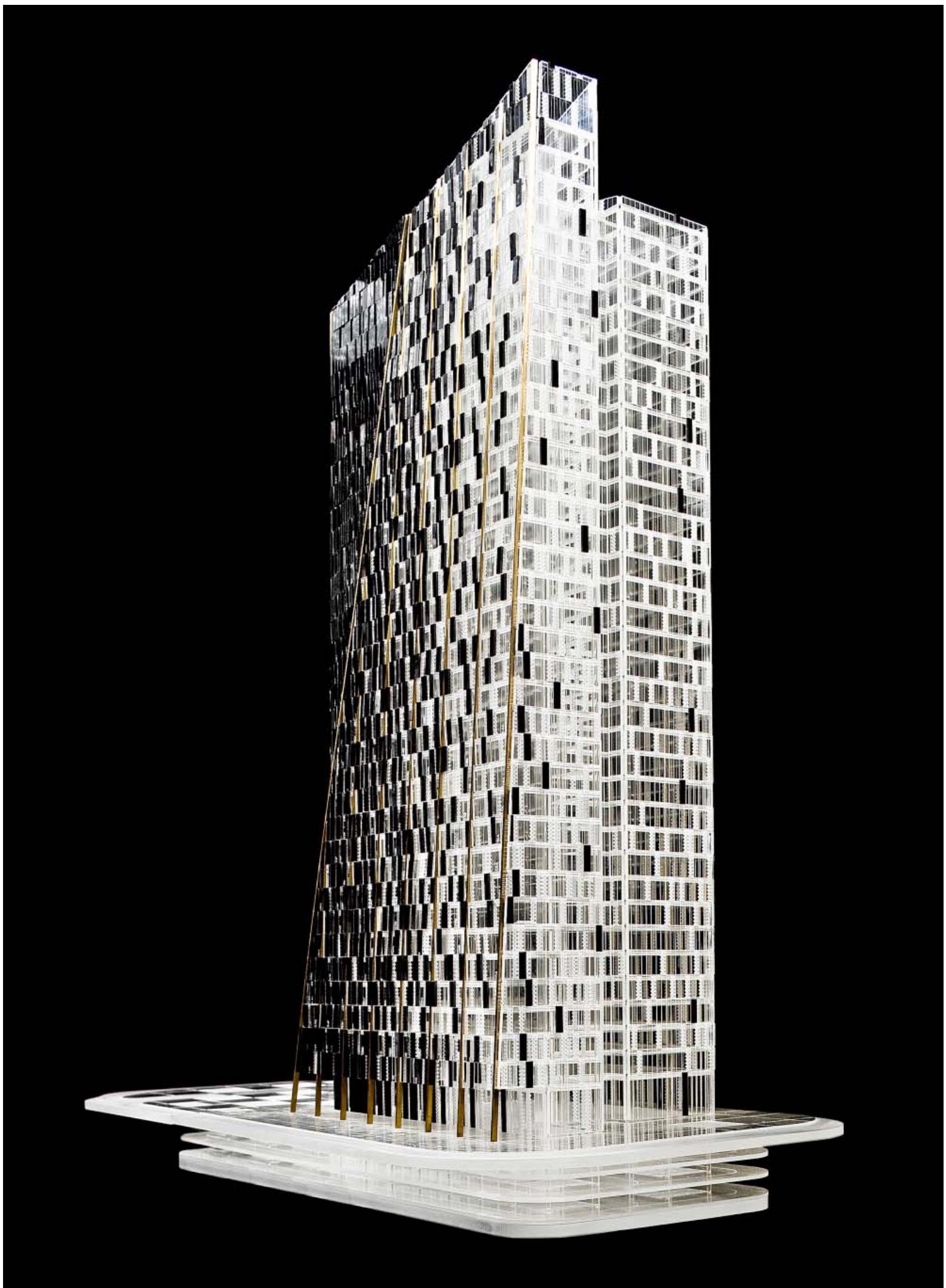


AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d (facade templates)

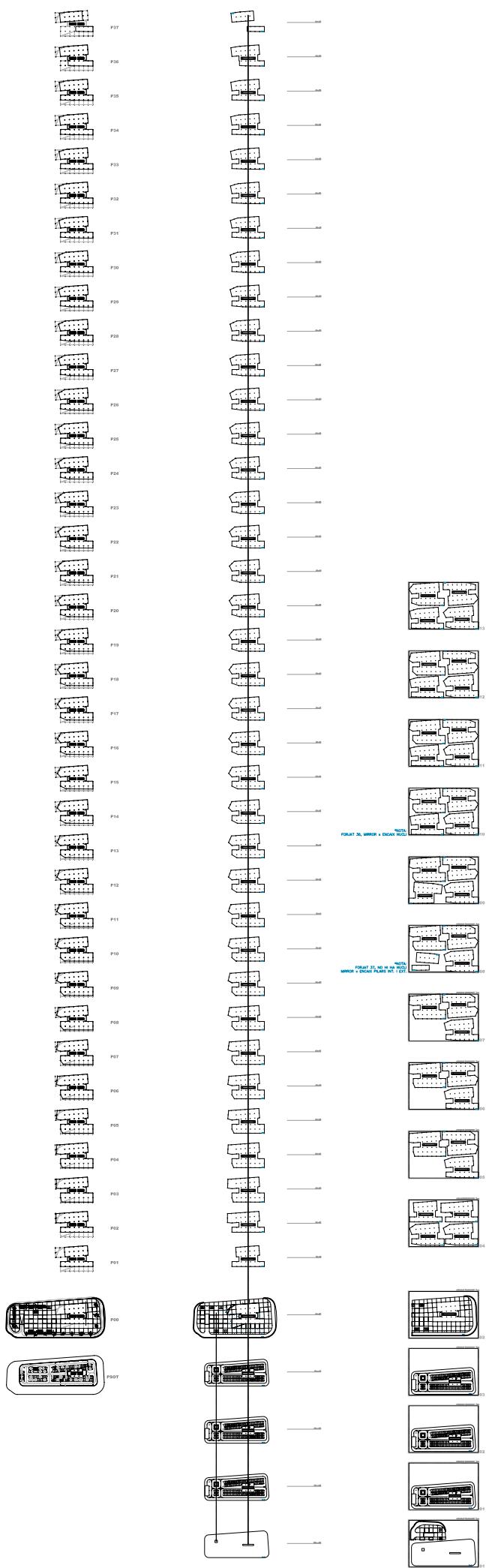


AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d





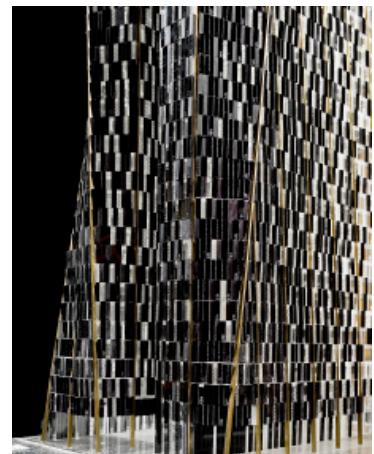
AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



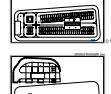
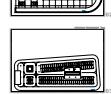
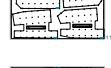
AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d (slab templates)



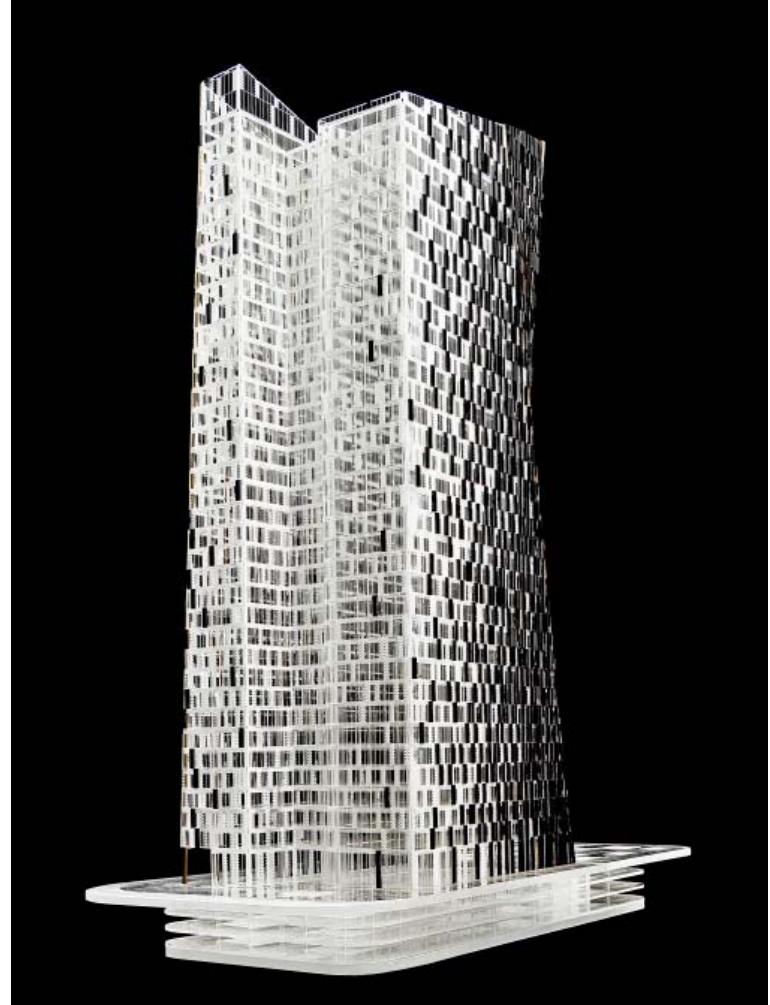
AR8044BI. SHANGHAI 1.2 [286h]
>mod.type: present/detail.e1/200
>material: methacr, brass rods
>milling process: 2d



AR8044BI. SHANGHAI 1.2 [286h]
>mod.type: present/detail.e1/200
>material: methacr, brass rods
>milling process: 2d



AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d (facade gradient according transparency-opacity)



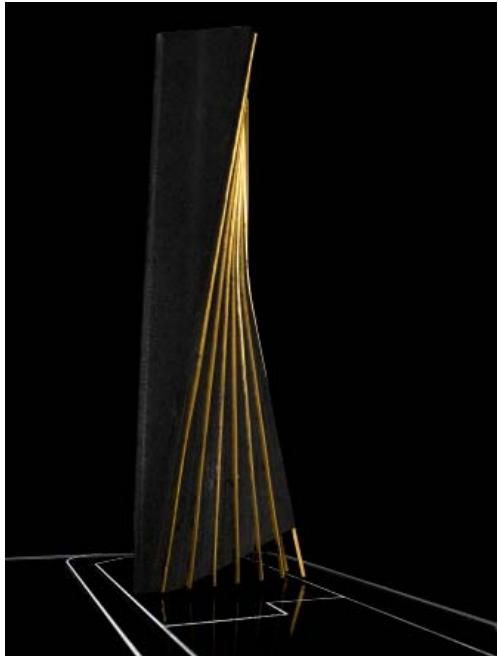
AR8044BI. SHANGHAI 1.2 [286h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d

#04

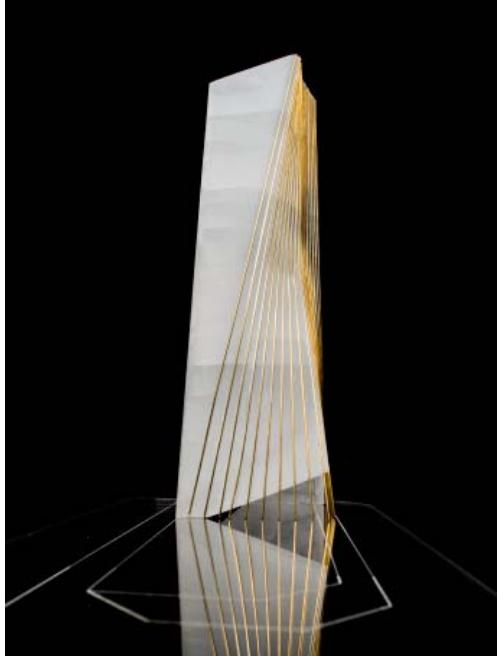
AR8045BI

SHANGHAI 2.2

[345h]



AR8045BI. SHANGHAI 2.2 [35h]
>model type: presentation/volumetric. e1/500
>material: MD wood, brass rods
>milling process: 3d



AR8045BI. SHANGHAI 2.2 [35h]
>model type: presentation/volumetric. e1/500
>material: methacrylate, brass rods
>milling process: 2d

MOD 04.1

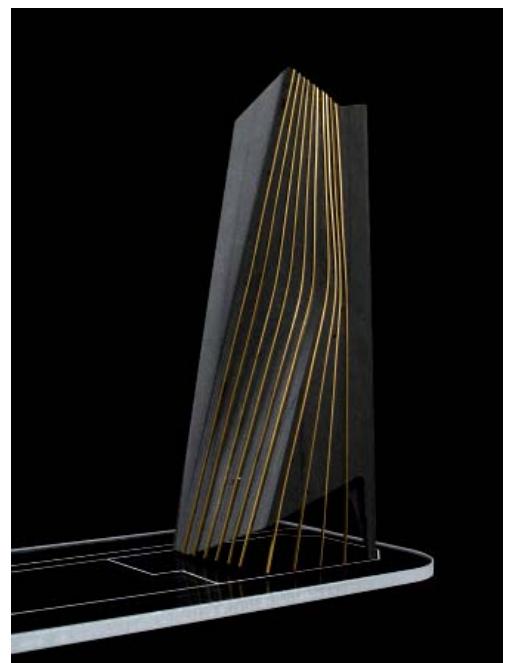
PRESENTATION/VOLUMETRIC MODEL. e1/500



AR8045BI. SHANGHAI 2.2 [35h]
>model type: presentation/volumetric. e1/500
>material: MD wood, brass rods
>milling process: 3d



AR8045BI. SHANGHAI 2.2 [35h]
>model type: presentation/volumetric. e1/500
>material: methacrylate, brass rods
>milling process: 2d



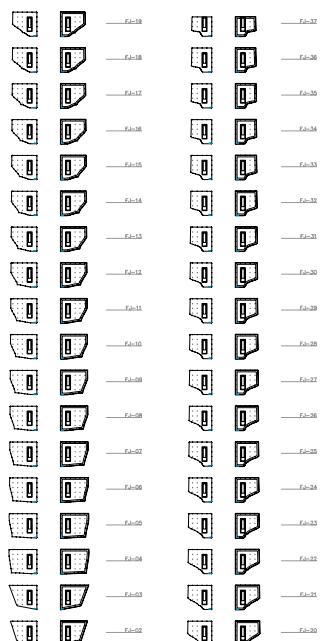
AR8045BI. SHANGHAI 2.2 [35h]
>model type: presentation/volumetric. e1/500
>material: MD wood, brass rods
>milling process: 3d

MOD 04.2

PRESENTATION/VOLUMETRIC MODEL. e1/500



AR8045BI. SHANGHAI 2.2 [35h]
>model type: presentation/volumetric. e1/500
>material: methacrylate, brass rods
>milling process: 2d



MOD 04.3

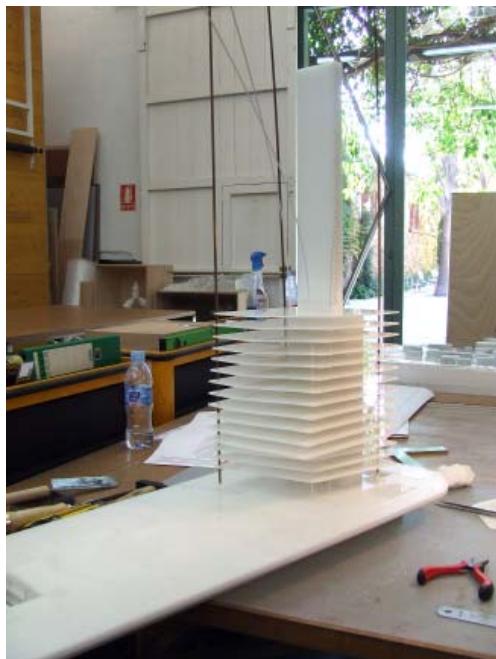
PRESENTATION/DETAILED MODEL. e1/200



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



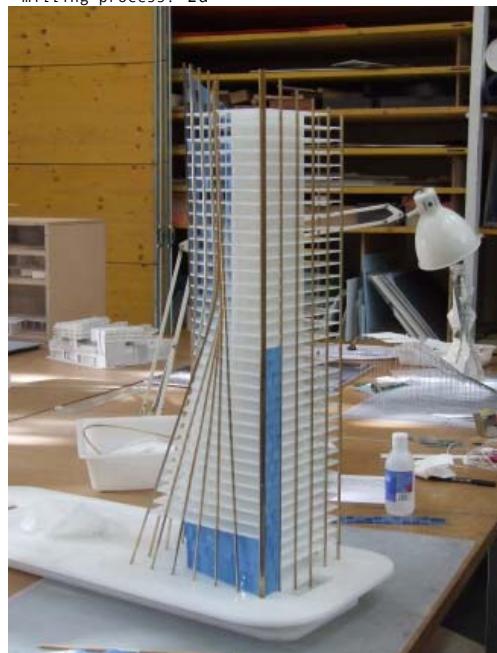
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



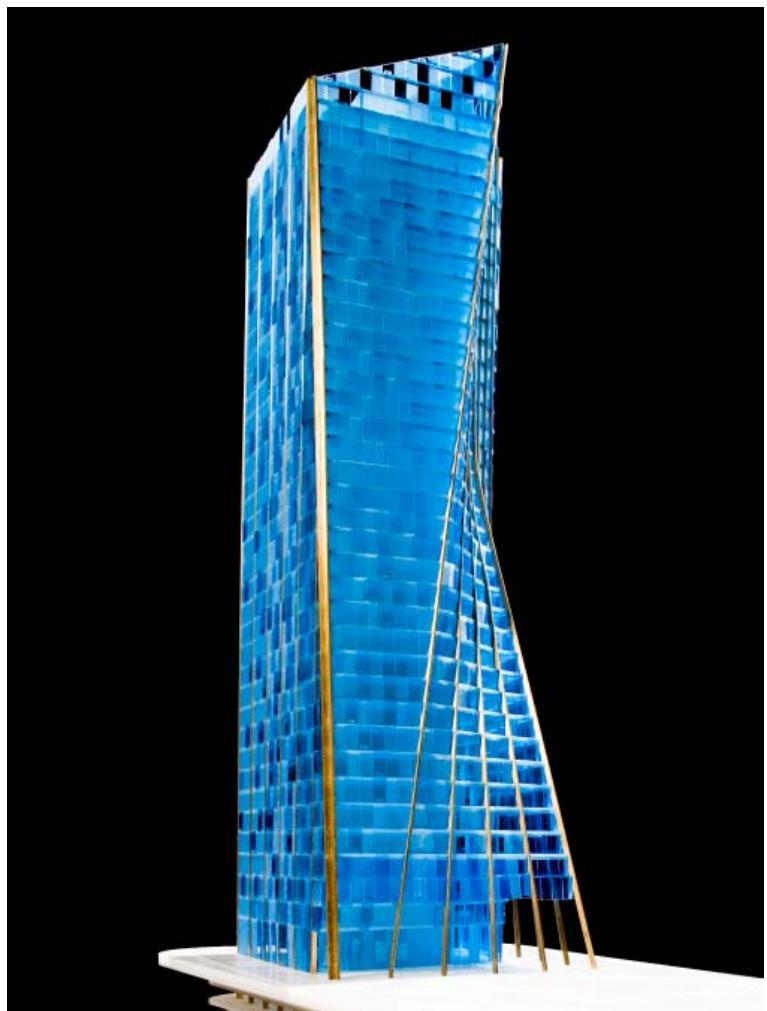
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



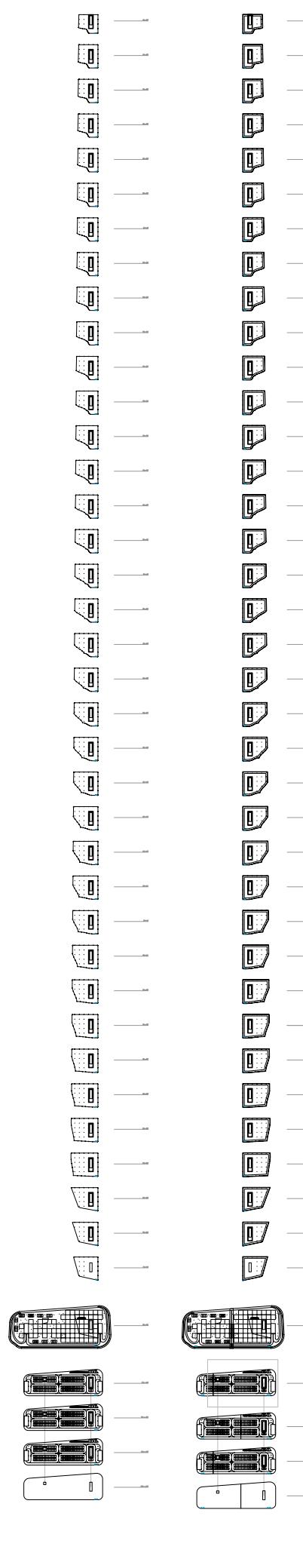
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



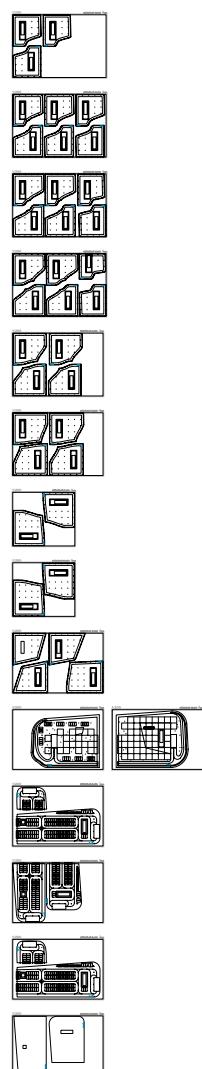
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



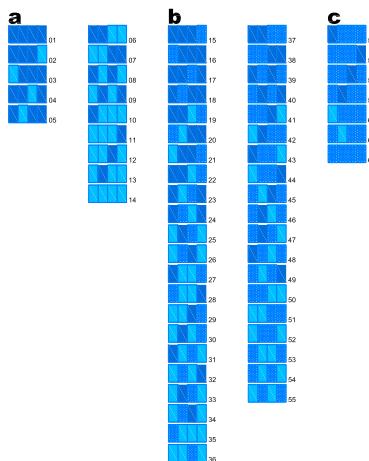
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d (slab templates)



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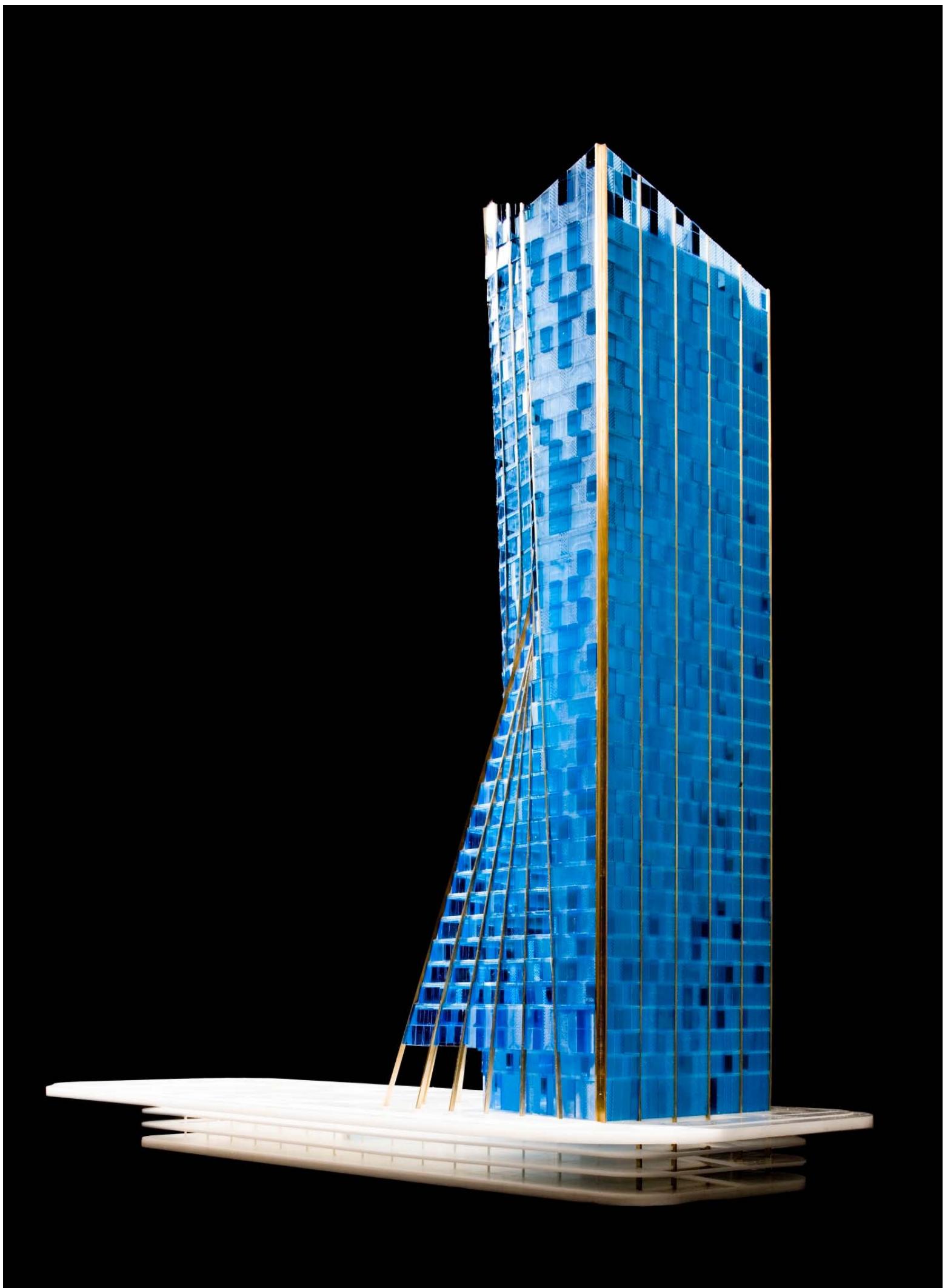
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d (facade modules according transparency-opacity)



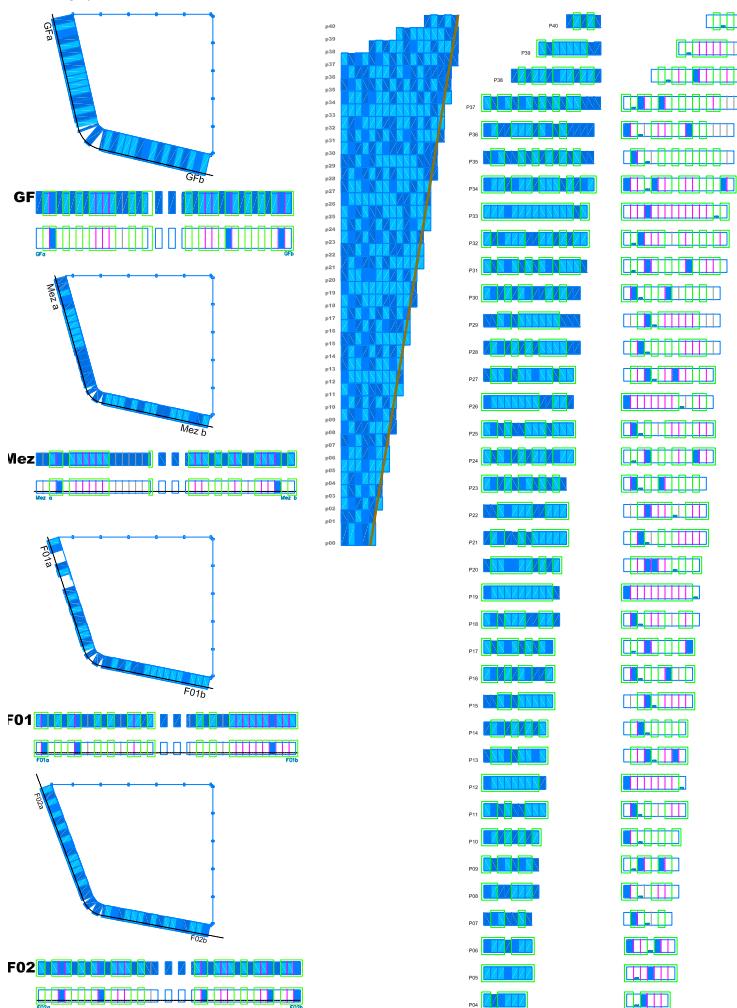
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



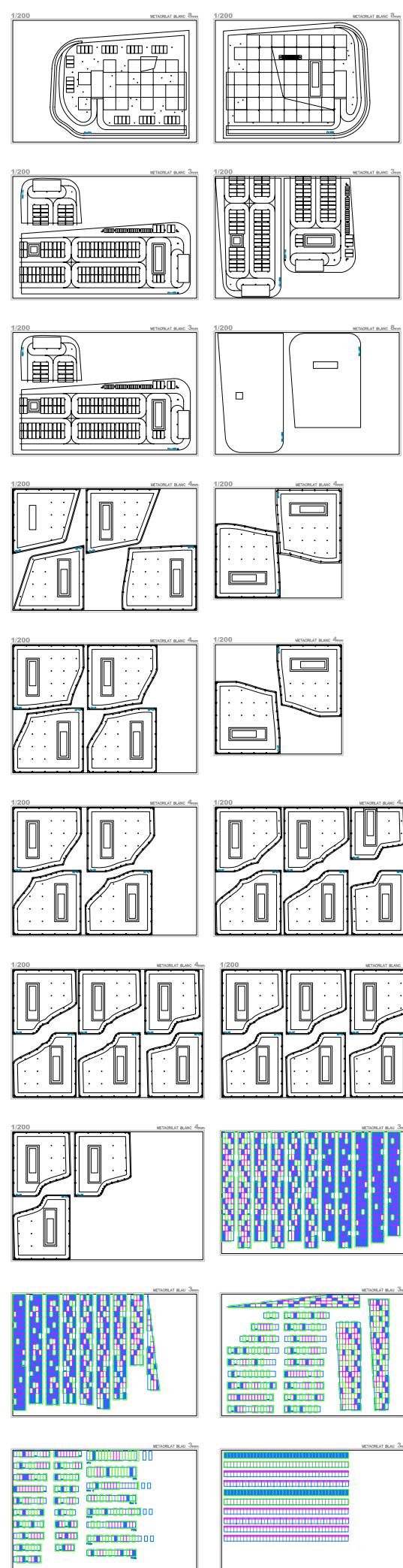
AR8045BI. SHANGHAI 2.2 [275h]
>model type: presentation/detailed. e1/200
>material: methacrylate, brass rods
>milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate, brass rods
 >milling process: 2d



AR8045BI. SHANGHAI 2.2 [275h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate, brass rods
 >milling process: 2d (facade templates)



AR8045BI. SHANGHAI 2.2 [275h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate, brass rods
 >milling process: 2d (model templates - material plates)

#24
AR6060BI
FLAMENCO TOWERS
[576h]

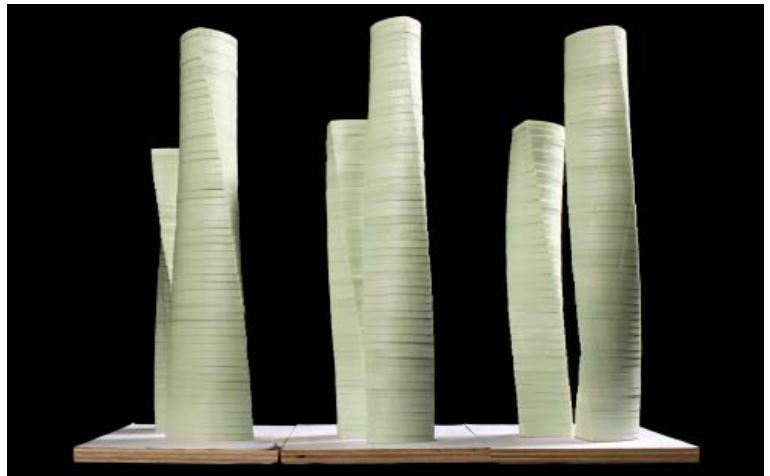


#MOD 24.1

PROCESS/VOLUMETRIC MODEL. e1/1000



AR6060BI. FLAMENCO TOWERS [58h]
>model type: process/volumetric. e1/1000
>material: expanded polystyrene
>milling process: -



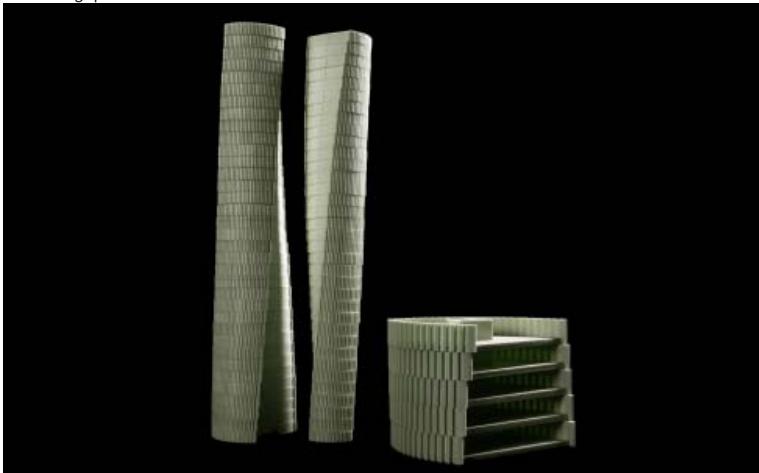
AR6060BI. FLAMENCO TOWERS [58h]
>model type: process/volumetric. e1/1000
>material: expanded polystyrene
>milling process: -



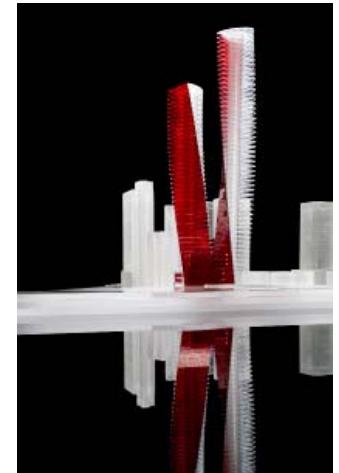
AR6060BI. FLAMENCO TOWERS [58h]
>model type: process/volumetric. e1/1000
>material: expanded polystyrene
>milling process: -



AR6060BI. FLAMENCO TOWERS [58h]
>model type: process/volumetric. e1/1000
>material: expanded polystyrene
>milling process: -

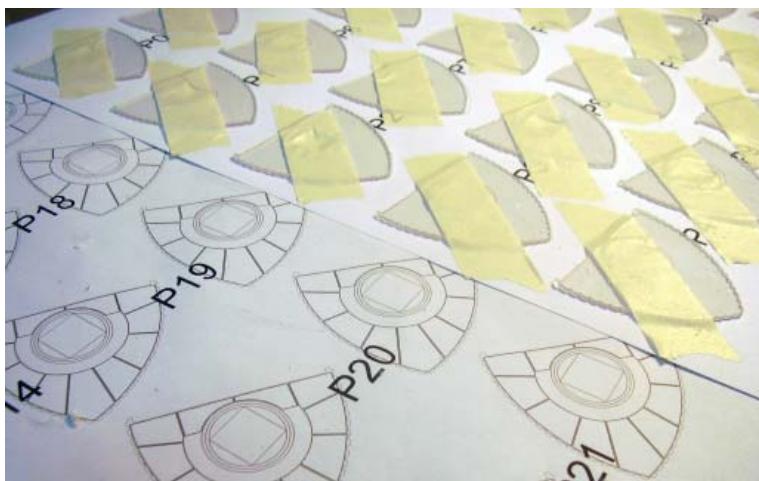


AR6060BI. FLAMENCO TOWERS [58h]
>model type: process/volumetric. e1/1000
>material: expanded polystyrene
>milling process: -



#MOD 24.2

PRESERATION/DETAILED MODEL. e1/500



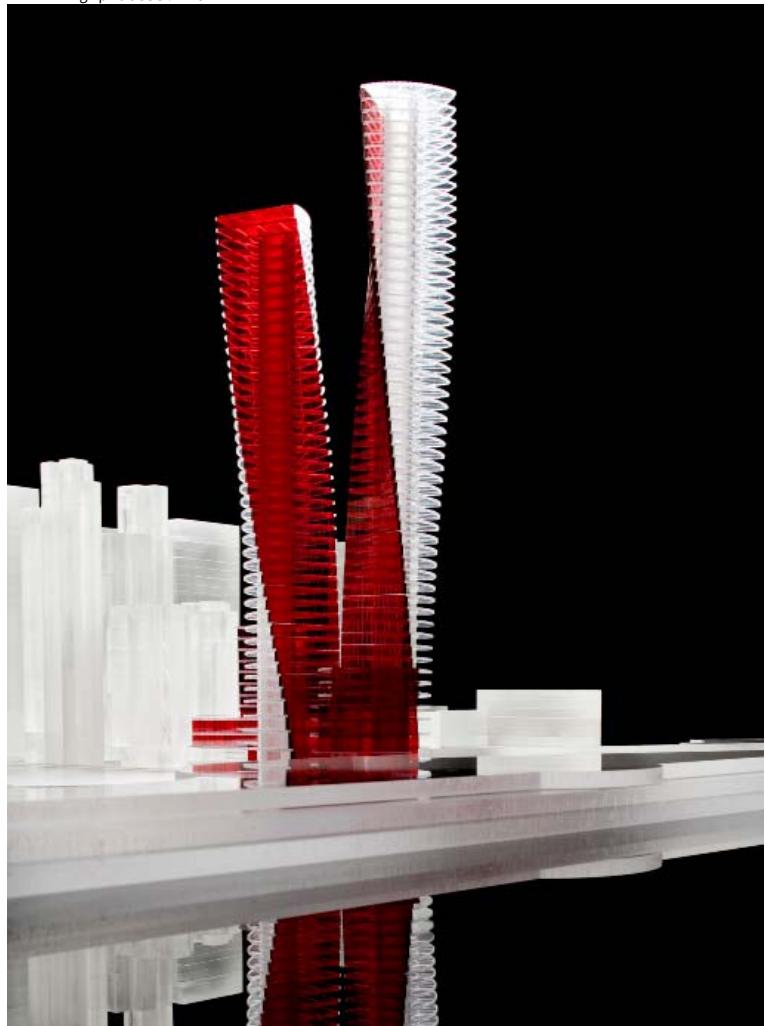
AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d



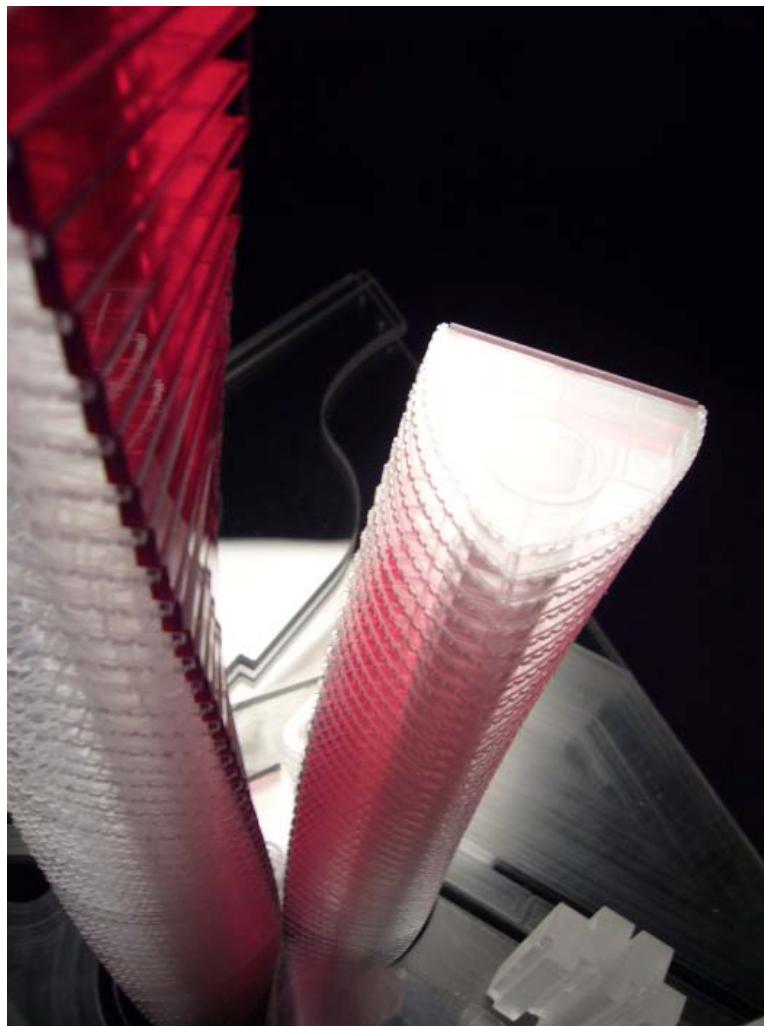
AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d



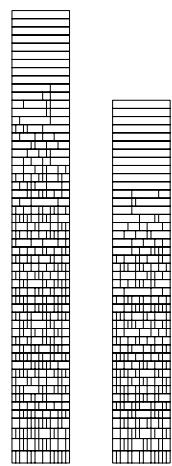
AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d

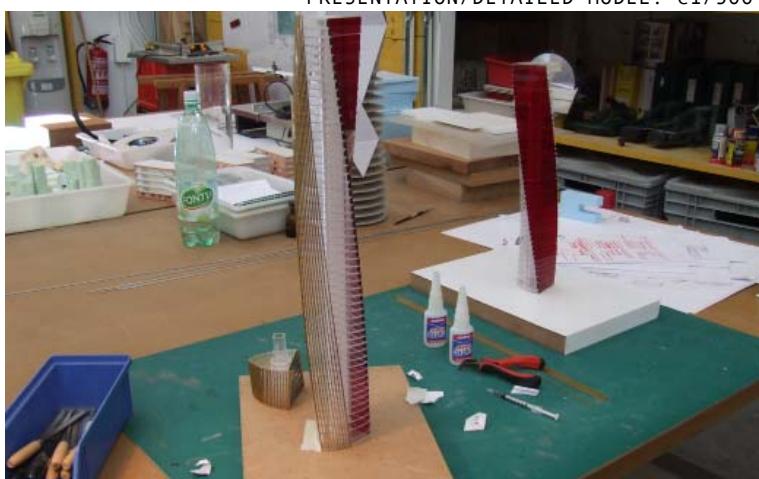


AR6060BI. FLAMENCO TOWERS [230h]
>model type: presentation/detailed. e1/500
>material: methacrylate
>milling process: 2d

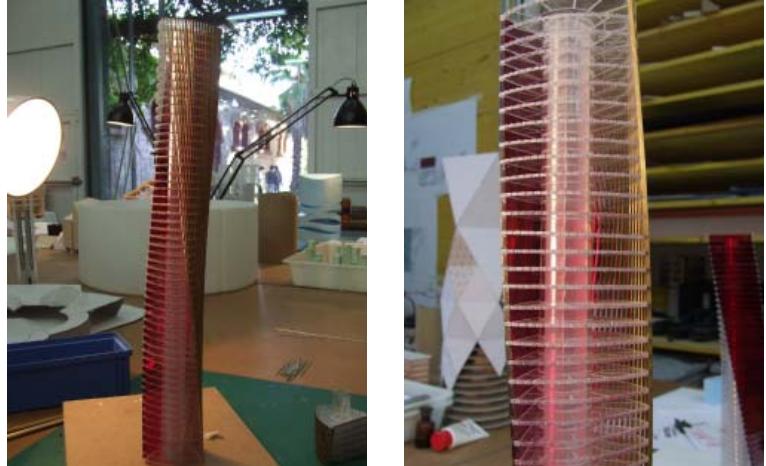


#MOD 24.3

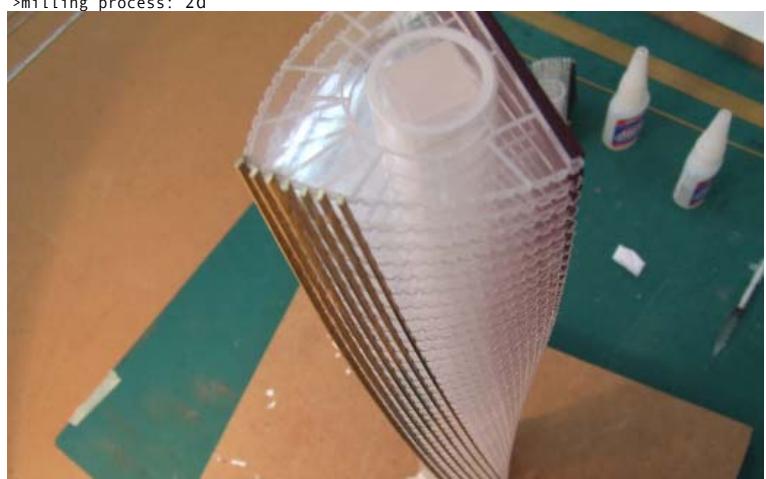
PRESENTATION/DETAILED MODEL. e1/500



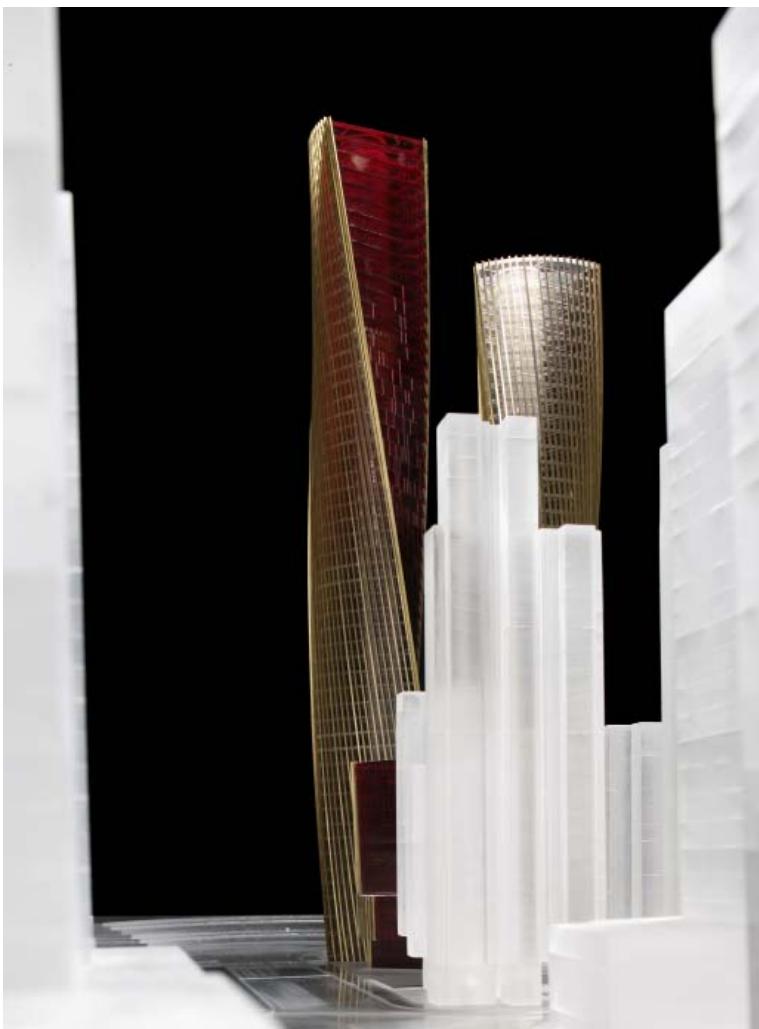
AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



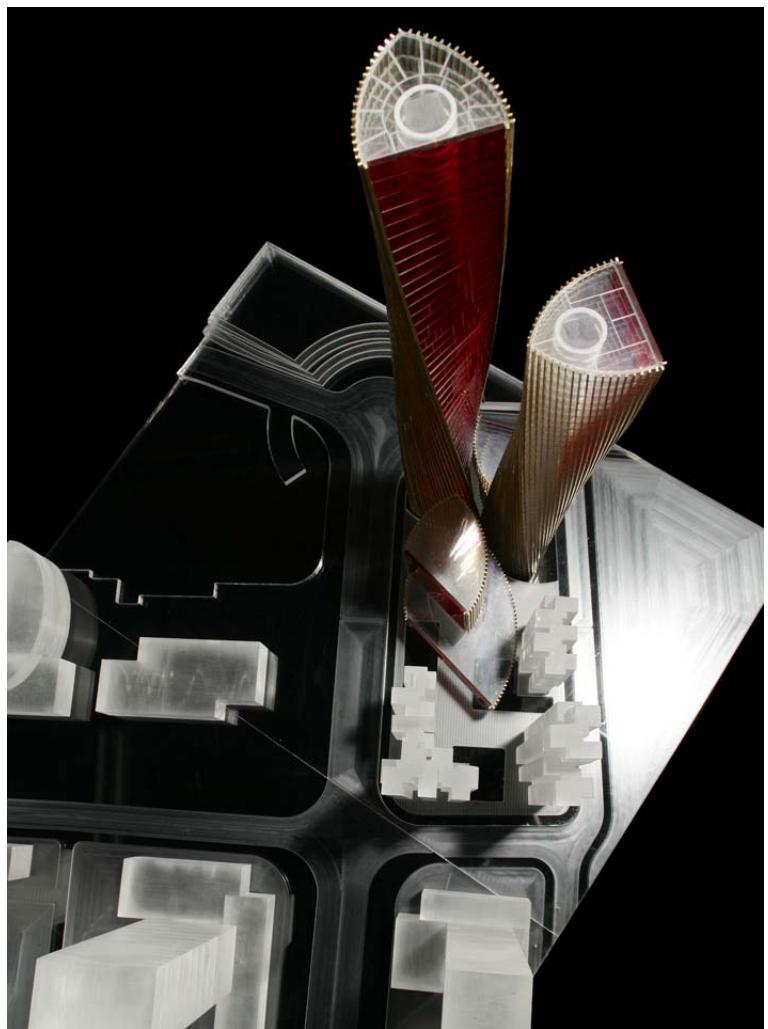
AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



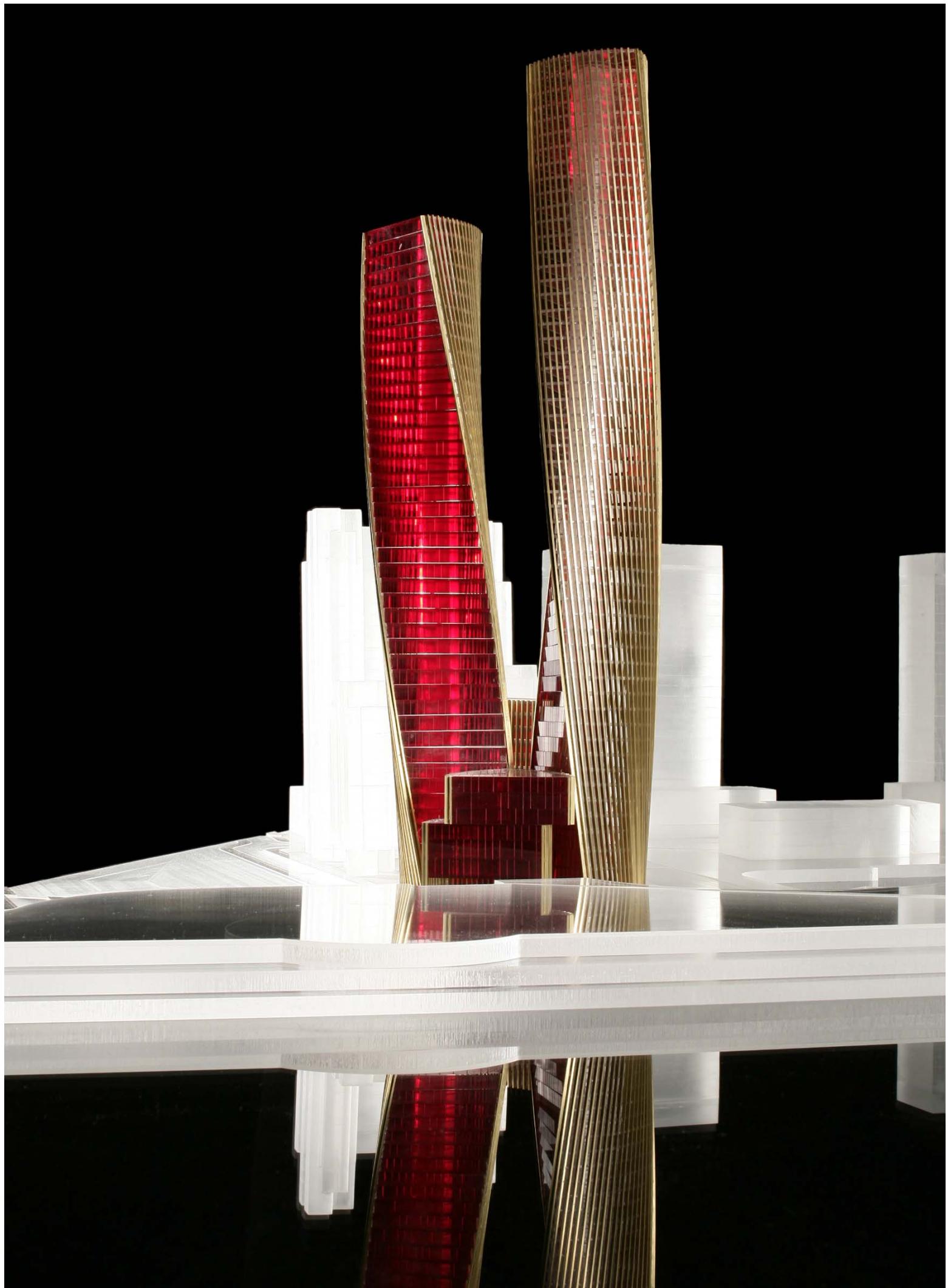
AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d

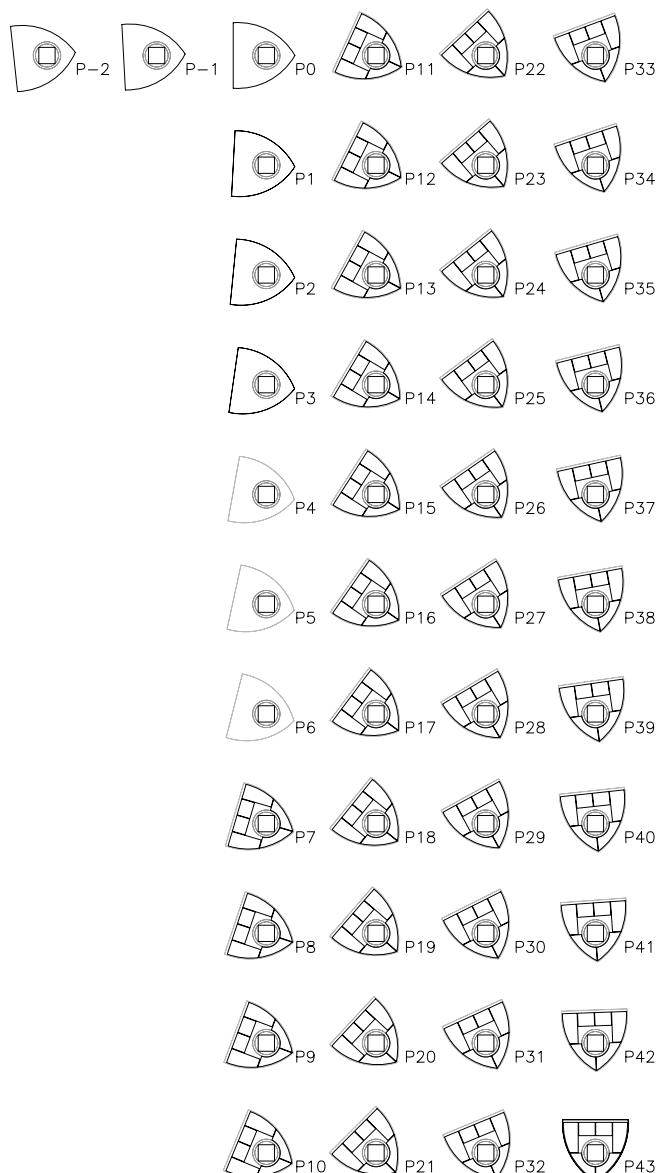


AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d



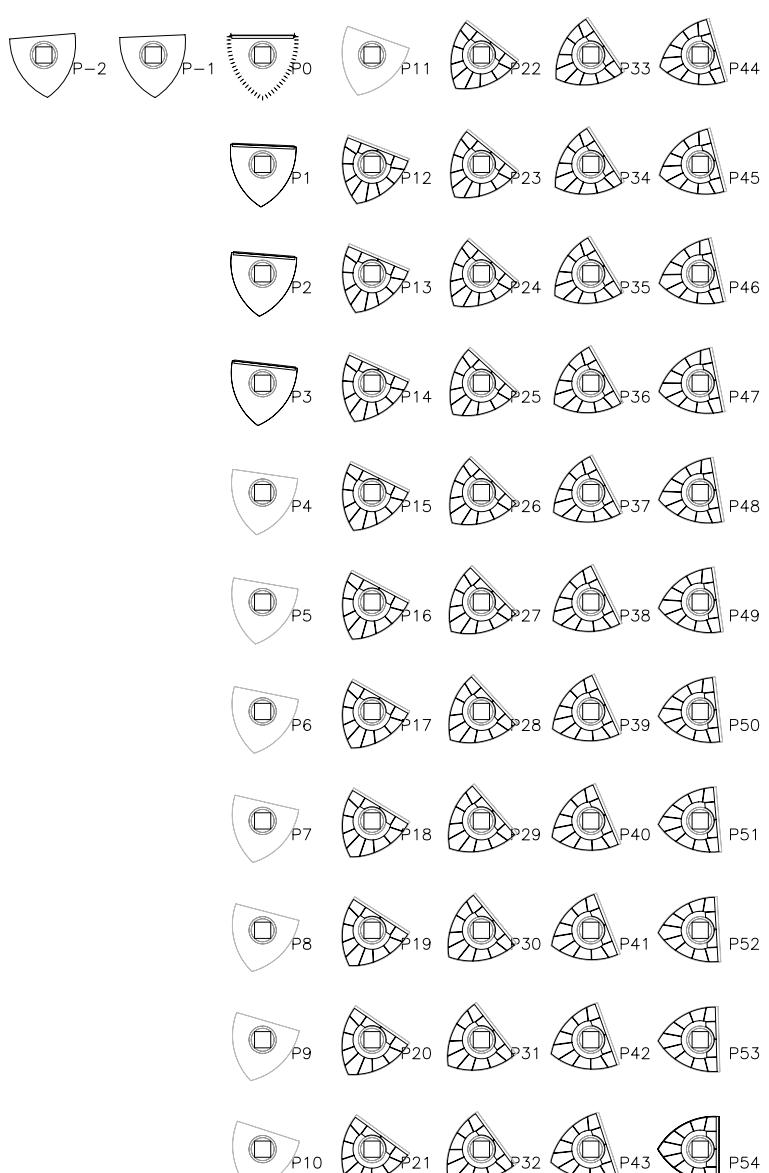
AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d

43 PLANTES



AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d (slab templates of 43 floor tower)

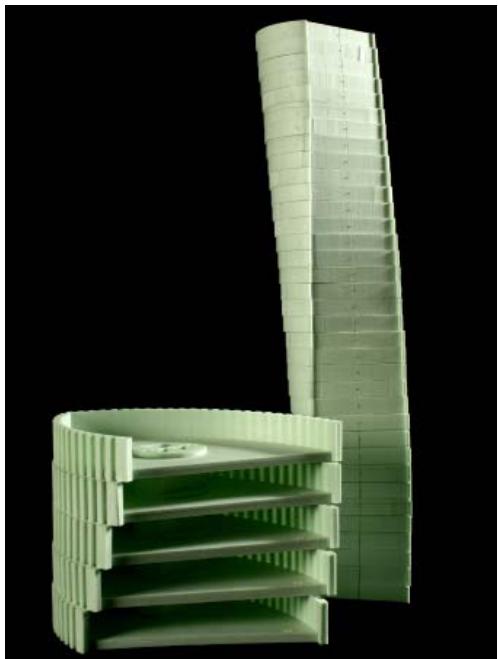
55 PLANTES



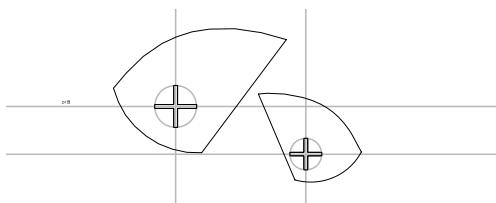
AR6060BI. FLAMENCO TOWERS [288h]
>model type: presentation/detailed. e1/500
>material: methacrylate, brass rods
>milling process: 2d (slab templates of 55 floor tower)

#31

AR6024RM ROOMMATE [190h]



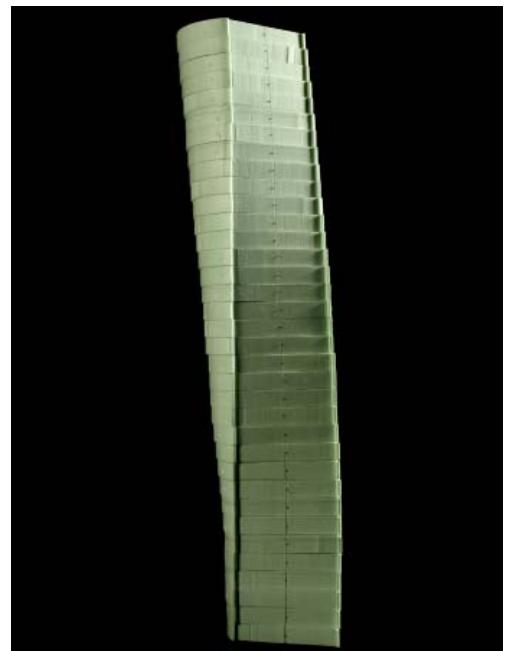
AR6024RM. ROOMMATE [38h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



MOD 31.1
PROCESS/VOLUMETRIC MODEL. e1/200



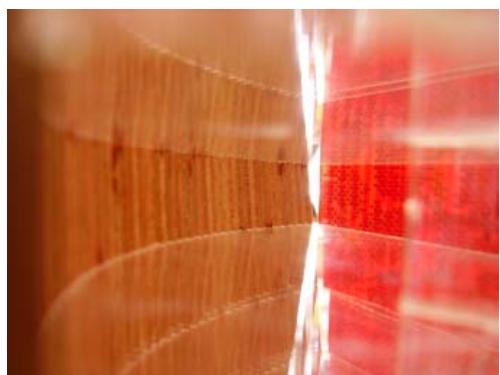
AR6024RM. ROOMMATE [38h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



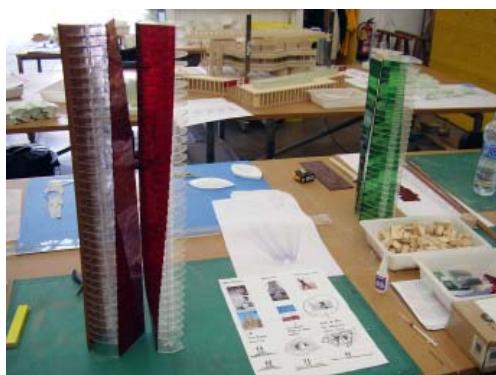
AR6024RM. ROOMMATE [38h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



AR6024RM. ROOMMATE [38h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



MOD 31.2
PRESENTATION/VOLUMETRIC MODEL. e1/200



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d

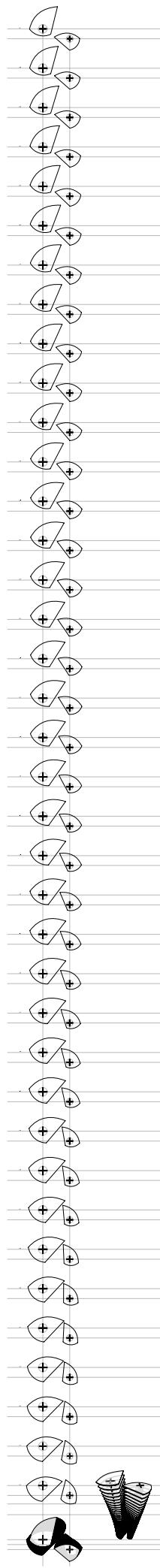


AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric, e1/200
>material: methacrylate, wooden sticks
>milling process: 2d (facade templates)

154



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric, e1/200
>material: methacrylate, wooden sticks
>milling process: 2d (slabs templates)



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



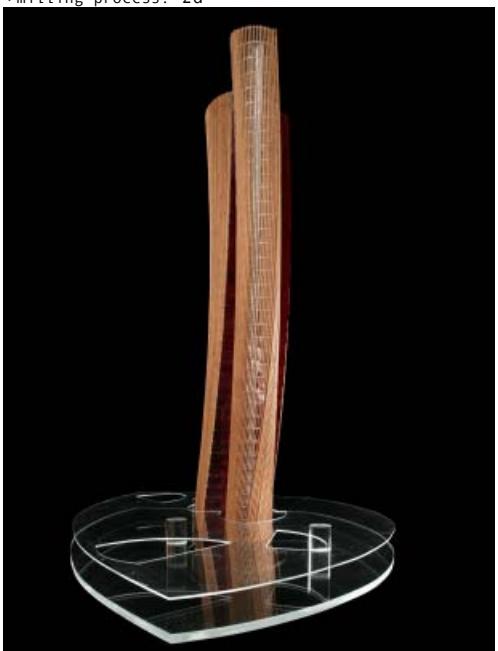
AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



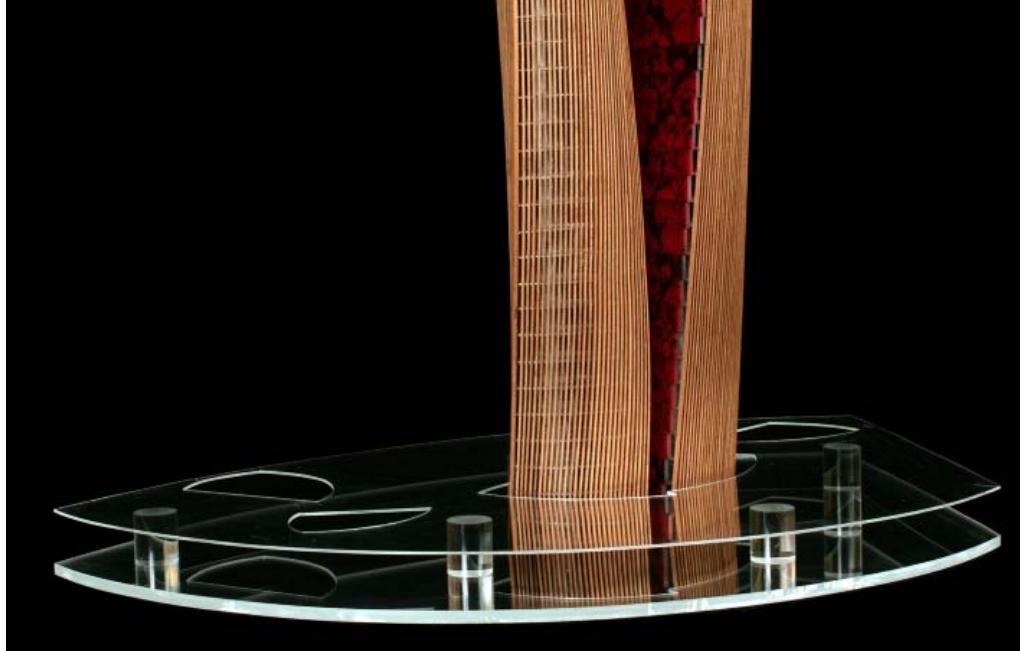
AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d

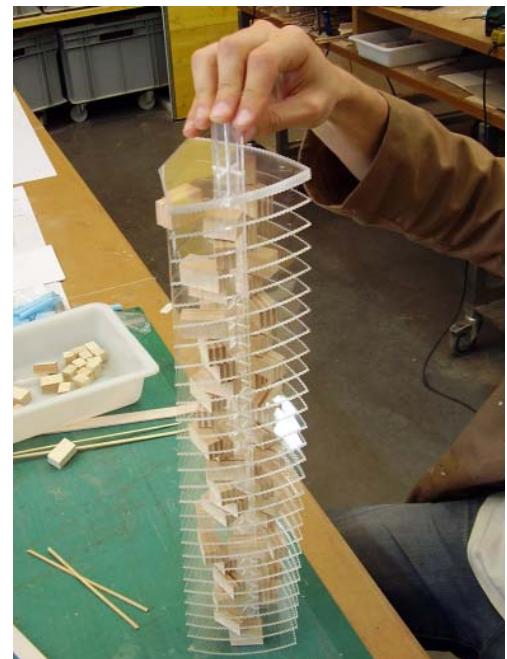


AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d

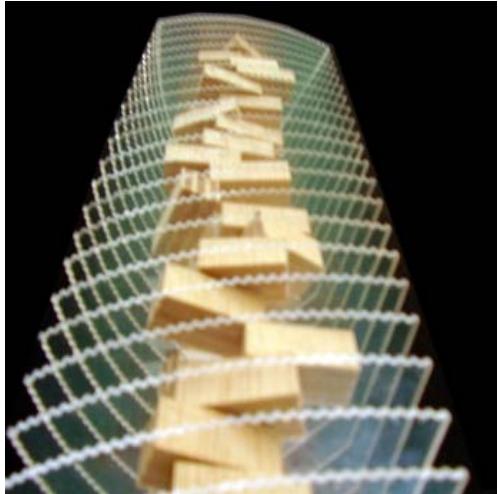


AR6024RM. ROOMMATE [152h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d

#22
AR6023BW
BDWORLD
[250h]



MOD 22.1
PRESENTATION/VOLUMETRIC MODEL. e1/200



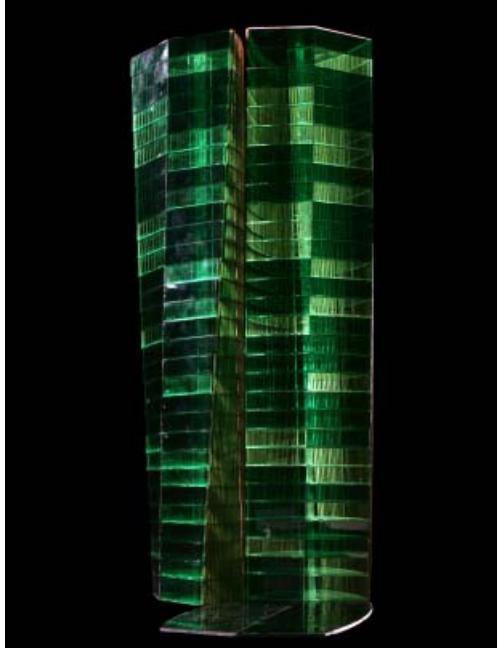
AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



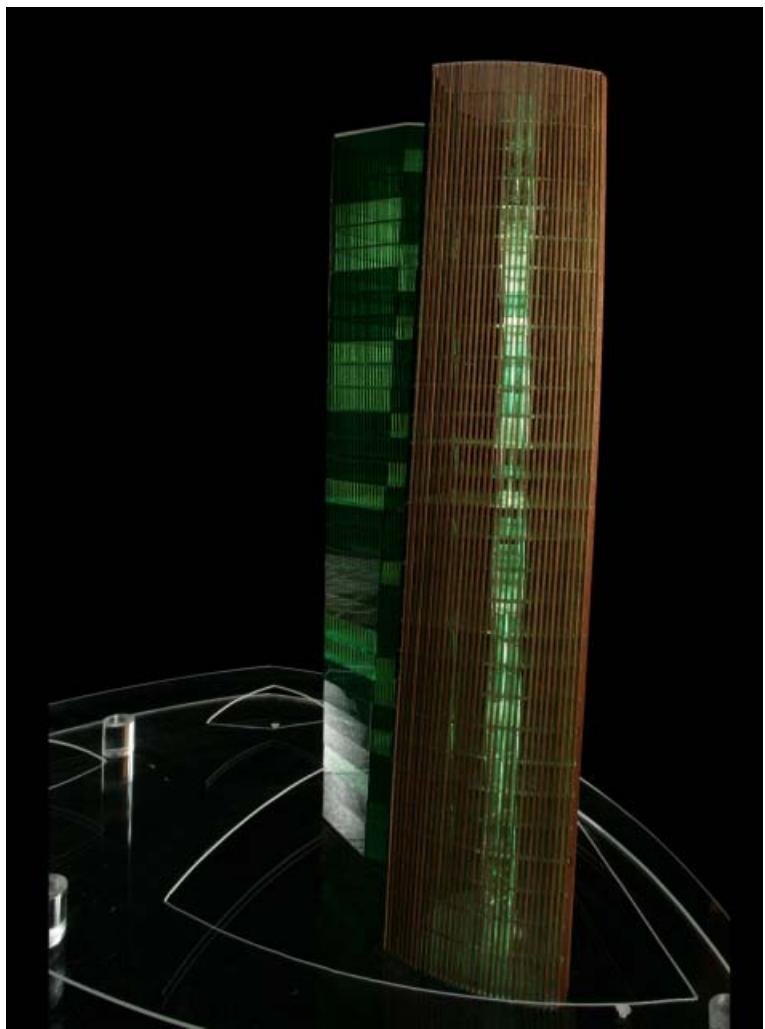
AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d



AR6023BD. BDWORLD [250h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, wooden sticks
>milling process: 2d

#10
AR7024CH
CHONGQING
[418h]



#MOD 10.1

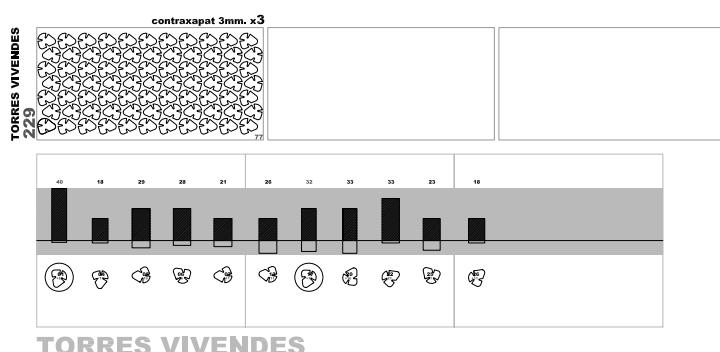
PRESENTATION/VOLUMETRIC MODEL. e1/750



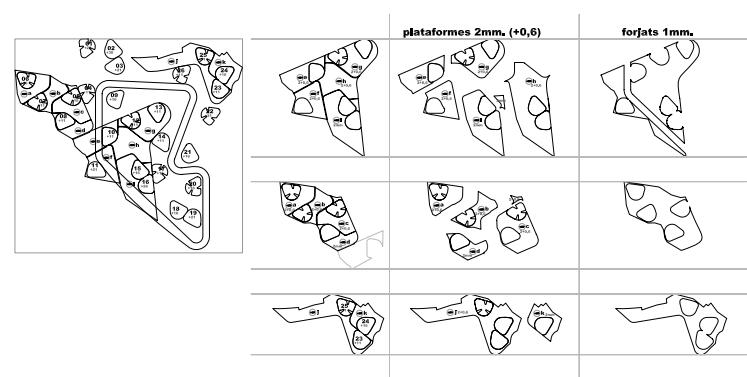
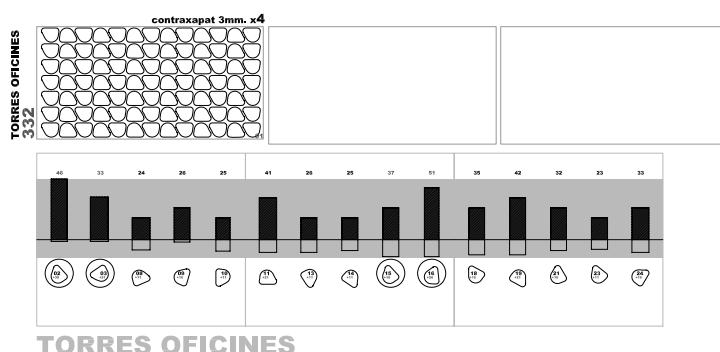
AR7024CH. CHONGQING [250h]
>model type: presentation/volumetric. e1/750
>material: plywood, cedarwood, methacrylate
>milling process: 2d, 3d



AR7024CH. CHONGQING [250h]
>model type: presentation/volumetric. e1/750
>material: plywood, cedarwood, methacrylate
>milling process: 2d, 3d

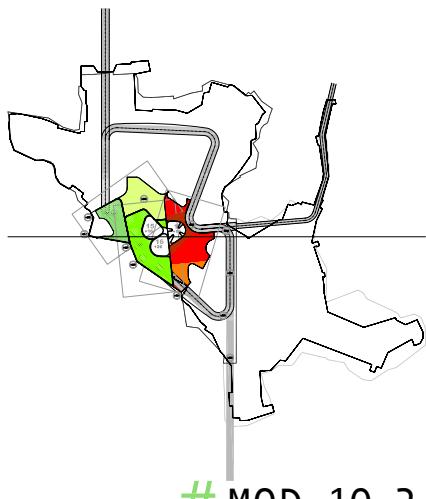


AR7024CH. CHONGQING [250h]
>model type: presentation/volumetric. e1/750
>material: plywood, cedarwood, methacrylate
>milling process: 2d, 3d



AR7024CH. CHONGQING [250h]
>model type: presentation/volumetric. e1/750
>material: plywood, cedarwood, methacrylate
>milling process: 2d, 3d (towers templates)

AR7024CH. CHONGQING [250h]
>model type: presentation/volumetric. e1/750
>material: plywood, cedarwood, methacrylate
>milling process: 2d, 3d (platforms templates)



MOD 10.2
PRESENTATION/VOLUMETRIC MODEL. e1/200



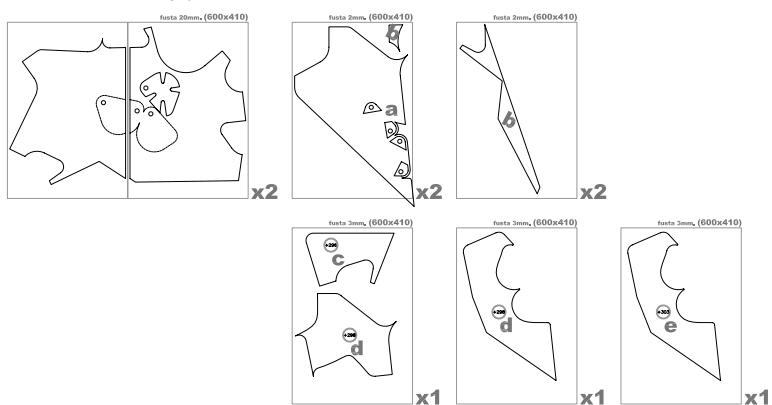
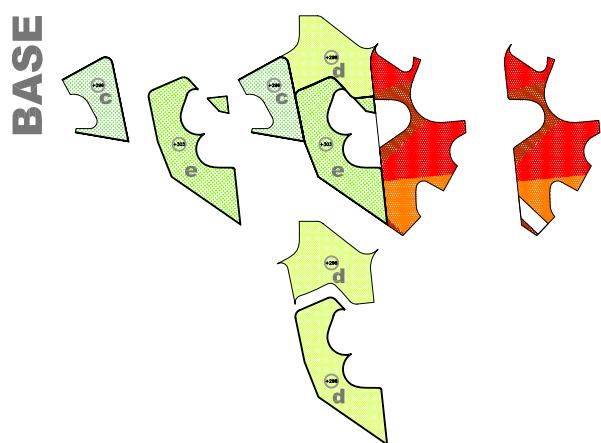
AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d



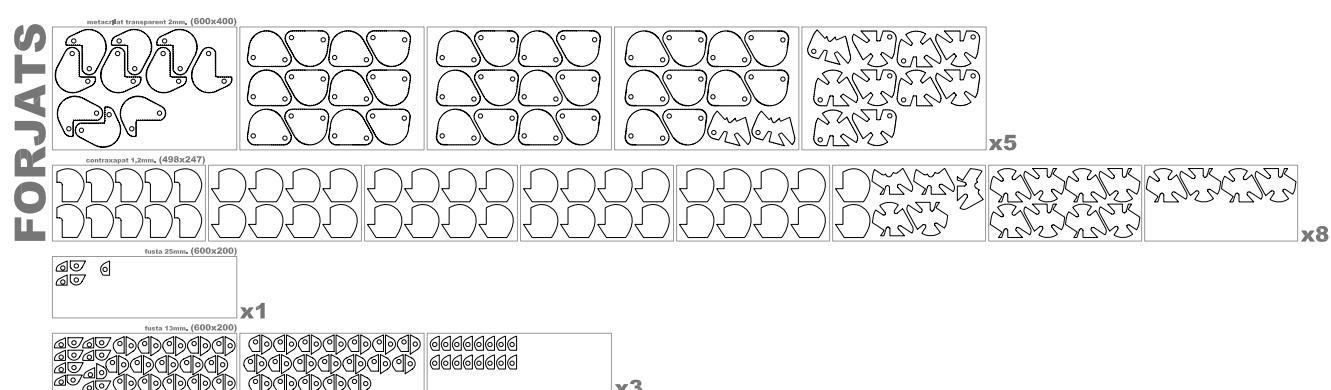
AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d



AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d



AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d (platforms templates)



AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d (slabs templates)



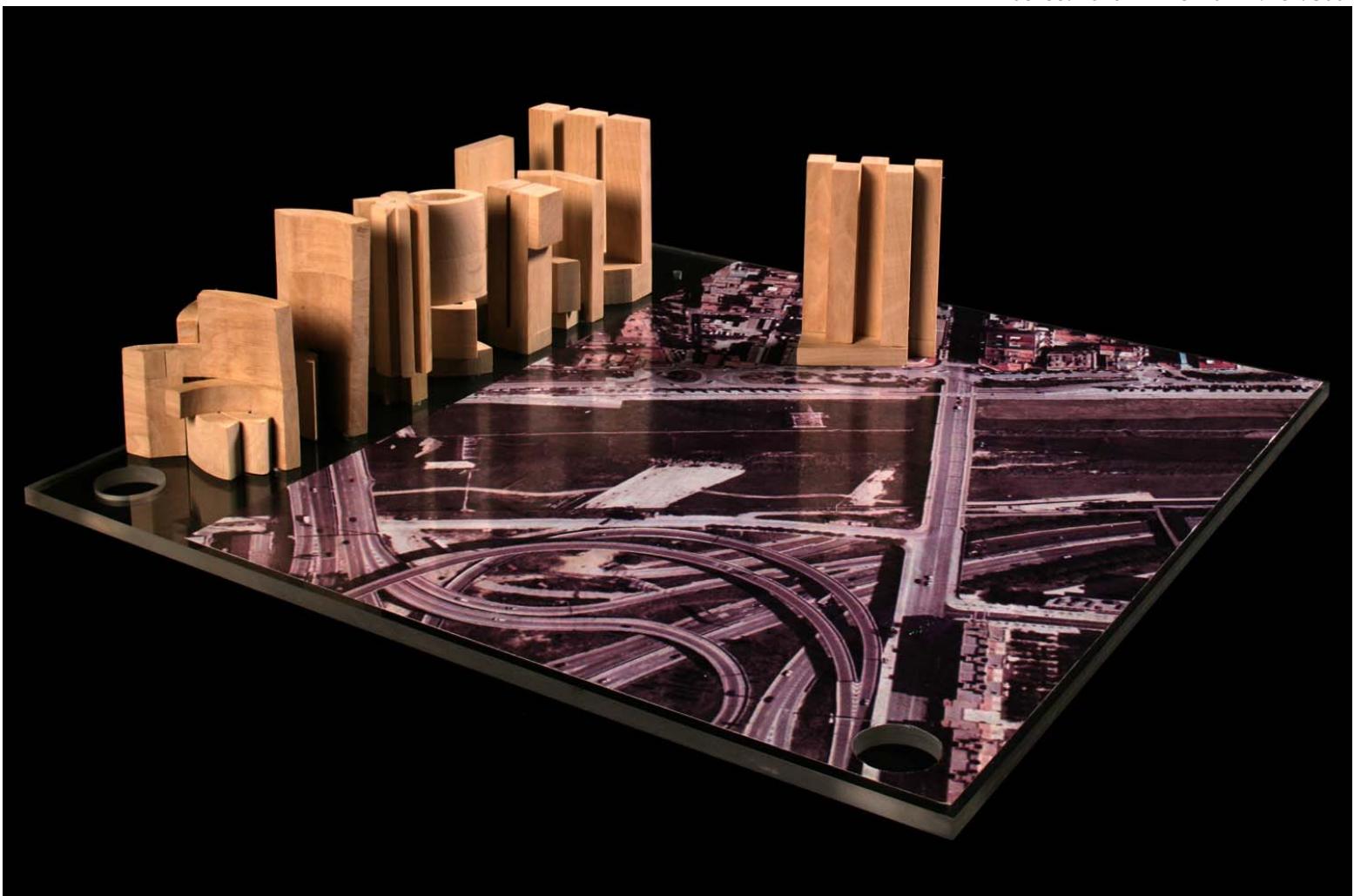
AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d



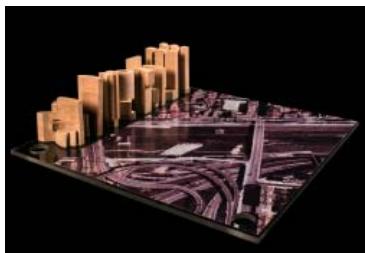
AR7024CH. CHONGQING [168h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, plywood, beechwood
>milling process: 2d

#39
AR5024LA
SANTA COLOMA
[44h]

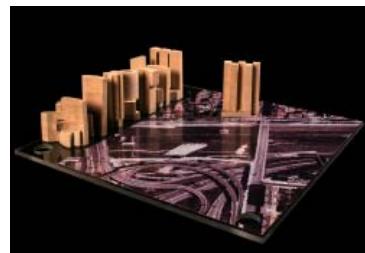
#MOD 39.1
PROCESS/VOLUMETRIC MODEL. e1/500



AR5024LA. SANTA COLOMA [44h]
>model type: presentation/volumetric. e1/500
>material: beechwood, methacrylate
>milling process: 2d



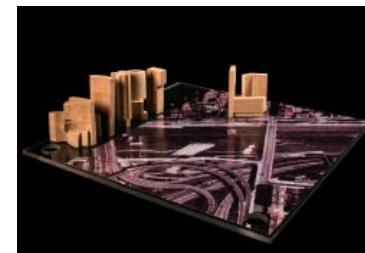
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



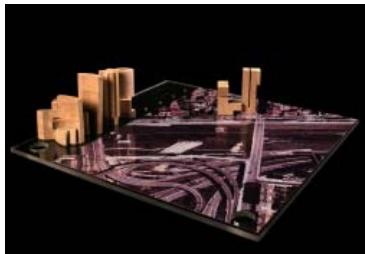
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



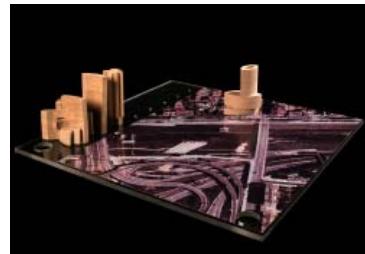
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



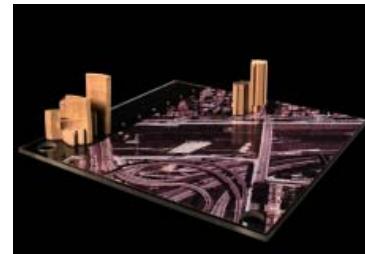
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



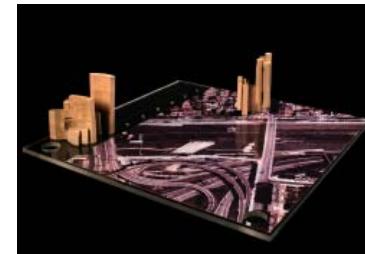
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



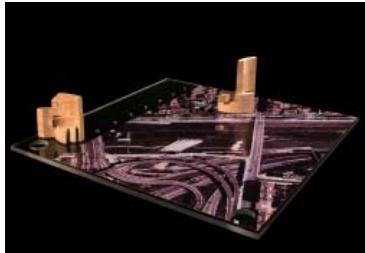
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



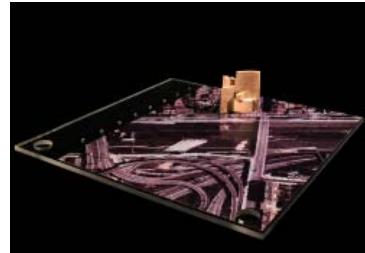
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood, methacrylate
>milling process: 2d



AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d

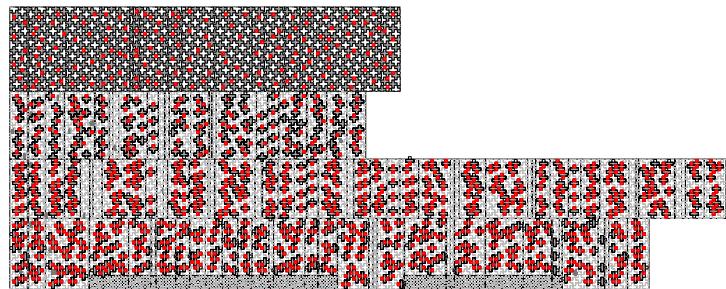


AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d



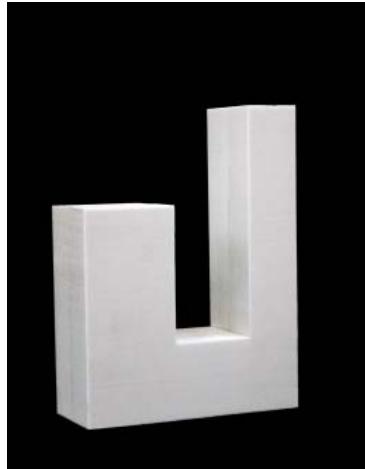
AR5024LA. STA.COLOMA [44h]
>model type: present/volum.e1/500
>material: beechwood,methacrylate
>milling process: 2d

38
AR5024LA
SANTA COLOMA 02massís
[687h]



MOD 38.1

PROCESS/VOLUMETRIC MODEL. e1/500



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



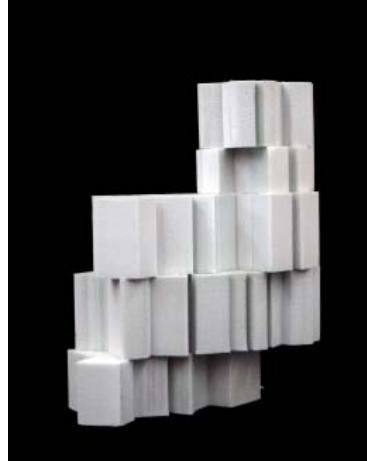
AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



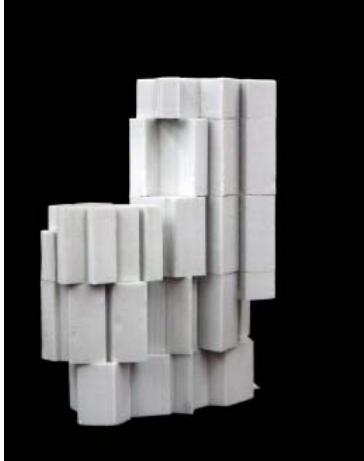
AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



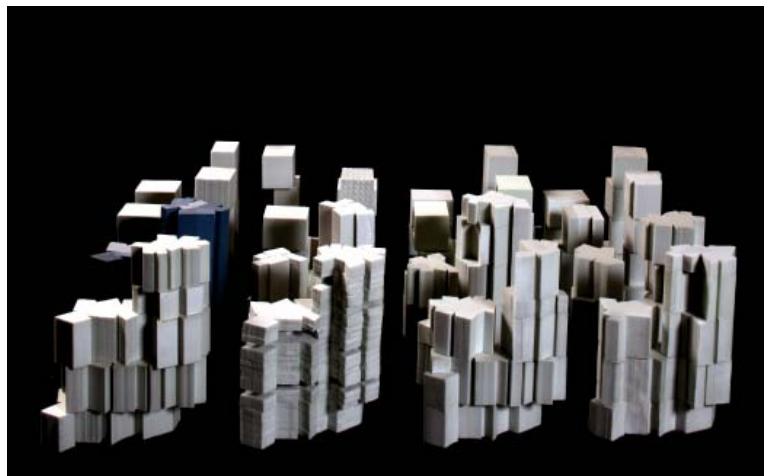
AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [151h]
>mod. type: process/volum. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA. SANTA COLOMA02massis [151h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



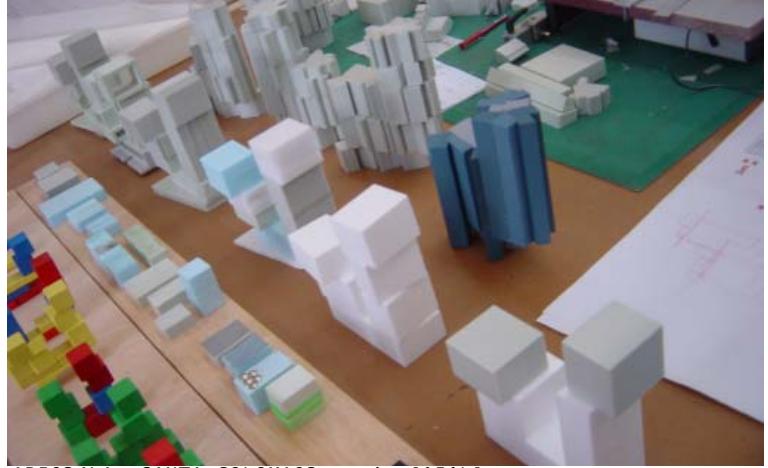
AR5024LA. SANTA COLOMA02massis [151h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA. SANTA COLOMA02massis [151h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA. SANTA COLOMA02massis [151h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



AR5024LA. SANTA COLOMA02massis [151h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -



MOD 38.2
PROCESS/VOLUMETRIC MODEL. e1/200



AR5024LA.STA.COL.mas [125h]
>mod.type: process/volum. e1/200
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [125h]
>mod.type: process/volum. e1/200
>material: expanded polystyrene
>milling process: -



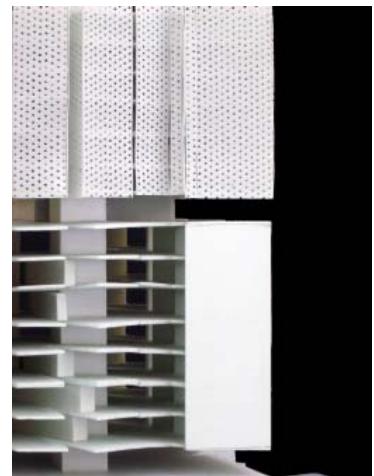
AR5024LA.STA.COL.mas [125h]
>mod.type: process/volum. e1/200
>material: expanded polystyrene
>milling process: -



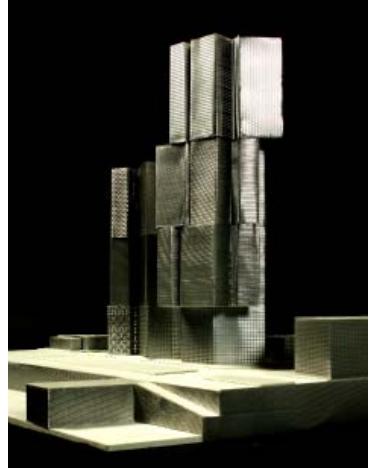
AR5024LA.STA.COL.mas [125h]
>mod.type: process/volum. e1/200
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [125h]
>mod.type: process/volum. e1/200
>material: expanded polystyrene
>milling process: -



AR5024LA.STA.COL.mas [125h]
>mod.type: process/volum. e1/200
>material: expanded polystyrene
>milling process: -



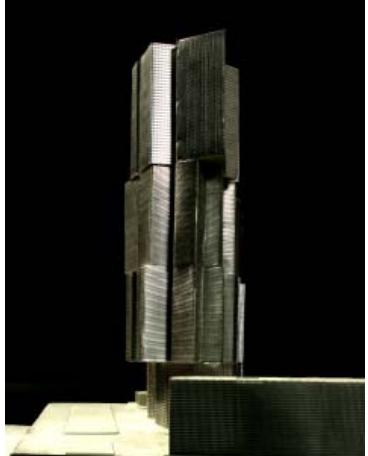
MOD 38.3
PROCESS/VOLUMETRIC MODEL. e1/200



AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



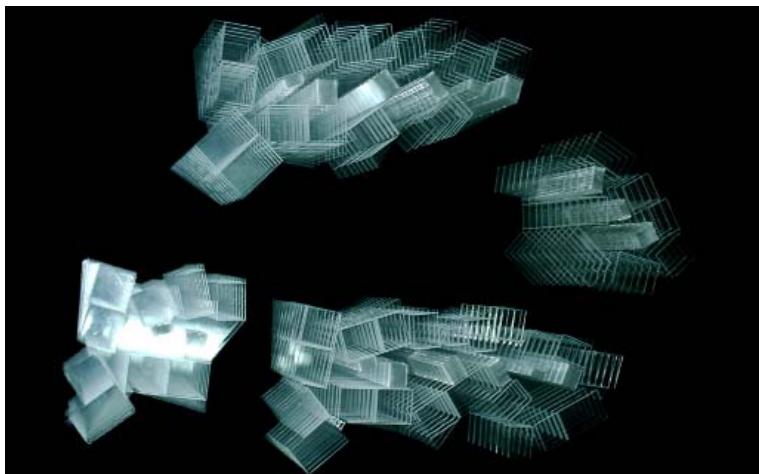
AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



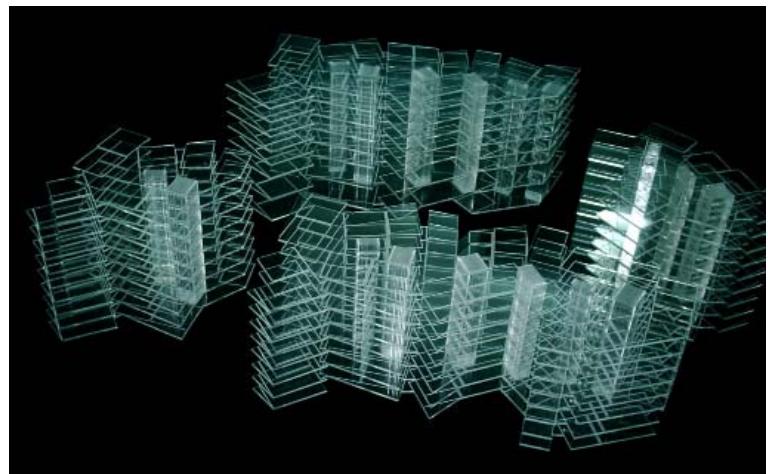
AR5024LA.STA.COL.mas [137h]
>mod.type: process/volum. e1/200
>material: exp.polyes,metal sheet
>milling process: -



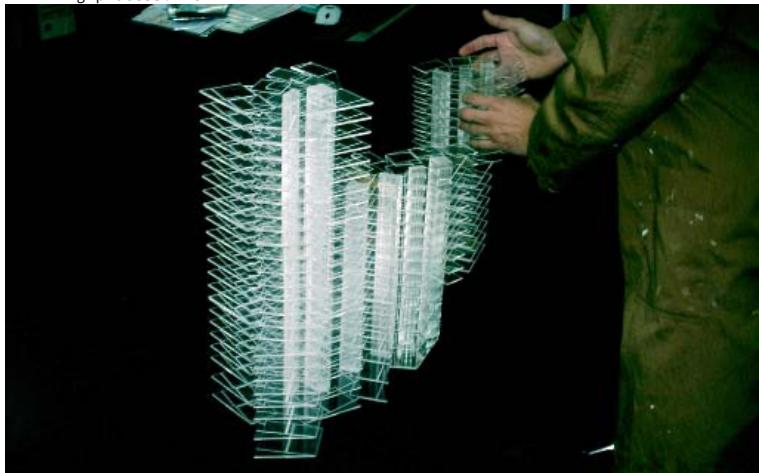
MOD 38.4
PRESENTATION/VOLUMETRIC MODEL. e1/200



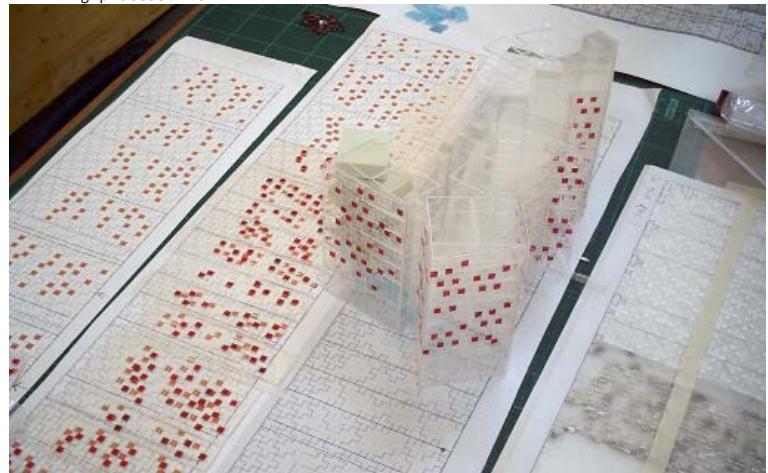
AR5024LA. SANTA COLOMA02massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



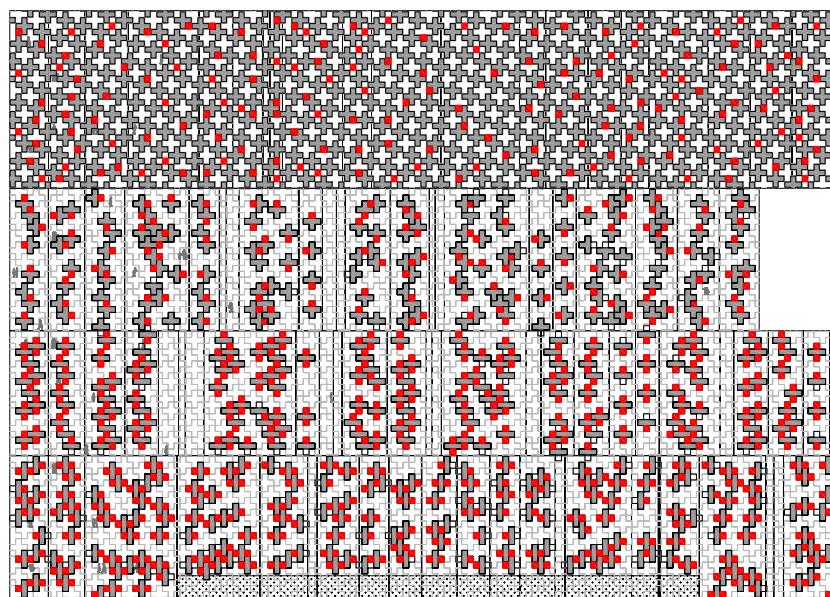
AR5024LA. SANTA COLOMA02massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



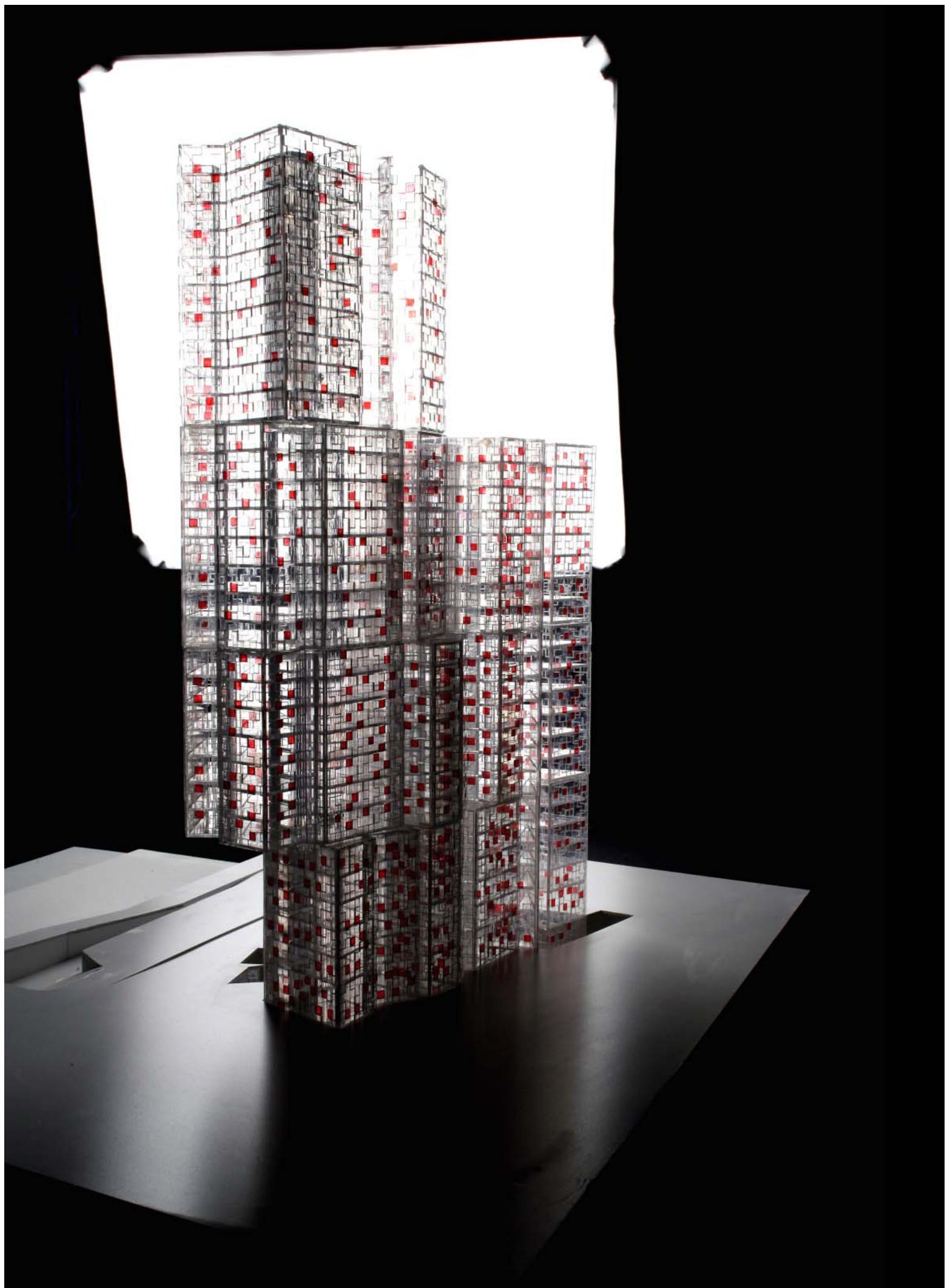
AR5024LA. SANTA COLOMA02massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



AR5024LA. SANTA COLOMA02massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



AR5024LA. SANTA COLOMA02massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d (facade template)



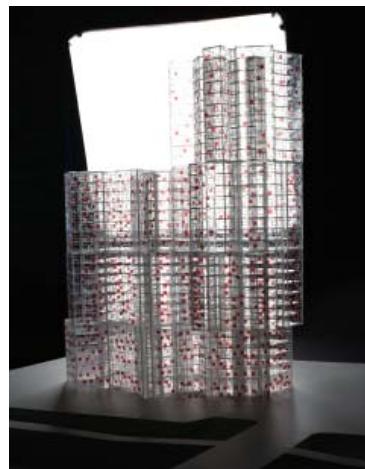
AR5024LA. SANTA COLOMA@2massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



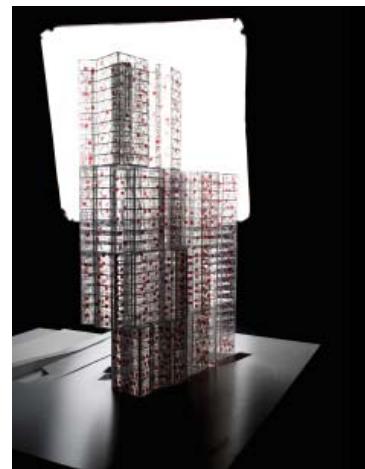
AR5024LA.STA.COL.mas [274h]
>mod.type: present/volum. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



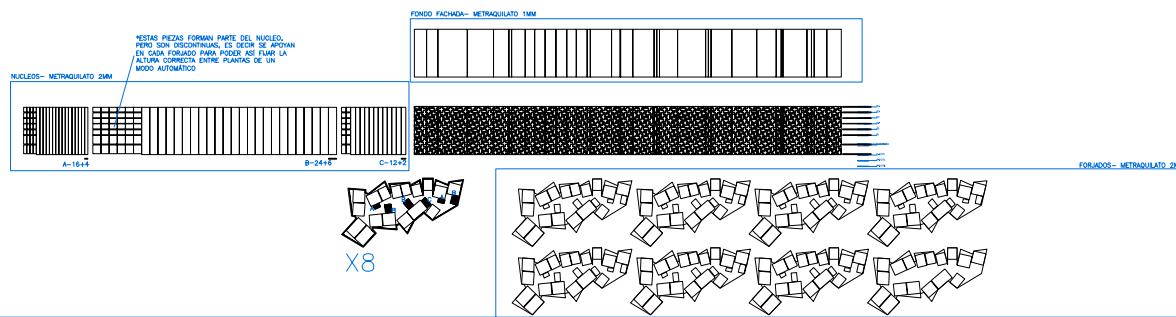
AR5024LA.STA.COL.mas [274h]
>mod.type: present/volum. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



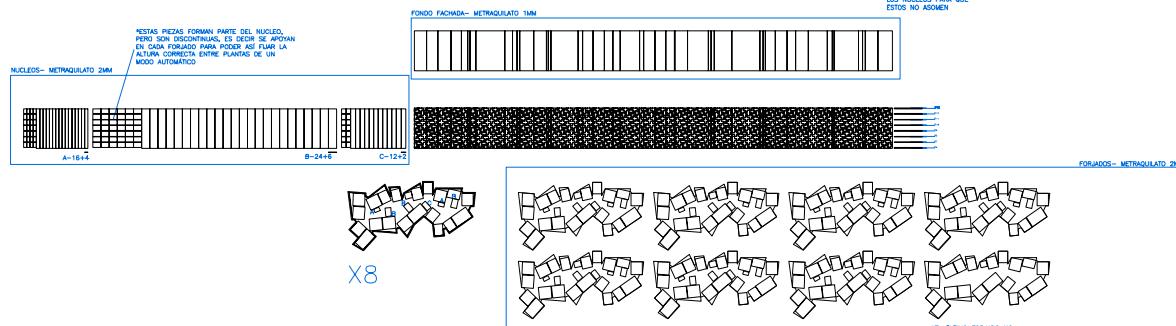
AR5024LA.STA.COL.mas [274h]
>mod.type: present/volum. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



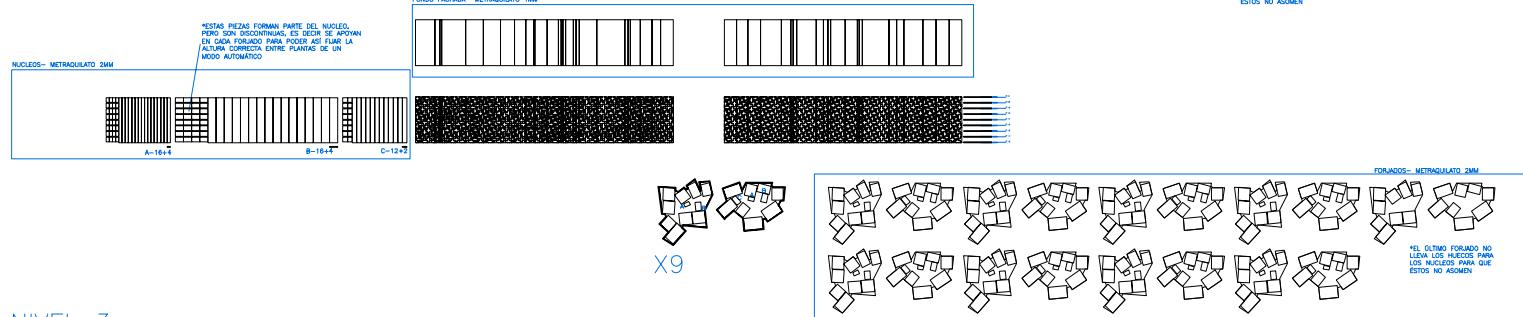
AR5024LA.STA.COL.mas [274h]
>mod.type: present/volum. e1/200
>material: methacrylate, PVC foam
>milling process: 2d



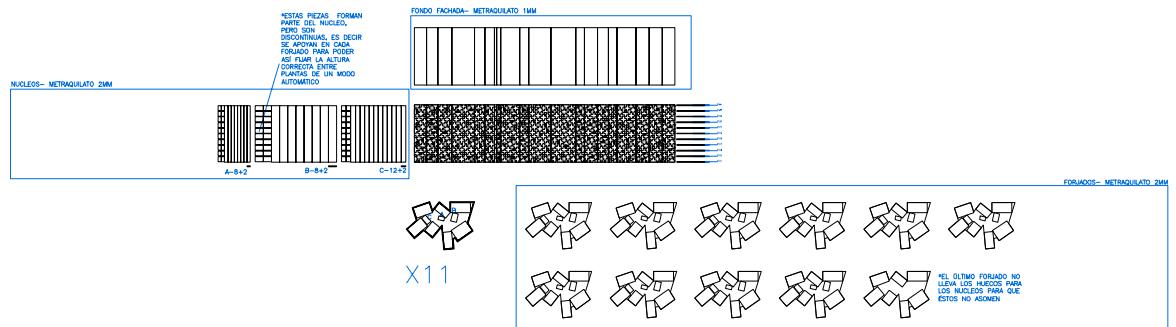
P-SOTANO Y NIVEL 1



NIVEL 2



NIVEL 3



NIVEL 4

AR5024LA. SANTA COLOMA02massis [274h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, PVC foam
>milling process: 2d (slab templates + facade)

#33

AR5024LA

SANTA COLOMA02corbat

[260h]



MOD 33.1

PRESENTATION/VOLUMETRIC MODEL. e1/200



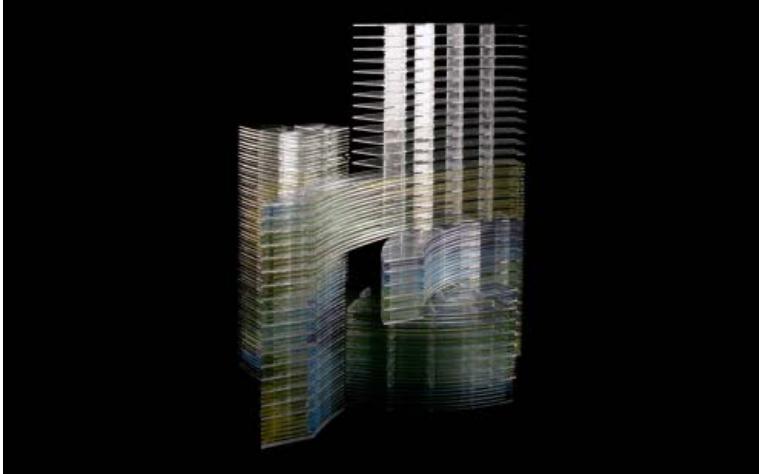
AR5024LA.STA.COL.corb [260h]
>mod. type: present/volum.e1/200
>material: methacrylate
>milling process: 2d



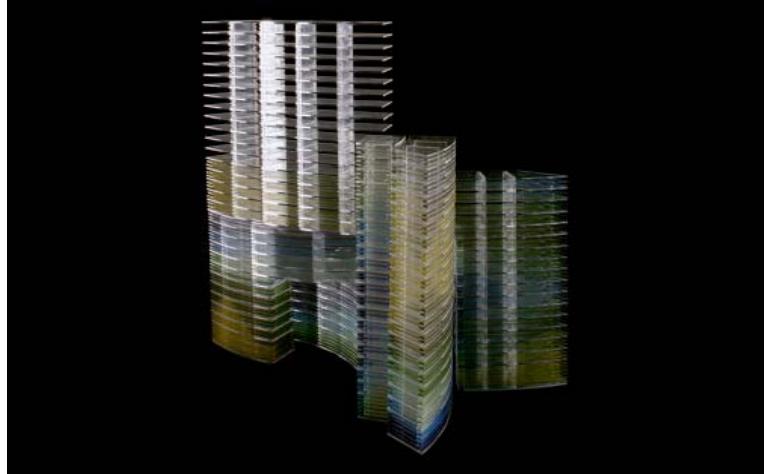
AR5024LA.STA.COL.corb [260h]
>mod. type: present/volum.e1/200
>material: methacrylate
>milling process: 2d



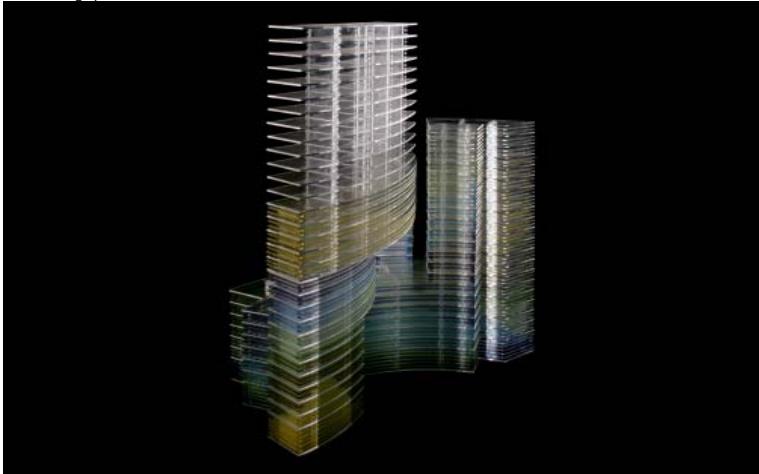
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



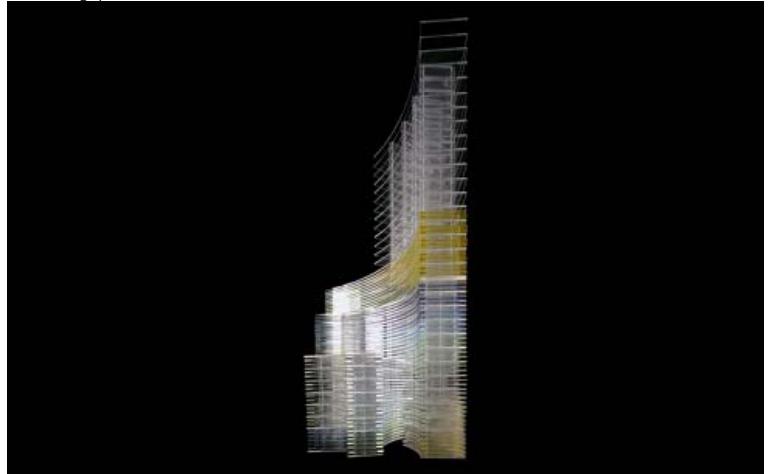
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



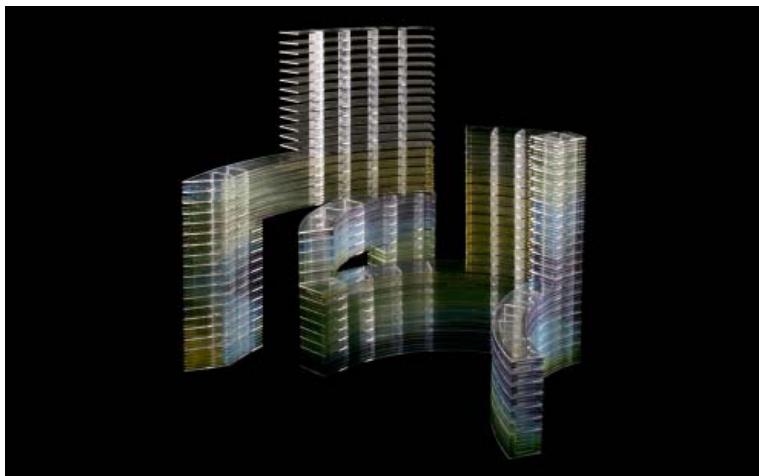
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



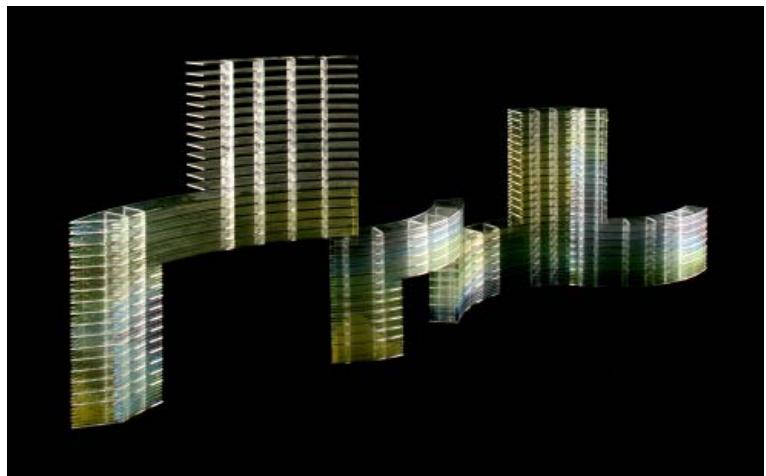
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



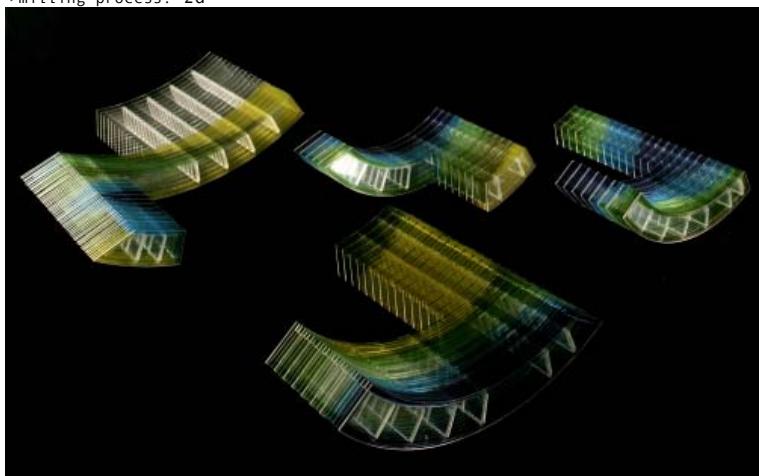
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



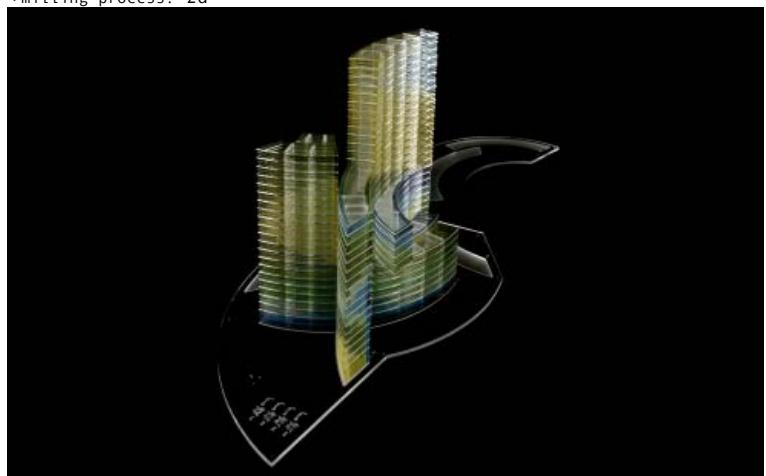
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



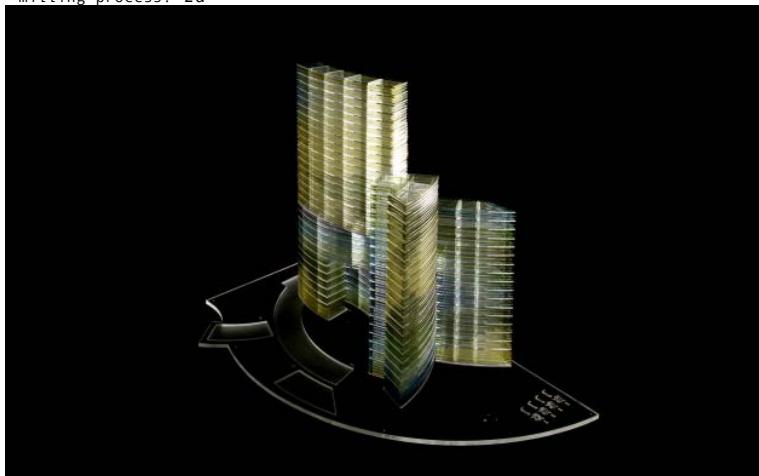
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



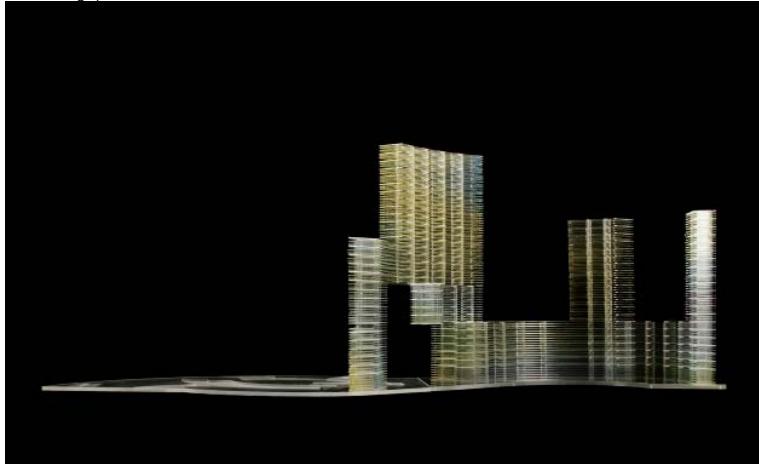
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



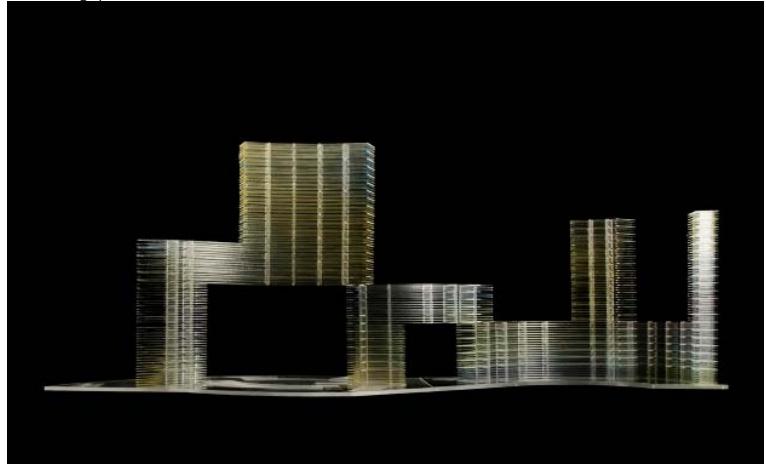
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



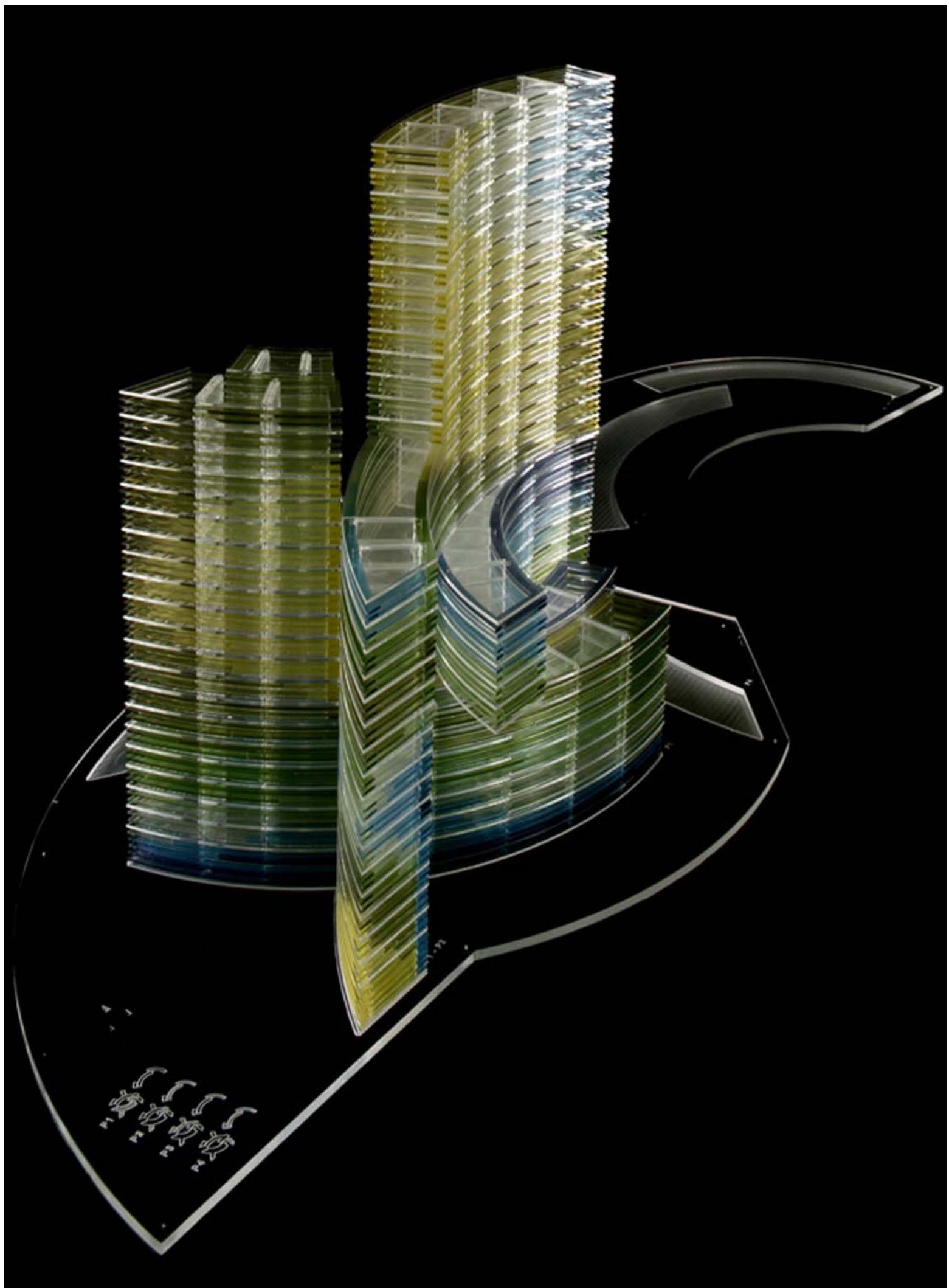
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



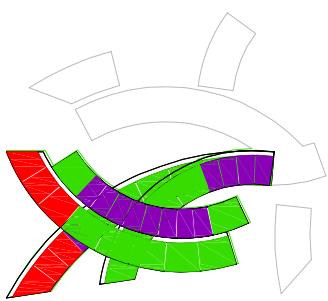
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



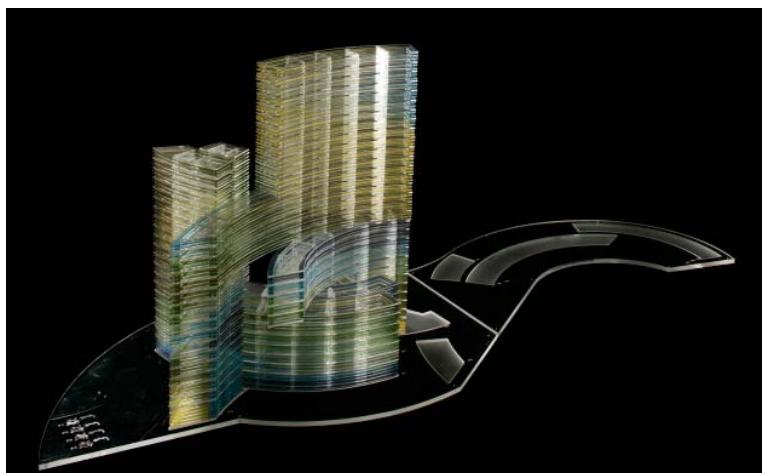
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



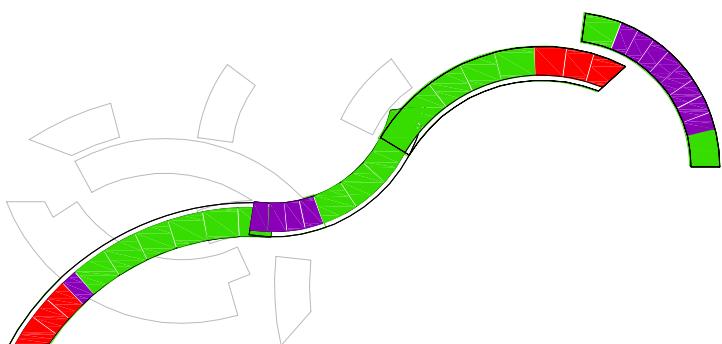
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



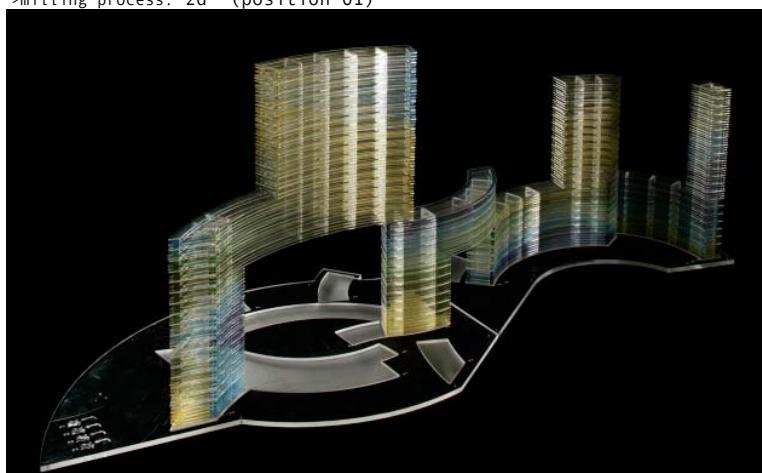
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 01)



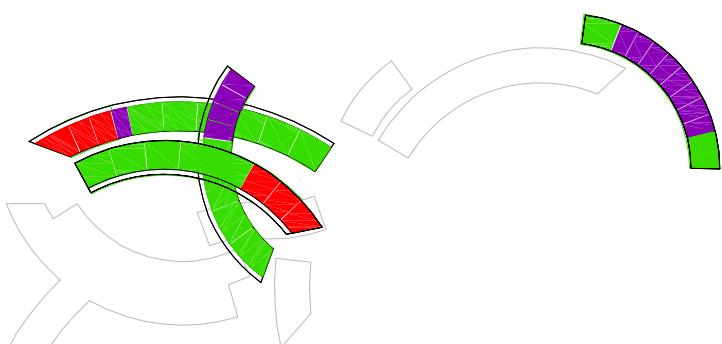
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 01)



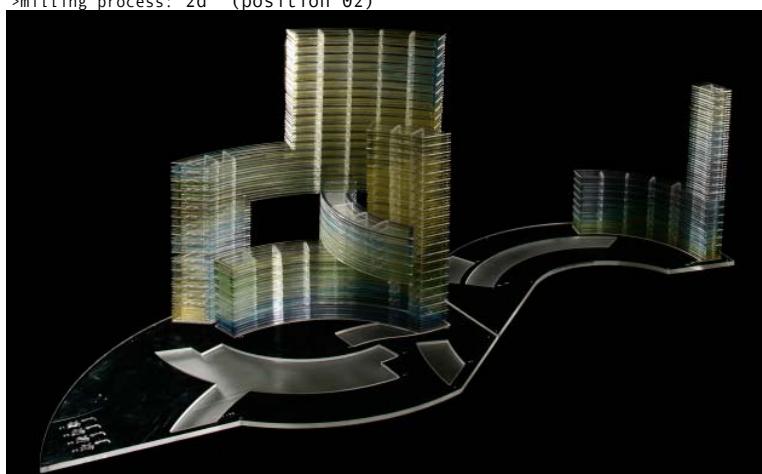
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 02)



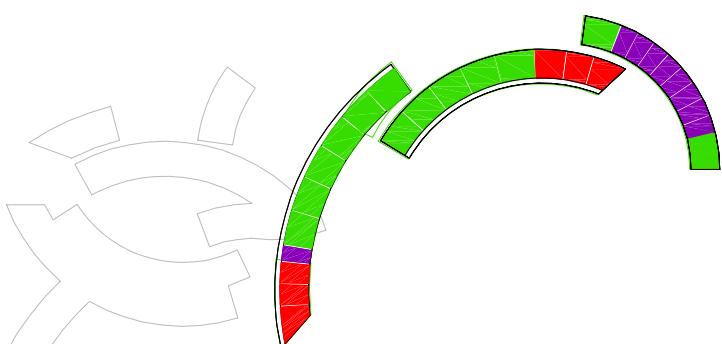
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 02)



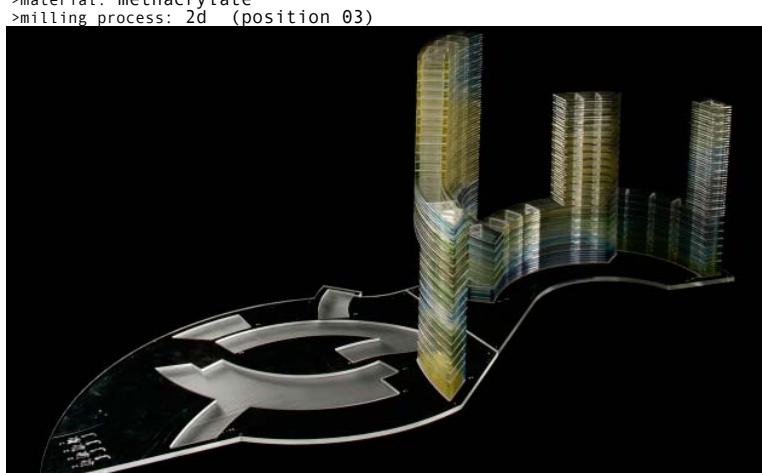
AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 03)



AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 03)

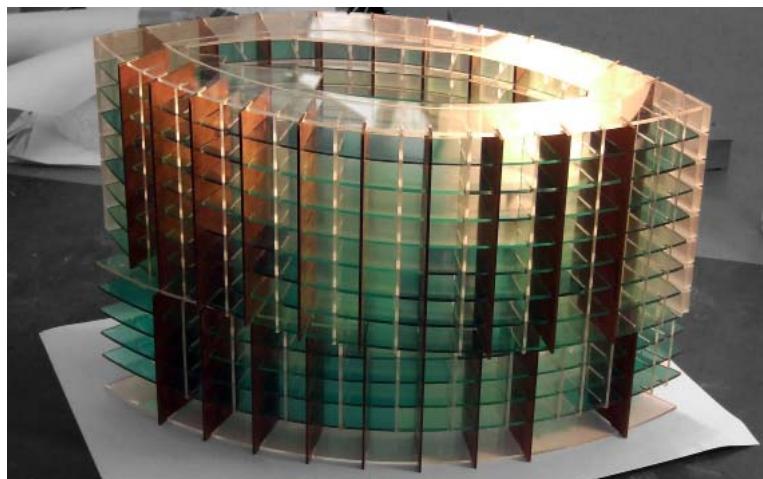


AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 04)

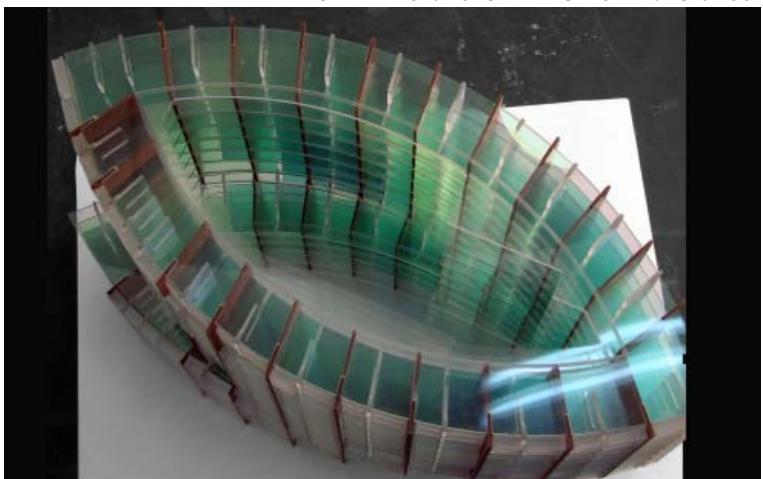


AR5024LA. SANTA COLOMA02corbat [260h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (position 04)

#20
 AR5024LA
 SANTA COLOMA02el·líptica
 [204h]



AR5024LA. SANTA COLOMA02el·líptica [204h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate, copper plate
 >milling process: 2d



AR5024LA. SANTA COLOMA02el·líptica [204h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate, copper plate
 >milling process: 2d



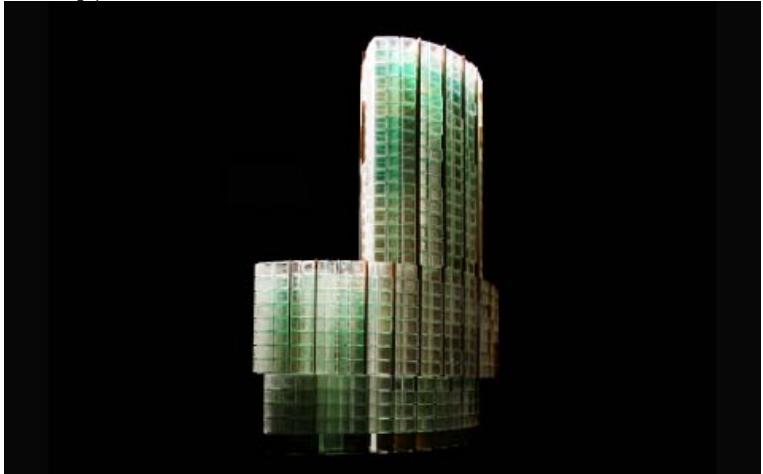
AR5024LA. SANTA COLOMA02el·líptica [204h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate, copper plate
 >milling process: 2d



AR5024LA. SANTA COLOMA02el·líptica [204h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate, copper plate
 >milling process: 2d



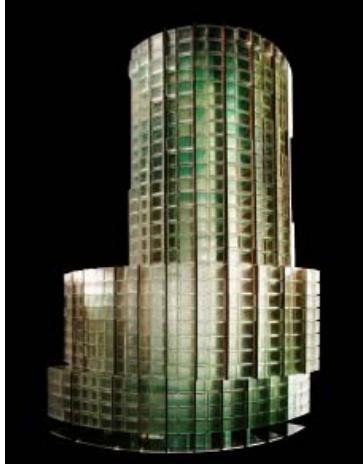
AR5024LA. SANTA COLOMA02el·líptica [204h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate, copper plate
 >milling process: 2d



AR5024LA. SANTA COLOMA02el·líptica [204h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate, copper plate
 >milling process: 2d



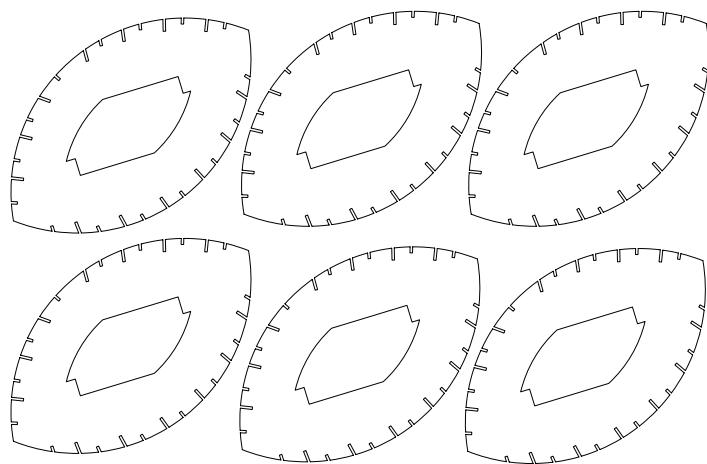
AR5024LA. SANTA COLOMA02el·líptica [204h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, copper plate
>milling process: 2d



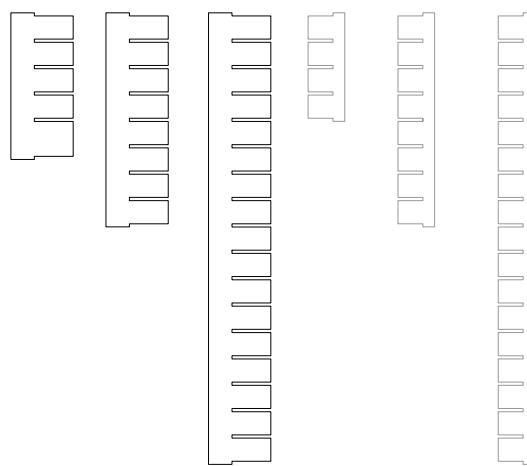
AR5024LA. STA.COL.el [204h]
>mod.type: present/volum. e1/200
>material: methacr, copper plate
>milling process: 2d



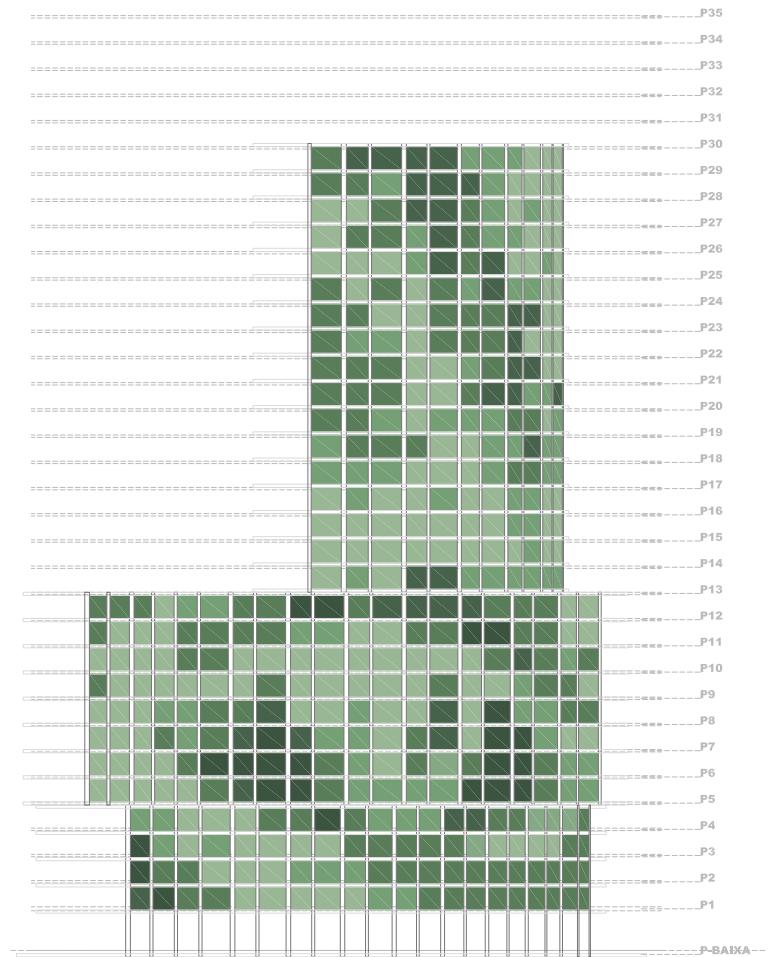
AR5024LA. SANTA COLOMA02el·líptica [204h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, copper plate
>milling process: 2d



AR5024LA. SANTA COLOMA02el·líptica [204h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, copper plate
>milling process: 2d



AR5024LA. SANTA COLOMA02el·líptica [204h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, copper plate
>milling process: 2d



AR5024LA. SANTA COLOMA02el·líptica [204h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, copper plate
>milling process: 2d



AR5024LA. SANTA COLOMA02el·liptica [204h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, copper plate
>milling process: 2d

#28

AR6033TB BEIJING TOWER [364h]



AR6033TB. BEIJING TOWER [73h]
>model type: process/volumetric. e1/200
>material: cardboard, paper
>milling process: -



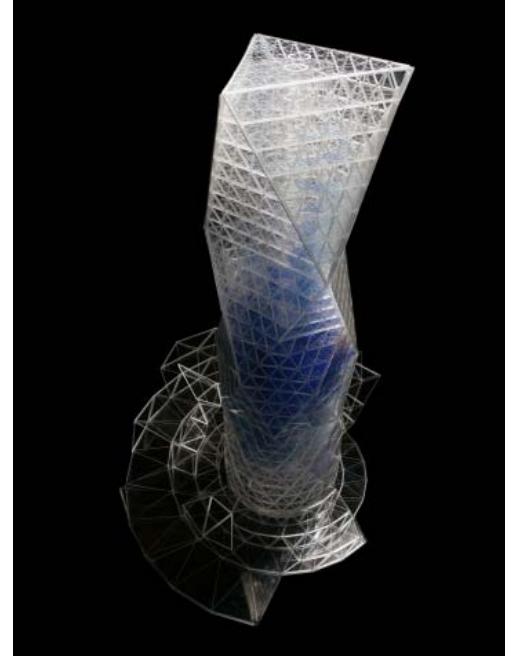
AR6033TB. BEIJING TOWER [73h]
>model type: process/volumetric. e1/200
>material: cardboard, paper
>milling process: -

MOD 28.1

PROCESS/VOLUMETRIC MODEL. e1/200



AR6033TB. BEIJING TOWER [73h]
>model type: process/volumetric. e1/200
>material: cardboard, paper
>milling process: -



AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d

MOD 28.2

PRESENTATION/DETAILED MODEL. e1/200



AR6033TB. BEIJING TOWER [73h]
>model type: process/volumetric. e1/200
>material: cardboard, paper
>milling process: -



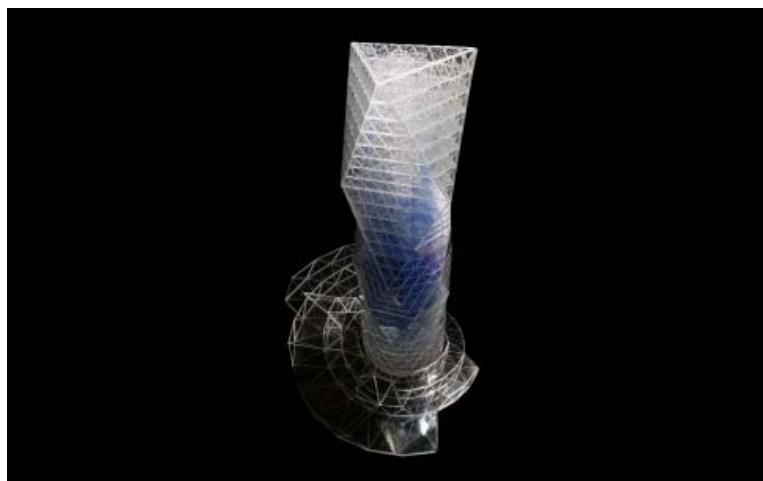
AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



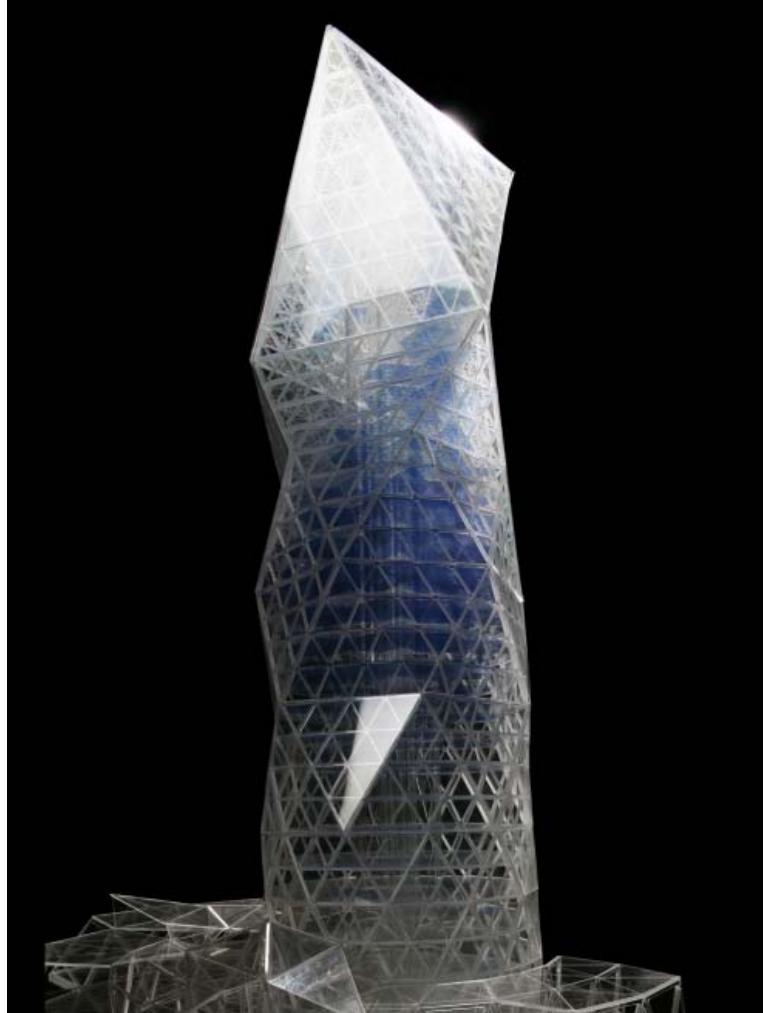
AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



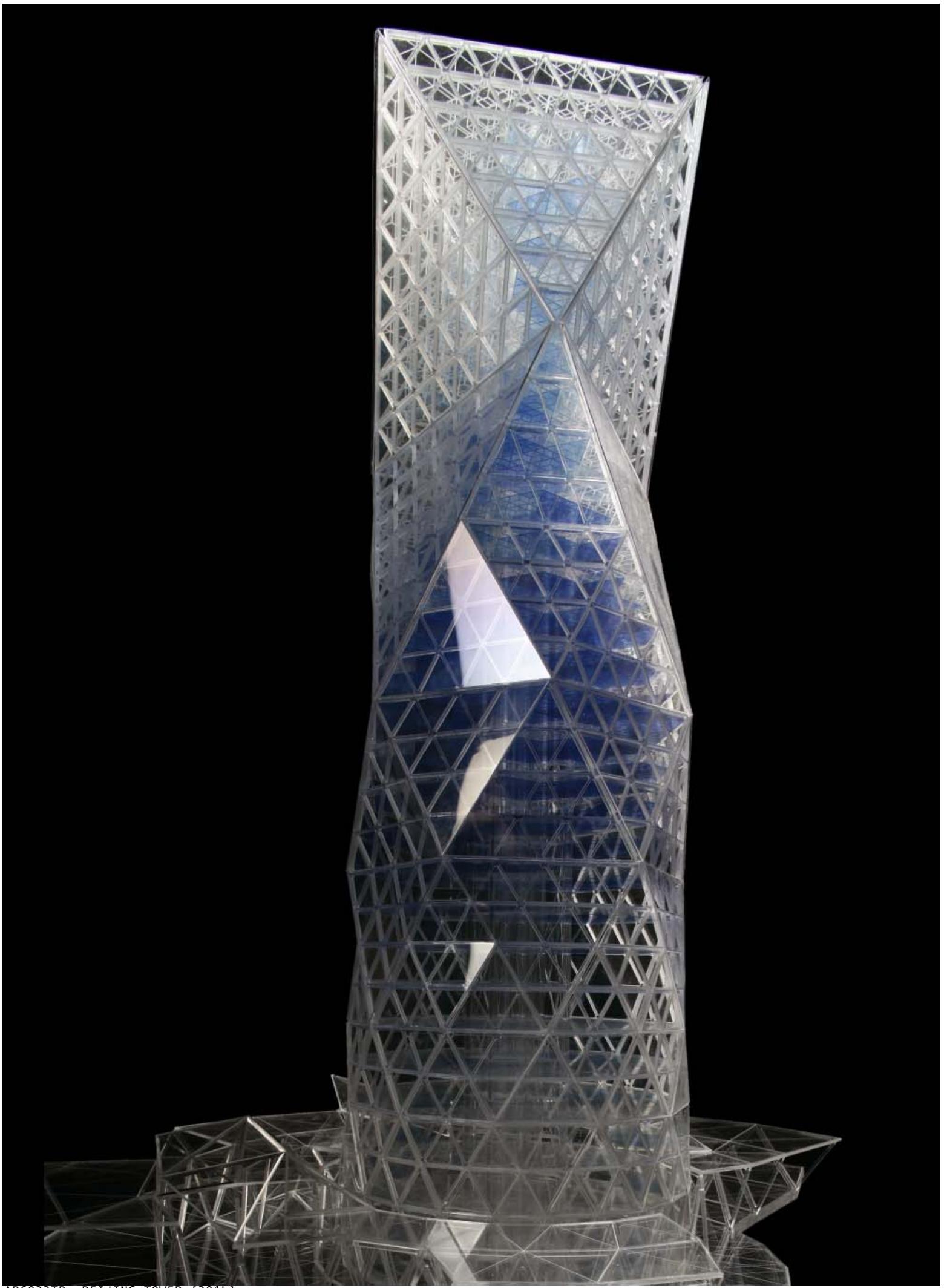
AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



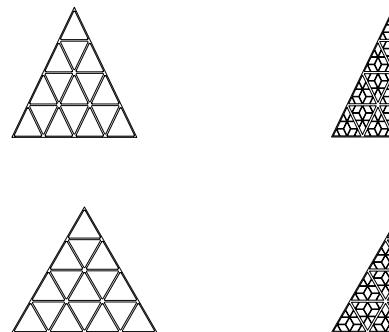
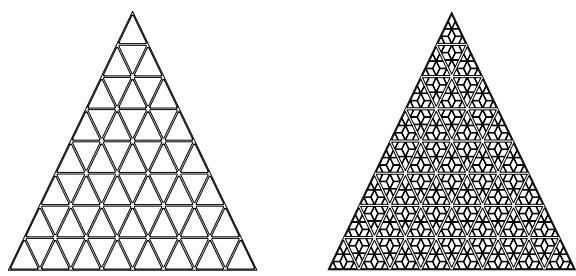
AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d



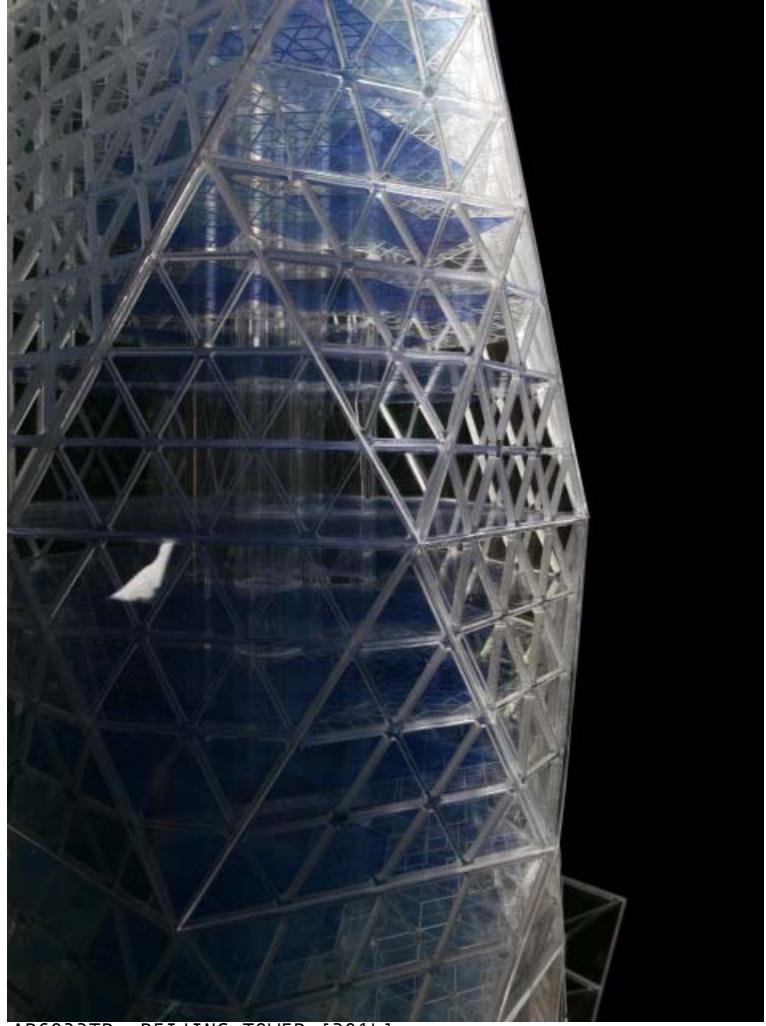
AR6033TB. BEIJING TOWER [291h]
>model type: presentation/detailed. e1/200
>material: methacrylate
>milling process: 2d

P0 
 P1 
 P2 
 P3 
 P4 
 P5 
 P6 
 P7 
 P8 
 P9 
 P10 
 P11 
 P12 
 P13 
 P14 
 P15 
 P16 
 P17 
 P18 
 P19 
 P20 
 P21 
 P22 
 P23 
 P24 
 P25 
 P26 
 P27 
 P28 
 P29 
 PR 

AR6033TB. BEIJING TOWER [291h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate
 >milling process: 2d (slabs templates)

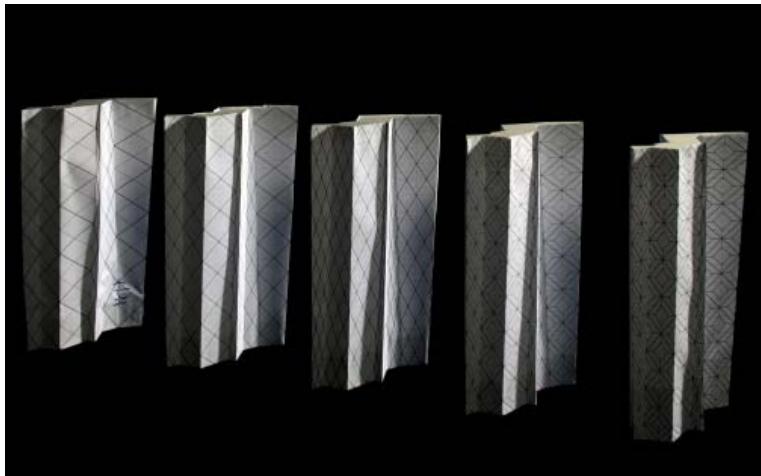


AR6033TB. BEIJING TOWER [291h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate
 >milling process: 2d (structural triangles templates)

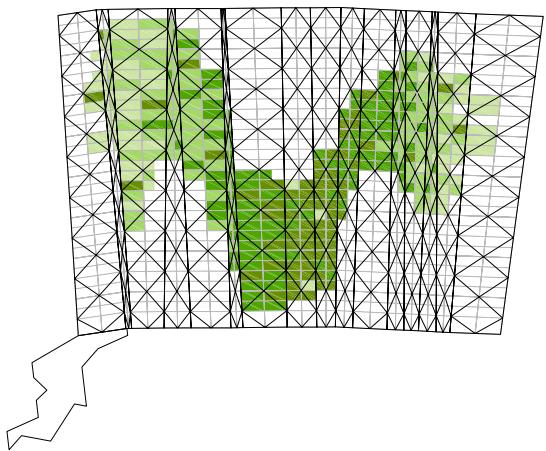


AR6033TB. BEIJING TOWER [291h]
 >model type: presentation/detailed. e1/200
 >material: methacrylate
 >milling process: 2d (slabs templates)

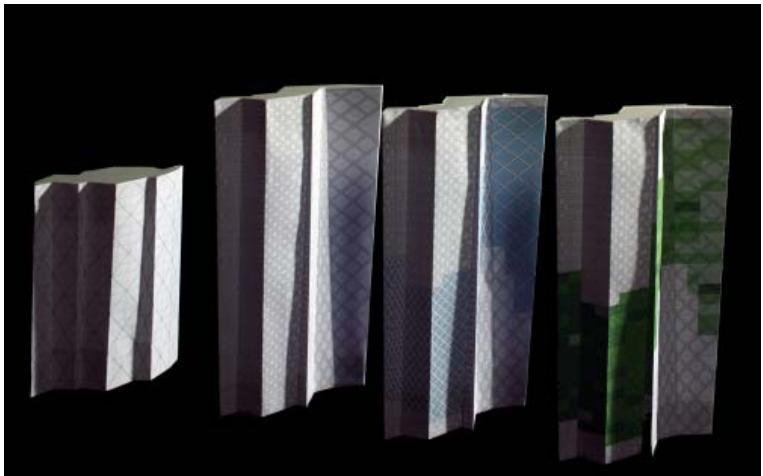
37
 AR5002QA
 QATAR02paperina
 [384h]



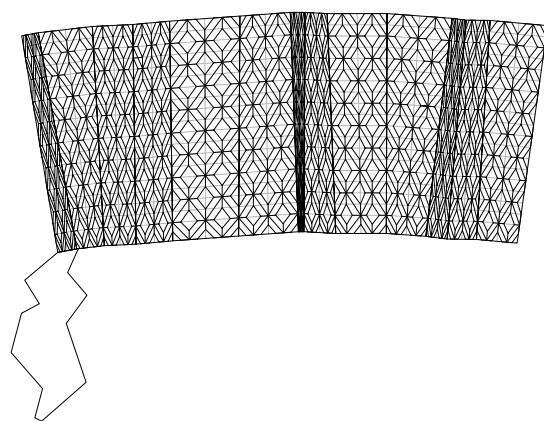
AR5002QA. QATAR02paperina [77h]
 >model type: process/volumetric. e1/400
 >material: paper, expanded polystyrene, paper
 >milling process: -



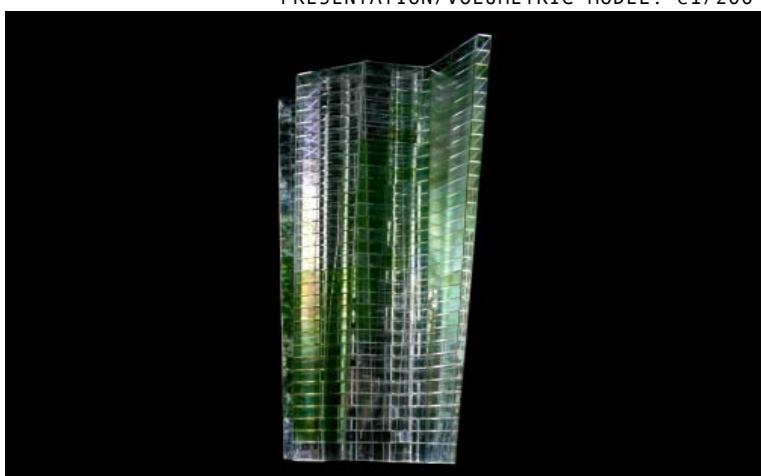
MOD 37.1
 PROCESS/VOLUMETRIC MODEL. e1/400



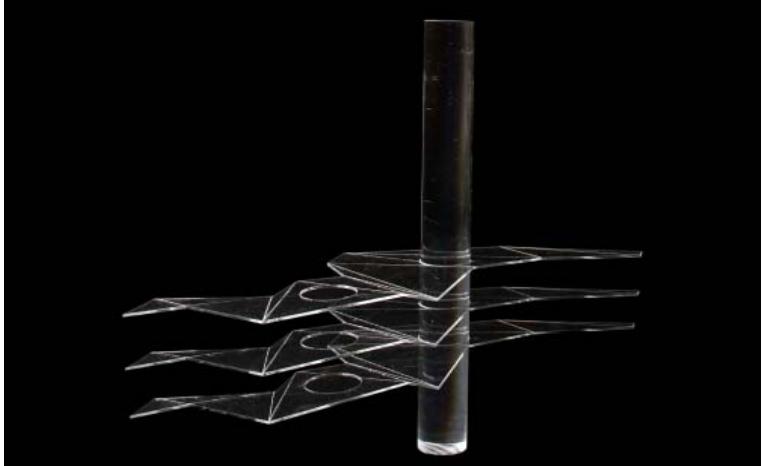
AR5002QA. QATAR02paperina [77h]
 >model type: process/volumetric. e1/400
 >material: paper, expanded polystyrene, paper
 >milling process: -



MOD 37.2
 PRESENTATION/VOLUMETRIC MODEL. e1/200



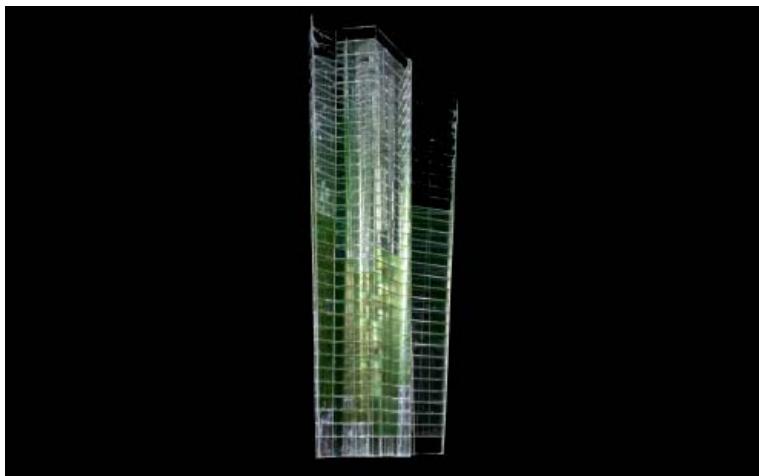
AR5002QA. QATAR02paperina [307h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate
 >milling process: 2d



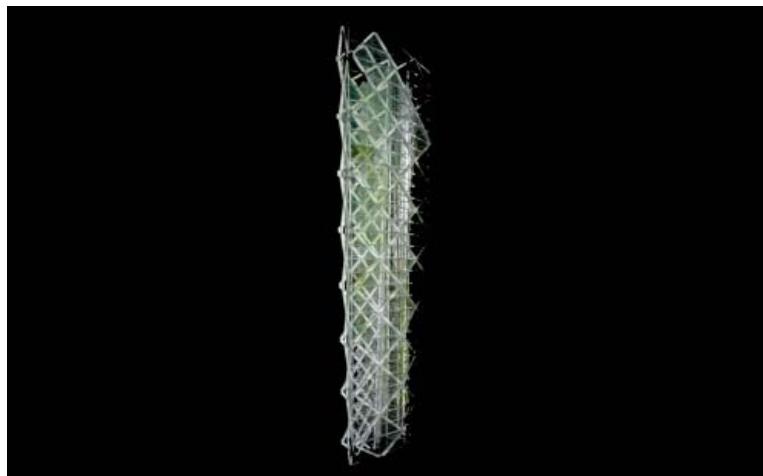
AR5002QA. QATAR02paperina [307h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate
 >milling process: 2d



AR5002QA. QATAR02paperina [307h]
 >model type: presentation/volumetric. e1/200
 >material: methacrylate
 >milling process: 2d



AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



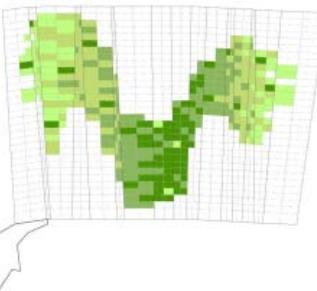
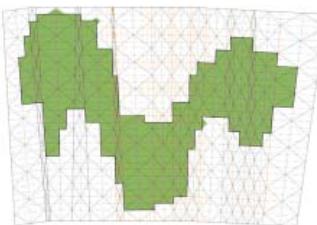
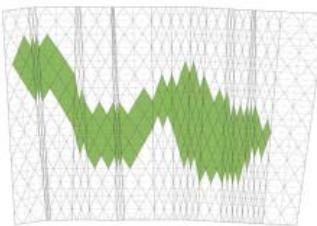
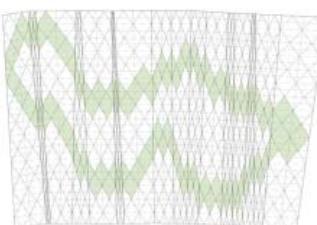
AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d



AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d

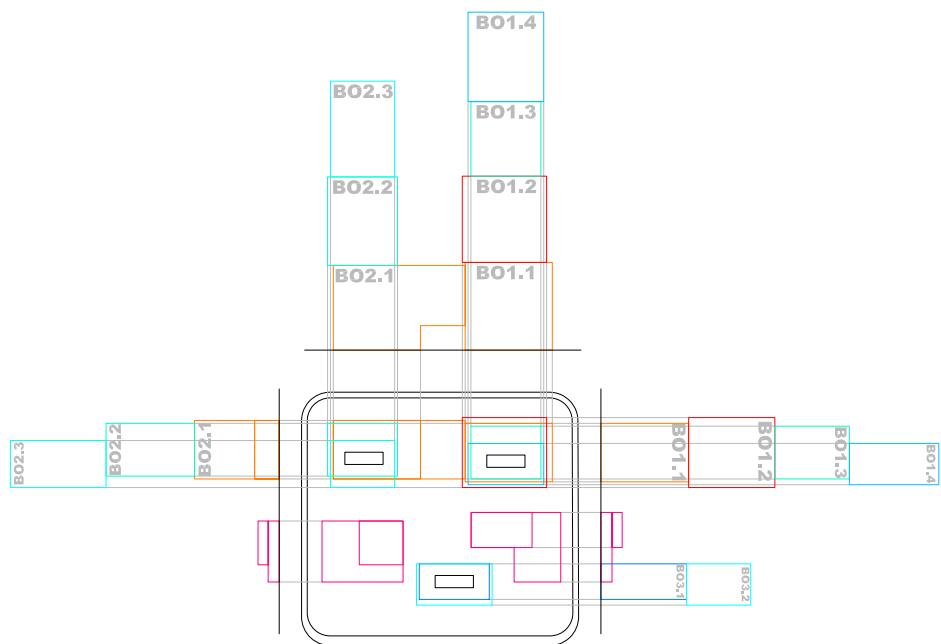


AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d (facade essays)

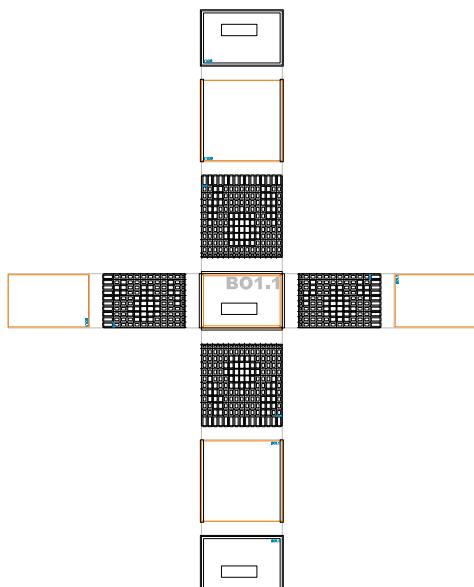


AR5002QA. QATAR02paperina [307h]
>model type: presentation/volumetric. e1/200
>material: methacrylate
>milling process: 2d

#01
CN10001CA
 CENTURY AVENUE
 [192h]



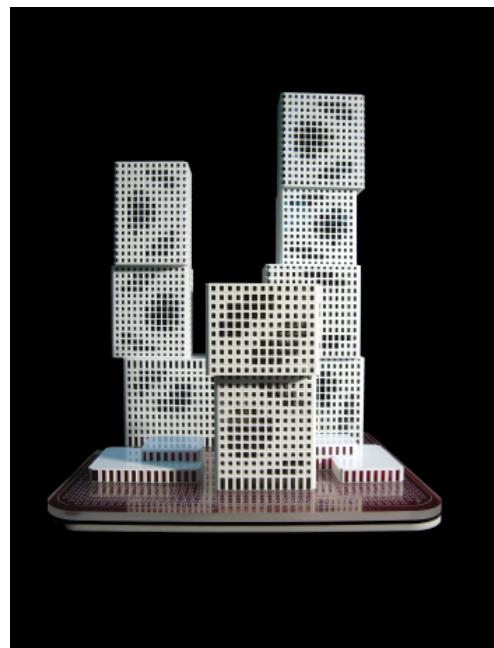
MOD 01.1
 PRESENTATION/VOLUMETRIC MODEL. e1/400



CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d (cube B.01 templates)



CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d

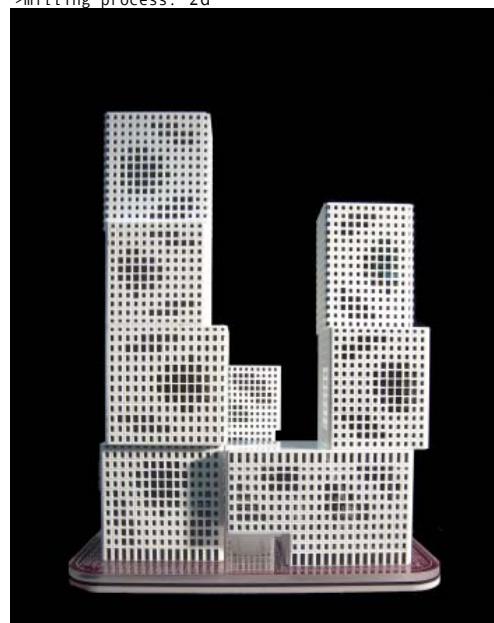


CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d

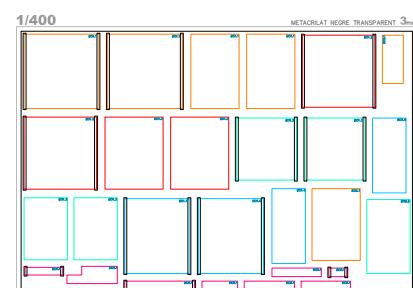
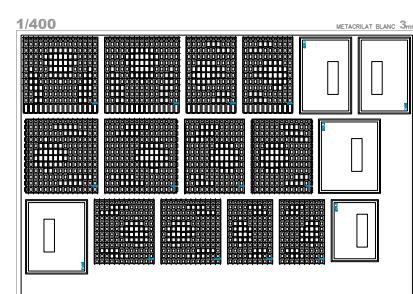
CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d



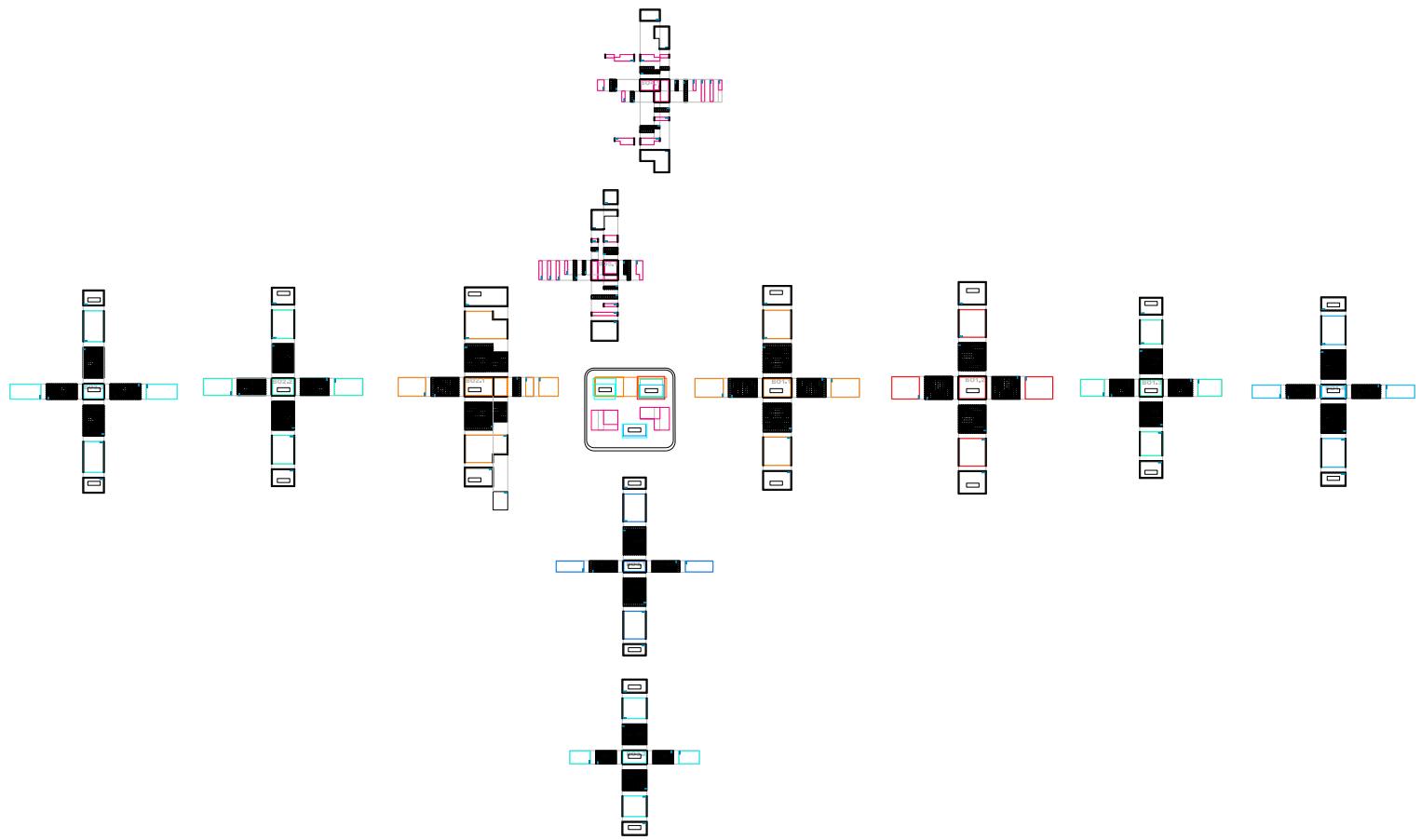
CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d



CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d



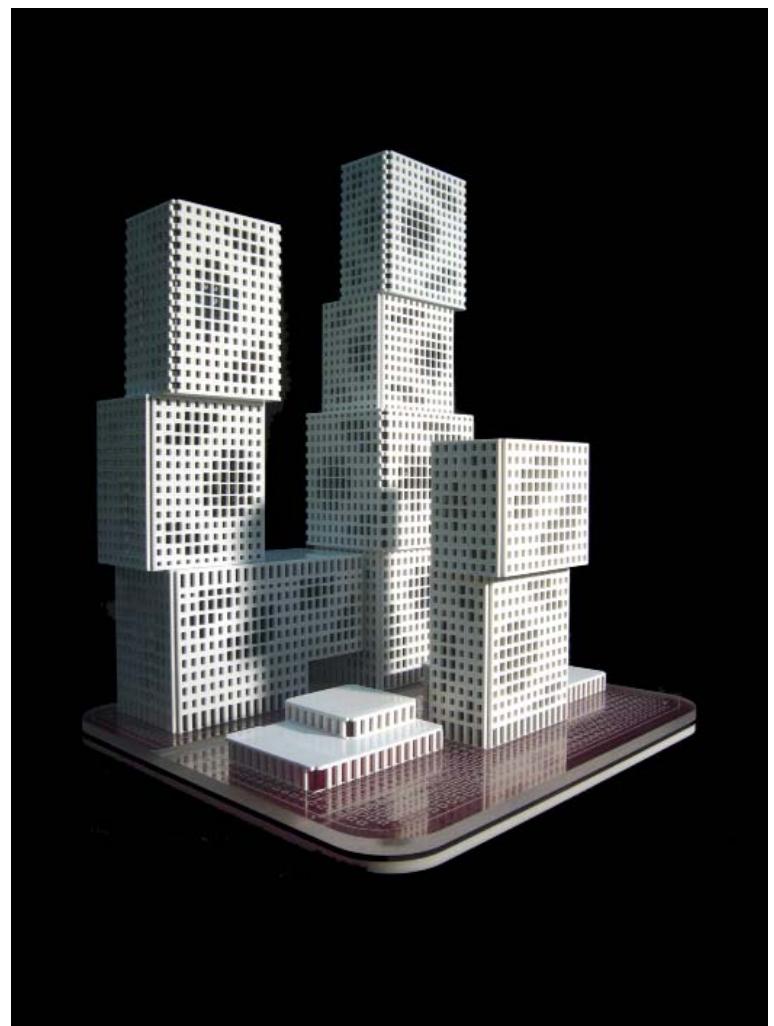
CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d



CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d (model templates)

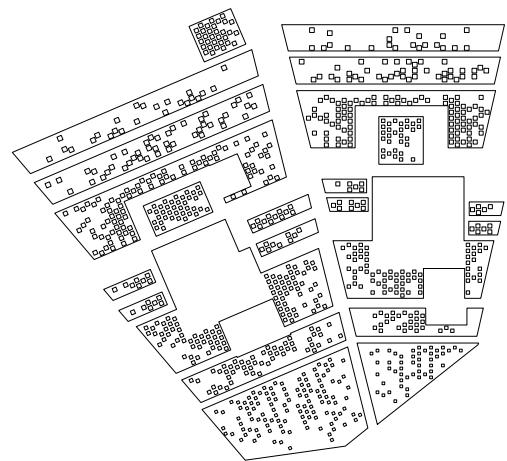


CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d



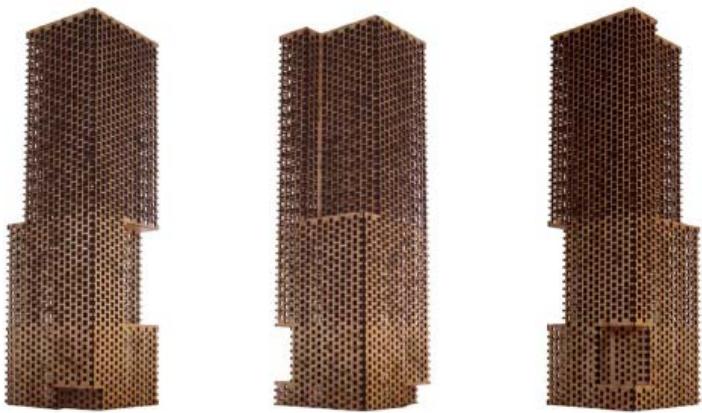
CN10001CA. CENTURY AVENUE [192h]
 >model type: presentation/volumetric. e1/400
 >material: methacrylate
 >milling process: 2d

#49
AR5002QA
QATAR02forats
[281h]



MOD 49.1

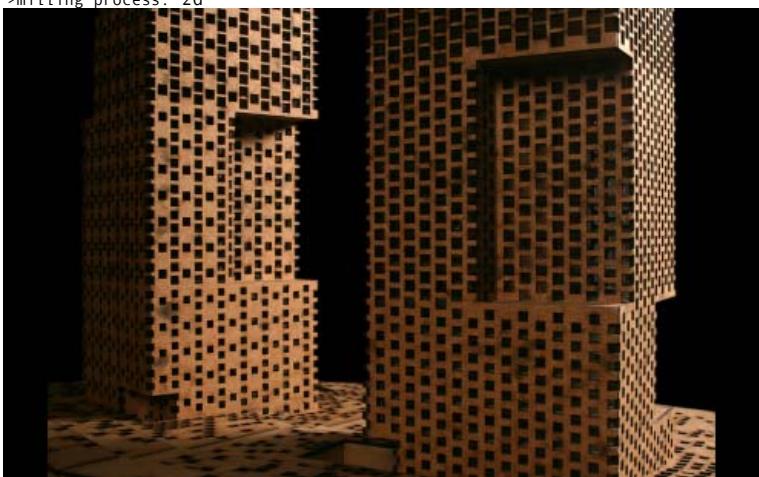
PRESENTATION/VOLUMETRIC MODEL. e1/200



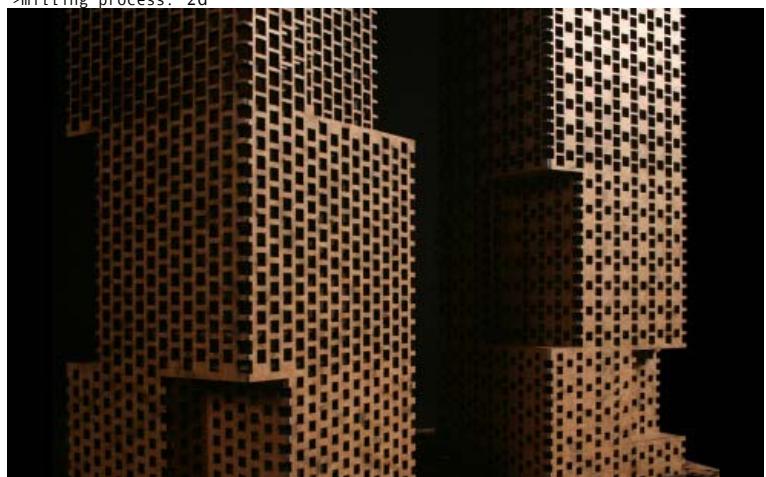
AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d



AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d



AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d



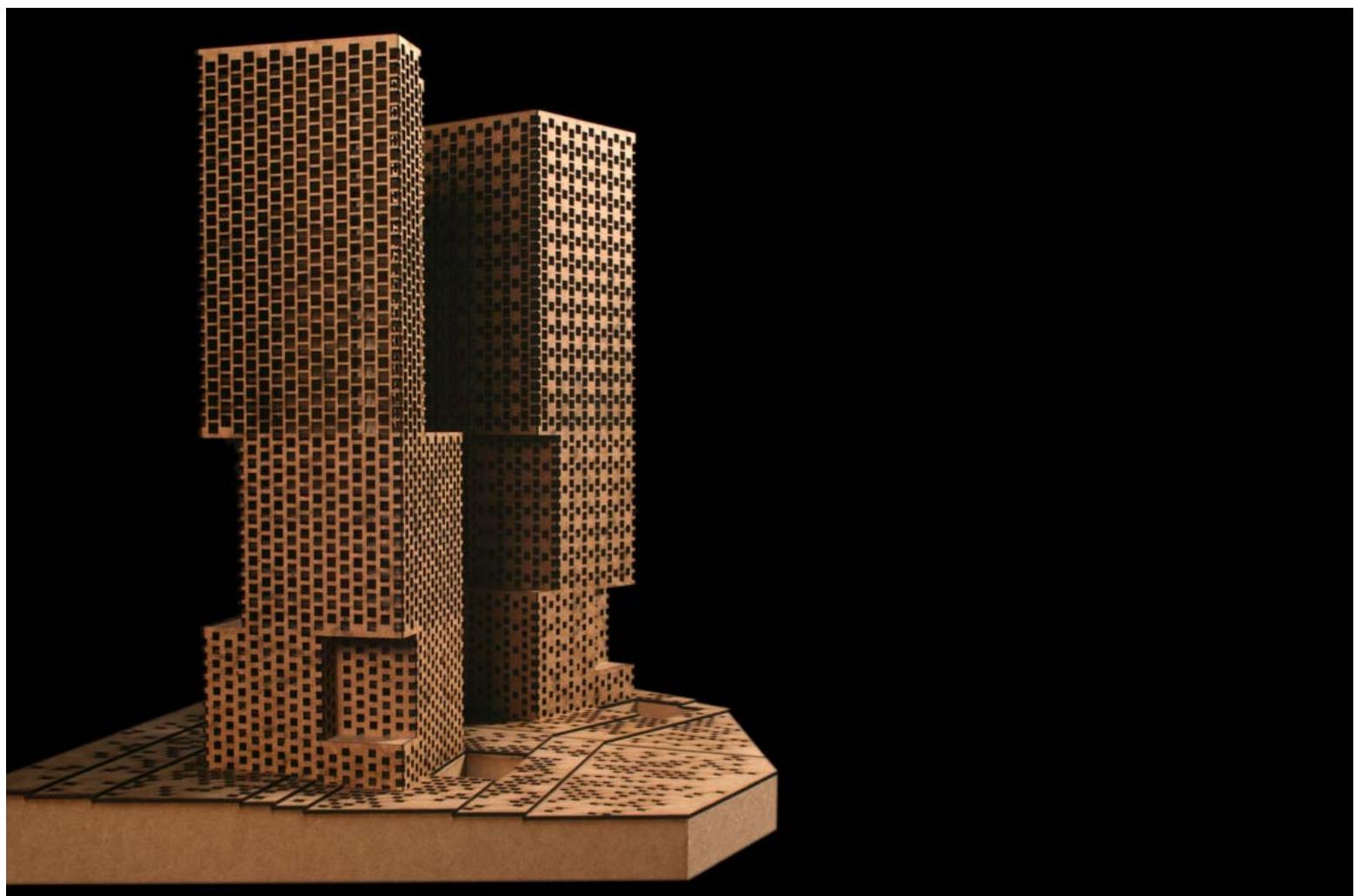
AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d



AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d



AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d



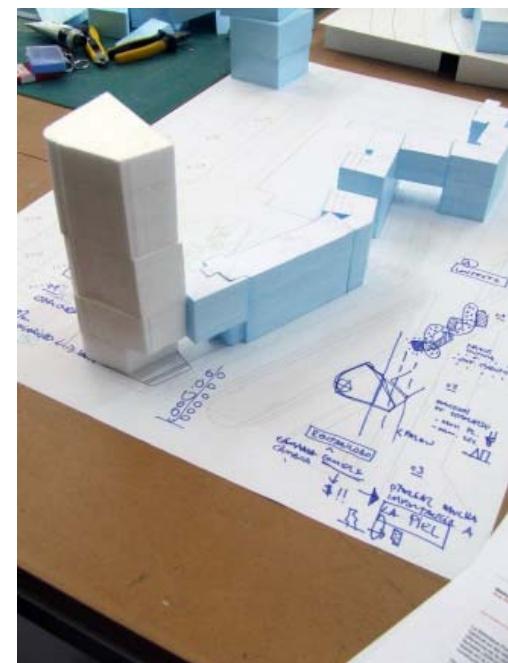
AR5002QA. QATAR02forats [281h]
>model type: presentation/volumetric. e1/200
>material: MD wood
>milling process: 2d

#12

AR7023CC

CAMBRA COMERÇ

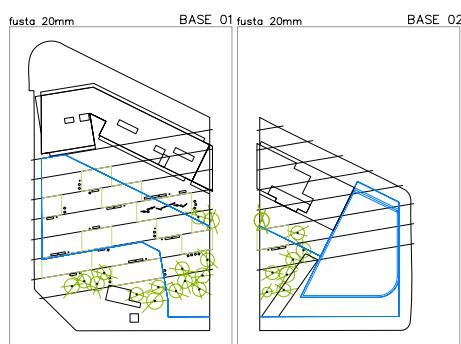
[305h]



MOD 12.1
PROCESS/VOLUMETRIC MODEL. e1/500



AR7023CC. CAMBRA COMERÇ [40h]
>model type: process/volumetric. e1/500
>material: expanded polystyrene
>milling process: -

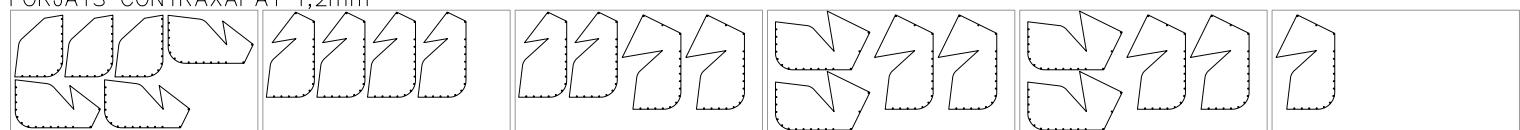


MOD 12.2
PRESENTATION/VOLUMETRIC MODEL. e1/200

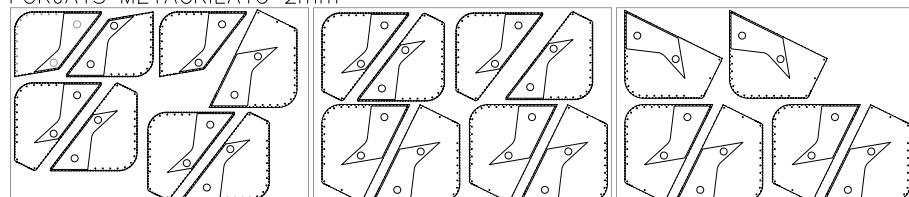
AR7023CC. CAMBRA COMERÇ [265h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, beechwood
>milling process: 2d

AR7023CC. CAMBRA COMERÇ [265h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, beechwood
>milling process: 2d

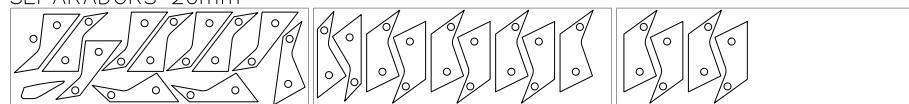
FORJATS CONTRAXAPAT 1,2mm



FORJATS METACRILATO 2mm



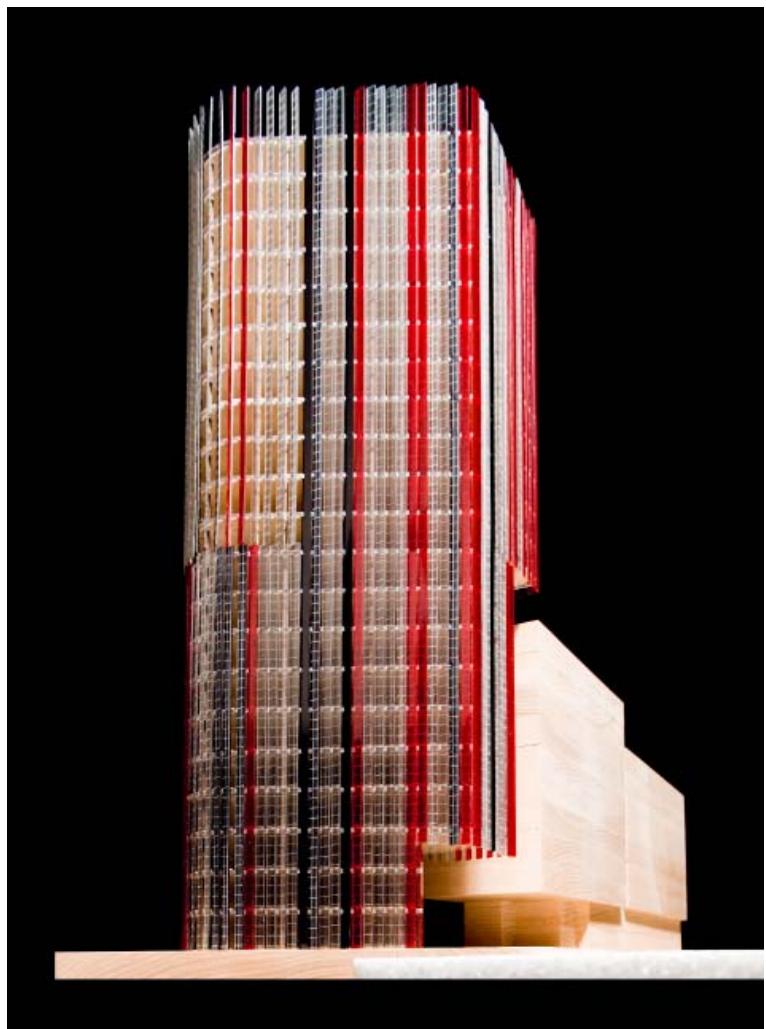
SEPARADORS 20mm



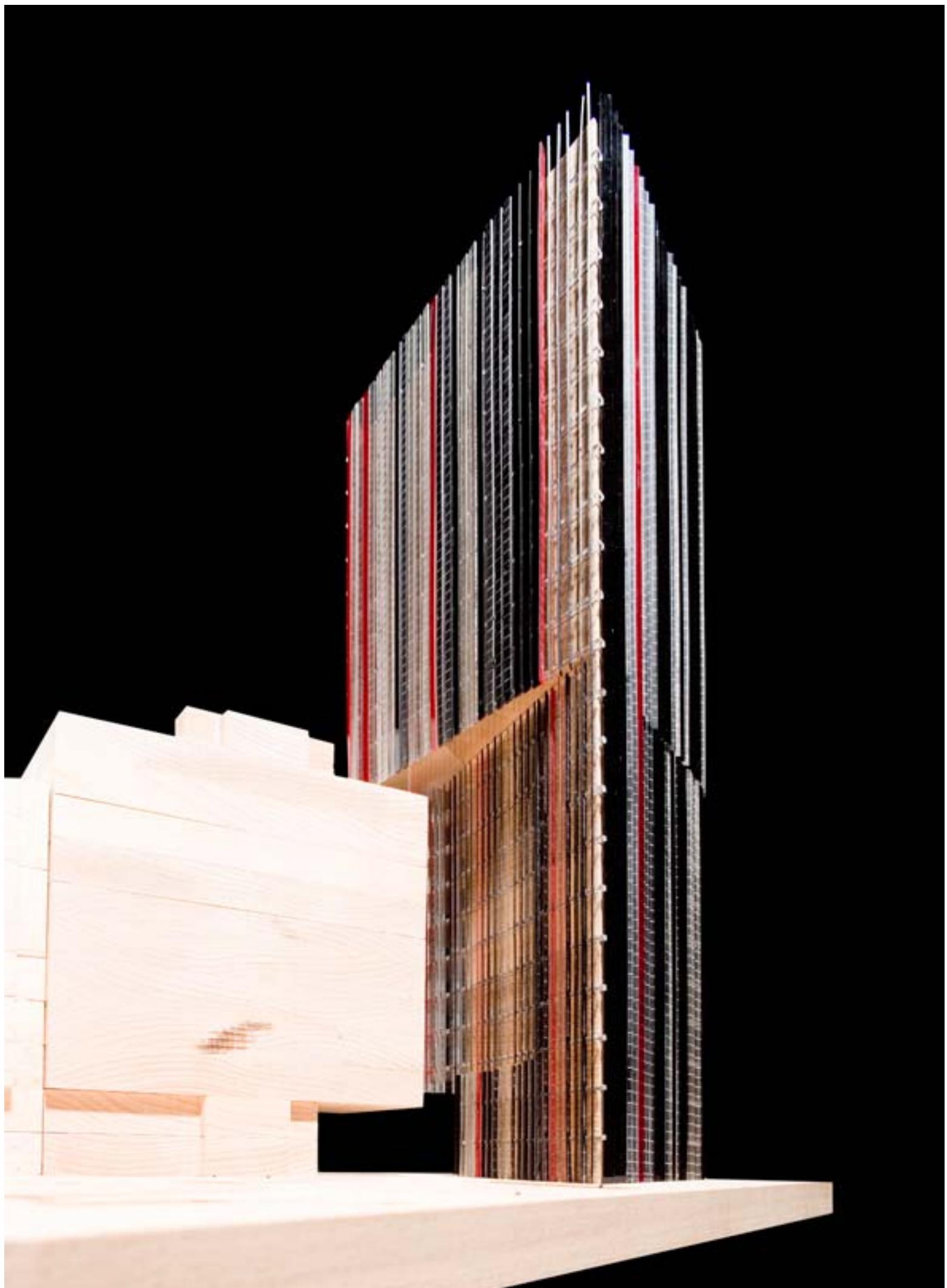
AR7023CC. CAMBRA COMERÇ [265h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, beechwood
>milling process: 2d (slab templates)



AR7023CC. CAMBRA COMERC [265h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, beechwood
>milling process: 2d



AR7023CC. CAMBRA COMERC [265h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, beechwood
>milling process: 2d

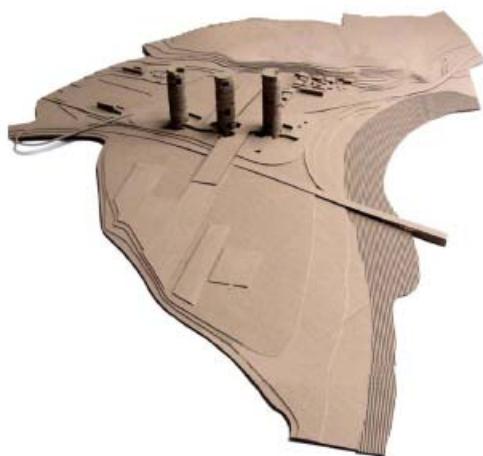


AR7023CC. CAMBRA COMERC [265h]
>model type: presentation/volumetric. e1/200
>material: methacrylate, beechwood
>milling process: 2d

#43
 AR5002QA
 QATAR02iago
 [205h]

#MOD 43.1

PROCESS/VOLUMETRIC MODEL. e1/500



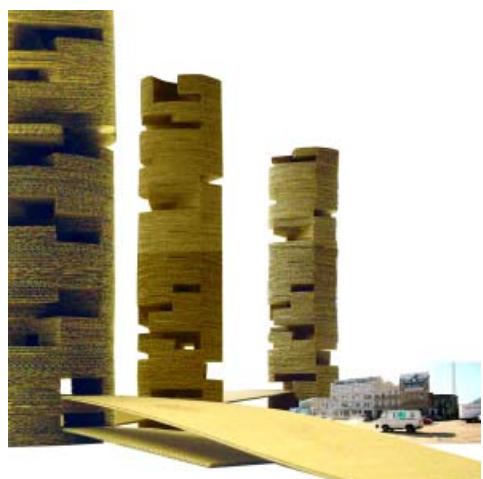
AR5002QA. QATAR02iago [62h]
 >model type: process/volumetric. e1/500
 >material: cardboard
 >milling process: -



AR5002QA. QATAR02iago [62h]
 >model type: process/volumetric. e1/500
 >material: cardboard
 >milling process: -



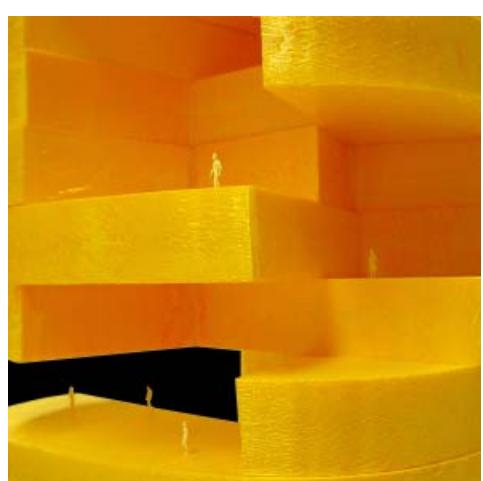
AR5002QA. QATAR02iago [62h]
 >model type: process/volumetric. e1/500
 >material: cardboard
 >milling process: -



AR5002QA. QATAR02iago [62h]
 >model type: process/volumetric. e1/500
 >material: cardboard
 >milling process: -



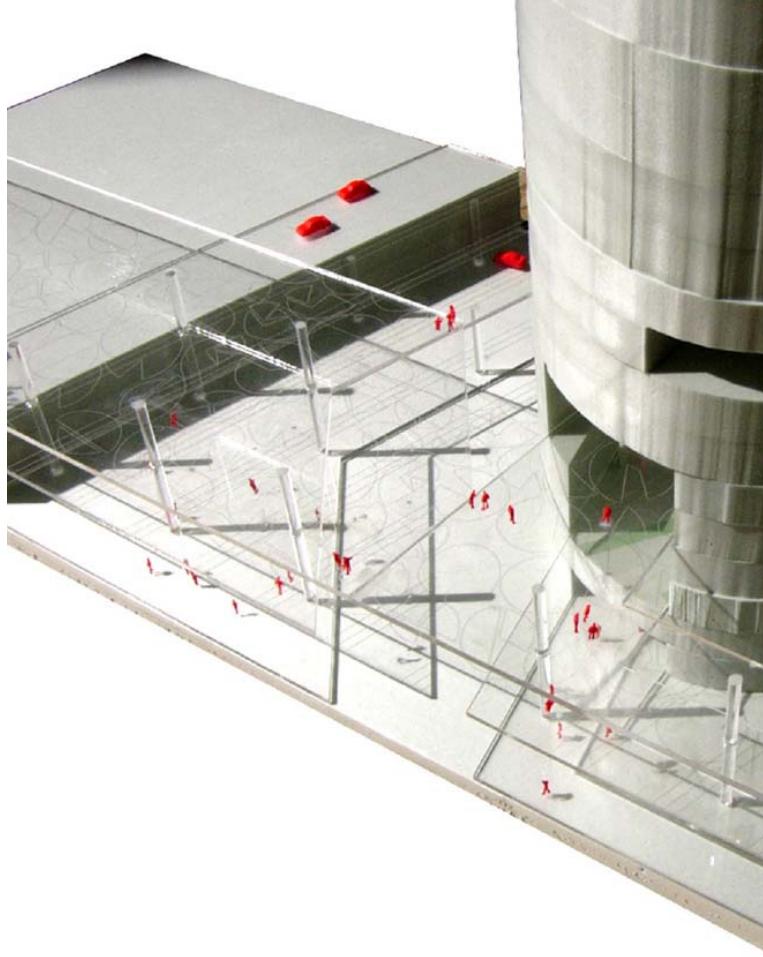
AR5002QA. QATAR02iago [62h]
 >model type: process/volumetric. e1/500
 >material: cardboard
 >milling process: -



AR5002QA. QATAR02iago [62h]
 >model type: process/volumetric. e1/500
 >material: cardboard
 >milling process: -

MOD 43.2

PRESENTATION/VOLUMETRIC MODEL. e1/200



AR5002QA. QATAR02iago [143h]
>model type: presentation/volumetric. e1/200
>material: expanded polystyrene, methacrylate
>milling process: 2d



AR5002QA. QATAR02iago [143h]
>model type: presentation/volumetric. e1/200
>material: expanded polystyrene, methacrylate
>milling process: 2d (facade development)

55
AR0022VI
VILAFRANCA
[180h]



AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -



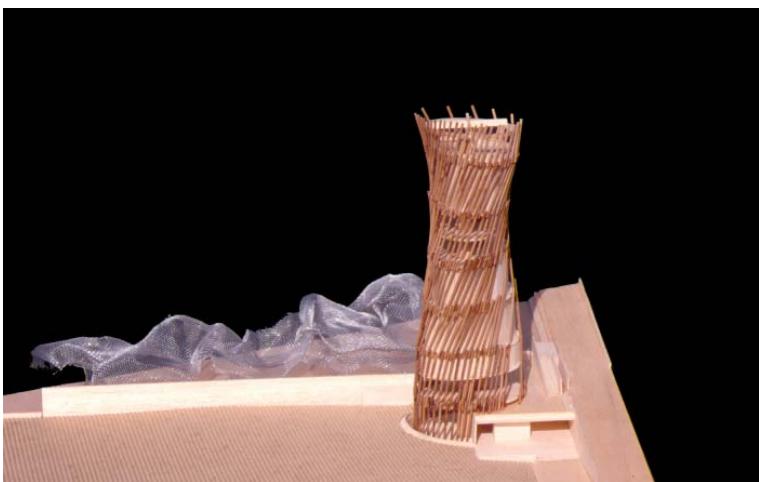
AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -

MOD 55.1

PRESENTATION/VOLUMETRIC MODEL. e1/200



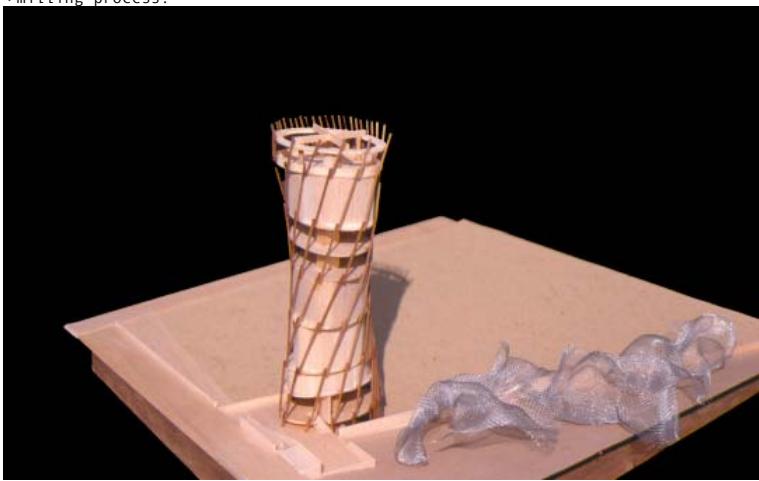
AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -



AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -



AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -

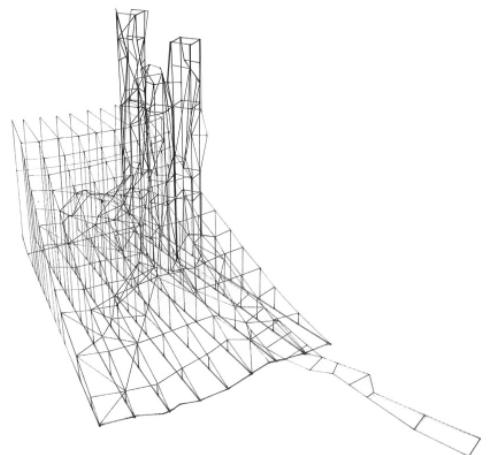
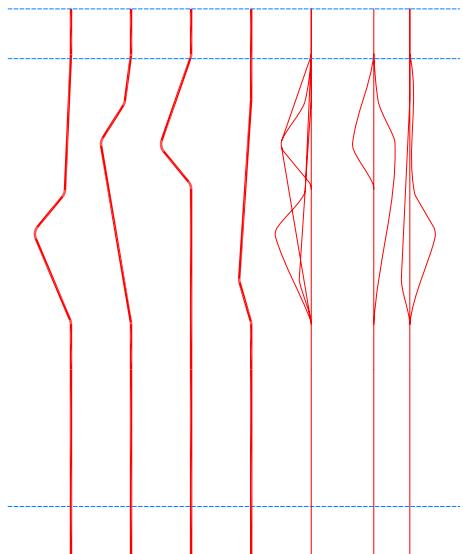


AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -



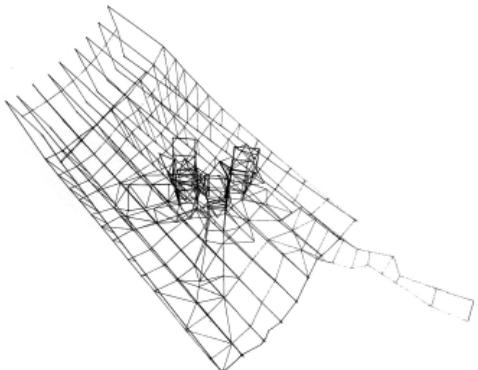
AR0022VI. VILAFRANCA [180h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, wooden sticks, cardboard, metallic sheet
>milling process: -

#03
AR8033TB
LAMP-TOWER BRASIL
[324h]



MOD 03.1
PRESENTATION/VOLUMETRIC MODEL.e1/2500

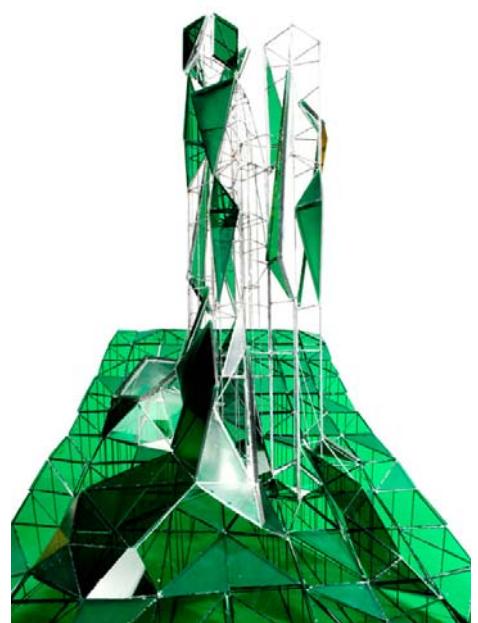
AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d



AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d

AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d

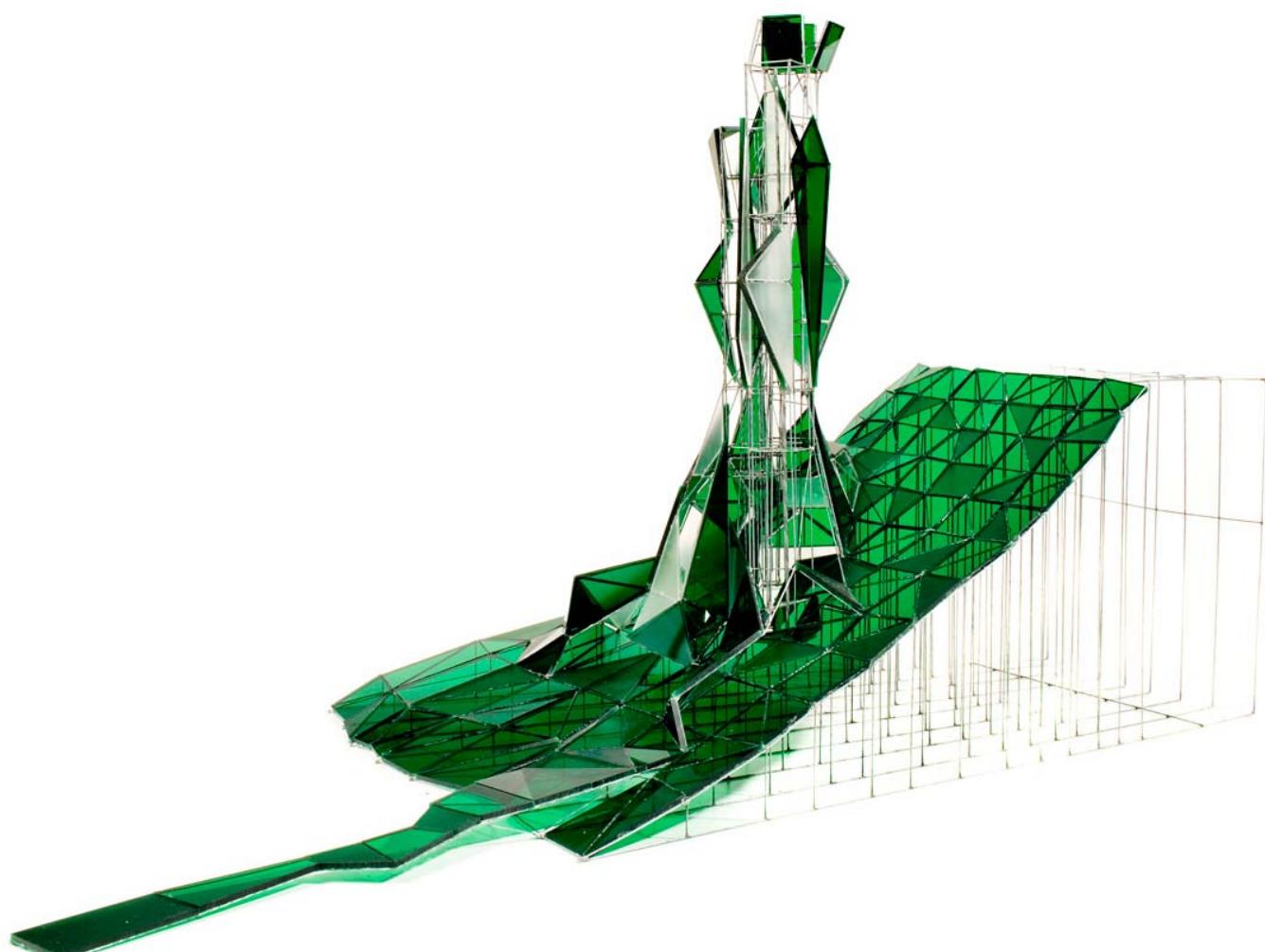
AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d



AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d

AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d

AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d



AR8033TB. LAMP-TOWER BRASIL [324h]
>model type: presentation/volumetric. e1/2500
>material: wire, methacrylate
>milling process: 2d

14

AR8002TR

TARRAGONA SPORTS CENTER [1.106h]



AR8002TR. TRG SPORTS [32h]
>mod. type: process/volum. e1/200
>material: exp.polyest, cardboard
>milling process: -



AR8002TR. TRG SPORTS [32h]
>mod. type: process/volum. e1/200
>material: exp.polyest, cardboard
>milling process: -



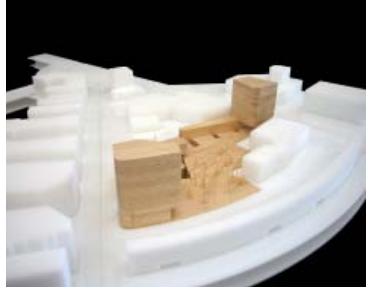
AR8002TR. TRG SPORTS [32h]
>mod. type: process/volum. e1/200
>material: exp.polyest, cardboard
>milling process: -

MOD 14.1

PROCESS/VOLUMETRIC MODEL.e1/200



AR8002TR. TRG SPORTS [32h]
>mod. type: process/volum. e1/200
>material: exp.polyest, cardboard
>milling process: -



AR8002TR. TRG SPORTS [128h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)

MOD 14.2

PRESENT/VOLUM. MODEL.e1/400

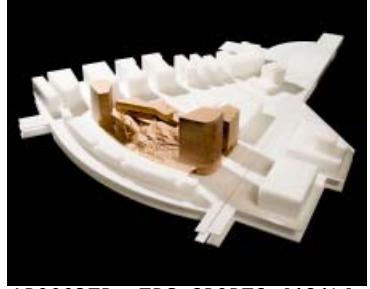


AR8002TR. TRG SPORTS [128h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [128h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)

AR8002TR. TRG SPORTS [128h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)



AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)

AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)



AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)



AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)

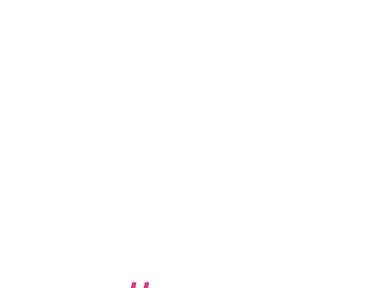
AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)

MOD 14.3

PRESENT/VOLUM. MODEL.e1/400



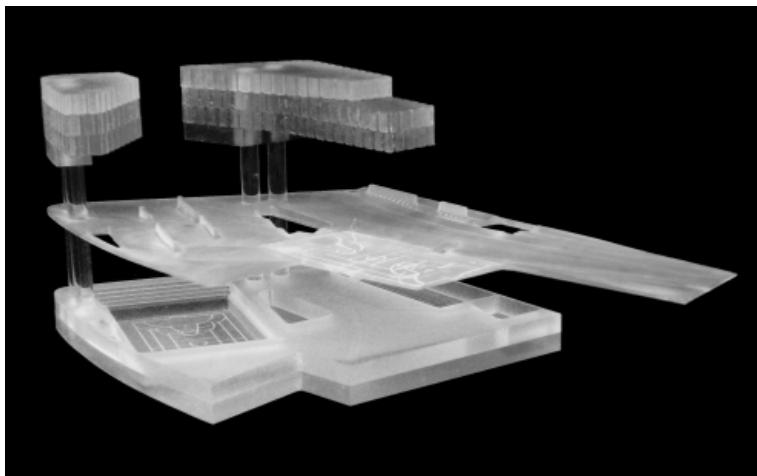
AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)



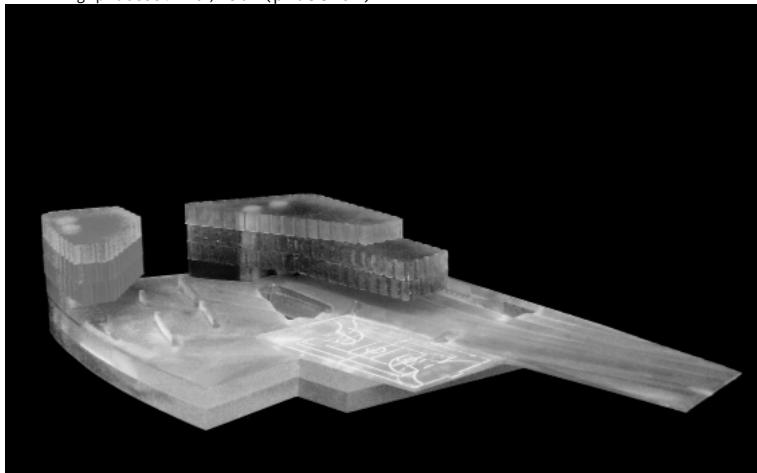
AR8002TR. TRG SPORTS [131h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 02)

MOD 14.4

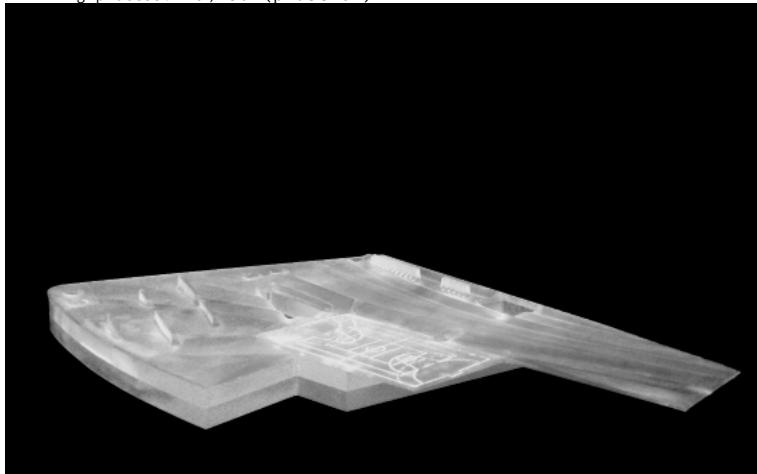
PRESENT/VOLUM. MODEL.e1/400



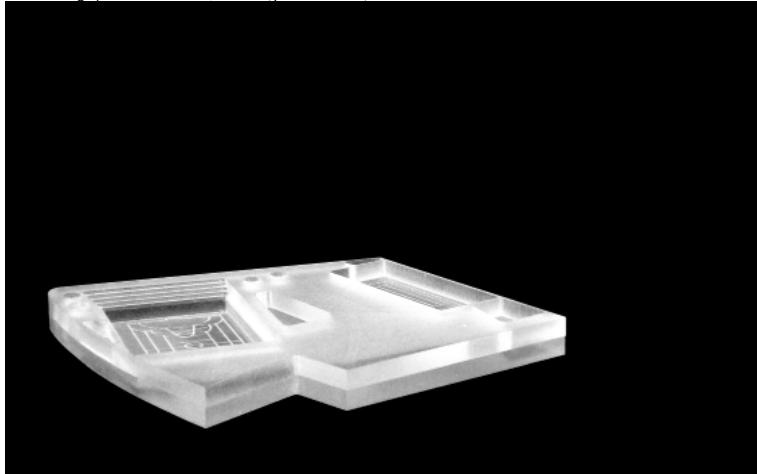
AR8002TR. TARRAGONA SPORTS CENTER [80h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d, 3d (phase 01)



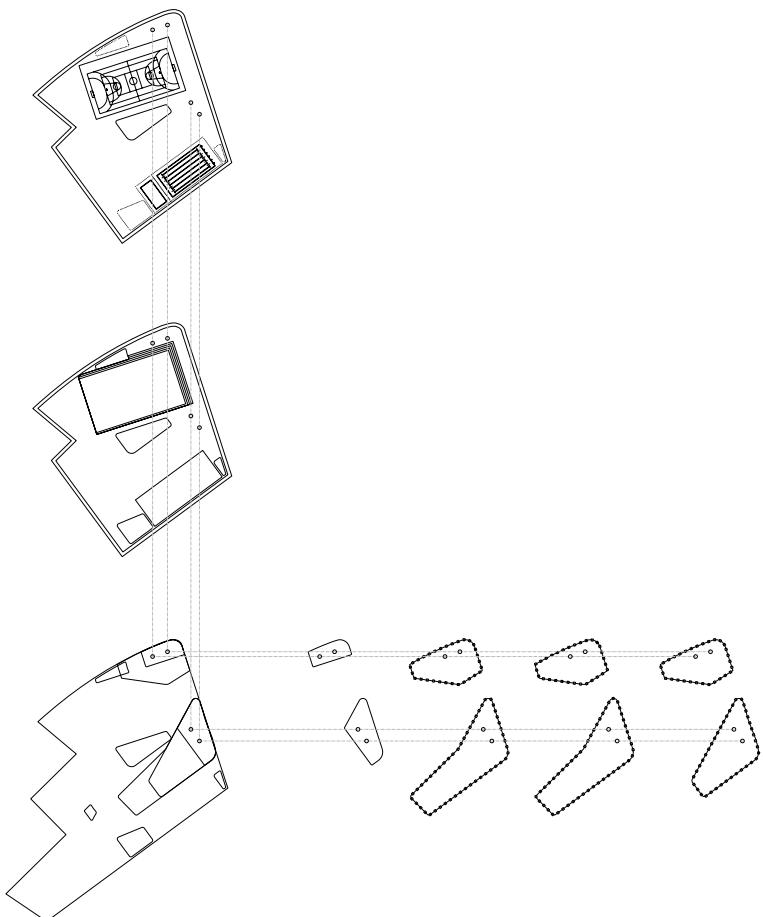
AR8002TR. TARRAGONA SPORTS CENTER [80h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d, 3d (phase 01)



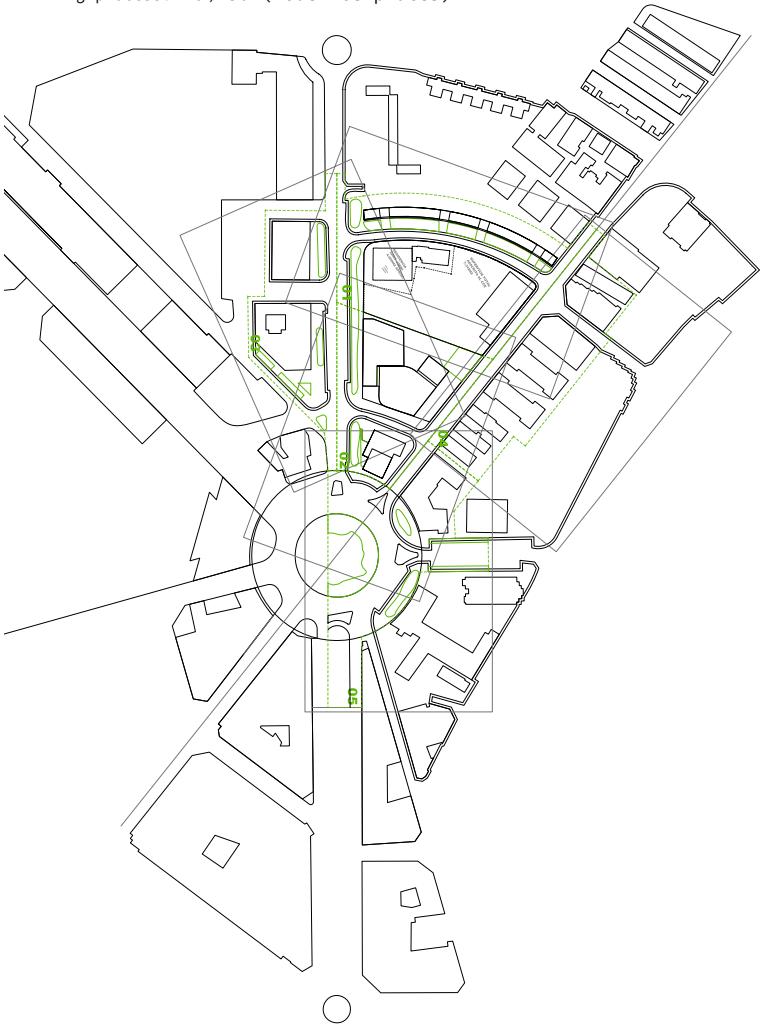
AR8002TR. TARRAGONA SPORTS CENTER [80h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d, 3d (phase 01)



AR8002TR. TARRAGONA SPORTS CENTER [80h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d, 3d (phase 01)



AR8002TR. TARRAGONA SPORTS CENTER [80h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d, 3d (model templates)



AR8002TR. TARRAGONA SPORTS CENTER [80h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d, 3d (situation base templates)



AR8002TR. TARRAGONA SPORTS CENTER [80h]
>mod. type: presentation/volumetric. e1/400
>material: methacrylate, beechwood
>milling process: 2d, 3d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



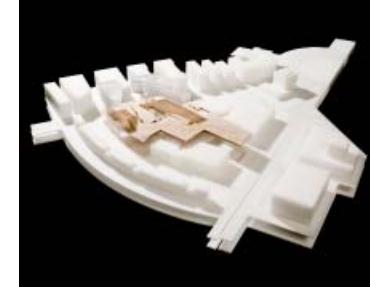
AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



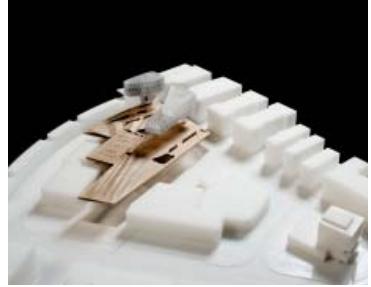
AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



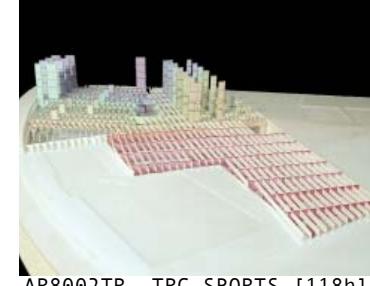
AR8002TR. TRG SPORTS [80h]
>mod. type: present/volum. e1/400
>material: methacr, beechwood
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [118h]
>mod. type: process/volum. e1/200
>material: methacr, cardboard
>milling process: 2d (phase 01)



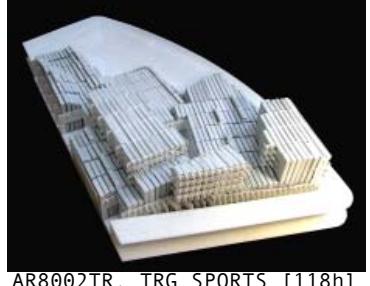
AR8002TR. TRG SPORTS [118h]
>mod. type: process/volum. e1/200
>material: methacr, cardboard
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [118h]
>mod. type: process/volum. e1/200
>material: methacr, cardboard
>milling process: 2d (phase 01)



AR8002TR. TARRAGONA SPORTS CENTER [118h]
>model type: process/volumetric. e1/200
>material: methacrylate, cardboard
>milling process: 2d (structure model phase 01)



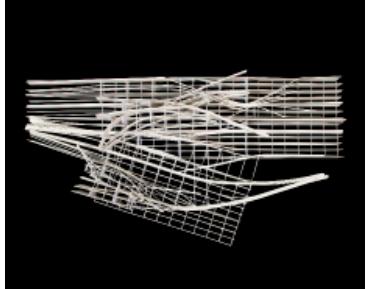
AR8002TR. TRG SPORTS [118h]
>mod. type: process/volum. e1/200
>material: methacr, cardboard
>milling process: 2d (phase 01)



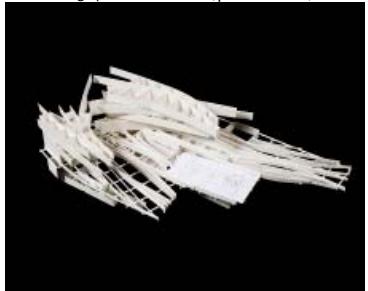
AR8002TR. TRG SPORTS [118h]
>mod. type: process/volum. e1/200
>material: methacr, cardboard
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [118h]
>mod. type: process/volum. e1/200
>material: methacryl, cardboard
>milling process: 2d (phase 01)



AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)

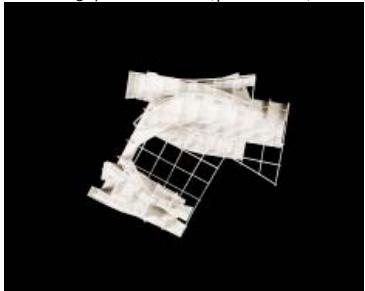


AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)

MOD 14.6 PROCESS/VOLUM. MODEL.e1/400



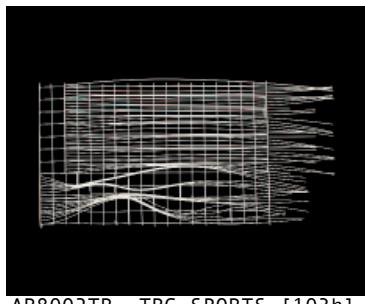
AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)



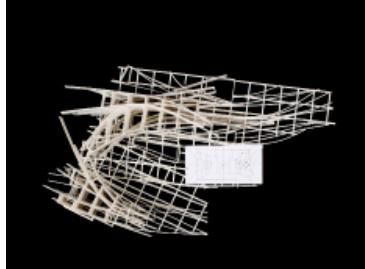
AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)



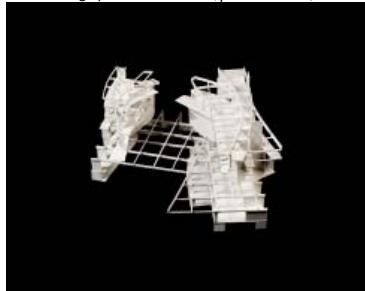
AR8002TR. TRG SPORTS [253h]
>mod. type: present/detail.e1/200
>material: MD wood, methacrylate
>milling process: - (phase 01)



AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)



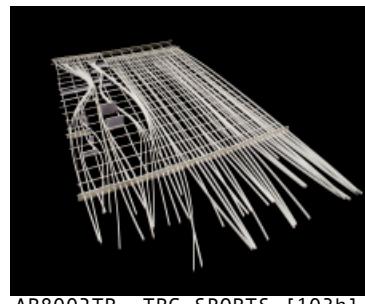
AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)



AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)



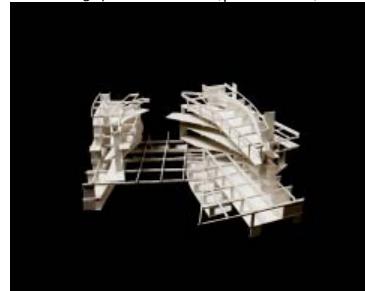
AR8002TR. TRG SPORTS [253h]
>mod. type: present/detail.e1/200
>material: MD wood, methacrylate
>milling process: - (phase 01)



AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)



AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)

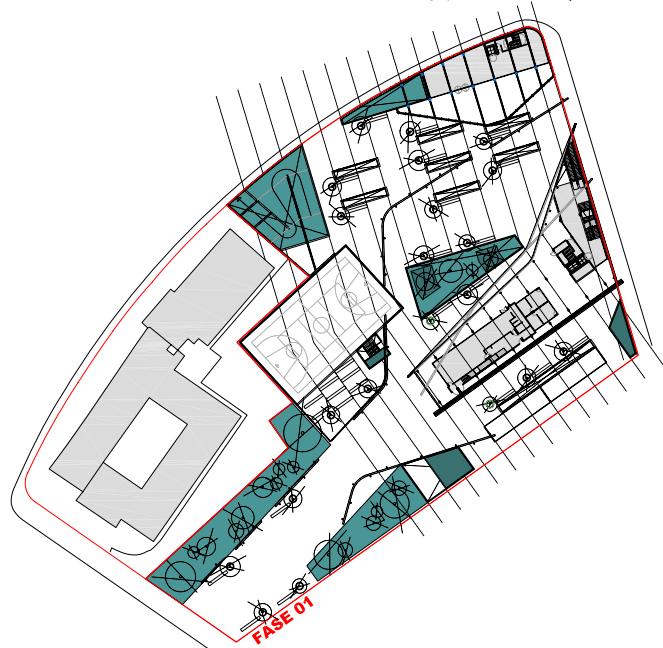


AR8002TR. TRG SPORTS [103h]
>mod. type: process/volum. e1/400
>material: PVC foam
>milling process: - (phase 01)

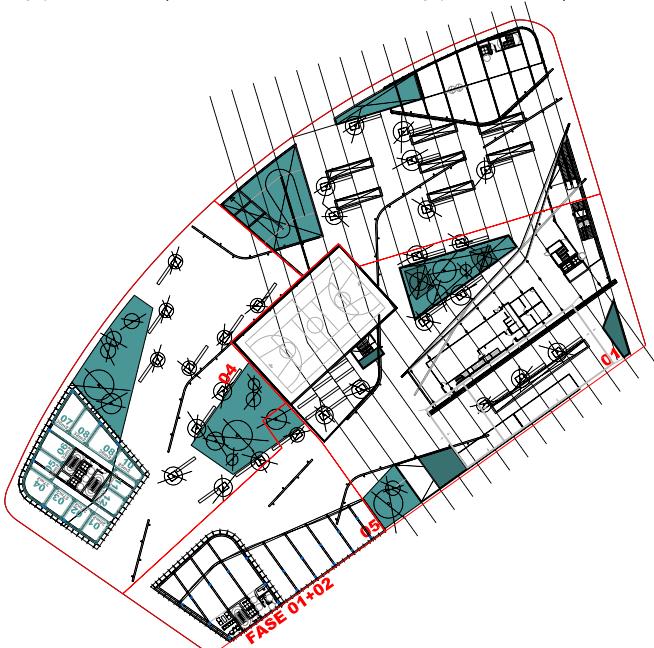


AR8002TR. TRG SPORTS [253h]
>mod. type: present/detail.e1/200
>material: MD wood, methacrylate
>milling process: - (phase 01)

MOD 14.7 PRESENT/DETAIL.MODEL.e1/200



AR8002TR. TARRAGONA SPORTS CENTER [253h]
>mod. type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d (situation base model templates, phase 01)



AR8002TR. TARRAGONA SPORTS CENTER [253h]
>mod. type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d (situation base model templates, phase 01+02)



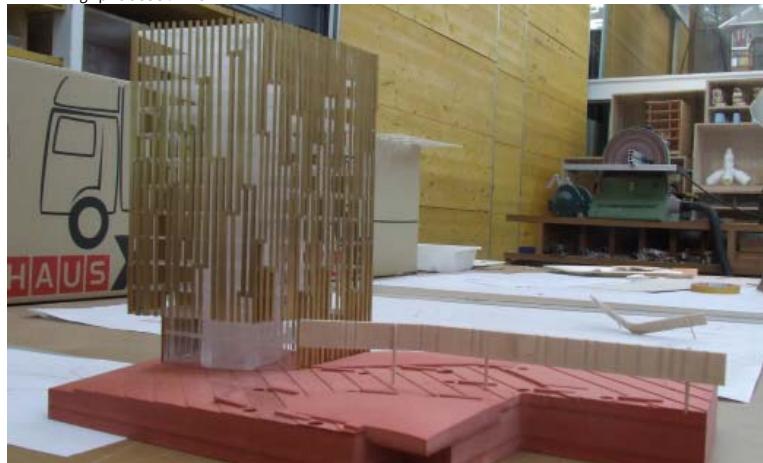
AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



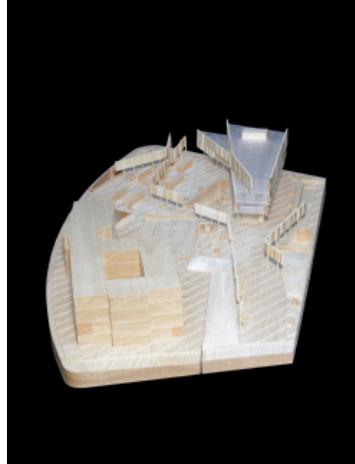
AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



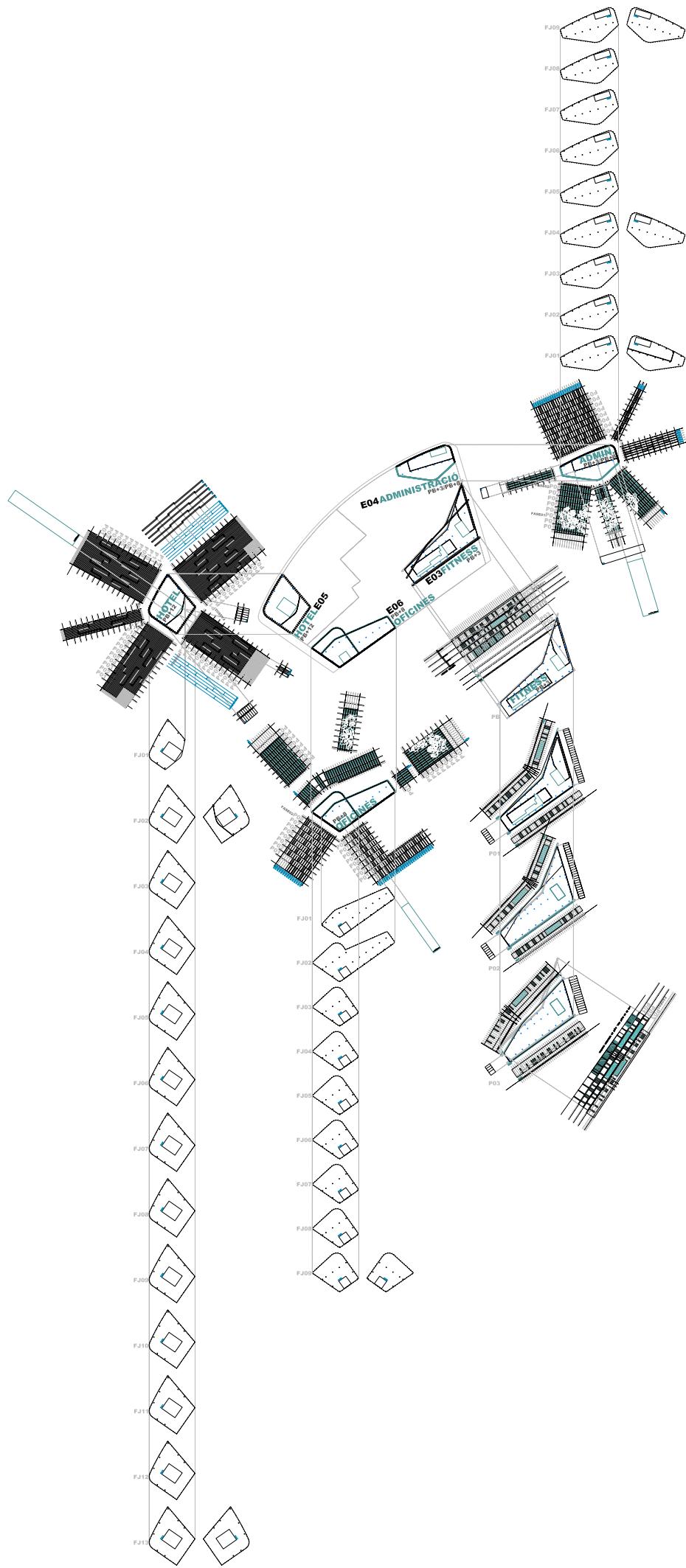
AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



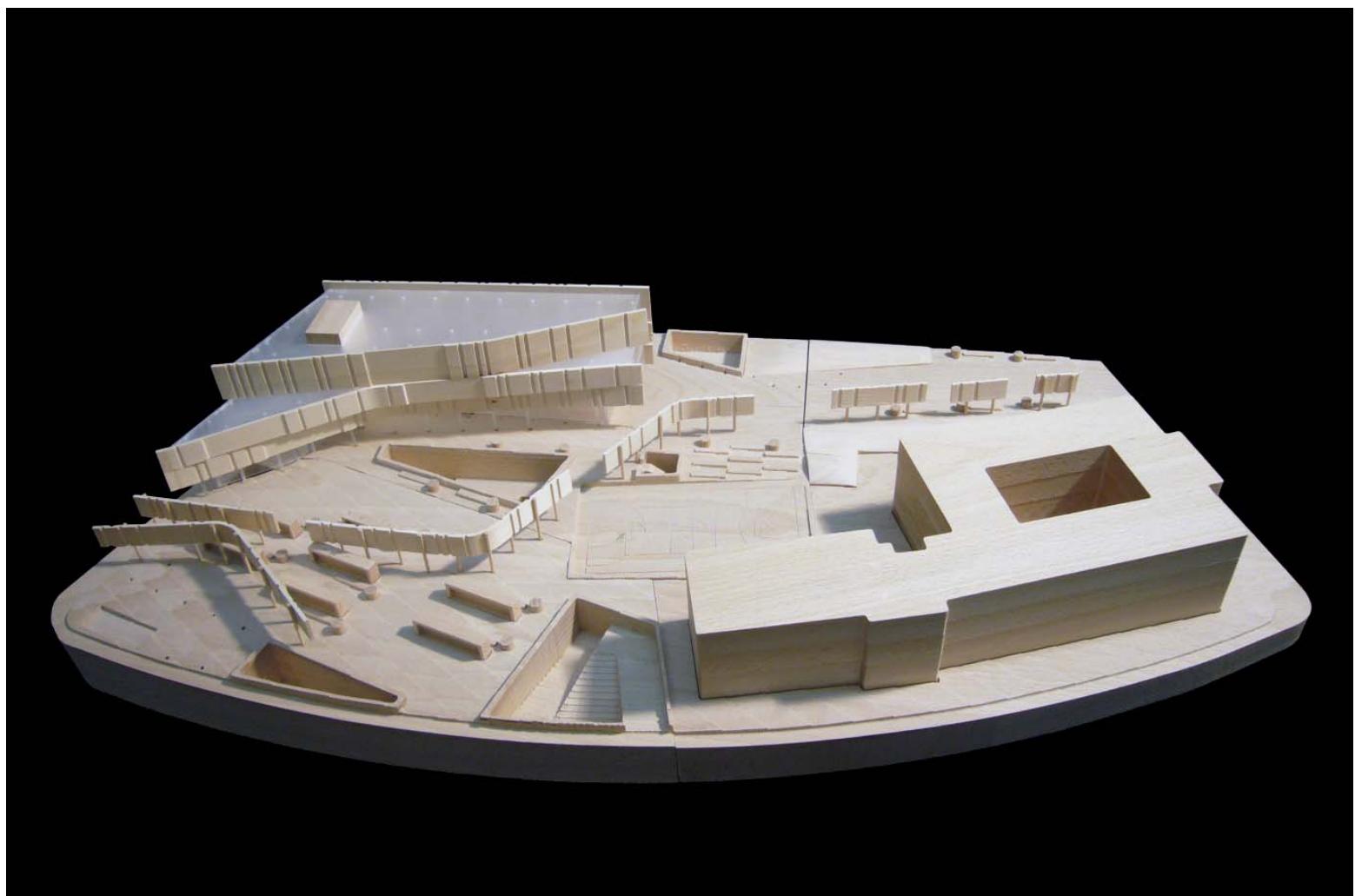
AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [jul 2007]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [253h]
>mod. type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d (buildings templates, phase 01+02)

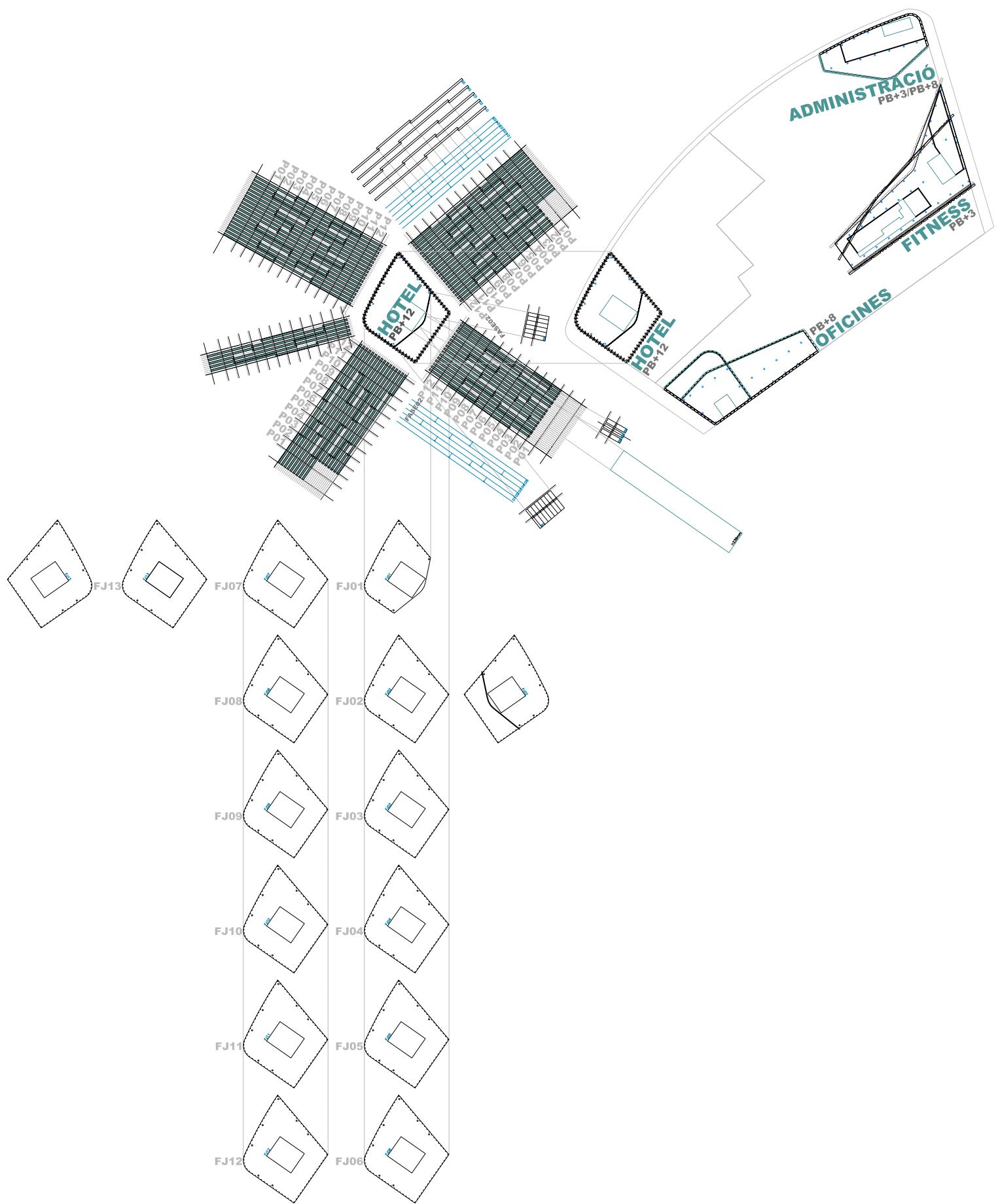


AR8002TR. TARRAGONA SPORTS CENTER [253h]

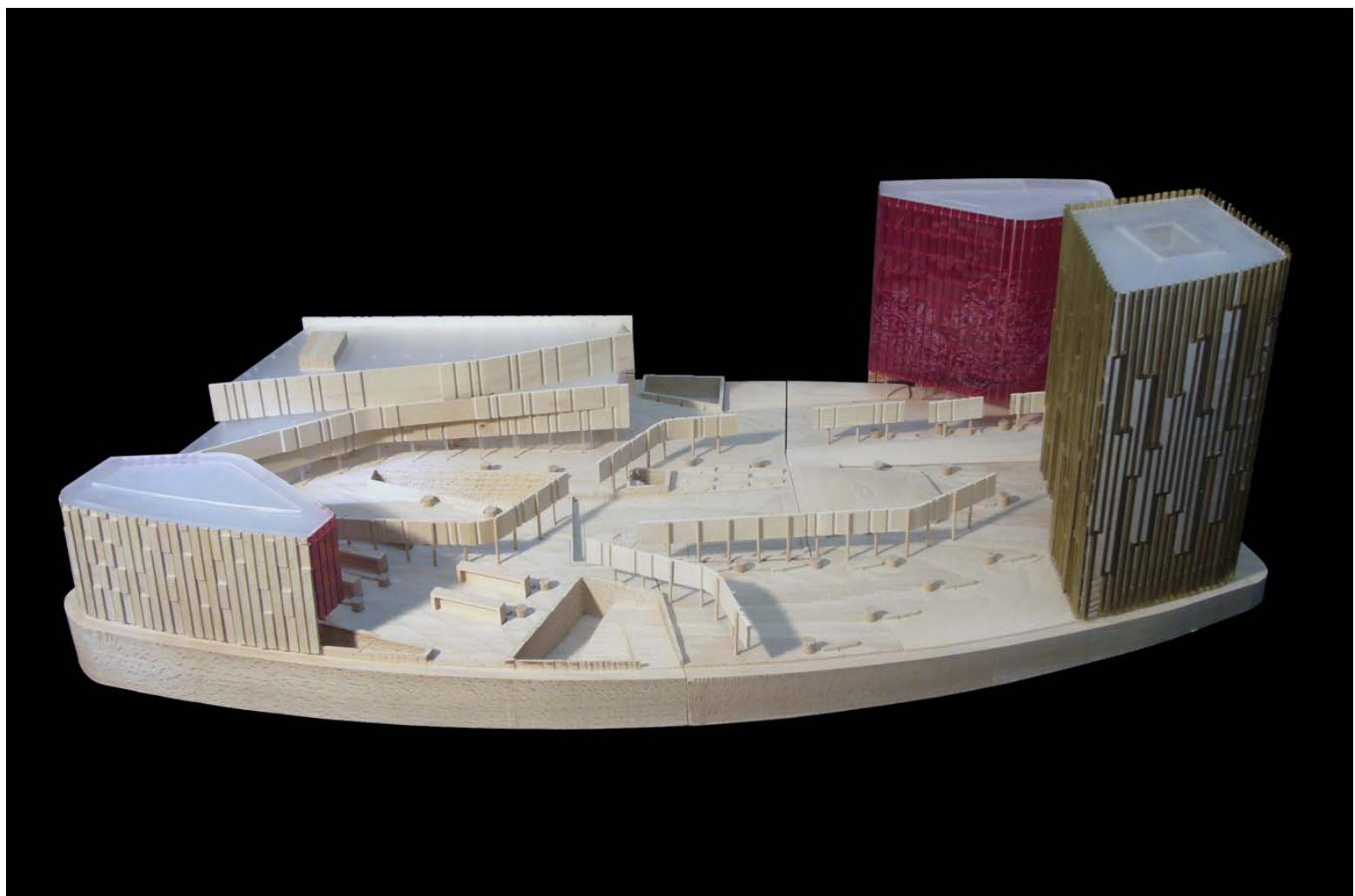
>model type: presentation/detailed. e1/200

>material: beechwood, methacrylate

>milling process: 2d (phase 01)



AR8002TR. TARRAGONA SPORTS CENTER [253h]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d (hotel building templates, phase 01+02)



AR8002TR. TARRAGONA SPORTS CENTER [253h]
>model type: presentation/detailed. e1/200
>material: beechwood, methacrylate
>milling process: 2d (phase 02)

MOD 14.8

PRESENTATION/DETAILED MODEL. e1/100



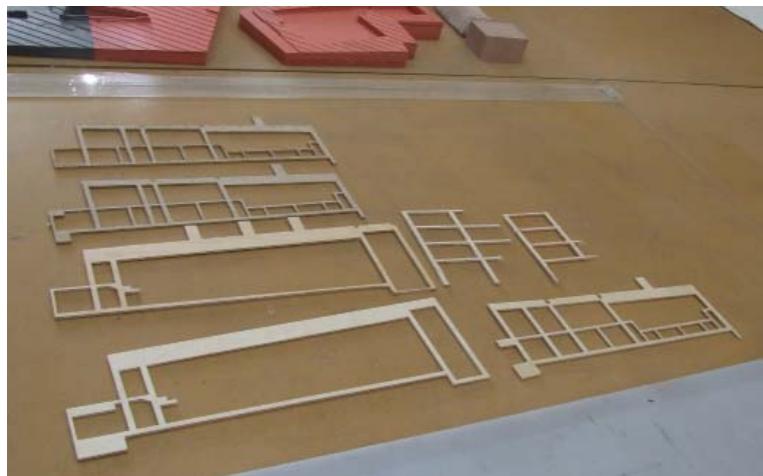
AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



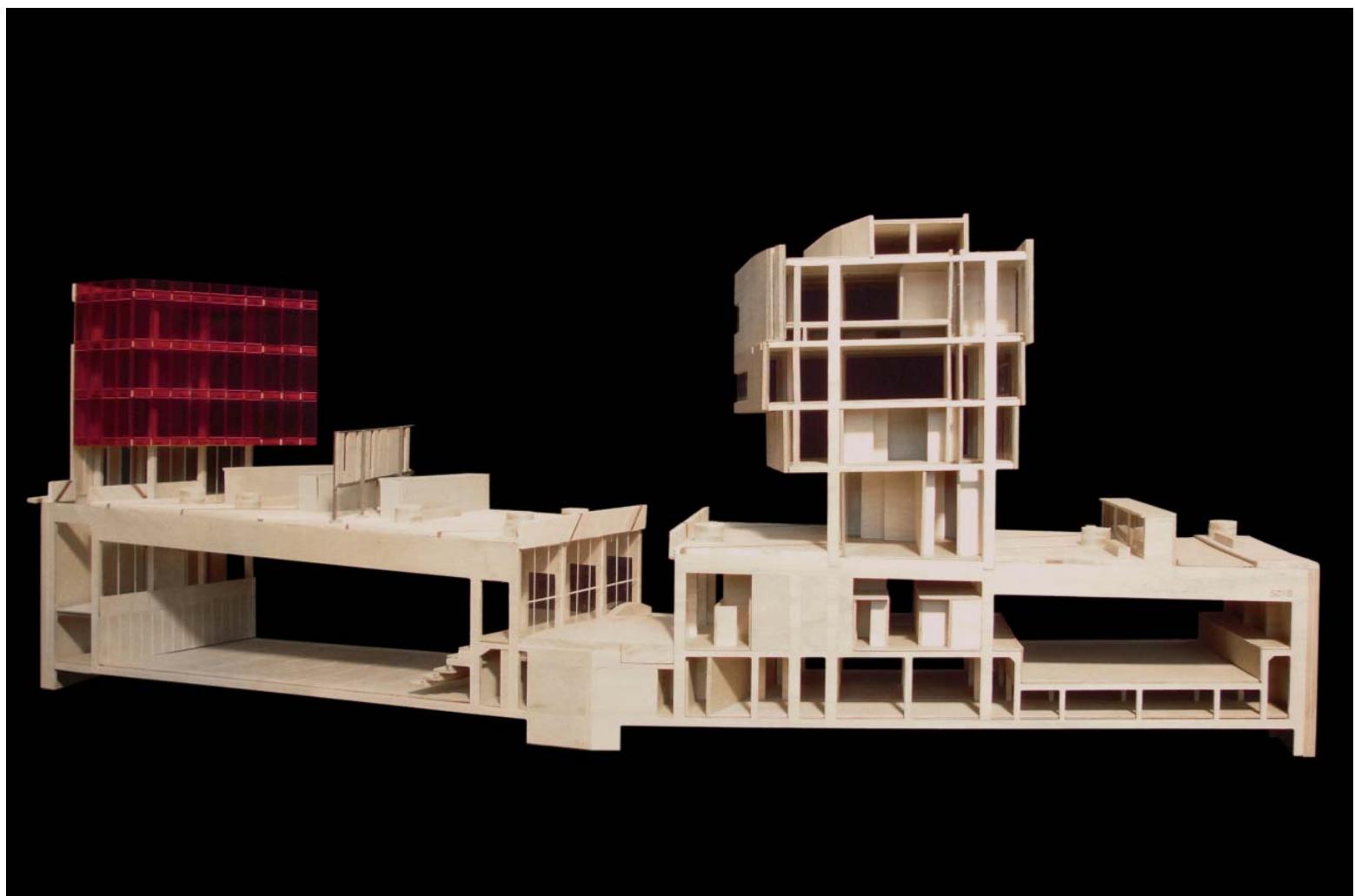
AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [261h]
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d



AR8002TR. TARRAGONA SPORTS CENTER [261h]

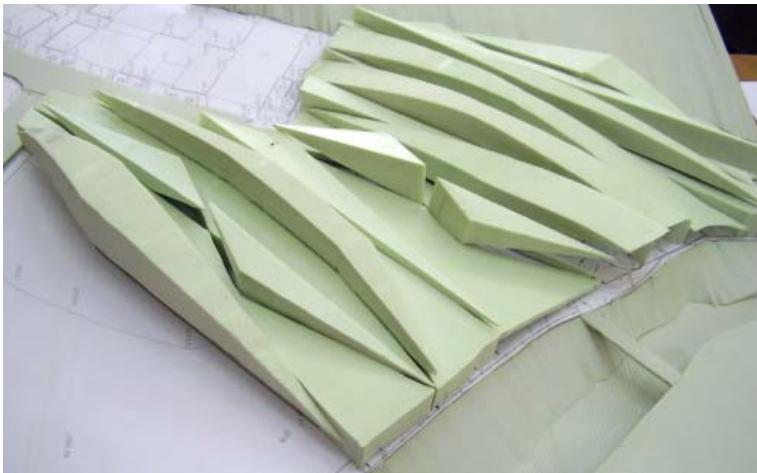
>model type: presentation/detailed. e1/100
>material: plywood, beechwood, methacrylate
>milling process: 2d

#36

AR6006AX

ARETXABAleta

[197h]



AR6006AX. ARETXABAleta [21h]
>model type: process/volumetric. e1/400
>material: wood
>milling process: -



AR6006AX. ARETXABAleta [21h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



AR6006AX. ARETXABAleta [21h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -

MOD 36.1

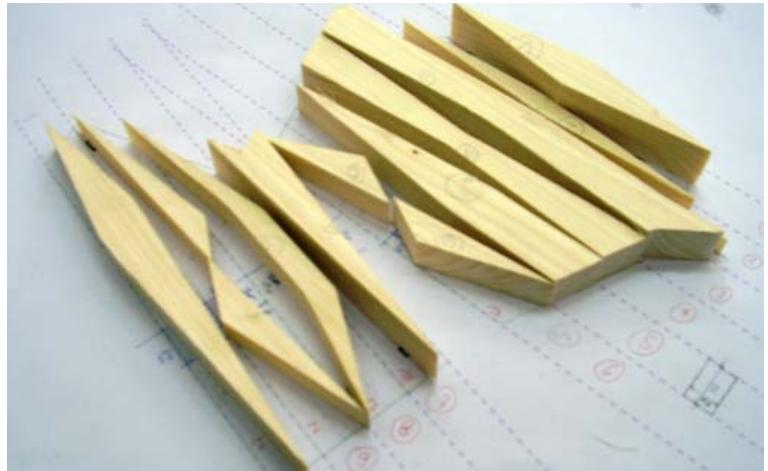
PROCESS/VOLUMETRIC MODEL. e1/400



AR6006AX. ARETXABAleta [108h]
>model type: presentation/volumetric. e1/400
>material: wood
>milling process: 2d

MOD 36.2

PRESERATION/VOLUMETRIC MODEL. e1/400



AR6006AX. ARETXABAleta [108h]
>model type: presentation/volumetric. e1/400
>material: wood
>milling process: 2d



AR6006AX. ARETXABAleta [108h]
>model type: presentation/volumetric. e1/400
>material: wood
>milling process: 2d



AR6006AX. ARETXABAleta [108h]
>model type: presentation/volumetric. e1/400
>material: wood
>milling process: 2d



AR6006AX. ARETXABAleta [108h]
>model type: presentation/volumetric. e1/400
>material: wood
>milling process: 2d

MOD 36.3

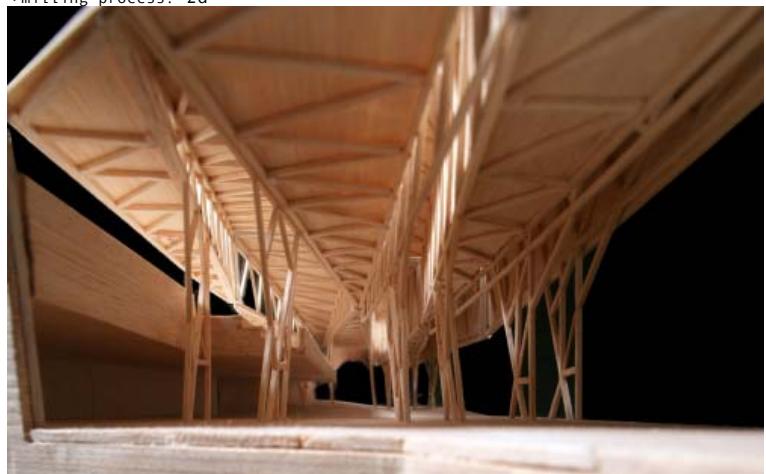
PRESENTATION/DETAILED MODEL. e1/100



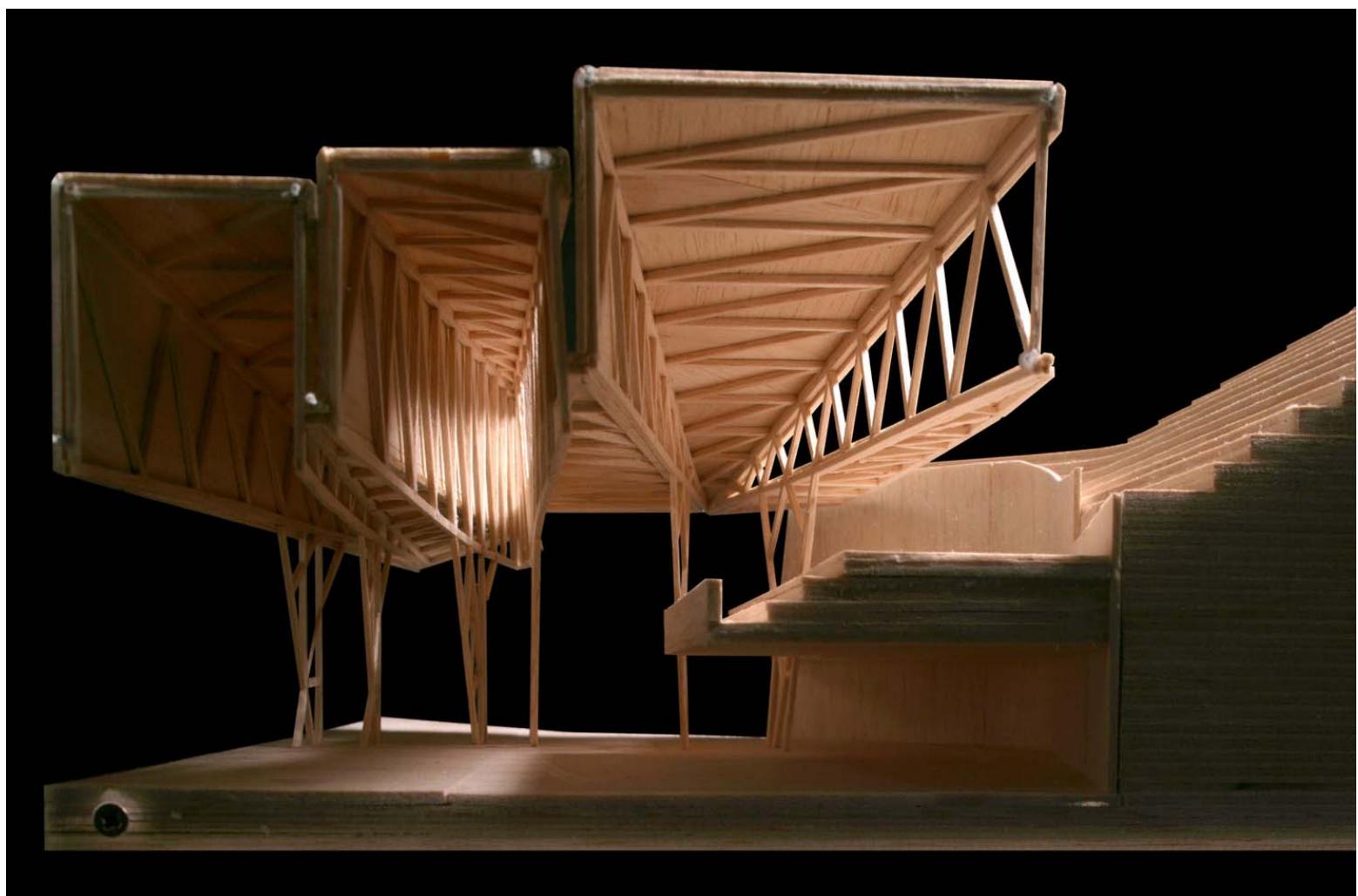
AR6006AX. ARETXABAleta [68h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: 2d



AR6006AX. ARETXABAleta [68h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: 2d



AR6006AX. ARETXABAleta [68h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: 2d



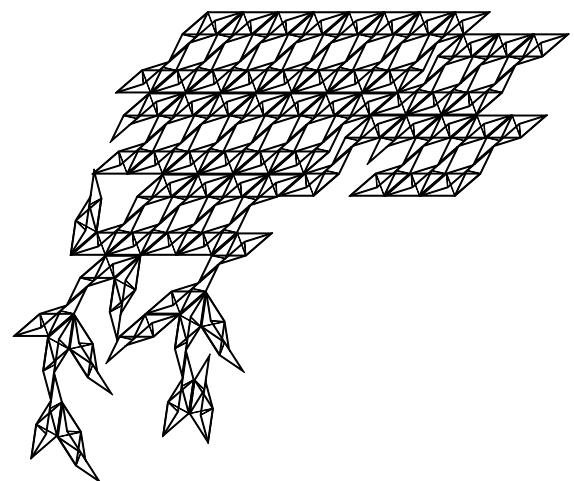
AR6006AX. ARETXABAleta [68h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: 2d

#27

AR6054ET

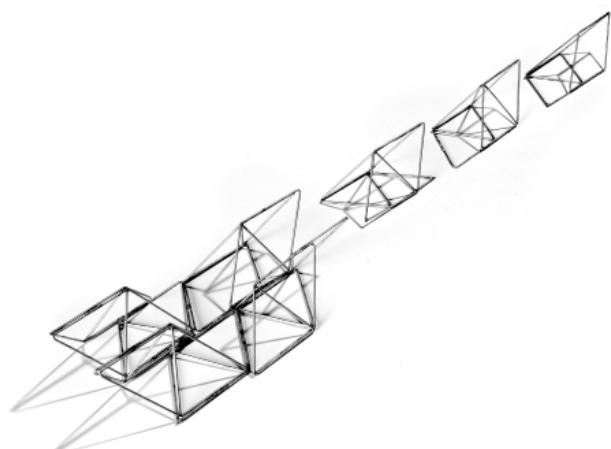
PRESTRESSED STRUCTURES LAB

[194h]



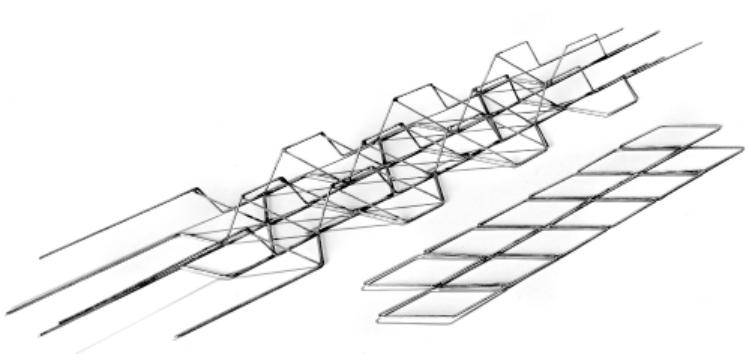
MOD 27.1

PROCESS/DETAILED MODEL. e1/50



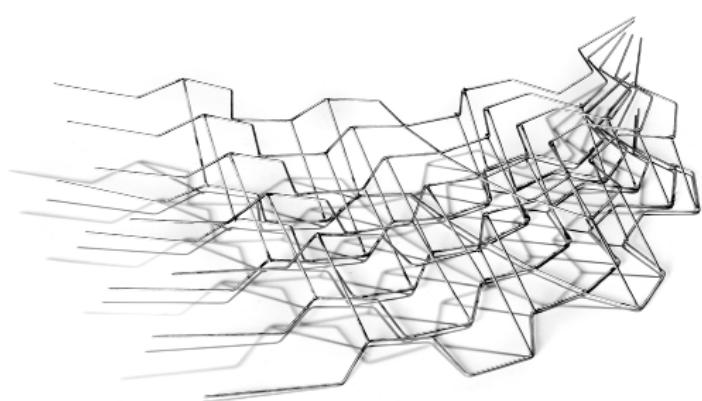
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]

>model type: process/detailed. e1/50
>material: wire
>milling process: -



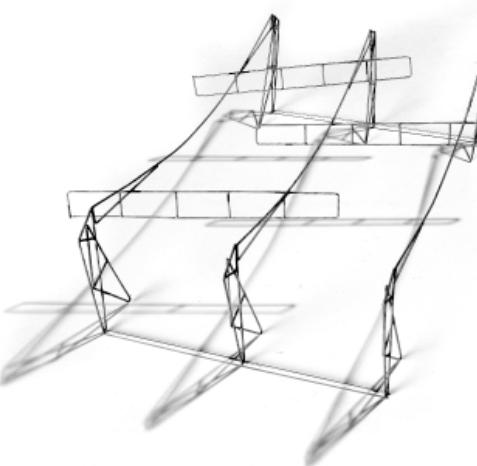
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]

>model type: process/detailed. e1/50
>material: wire
>milling process: -



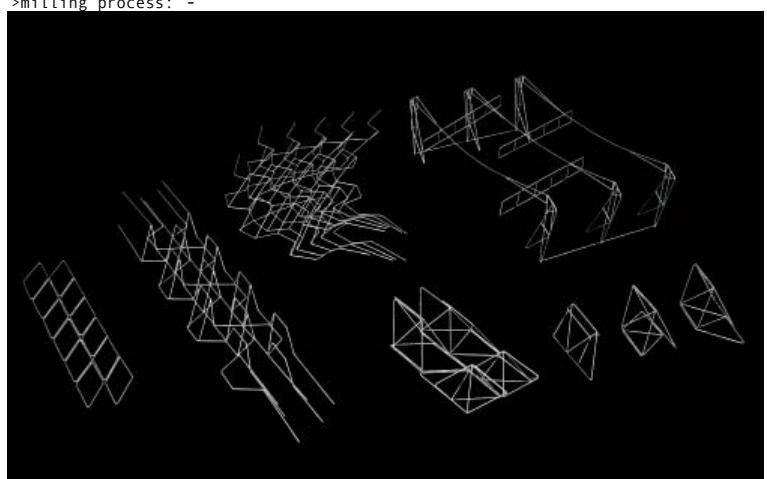
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]

>model type: process/detailed. e1/50
>material: wire
>milling process: -



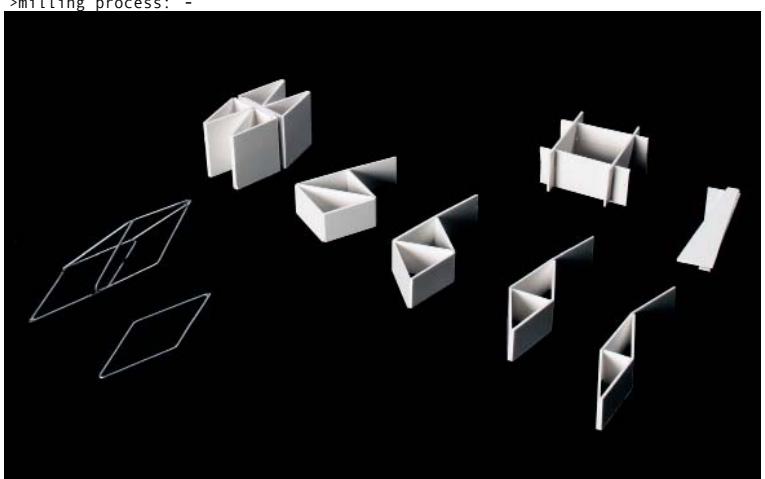
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]

>model type: process/detailed. e1/50
>material: wire
>milling process: -



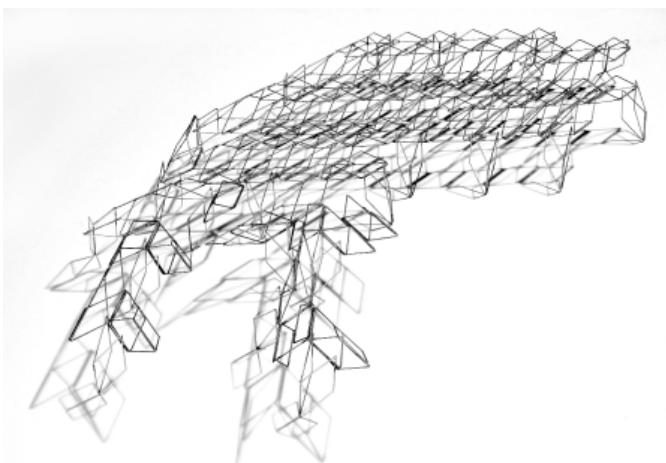
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]

>model type: process/detailed. e1/50
>material: wire
>milling process: -

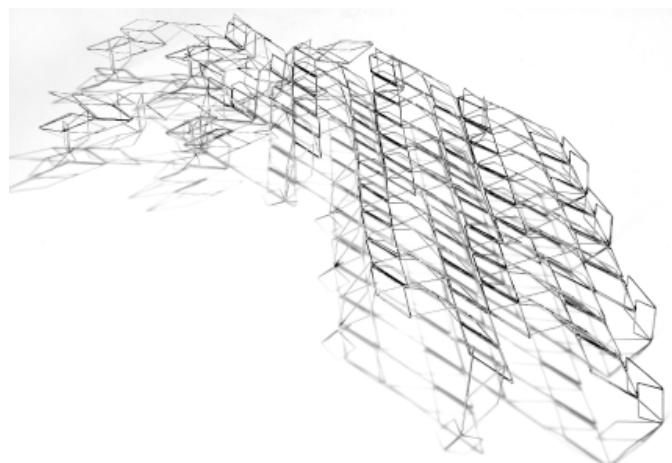


AR6054ET. PRESTRESSED STRUCTURES LAB [58h]

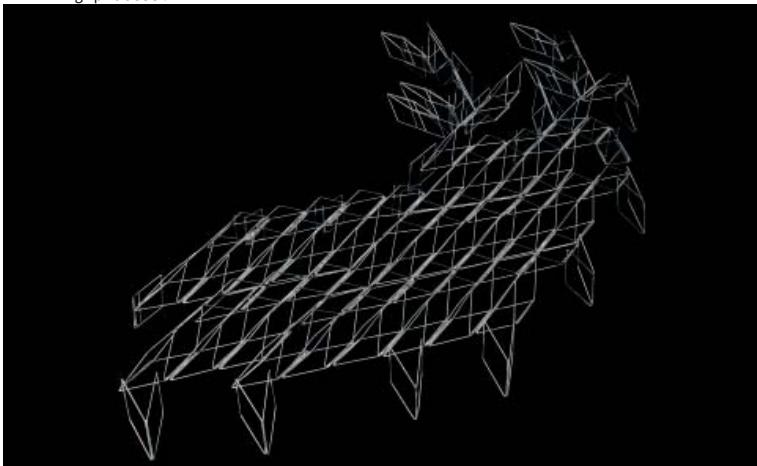
>model type: process/detailed. e1/50
>material: wire
>milling process: -



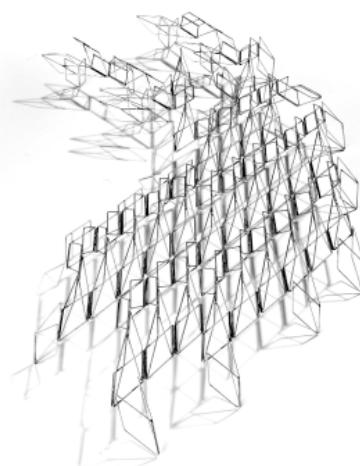
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]
>model type: process/detailed. e1/50
>material: wire
>milling process: -



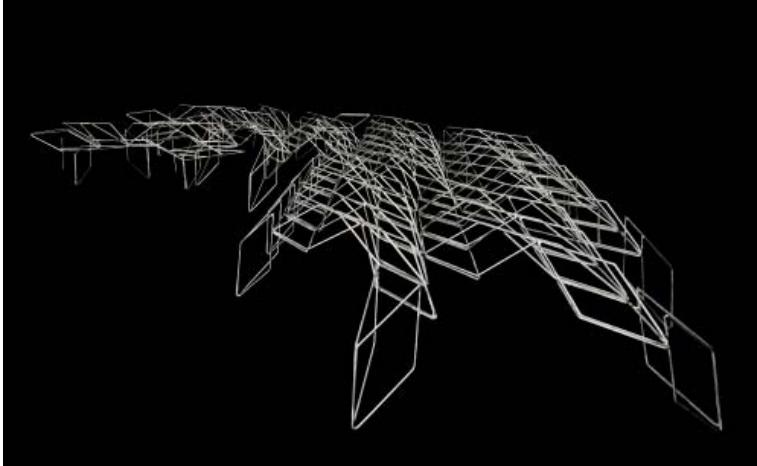
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]
>model type: process/detailed. e1/50
>material: wire
>milling process: -



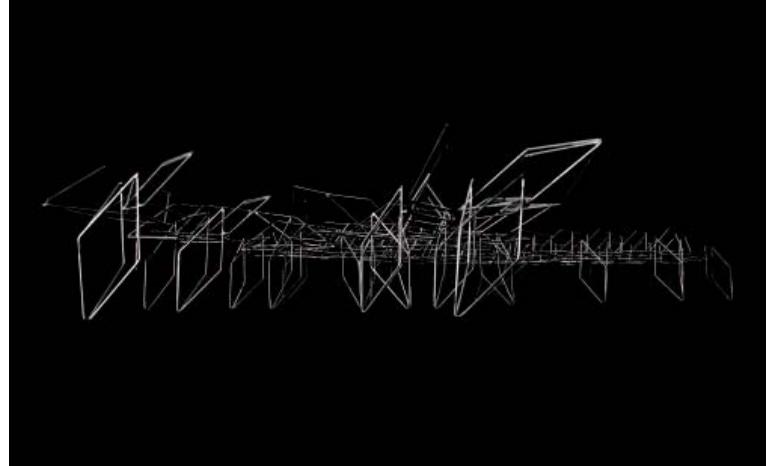
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]
>model type: process/detailed. e1/50
>material: wire
>milling process: -



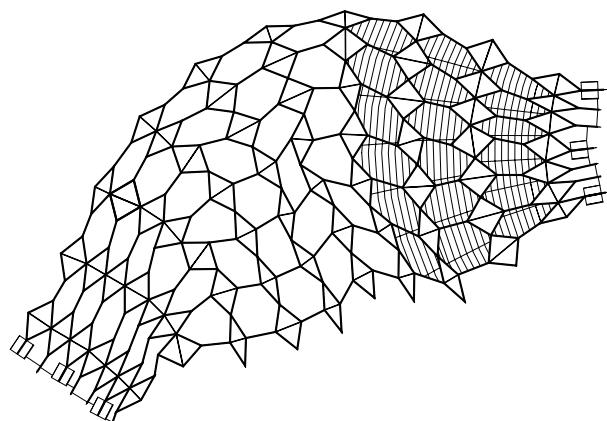
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]
>model type: process/detailed. e1/50
>material: wire
>milling process: -



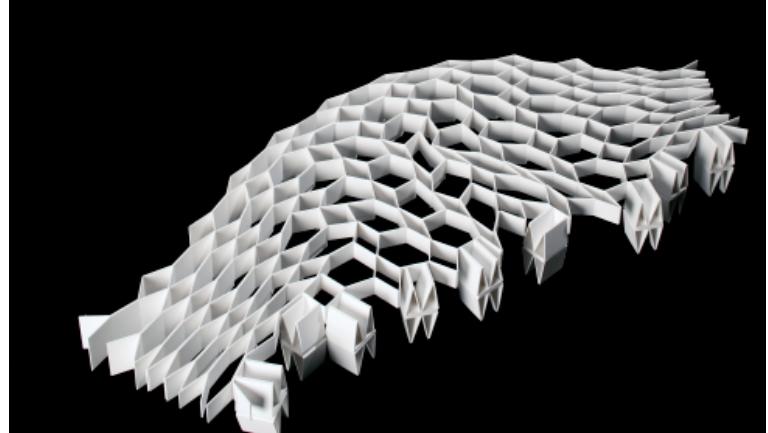
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]
>model type: process/detailed. e1/50
>material: wire
>milling process: -



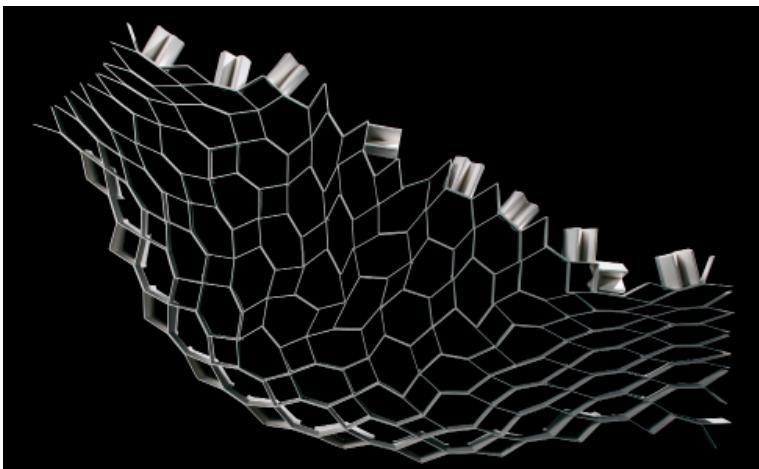
AR6054ET. PRESTRESSED STRUCTURES LAB [58h]
>model type: process/detailed. e1/50
>material: wire
>milling process: -



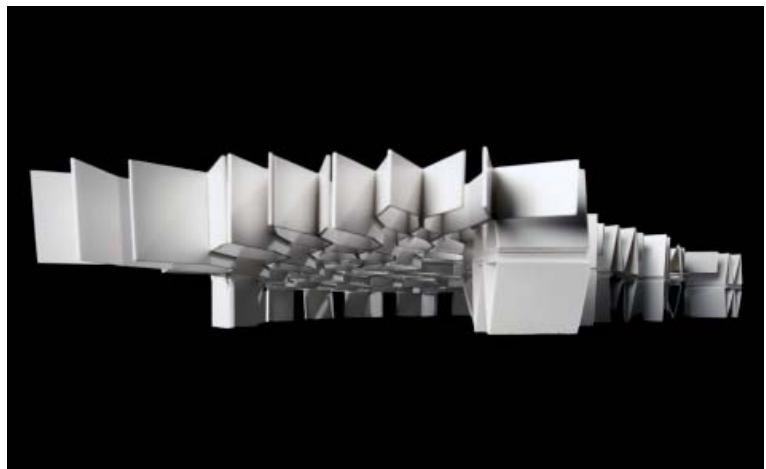
MOD 27.2
PROCESS/VOLUMETRIC MODEL. e1/50



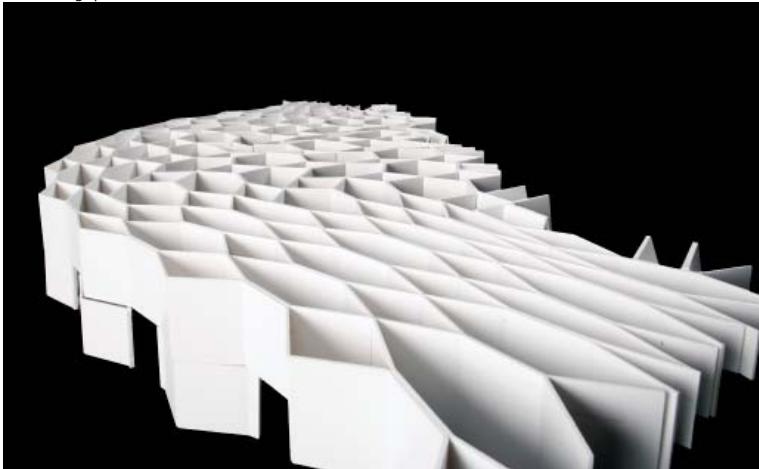
AR6054ET. PRESTRESSED STRUCTURES LAB [55h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -



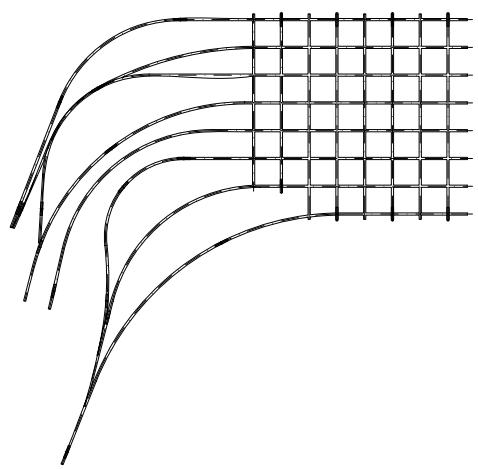
AR6054ET. PRESTRESSED STRUCTURES LAB [55h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -



AR6054ET. PRESTRESSED STRUCTURES LAB [55h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -

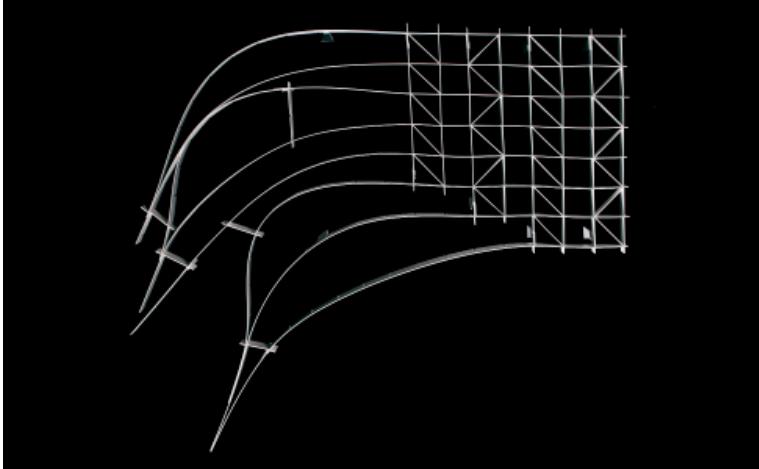


AR6054ET. PRESTRESSED STRUCTURES LAB [55h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -

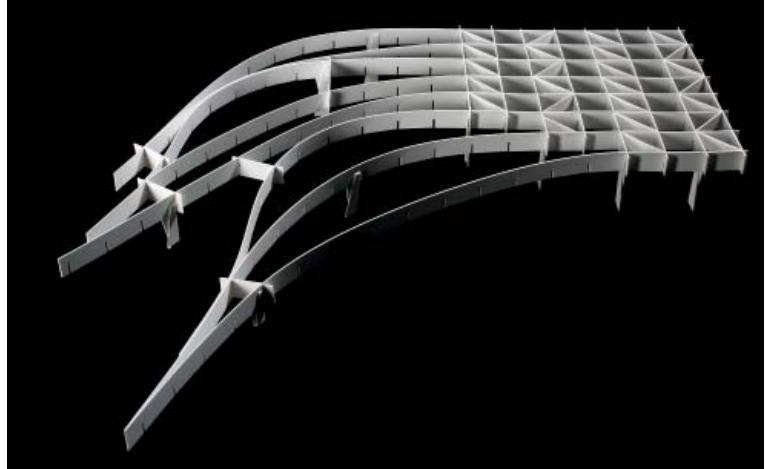


MOD 27.3

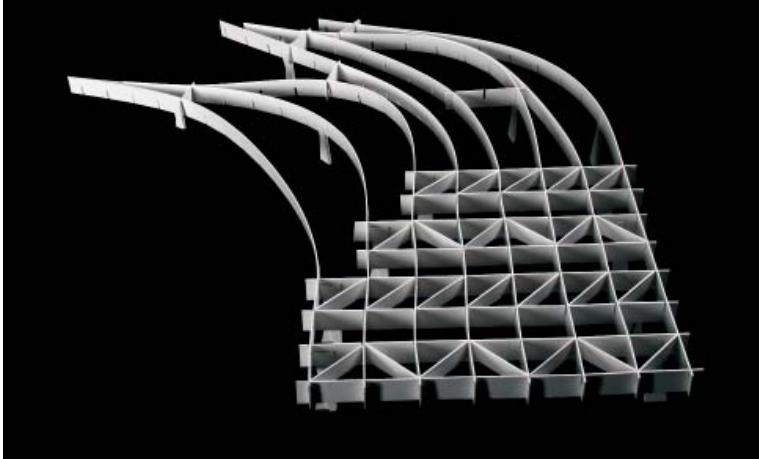
PROCESS/VOLUMETRIC MODEL. e1/50



AR6054ET. PRESTRESSED STRUCTURES LAB [33h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -



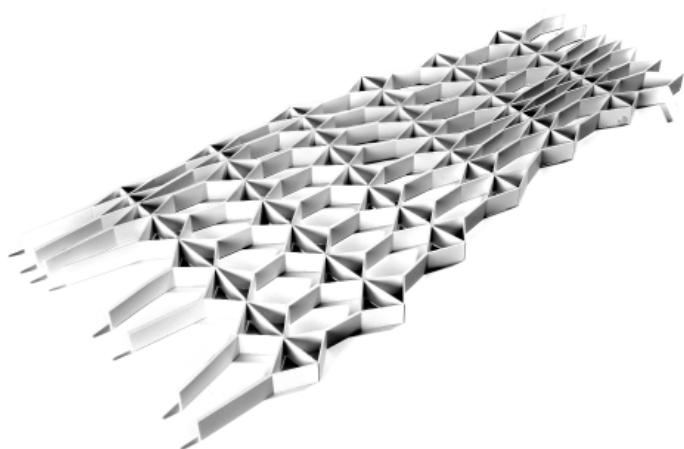
AR6054ET. PRESTRESSED STRUCTURES LAB [33h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -



AR6054ET. PRESTRESSED STRUCTURES LAB [33h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -

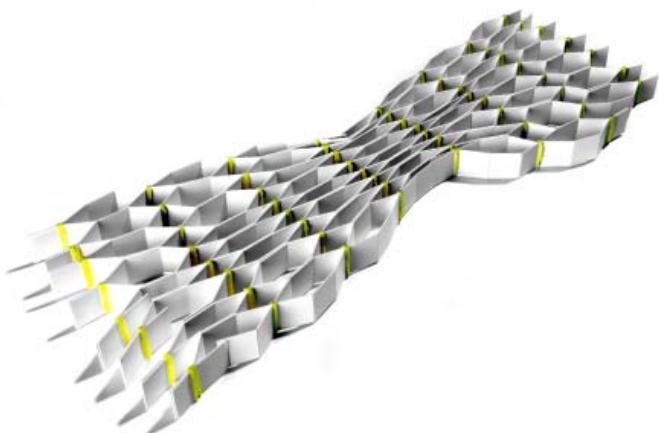


AR6054ET. PRESTRESSED STRUCTURES LAB [33h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -

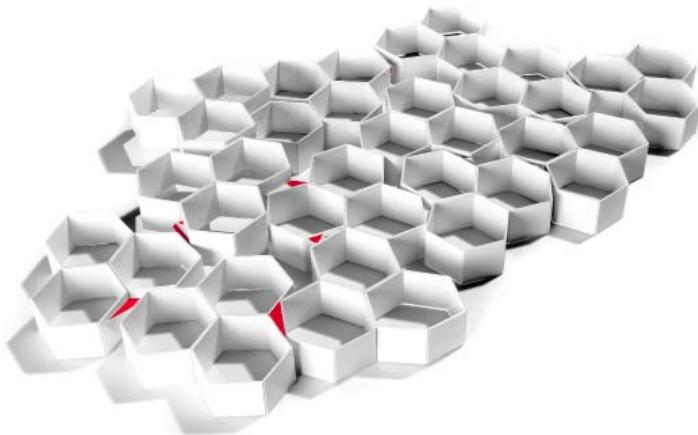


MOD 27.4
PROCESS/VOLUMETRIC MODEL. e1/50

AR6054ET. PRESTRESSED STRUCTURES LAB [48h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -

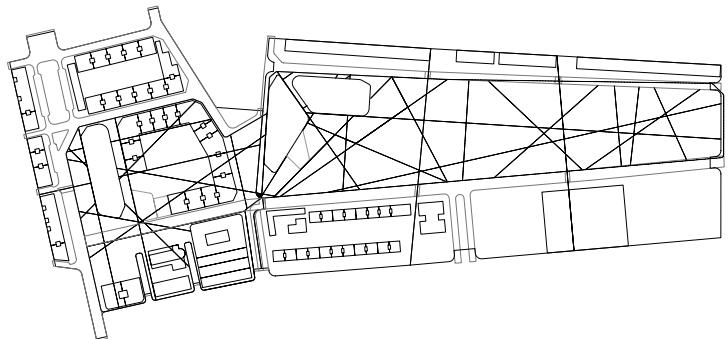


AR6054ET. PRESTRESSED STRUCTURES LAB [48h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -



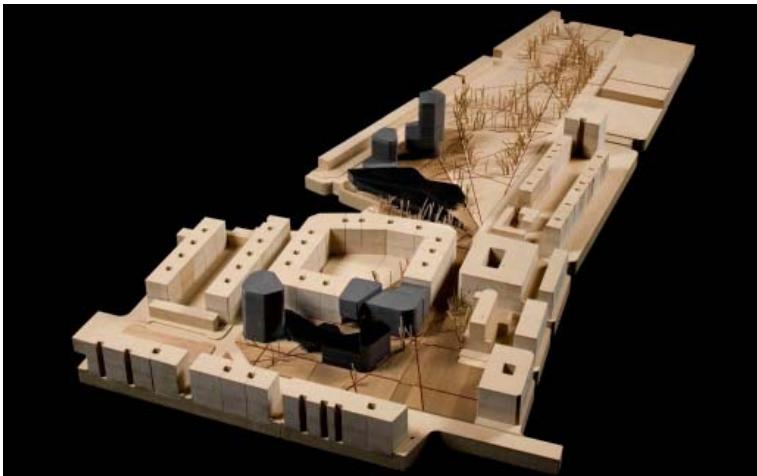
AR6054ET. PRESTRESSED STRUCTURES LAB [48h]
>model type: process/volumetric. e1/50
>material: PVC foam
>milling process: -

#06
AR8023LL
LA LLAGOSTA
[394h]



MOD 06.1

PRESENTATION/VOLUMETRIC MODEL. e1/400



AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d



AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d



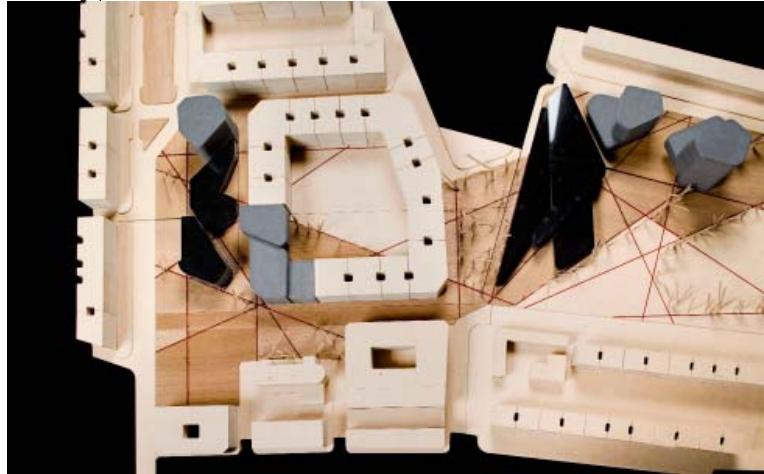
AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d



AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d



AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d



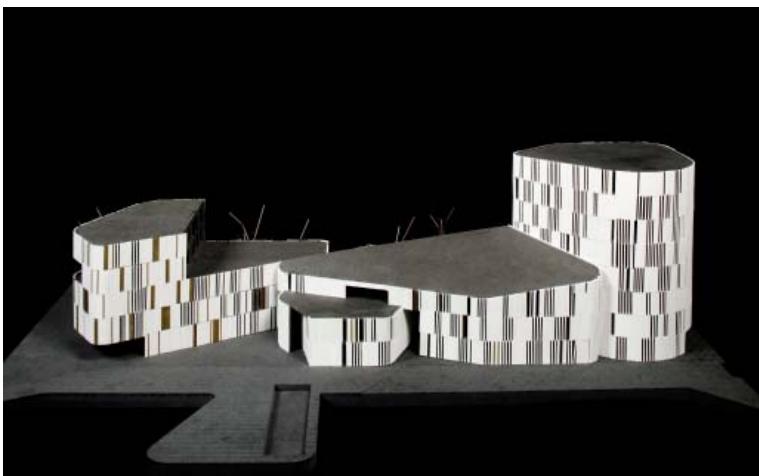
AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d



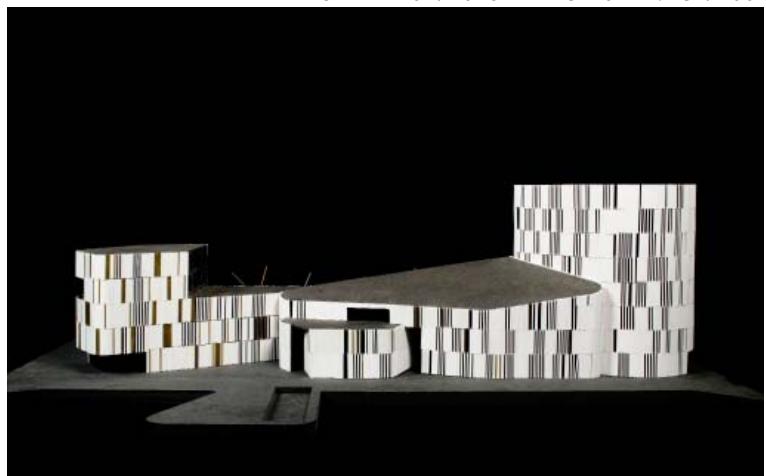
AR8023LL. LA LLAGOSTA [121h]
>model type: presentation/volumetric. e1/400
>material: MD wood, methacrylate
>milling process: 2d (model templates)

MOD 06.2

PRESENTATION/VOLUMETRIC MODEL. e1/100



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



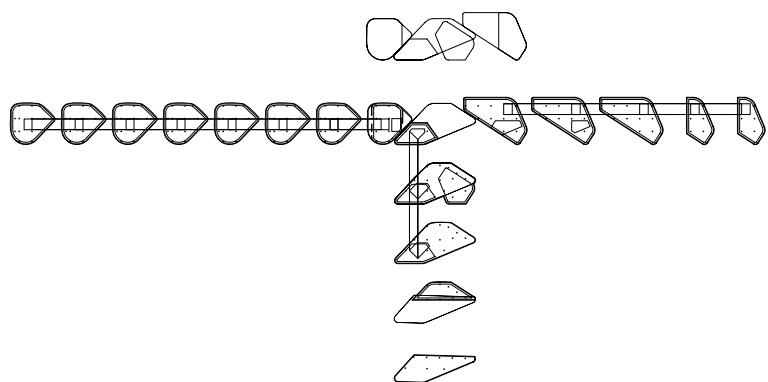
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d



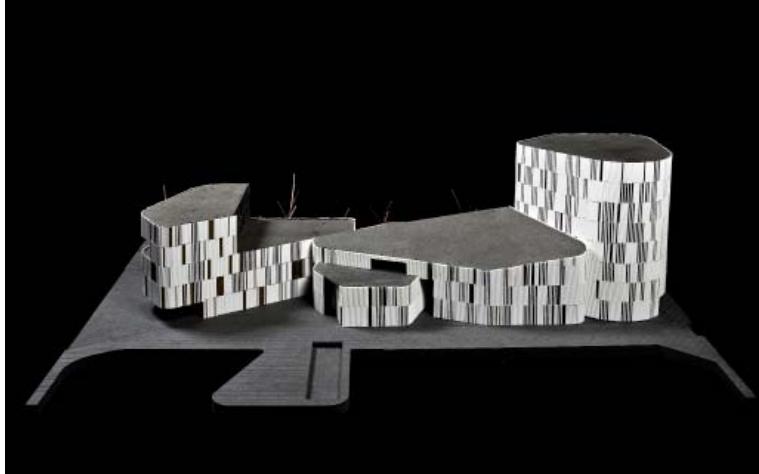
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d



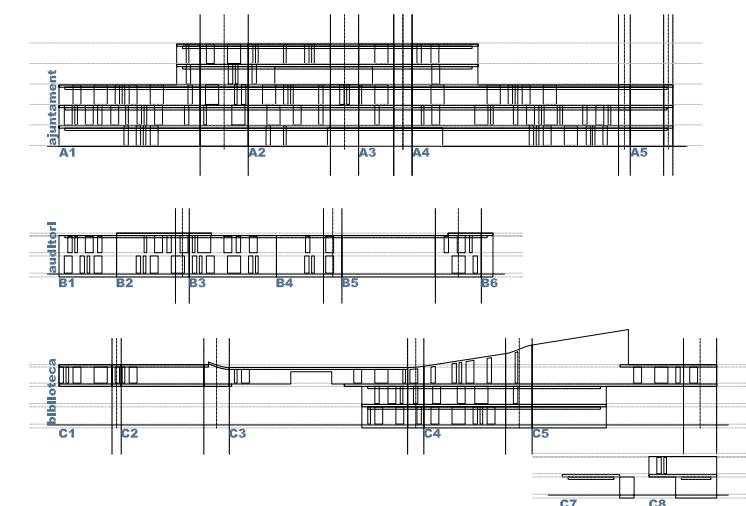
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d



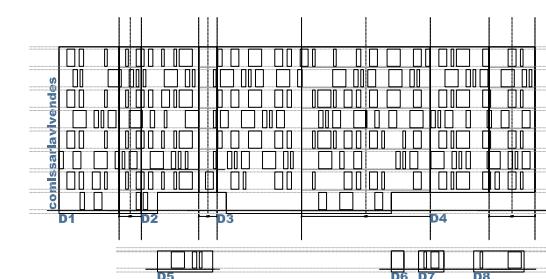
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d (slabs templates)



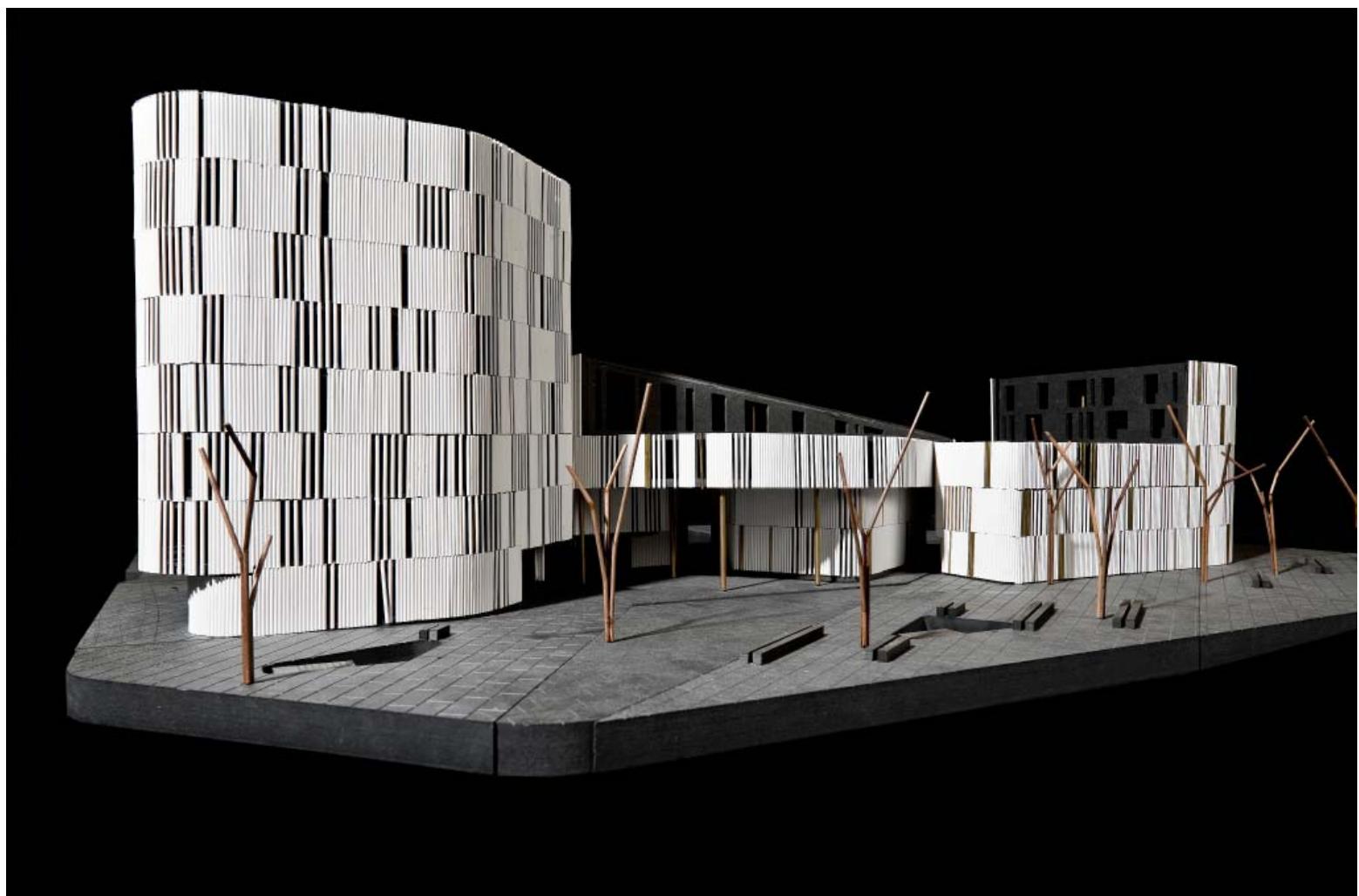
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d



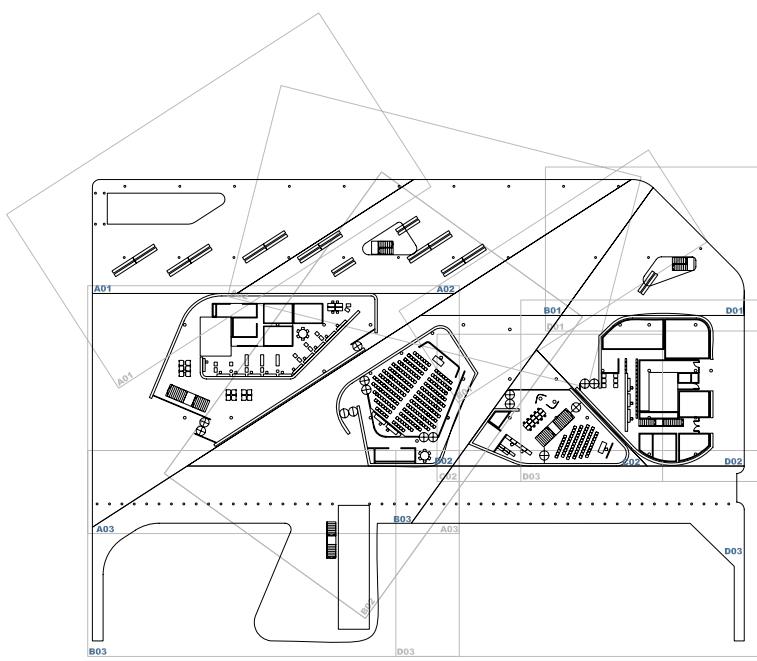
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d



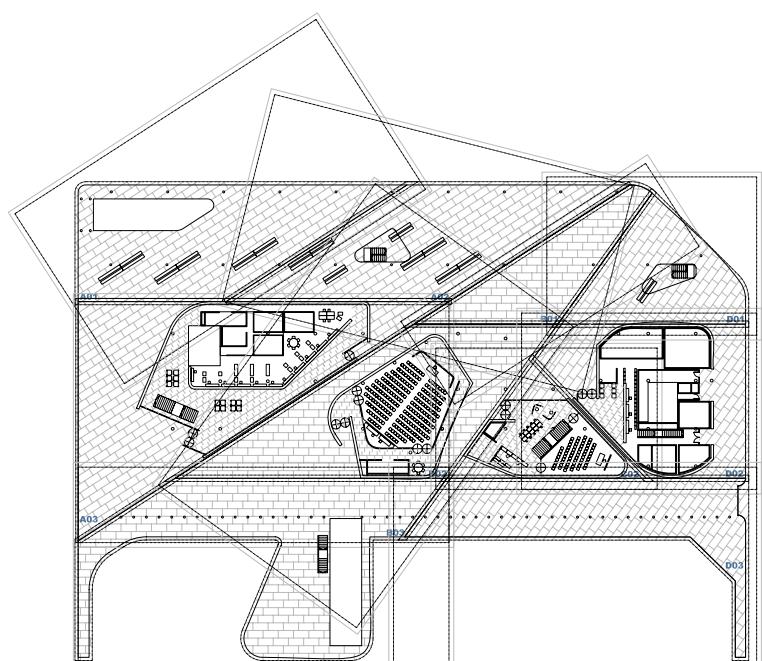
AR8023LL. LA LLAGOSTA [273h]
 >model type: presentation/volumetric. e1/100
 >material: MD wood, PVC sticks
 >milling process: 2d (facade templates)



AR8023LL. LA LLAGOSTA TOWN HALL [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d (bases templates)



AR8023LL. LA LLAGOSTA [273h]
>model type: presentation/volumetric. e1/100
>material: MD wood, PVC sticks
>milling process: 2d (bases templates)

#09

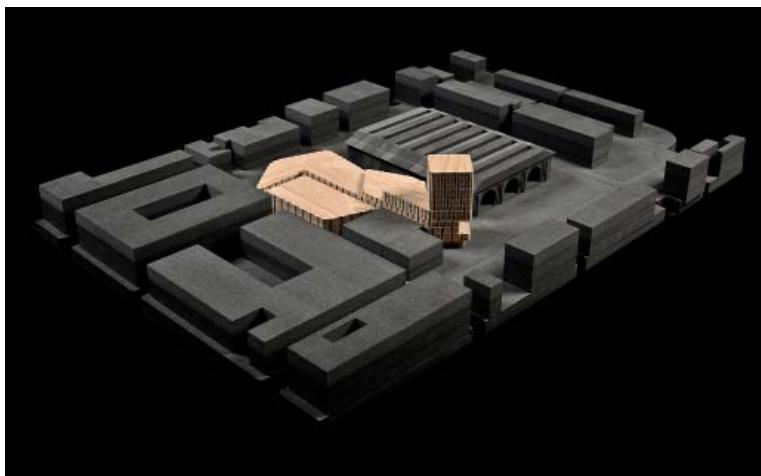
AR8013PG

GRANOLLERS PAVILION

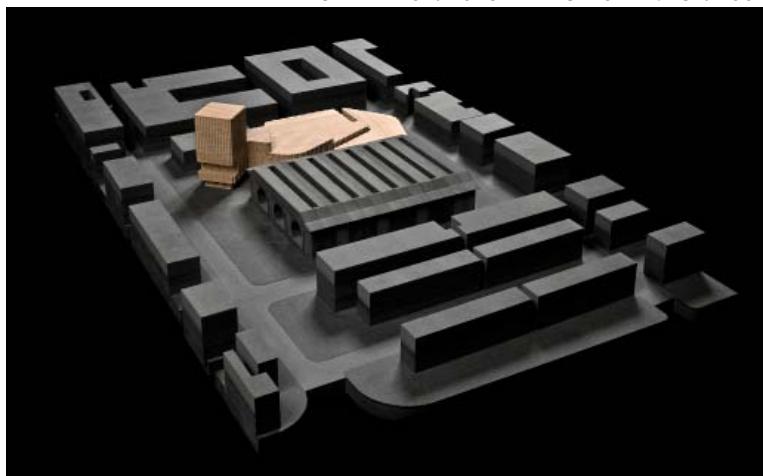
[95h]

MOD 09.1

PRESERNTATION/VOLUMETRIC MODEL. e1/400



AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



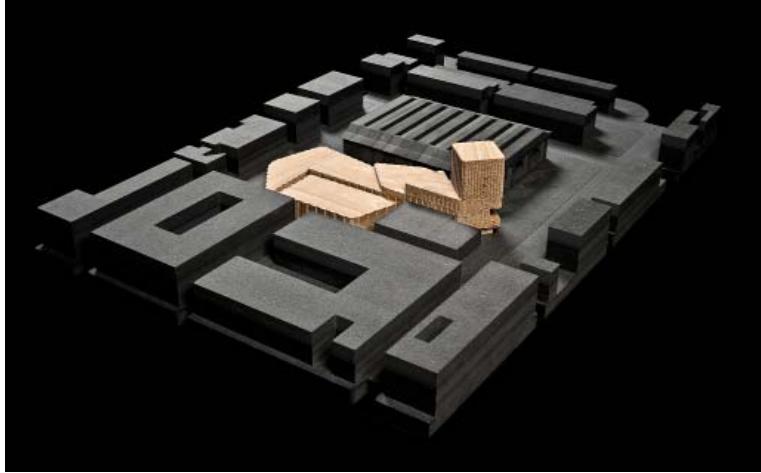
AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



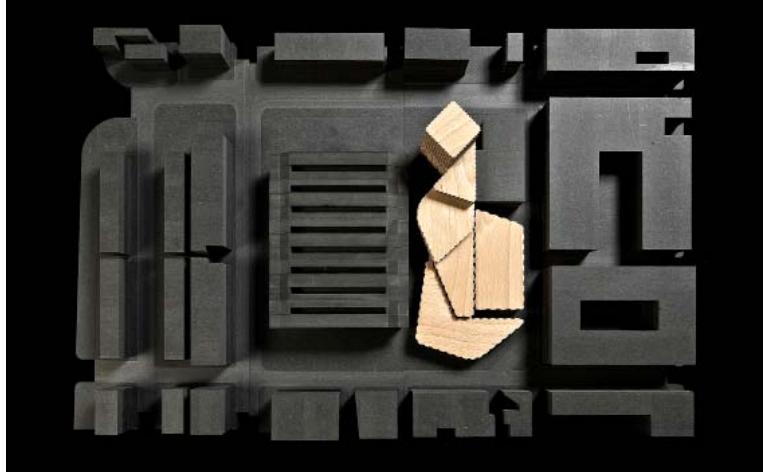
AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



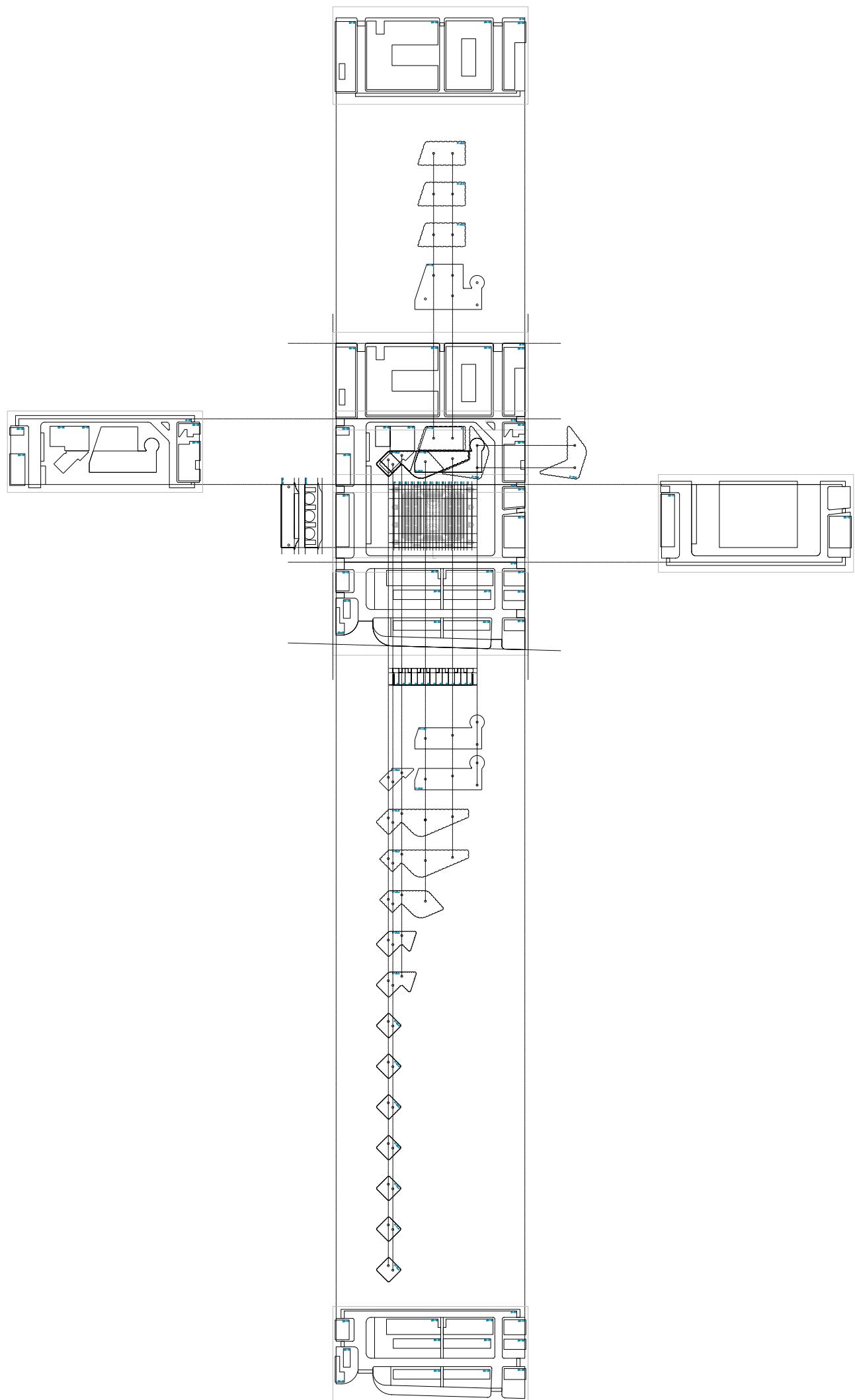
AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



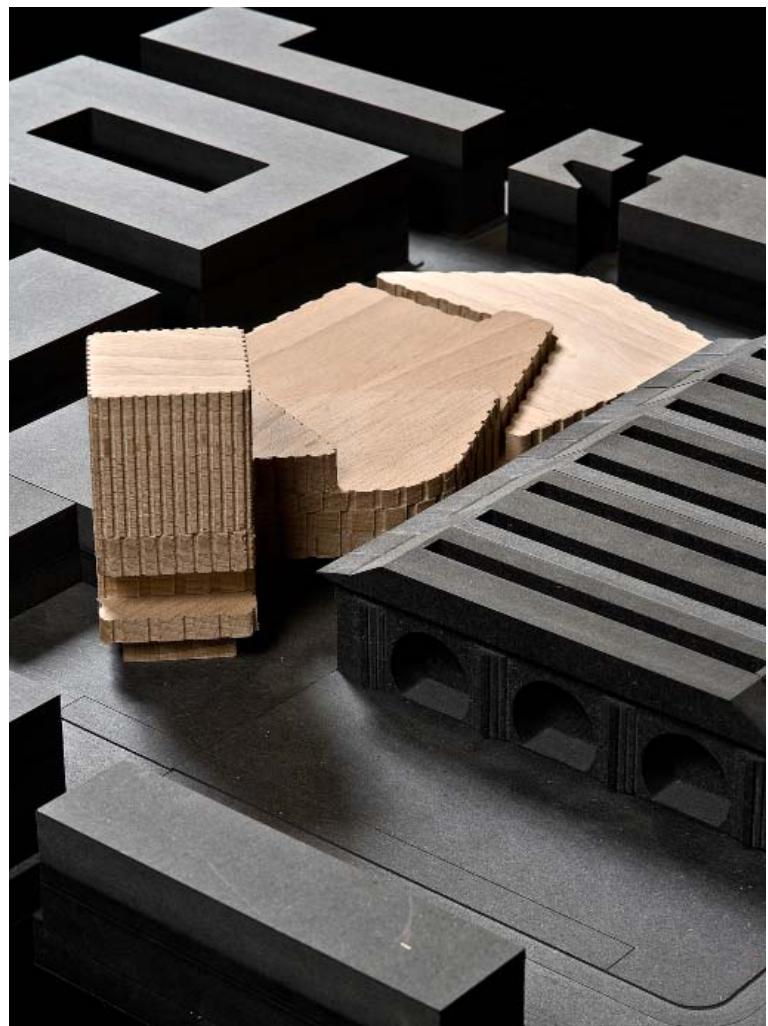
AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d (model templates)



AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d



AR8013PG. GRANOLLERS PAVILION [95h]
>model type: presentation/volumetric. e1/400
>material: MD wood, beechwood
>milling process: 2d

#07

AR8015FT

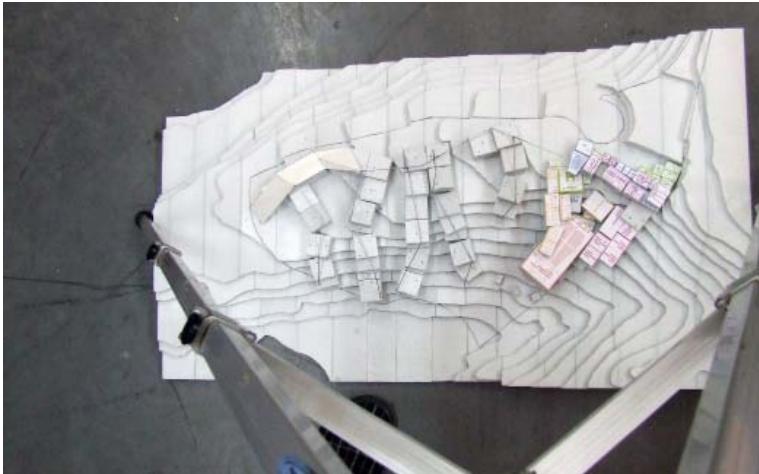
MORRO JABLE

[504h]

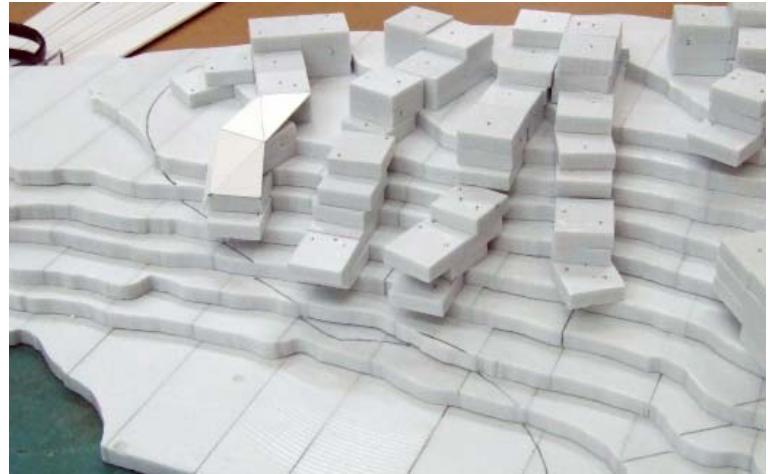


MOD 07.1

PROCESS/VOLUMETRIC MODEL. e1/400



AR8015FT. MORRO JABLE [98h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



AR8015FT. MORRO JABLE [98h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



AR8015FT. MORRO JABLE [98h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



MOD 07.2

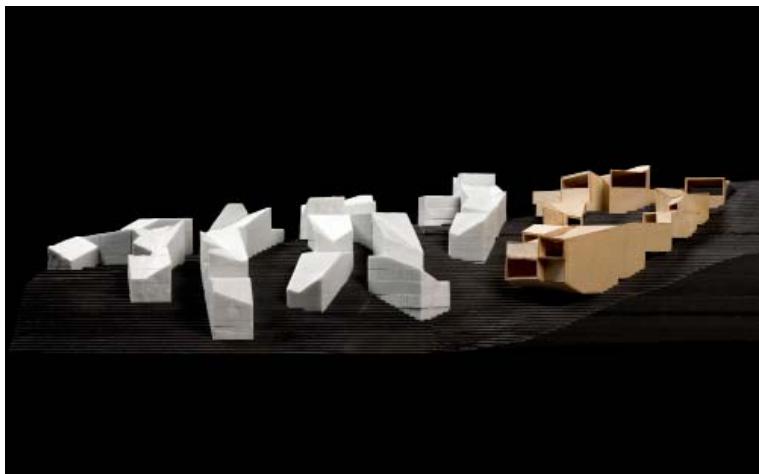
PRESERATION/VOLUMETRIC MODEL. e1/400



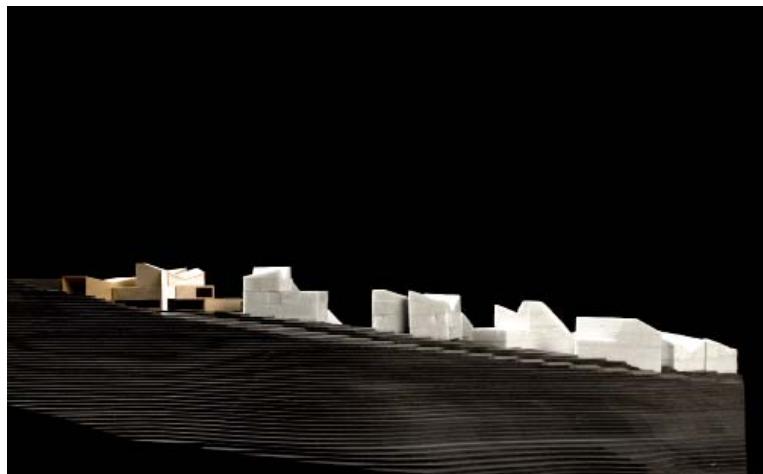
AR8015FT. MORRO JABLE [154h]
>model type: presentation/volumetric. e1/400
>material: MD wood, plywood, expanded polystyrene
>milling process: 2d



AR8015FT. MORRO JABLE [154h]
>model type: presentation/volumetric. e1/400
>material: MD wood, plywood, expanded polystyrene
>milling process: 2d



AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d



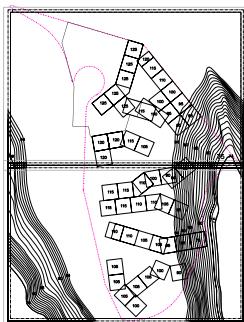
AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d



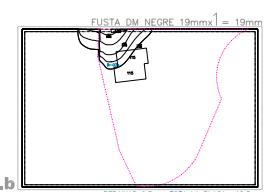
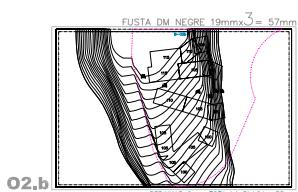
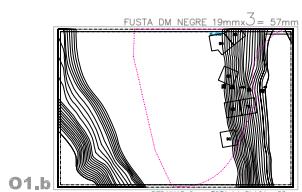
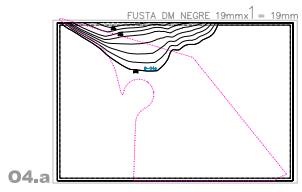
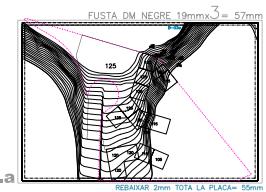
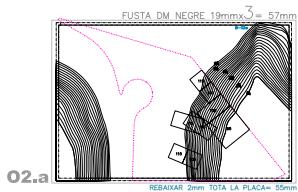
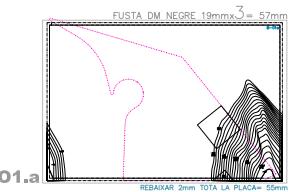
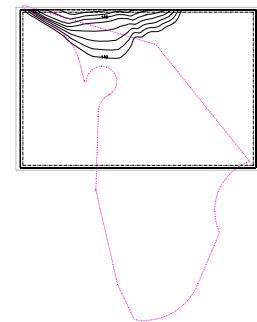
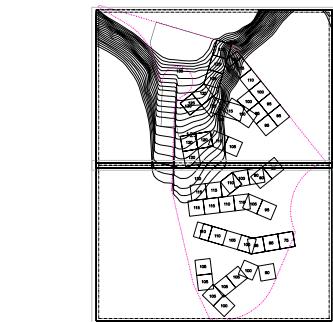
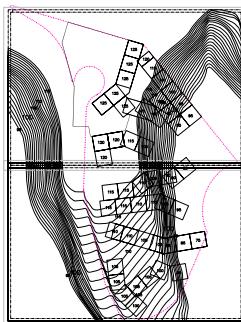
AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d



AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d



AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d (topography templates)



AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d (topography templates, cutting plates)

AR8015FT. MORRO JABLE [154h]
 >model type: presentation/volumetric. e1/400
 >material: MD wood, plywood, expanded polystyrene
 >milling process: 2d (topography templates, cutting plates)



AR8015FT. MORRO JABLE [154h]
>model type: presentation/volumetric. e1/400
>material: MD wood, plywood, expanded polystyrene
>milling process: 2d



MOD 07.3
PRESENTATION/VOLUMETRIC MODEL. e1/250



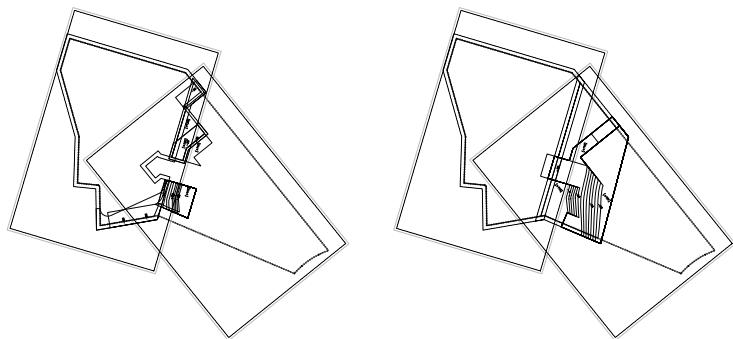
AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d



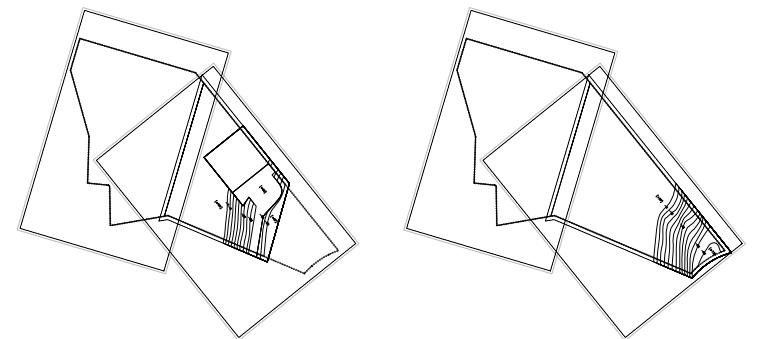
AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d



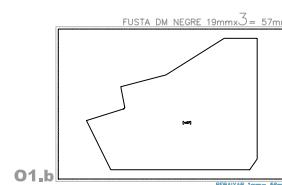
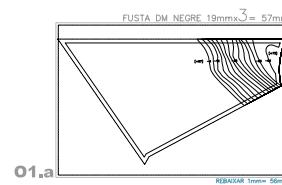
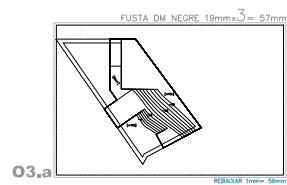
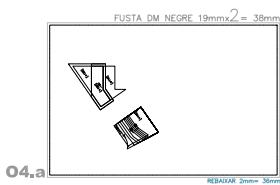
AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d



AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d (topography templates)



AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d (topography templates)

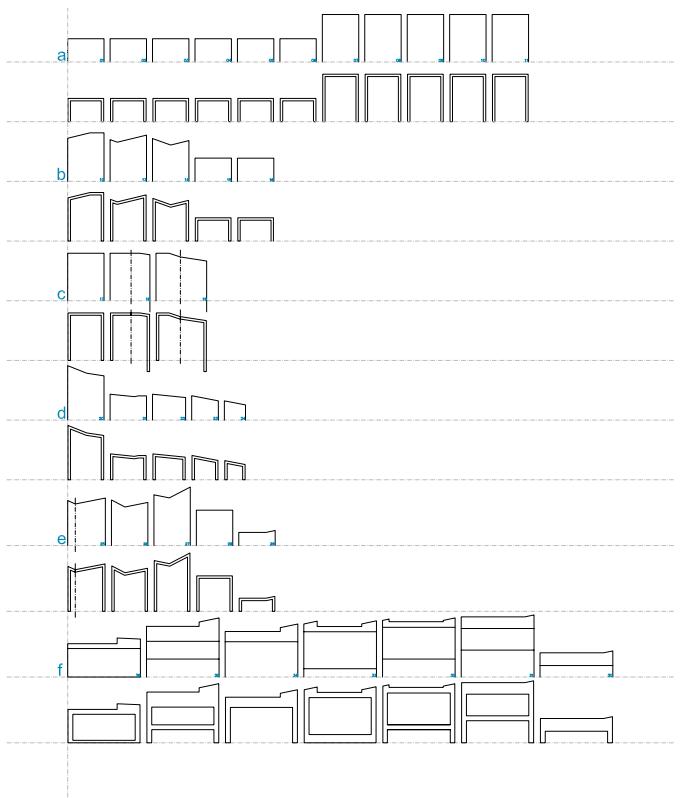
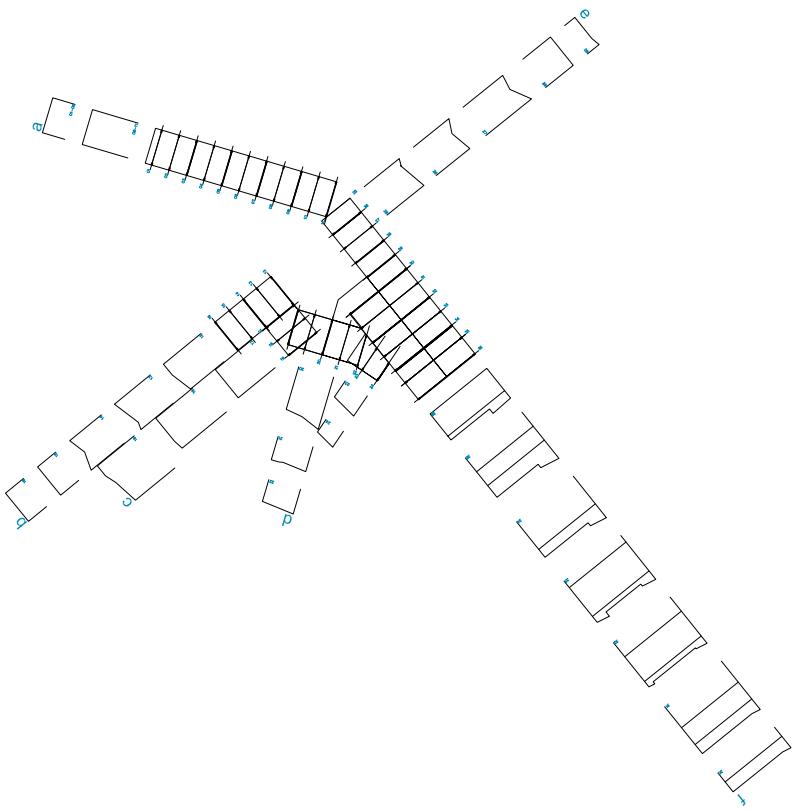
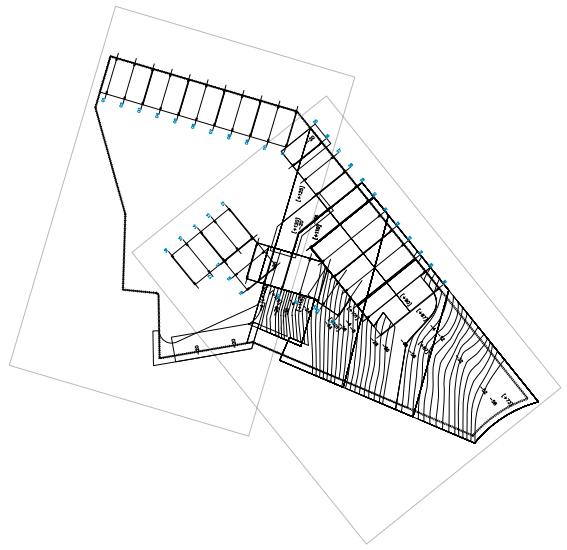


AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d (topography templates, cutting plates)

AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d (topography templates, cutting plates)

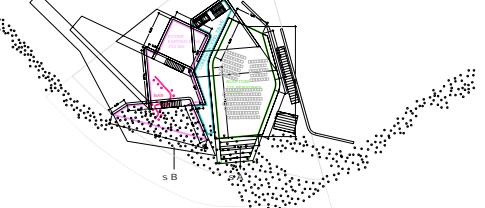
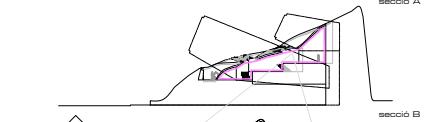
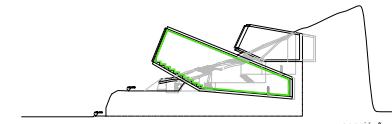


AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d



AR8015FT. MORRO JABLE [252h]
>model type: presentation/volumetric. e1/250
>material: MD wood, plywood
>milling process: 2d (frames templates of the auditorium building)

#44
AR4043BI
BIGUES
[385h]

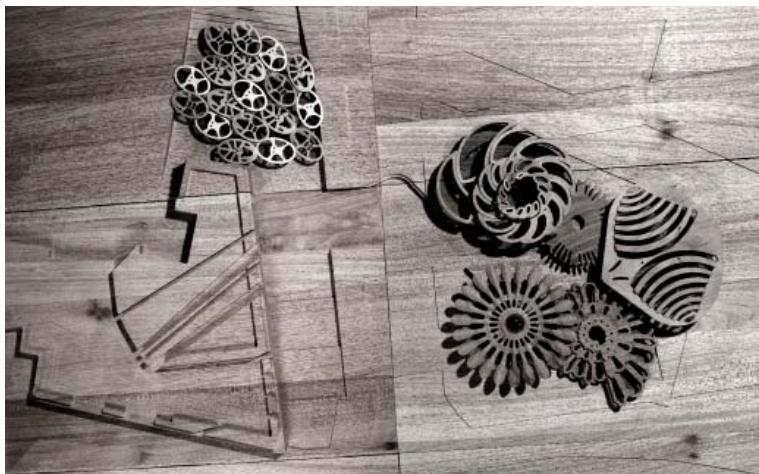


MOD 44.1

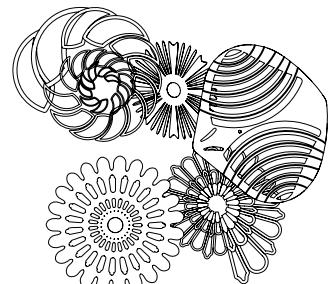
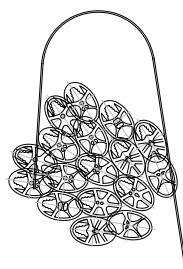
PRESENTATION/VOLUMETRIC MODEL. e1/200



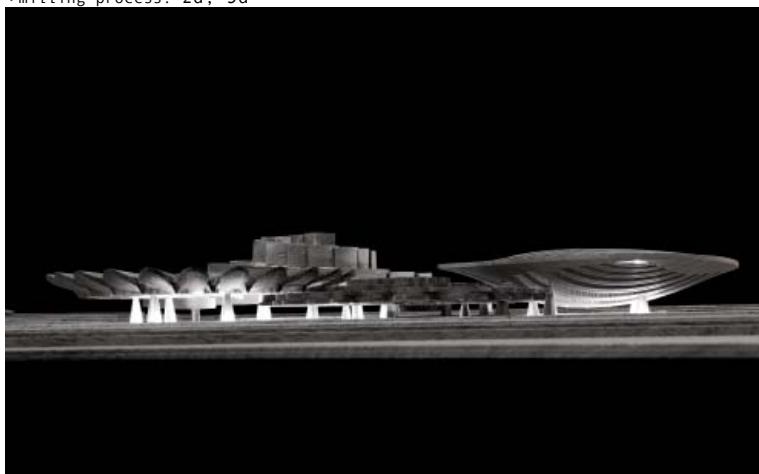
AR4043BI. BIGUES [385h]
>model type: presentation/volumetric. e1/200
>material: balsa wood, plywood
>milling process: -



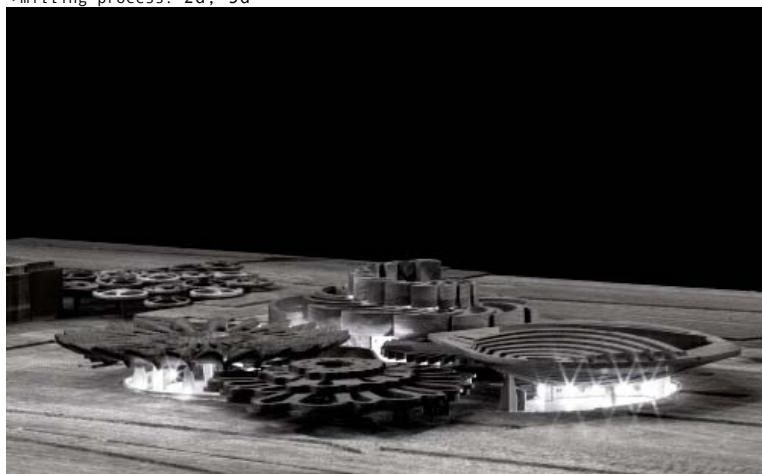
AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



AR7008PA. INTERPRETATION CENTER PALMA [216h]
>model type: presentation/detailed. e1/250
>material: wood, methacrylate
>milling process: 2d, 3d



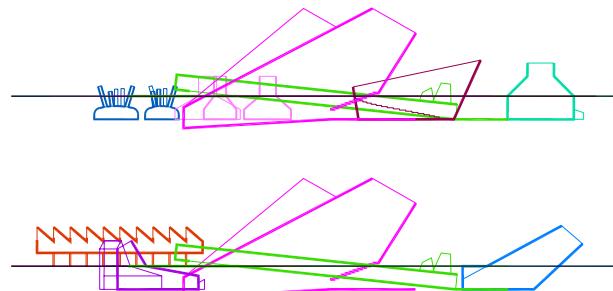
AR7008PA. INTERPRETATION CENTER PALMA [216h]

>model type: presentation/detailed. e1/250

>material: wood, methacrylate

>milling process: 2d, 3d

#41
AR5007AL
ALFAFAR
[280h]



MOD 41.1

PRESENTATION/VOLUMETRIC MODEL. e1/500

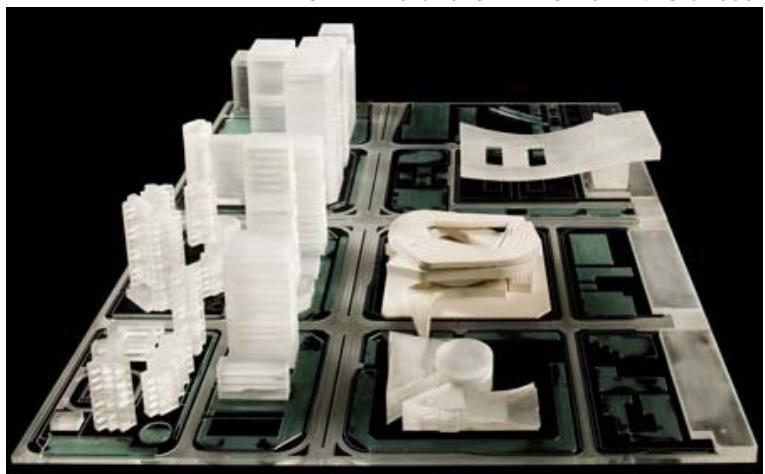


AR6006AX. ALFAFAR [280h]
>model type: presentation/volumetric. e1/500
>material: balsa wood, plywood, rice
>milling process: 2d

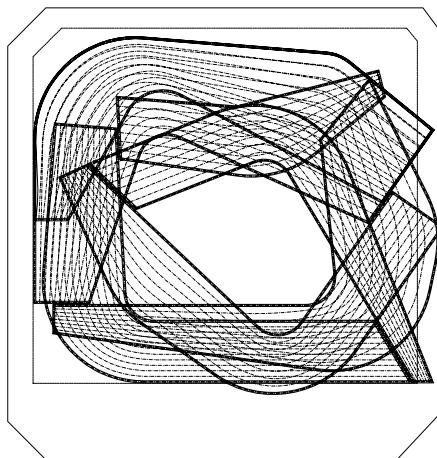
#15
 AR7021SZ
 SHENZHEN MUSEUM
 [590h]



AR7021SZ. SHENZHEN MUSEUM [284h]
 >model type: presentation/volumetric. e1/1000
 >material: silicone, methacrylate
 >milling process: 2d



AR7021SZ. SHENZHEN MUSEUM [284h]
 >model type: presentation/volumetric. e1/1000
 >material: silicone, methacrylate
 >milling process: 2d



MOD 15.2
 PRESENTATION/DETAILED MODEL. e1/400



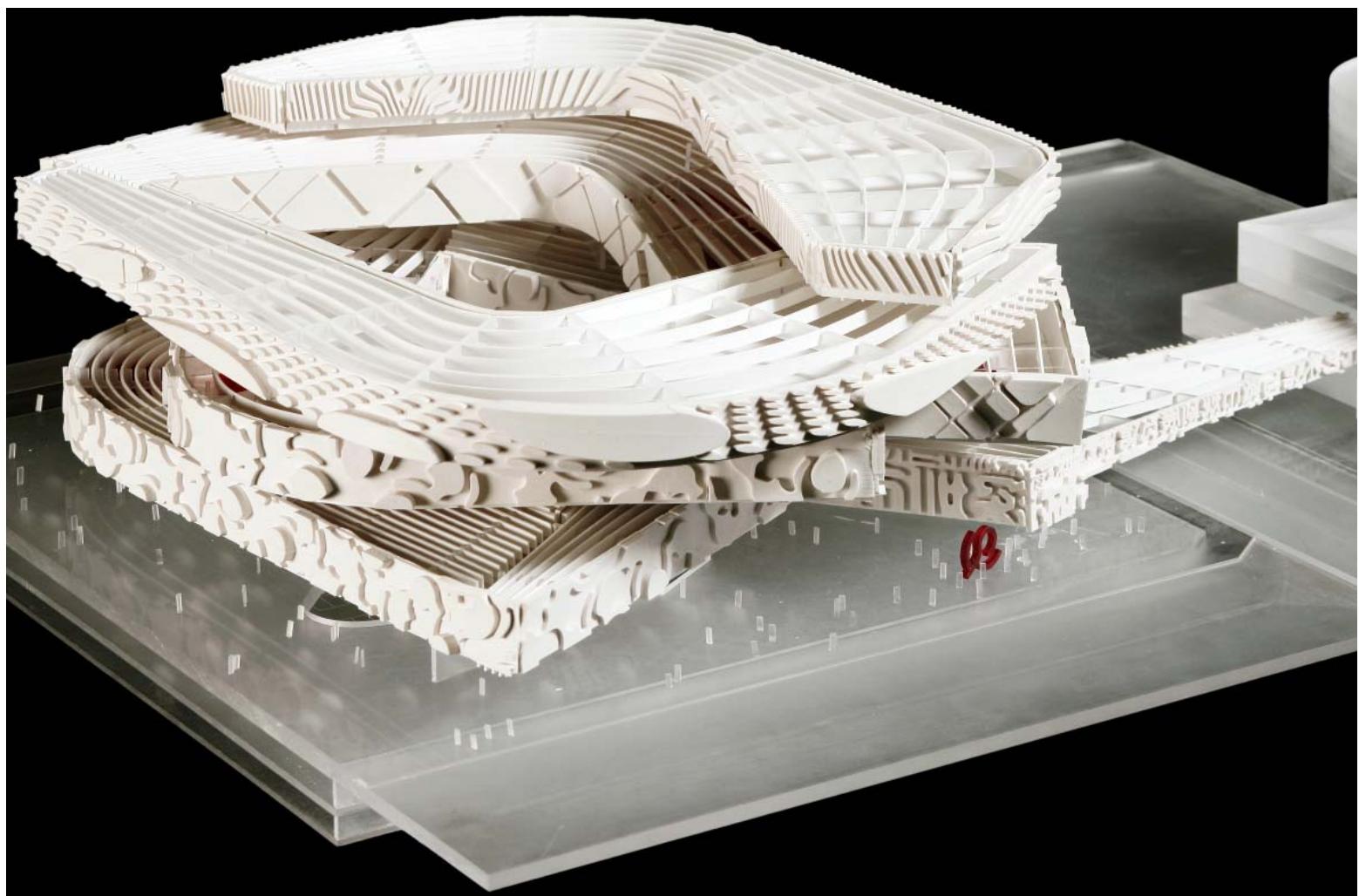
AR7021SZ. SHENZHEN MUSEUM [306h]
 >model type: presentation/volumetric. e1/400
 >material: silicone, methacrylate
 >milling process: 2d



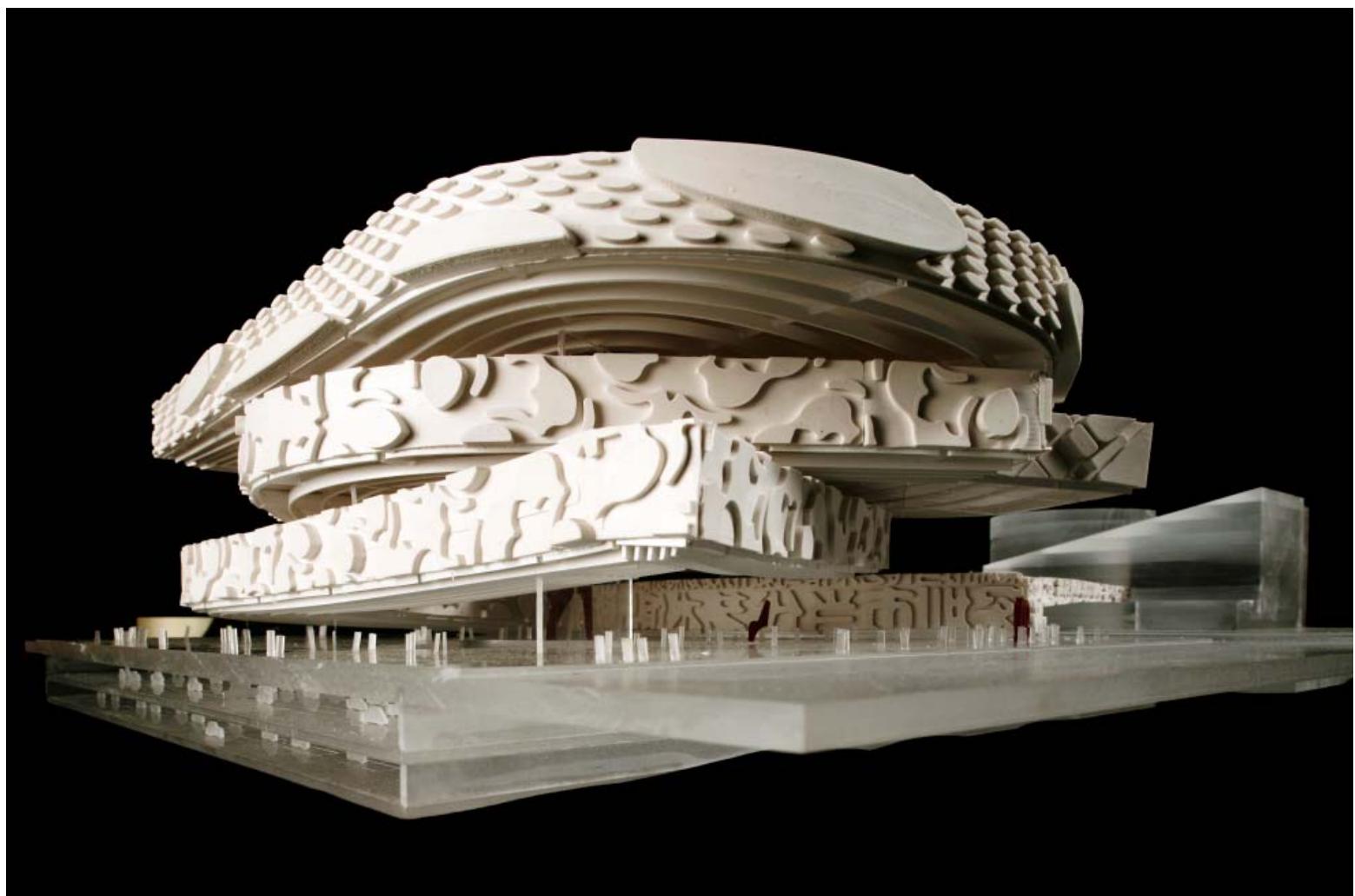
AR7021SZ. SHENZHEN MUSEUM [306h]
 >model type: presentation/volumetric. e1/400
 >material: silicone, methacrylate
 >milling process: 2d



AR7021SZ. SHENZHEN MUSEUM [306h]
 >model type: presentation/volumetric. e1/400
 >material: silicone, methacrylate
 >milling process: 2d



AR7021SZ. SHENZHEN MUSEUM [306h]
>model type: presentation/volumetric. e1/400
>material: silicone, methacrylate
>milling process: 2d



AR7021SZ. SHENZHEN MUSEUM [306h]
>model type: presentation/volumetric. e1/400
>material: silicone, methacrylate
>milling process: 2d

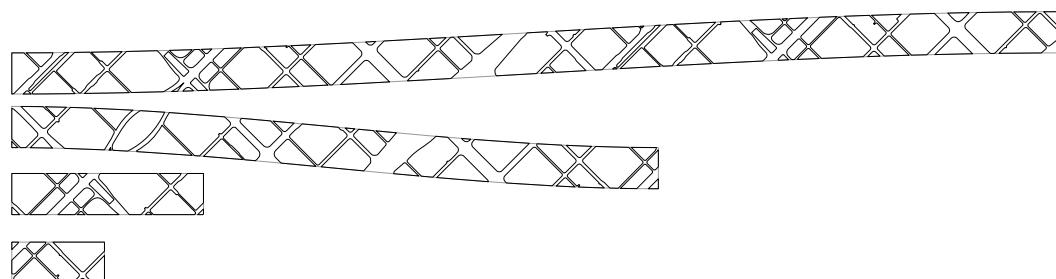
01



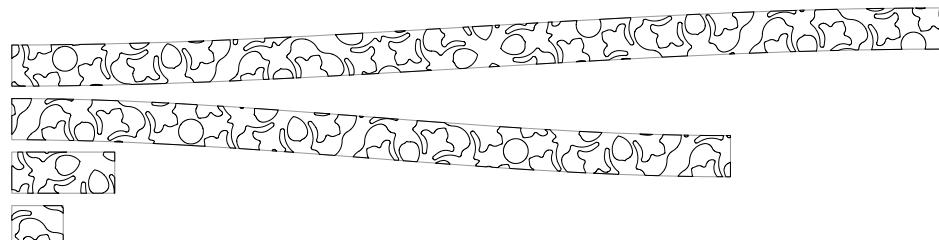
05



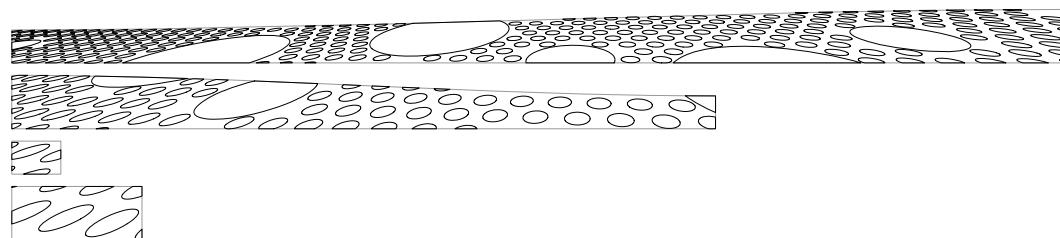
03



02



04



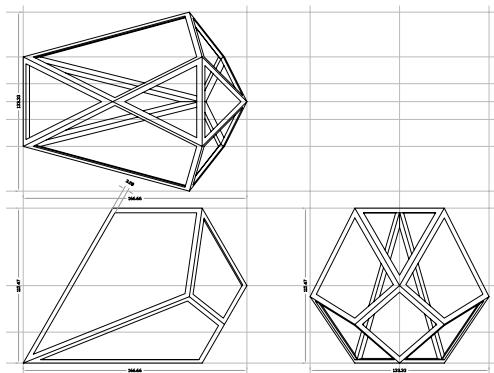
AR7021SZ. SHENZHEN MUSEUM [306h]
>model type: presentation/volumetric. e1/400
>material: silicone, methacrylate
>milling process: 2d (facade templates)

#16

AR7011SH

EXPO SHANGHAI

[324h]



MOD 16.1

PRESENTATION/DETAILED MODEL. e1/50



AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



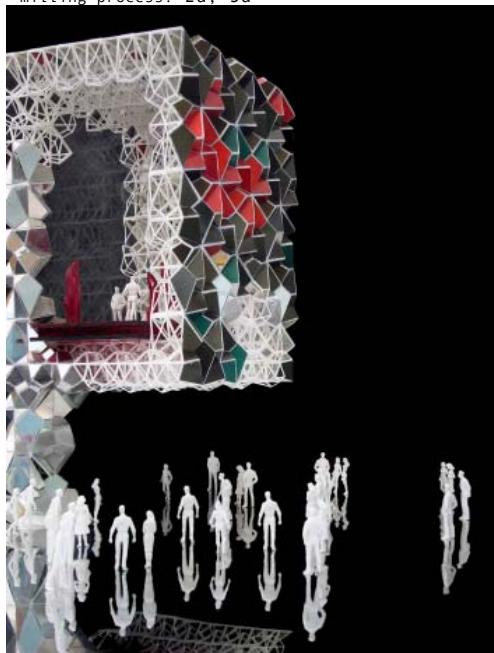
AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



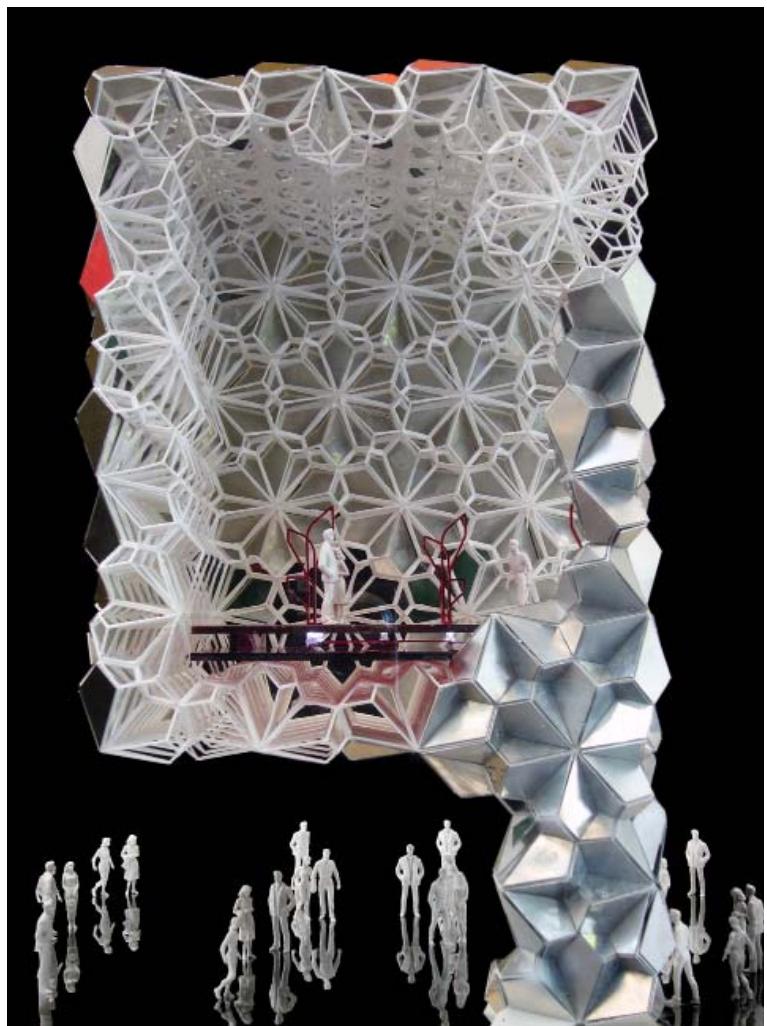
AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



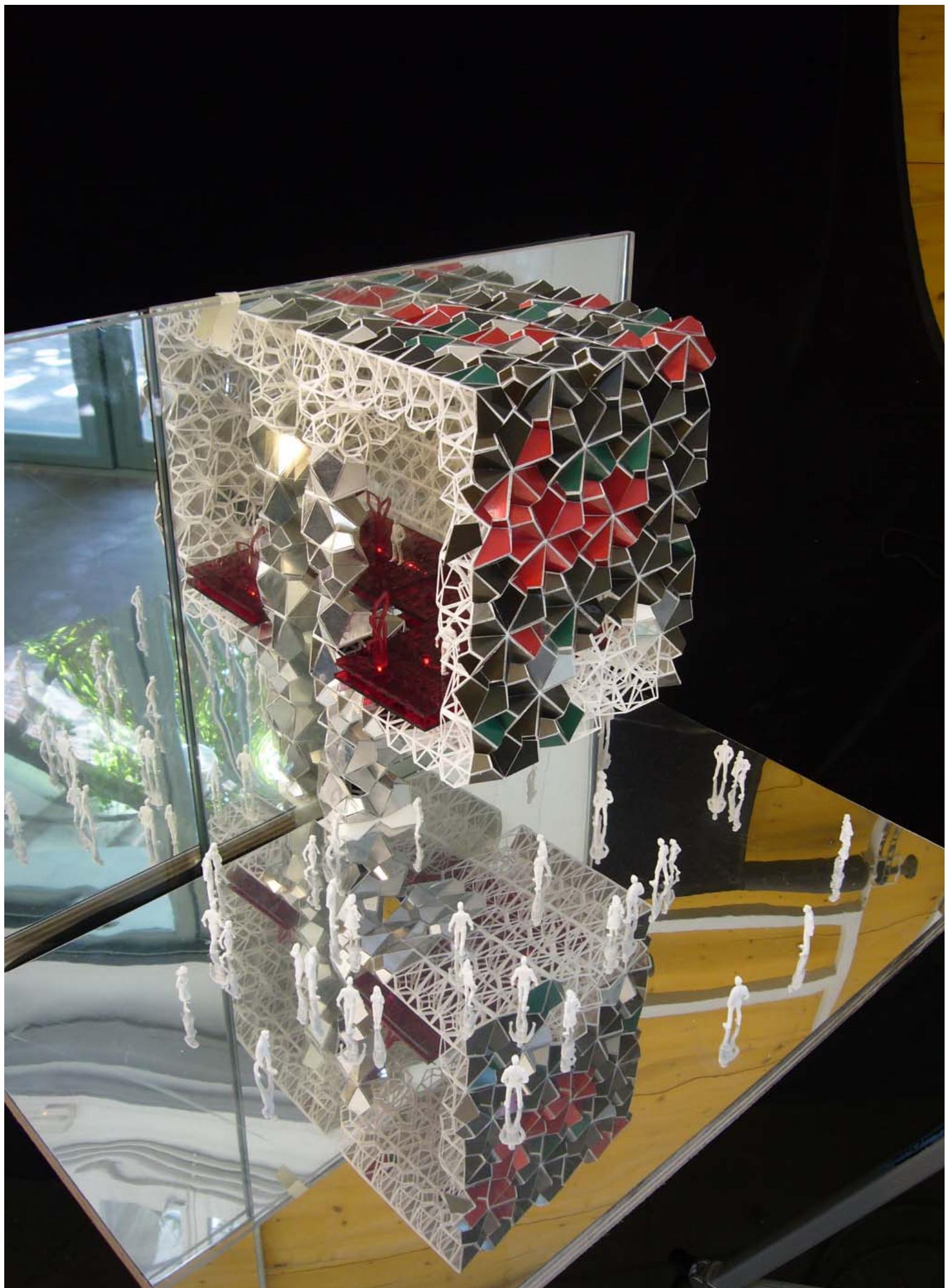
AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resine, metal sheet
>milling process: 2d, 3d



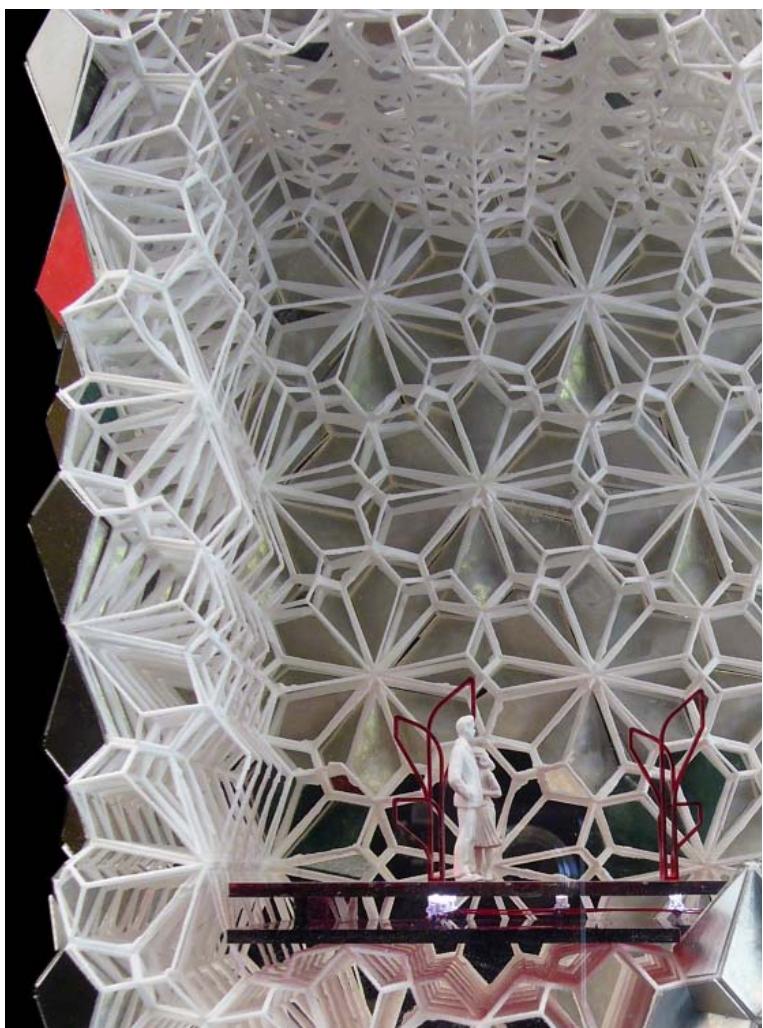
AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resin, metal sheet, methacrylate
>milling process: 2d, 3d



AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resin, metal sheet, methacrylate
>milling process: 2d, 3d



AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resin, metal sheet, methacrylate
>milling process: 2d, 3d

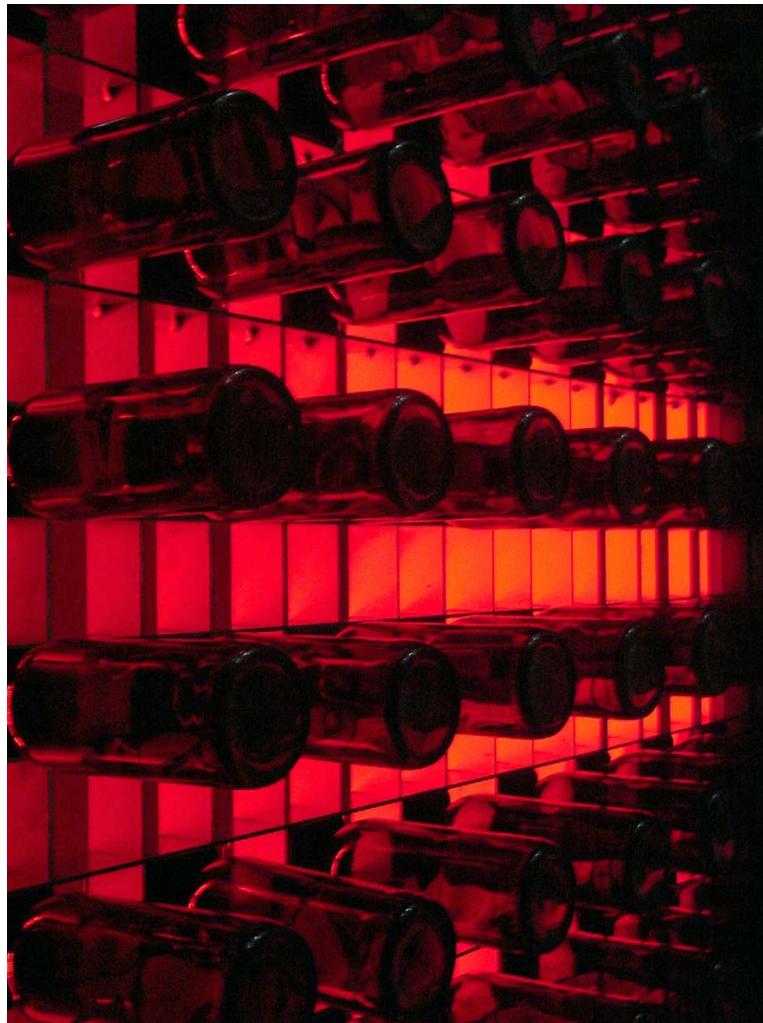


AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resin, metal sheet, methacrylate
>milling process: 2d, 3d

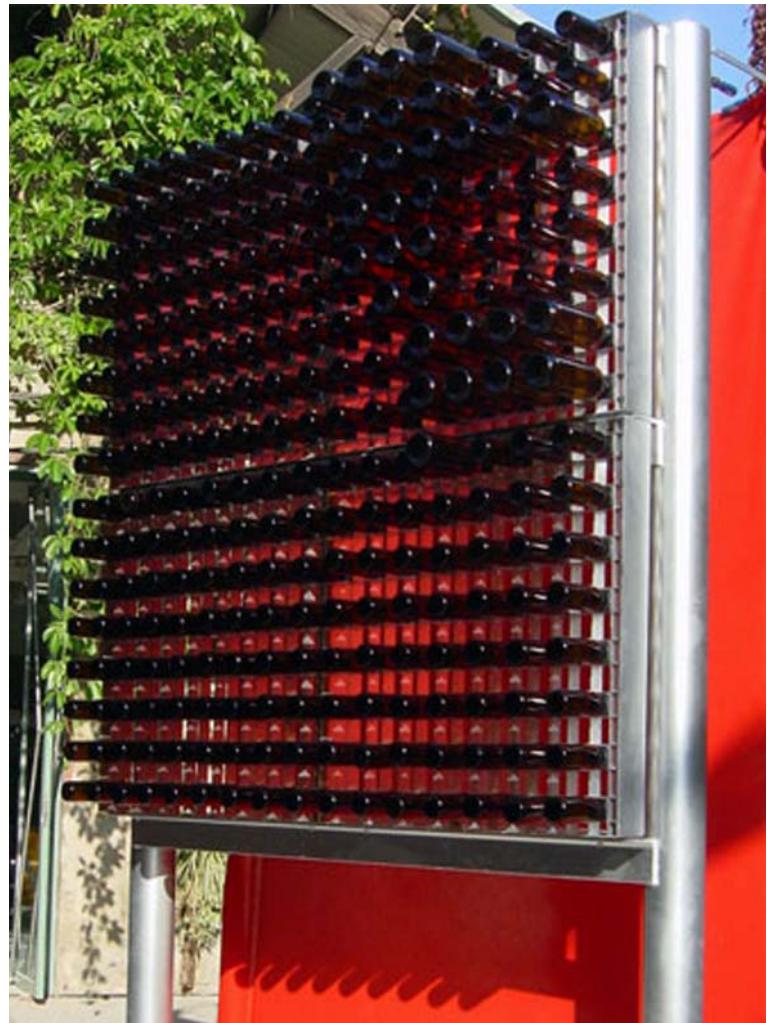


AR7011SH. EXPO SHANGHAI [324h]
>model type: presentation/detailed. e1/50
>material: polyurethane resin, metal sheet, methacrylate
>milling process: 2d, 3d

#40
AR5028ED
ESTRELLA DAMM
[220h]



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass (beer bottles), steel structure
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: beer bottles (beer bottles), steel structure
>milling process: - (prototype)

MOD 40.1

PRESENTATION/DETAILED MODEL. e1/1



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



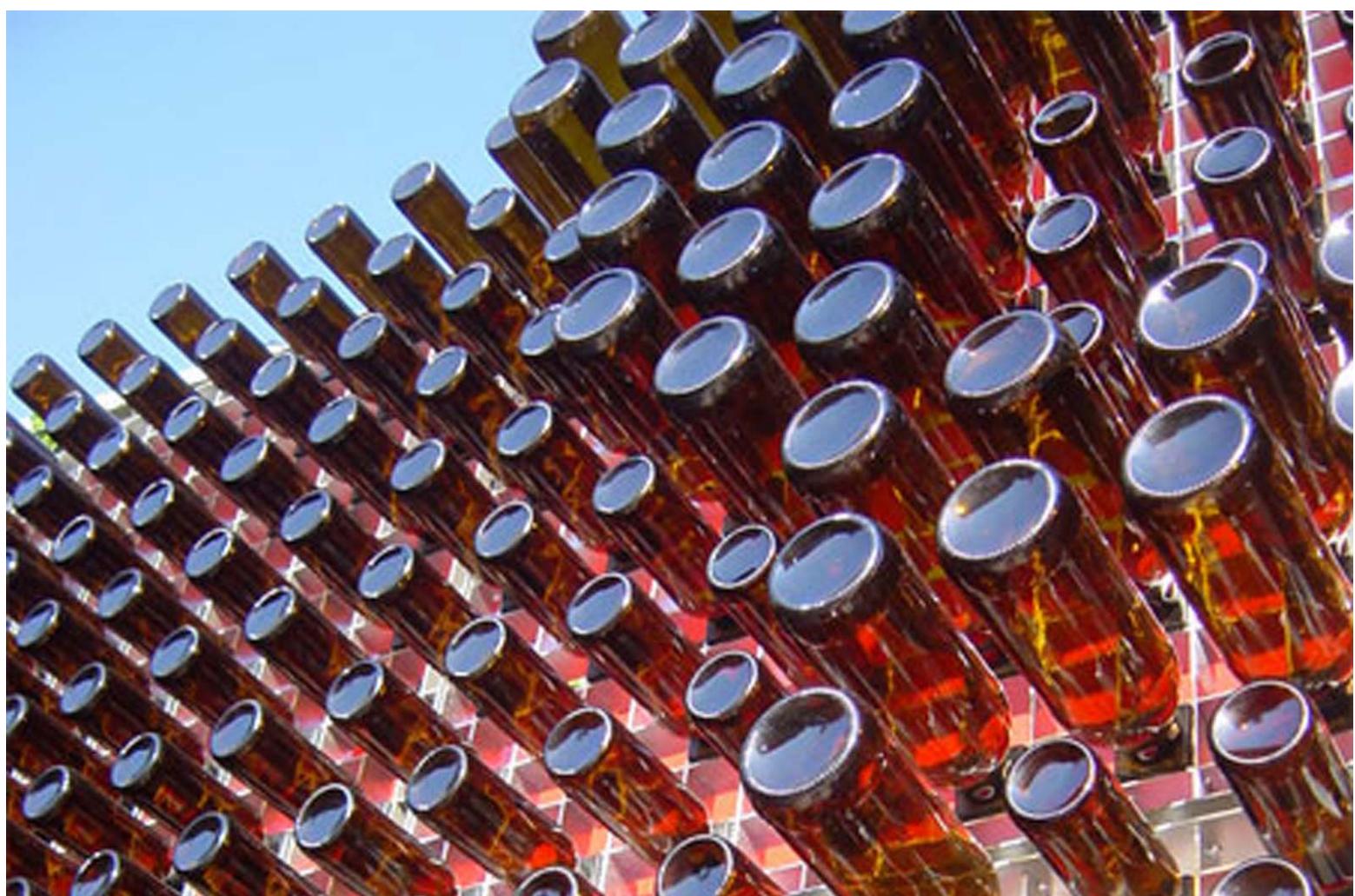
AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



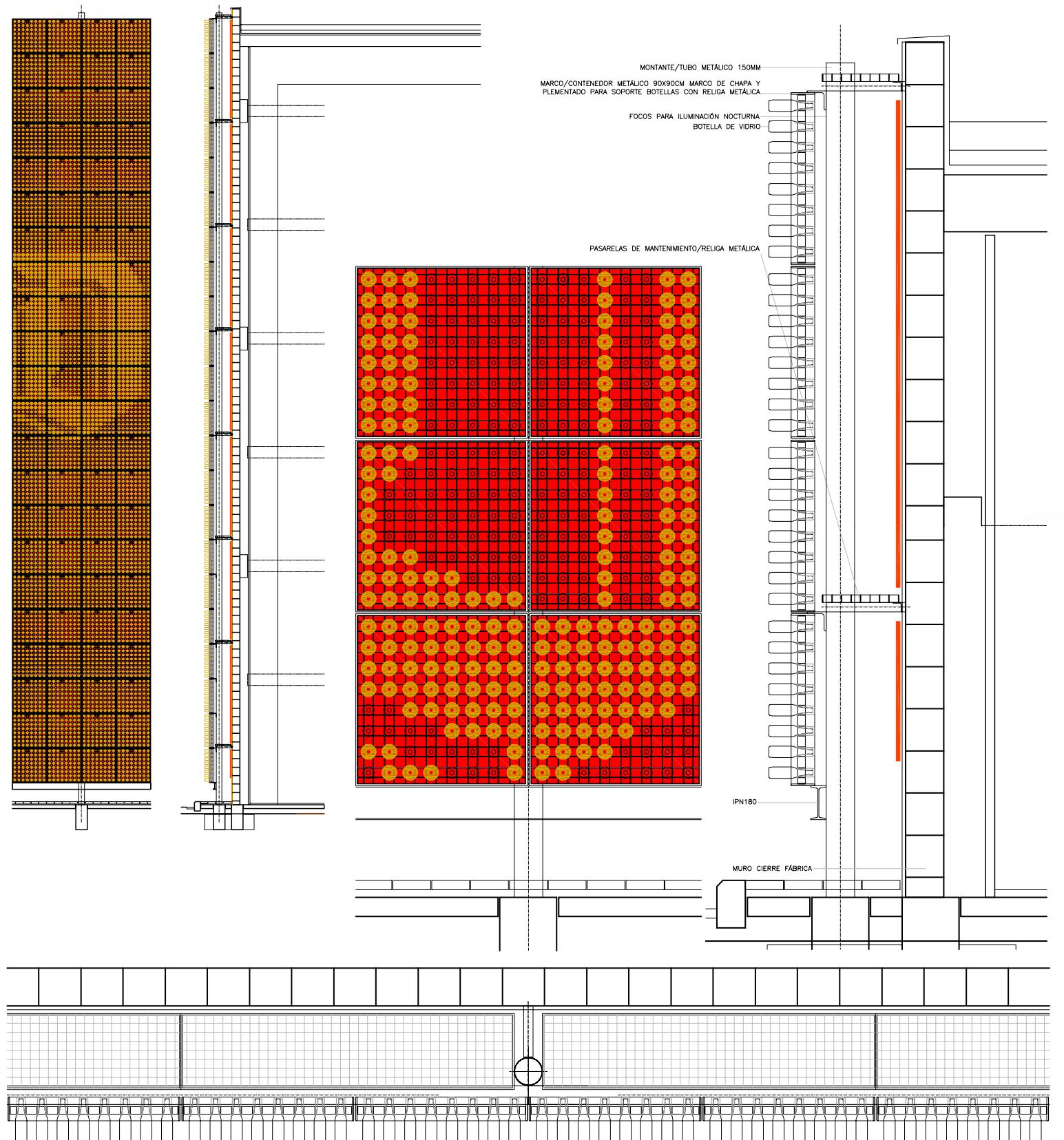
AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)



AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass(beer bottles),steel struct.
>milling process: - (prototype)

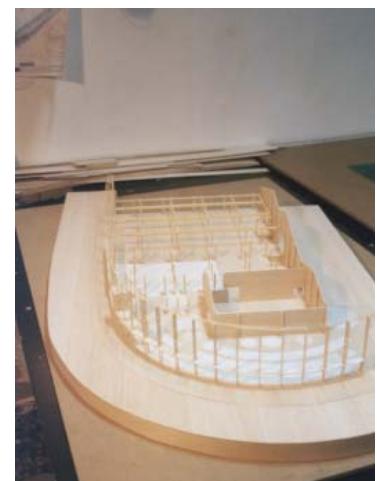


AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass (beer bottles), steel structure
>milling process: - (prototype)



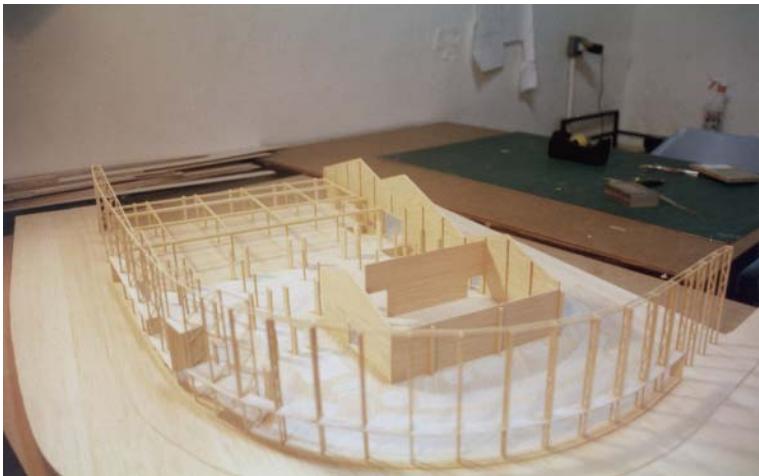
AR5028ED. ESTRELLA DAMM [220h]
>model type: presentation/detailed. e1/1
>material: glass (beer bottles), steel structure
>milling process: - (prototype)

#51
 AR2012MM
 BMW MOTOR MUNICH
 [751h]

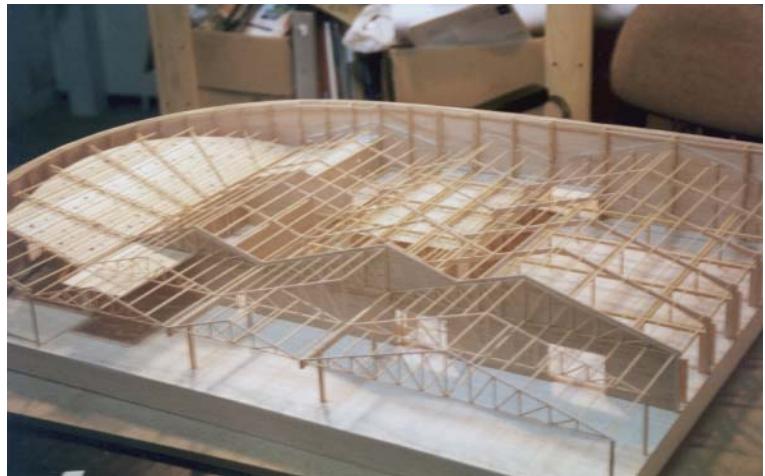


MOD 51.1

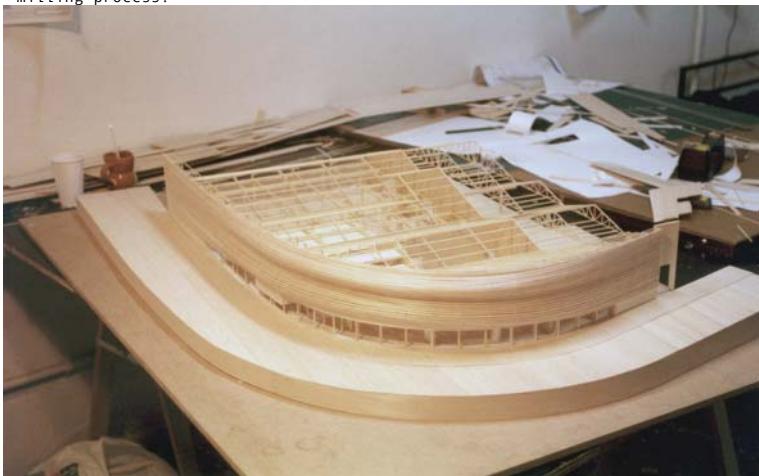
PRESENTATION/DETAILED MODEL. e1/100



AR2012MM. BMW MOTOR MUNICH [281h]
 >model type: presentation/detailed. e1/100
 >material: balsa wood
 >milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
 >model type: presentation/detailed. e1/100
 >material: balsa wood
 >milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
 >model type: presentation/detailed. e1/100
 >material: balsa wood
 >milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
 >model type: presentation/detailed. e1/100
 >material: balsa wood
 >milling process: -



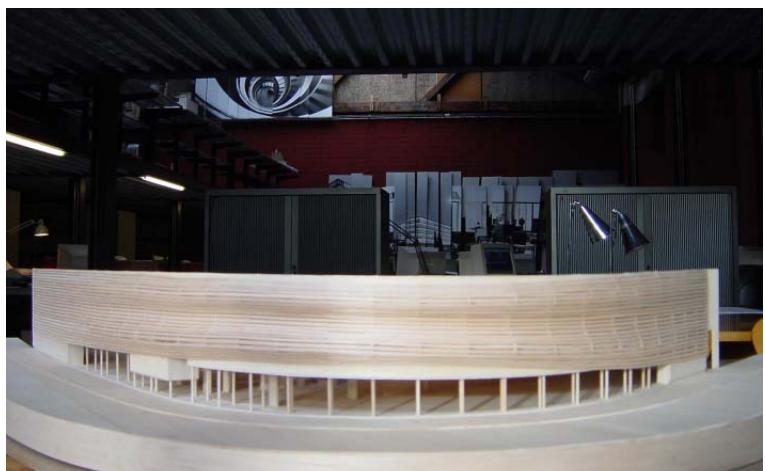
AR2012MM. BMW MOTOR MUNICH [281h]
 >model type: presentation/detailed. e1/100
 >material: balsa wood
 >milling process: -



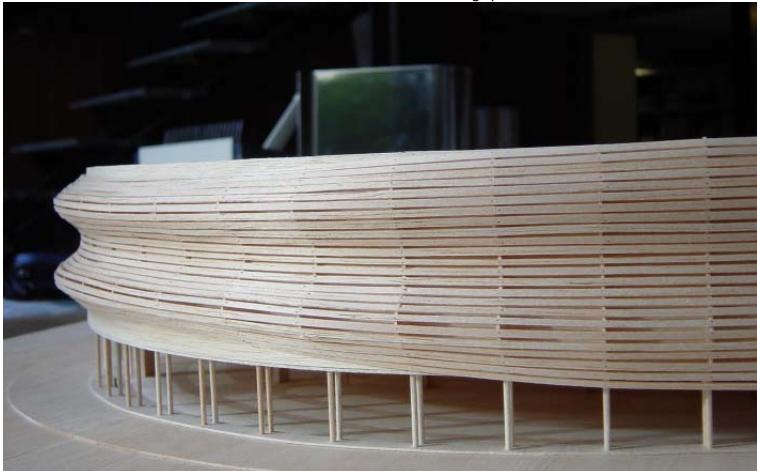
AR2012MM. BMW MOTOR MUNICH [281h]
 >model type: presentation/detailed. e1/100
 >material: balsa wood
 >milling process: -



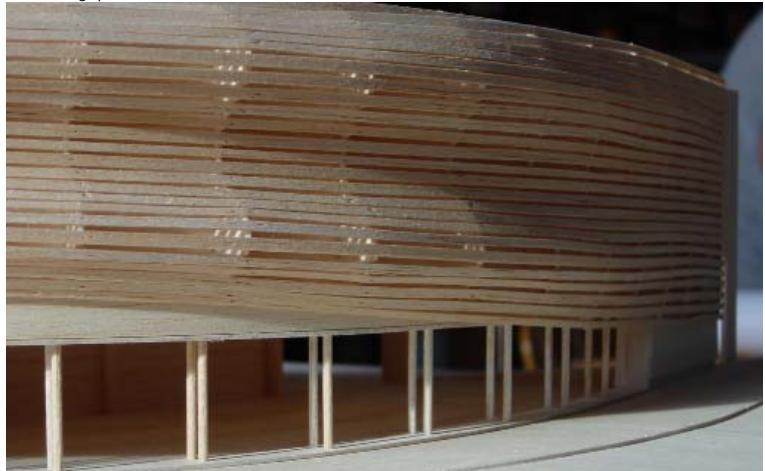
AR2012MM. BMW [281h]
>mod.type: present/detail. e1/100
>material: balsa wood
>milling process: -



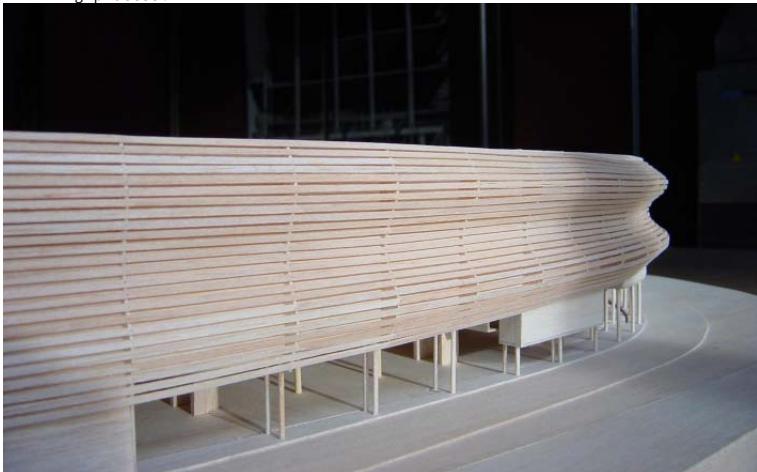
AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -



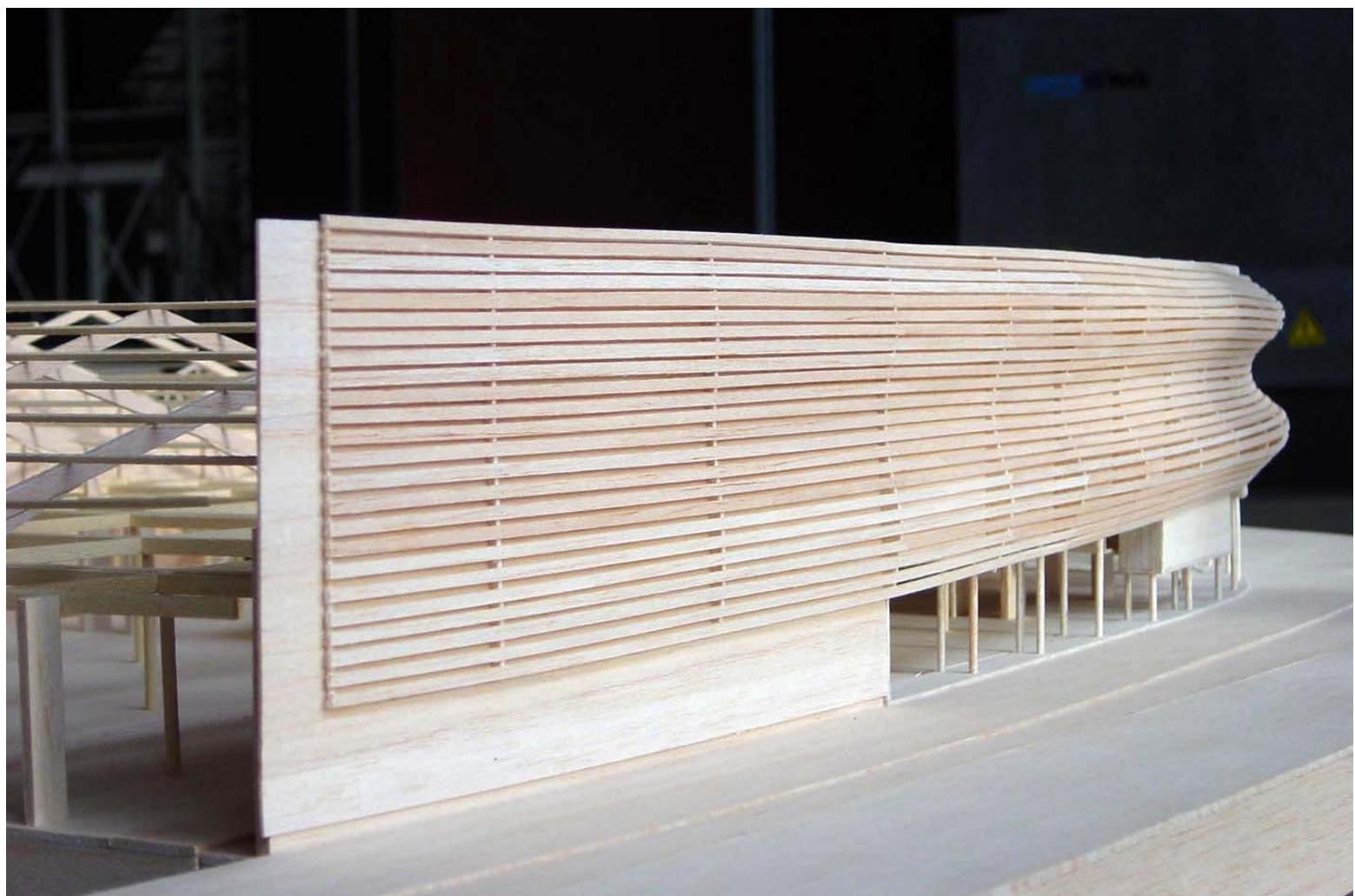
AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -



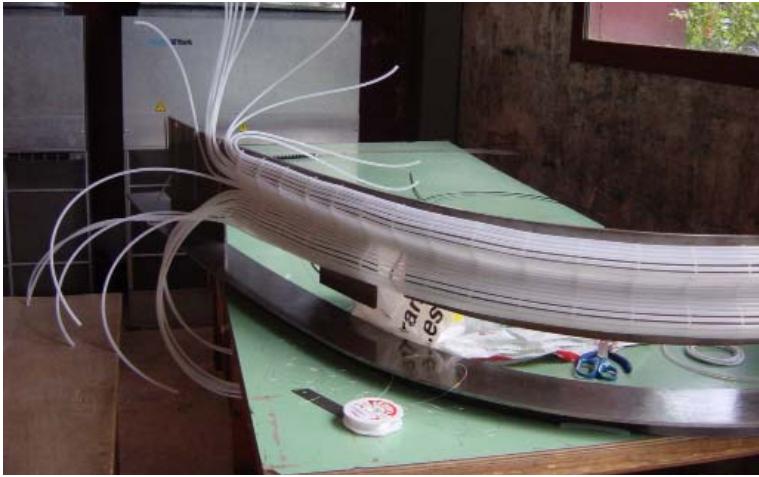
AR2012MM. BMW [281h]
>mod.type: present/detail. e1/100
>material: balsa wood
>milling process: -



AR2012MM. BMW MOTOR MUNICH [281h]
>model type: presentation/detailed. e1/100
>material: balsa wood
>milling process: -

MOD 51.2

PRESENTATION/VOLUMETRIC MODEL. e1/100



AR2012MM. BMW MOTOR MUNICH [120h]
>model type: presentation/volumetric. e1/100
>material: steel, plastic tube
>milling process: -



AR2012MM. BMW MOTOR MUNICH [120h]
>model type: presentation/volumetric. e1/100
>material: steel, plastic tube
>milling process: -



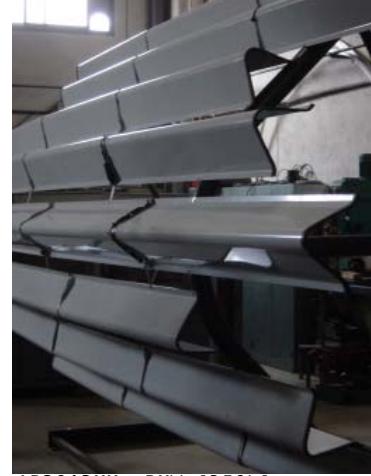
AR2012MM. BMW [120h]
>model type: present/volum. e1/100
>material: steel, plastic tube
>milling process: -



AR2012MM. BMW [120h]
>model type: present/volum. e1/100
>material: steel, plastic tube
>milling process: -



AR2012MM. BMW [350h]
>model type: present/volum. e1/1
>material: steel, metal slats
>milling process: - (prototype)



AR2012MM. BMW [350h]
>model type: present/volum. e1/1
>material: Steel, metal slats
>milling process: - (prototype)

MOD 51.3

PRESENTATION/VOLUMETRIC MODEL. e1/100



AR2012MM. BMW [350h]
>model type: present/volum. e1/1
>material: steel, metal slats
>milling process: - (prototype)



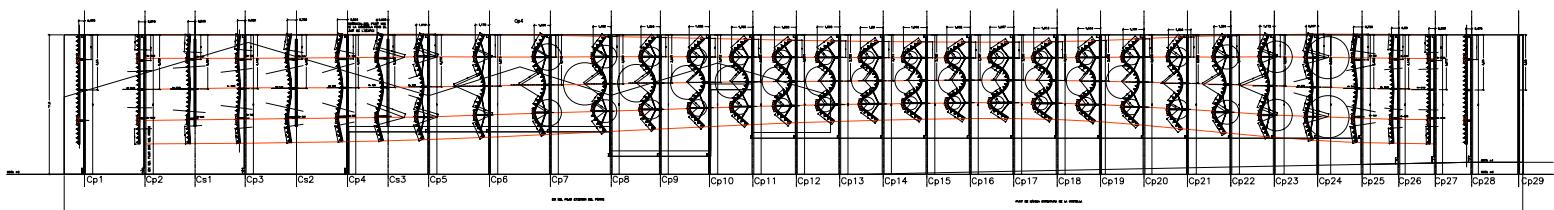
AR2012MM. BMW [350h]
>model type: present/volum. e1/1
>material: Steel, metal slats
>milling process: - (prototype)



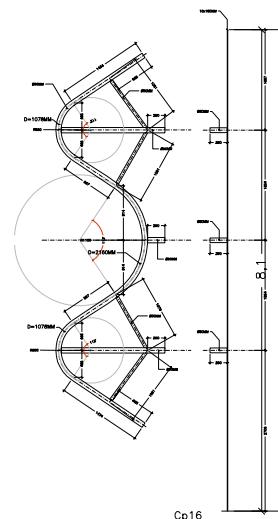
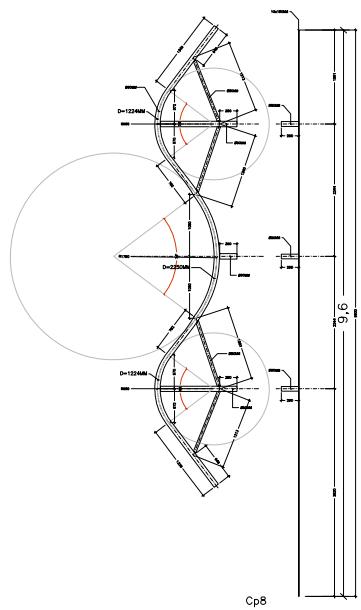
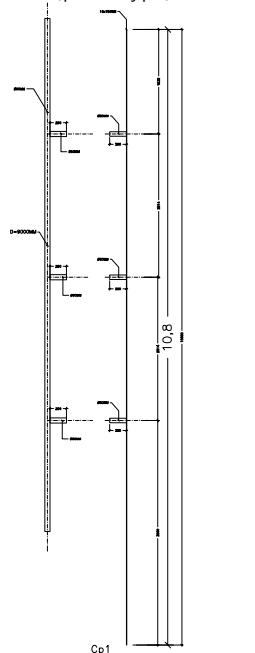
AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)



AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)



AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)

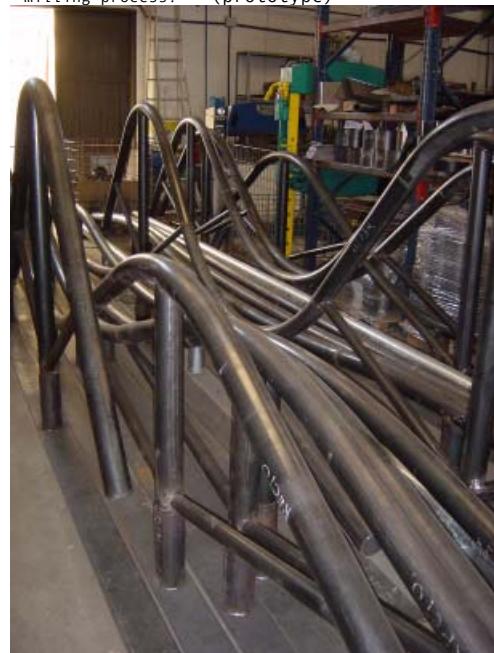


AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)



AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)

AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)



AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)

AR2012MM. BMW MOTOR MUNICH [350h]
>model type: presentation/volumetric. e1/1
>material: steel, metal slats
>milling process: - (prototype)

MOD 51.4
BUILT MODEL [2002-2004]. e1/1

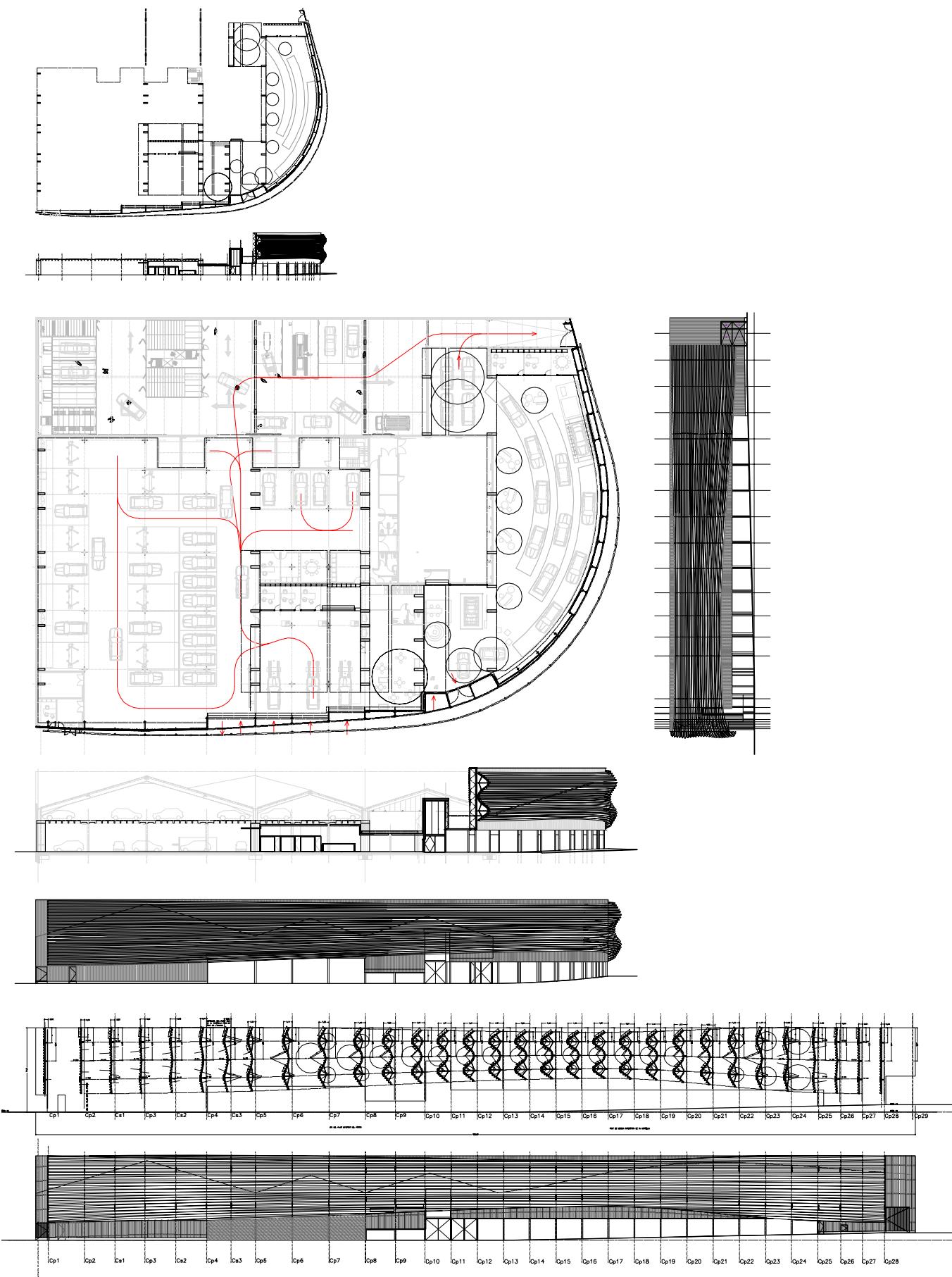


AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL

>program: showroom >situation: Sabadell

>description: facade



AR2012MM. BMW MOTOR MUNICH [18months]
 >author: EQUIP XCL
 >program: Showroom >situation: Sabadell
 >description: Summary

#

BMW MOTOR MUNICH "Daddy, whassat?"

From the motorway we can see something new shining, there, there! At the entrance to Sabadell. Daddy, whassat? A bit concealed by the protection barriers of the road on which we are driving, both when going and when coming, there it stands, this thing that is drawing our attention. Until one day we drive into Sabadell. Stuck in the great queue of cars that are tiredly advancing, the occupants of the vehicles while the time away looking for something. It is the peculiar way we now have of entering cities. The hum of vehicles on the motorway behind us reminds us of the yearned-for speed at which we came, and now in front of us we see the great façade of a species of heavy metal shutter that is concealing something from us.

The intervention takes place in the city of Sabadell, an industrial textile centre in the vicinity of Barcelona. Specifically it is located in the industrial development by the south entrance to the city, in full view of the drivers on the Barcelona-Terrassa dual carriageway, next to the aerodrome. This is the last plot remaining in a built-up block with terraced constructions fronting the streets of Bernat Metge and Joan Costa i Deu, with a surface of just over thousand square meters of façade giving on to these two streets.

We are on a half-built plot partially occupied by three bays with a metal structure, one of them with a greater centerline with tahn the other two. All this must be turned into premises for a high-end car dealer.

First we **COMPLETE**, a decision that entails a twist in order to face everyone driving along the motorway or entering the city of Sabadell. The original buildings are extended in two directions: the longitudinal extension of the three existing bays and the construction of half a bay in one of its two laterals, right up to the boundary with the street. In the first zone the peaked roof typology is maintained, with the addition of a series of perversities to permit natural light to penetrate. Come and see. To this end we adopted two different project mechanisms: where we want to gain height for the space immediately below, we extended the ascending slope up to the necessary height and then completed the other slope in a symmetrical manner. A point of greatest height thus appears. The second mechanism is used to build half a flat roof that opens the way for the light that floods in through the other half, which does conserve the original slope. A point of lower height thus appears. Alternating slopes and planes on a diagonal allows us to keep the unity of the enclosure, where stretches of lesser height appear as rhythmic anecdotes. The metallic trusses that extend the bays rest on two concrete porticos in the central part and metallic pillars in the ends. In the second zone, a metallic structure supports a roof that ascends when it approaches the street and ends up by crowning the façade with a curved line. This is the display space for the vehicles, where the metallic summits bridge the existing span between a line of steel pillars and the continuous and self-supporting structure of the façade. The final manipulation of this space seeks the degree of comfort one might expect from a drawing room, a car sitting smoothly on a rug.

Then we **DISTRIBUTE**, and an intermediate level is built inside the original bays with a horizontal forging and concrete pillars parallel to the existing metallic structure. The height is determined by the requirements of the activities that take place on the ground floor. On the second level is a car park for the staff and the management and administration offices. On the entrance level are the workshops, storerooms, after-sales services, sales and display space.

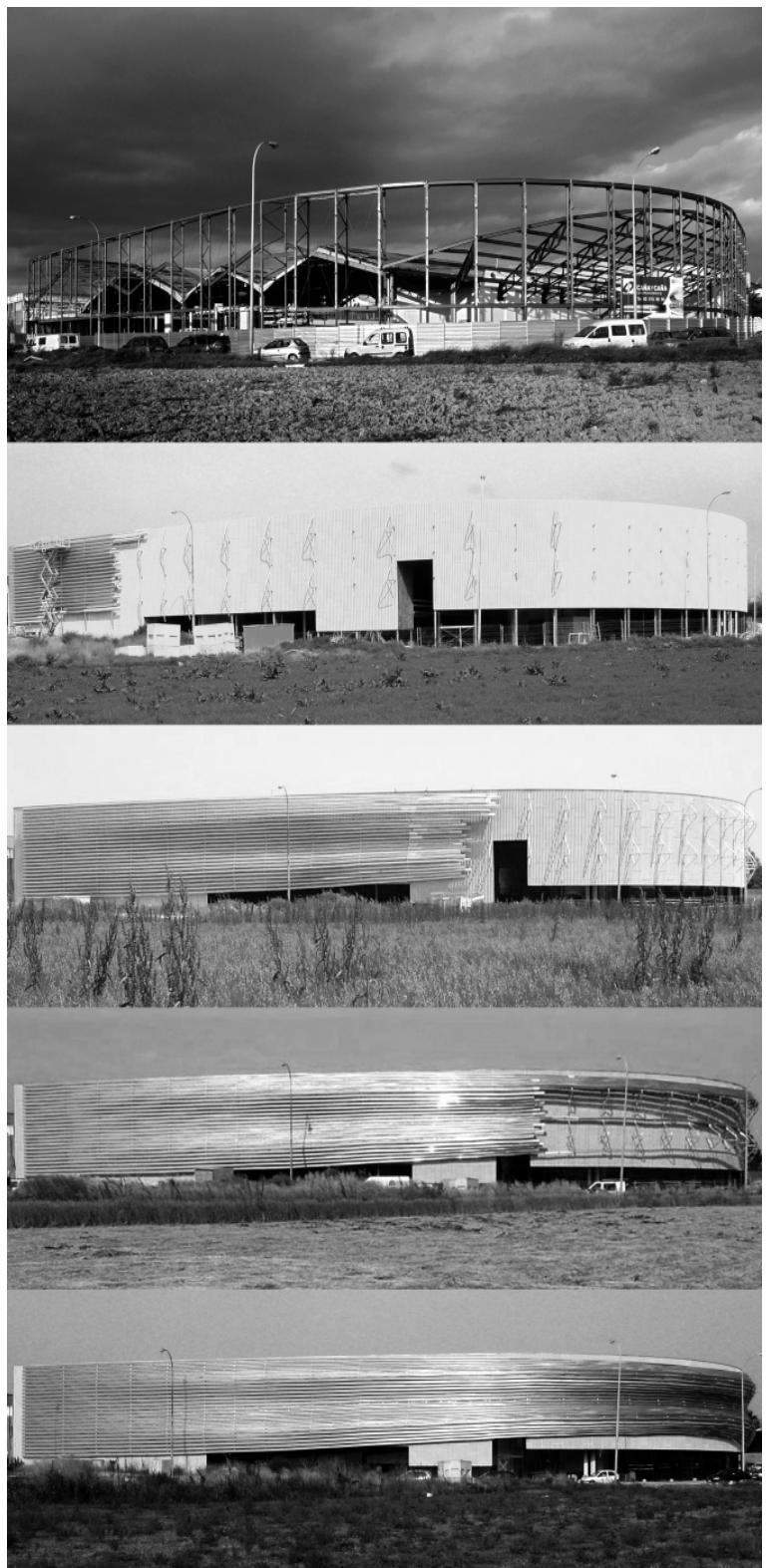
Thirdly, we **COMMUNICATE**, which means returning to the initial movements. The aim is to shape a façade that will transform the building into an advertisement of itself. Daddy, whassat? A metallic structure was erected to hold two shells. By means of fibre cement plates, the enclosure is built to make the building watertight and to finish the inside. The second one, more external and not watertight, is made from mechanised stainless steel panels installed longitudinally, parallel to the streets and road. This curtain of waves shrinks at certain points to mark the accesses and to give a view of the car display zones. The ratio of scale between the open glazed parts and the curtain of waves insinuates two distances from which to perceive the building: one from the motorway and road, in movement, and another one a few meters from the building, static, from street level. The middle point is a no-man's-land. You are either far away, reading an advertising hoarding, or in front of the cars on display, about to walk into the building. The clue to interpreting the shape is provided by the protection barriers of the motorway, from where one has privileged views of the building. A fleeting brightness. Daddy, whassat?

#

>type: showroom status: built >client: Comercial Alari S.A. >company: EQUIP XCL authors: Xavier Claramunt, Martín Ezquerro, Miquel de Mas collaborators: Yago Haro, Marc Zaballa, Josep Piera, Pau Vidal, Ho-Sang, Anne-Sophie de Vargas >situation: Sabadell (Spain) size: 6.280 sqm budget: 3.568.000€ >foreman: Joel Vives engineer: Nadico, Jordi Codina metal works: Metul S.L. builder: Cycons photographer: Adrià Goula/Rafael Vargas >awards: 2005. Finalist FAD, 2005. Selection of III Bienal de Arquitectura del Vallès

AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL
>program: showroom >situation: Sabadell
>description: memory and credits



AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL
>program: showroom >situation: Sabadell
>description: facade construction process



AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL

>program: Showroom >situation: Sabadell

>description: general view from the highway



AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL

>program: Showroom >situation: Sabadell

>description: general view





AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL
>program: Showroom >situation: Sabadell
>description: showroom



AR2012MM. BMW MOTOR MUNICH [18months]

>author: EQUIP XCL
>program: showroom >situation: Sabadell
>description: workshop



AR2012MM. BMW MOTOR MUNICH [months]

>author: EQUIP XCL
>program: Showroom >situation: Sabadell
>description: offices



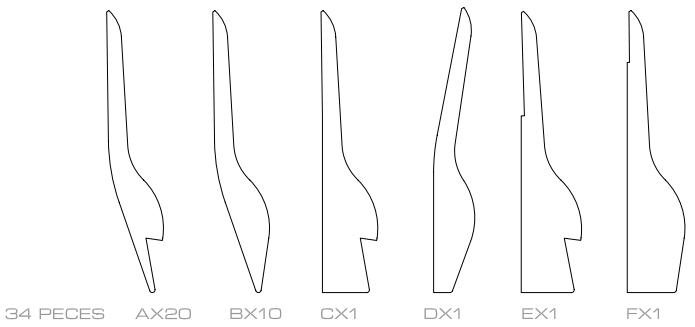
AR2012MM. BMW MOTOR MUNICH [months]
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>program: showroom >situation: Sabadell
>description: showroom

#29

AR6043MF

MAPFRE

[221h]

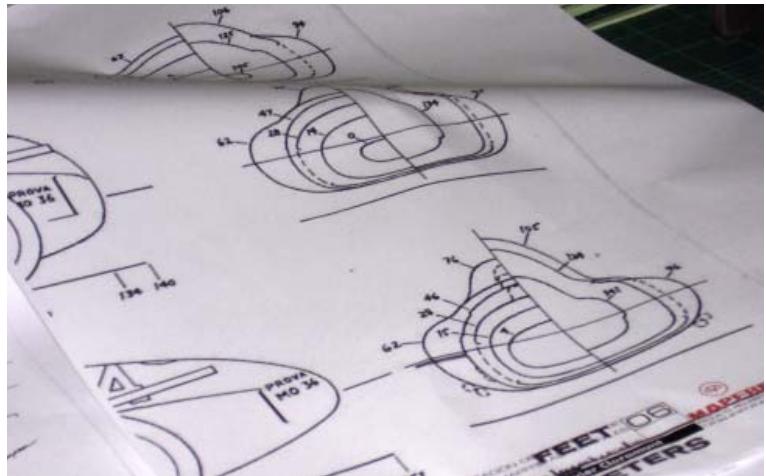


MOD 29.1

PRESENTATION/VOLUMETRIC MODEL. e1/250



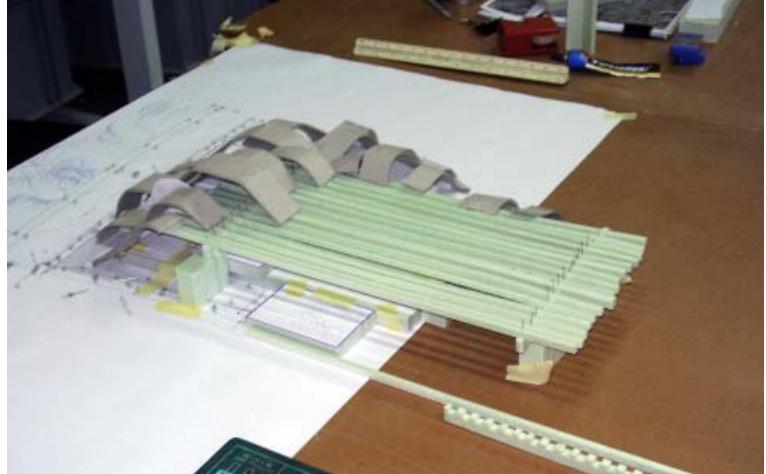
AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: expanded polyestirene, cardboard
>milling process: 2d, 3d



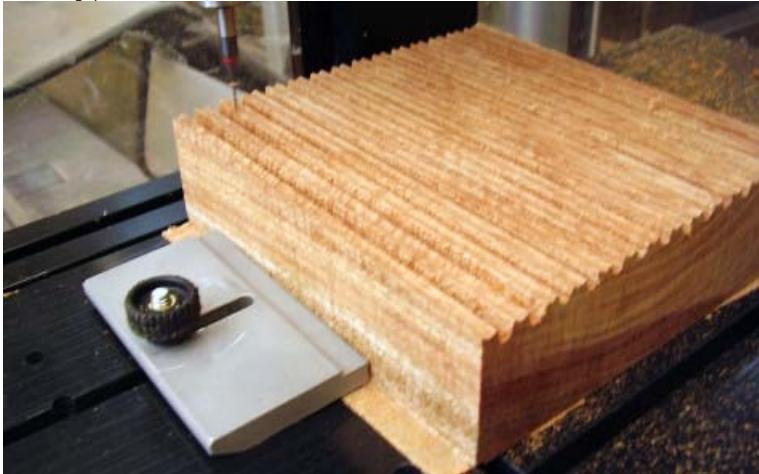
AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: expanded polyestirene, cardboard
>milling process: 2d, 3d



AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: expanded polyestirene, cardboard
>milling process: 2d, 3d



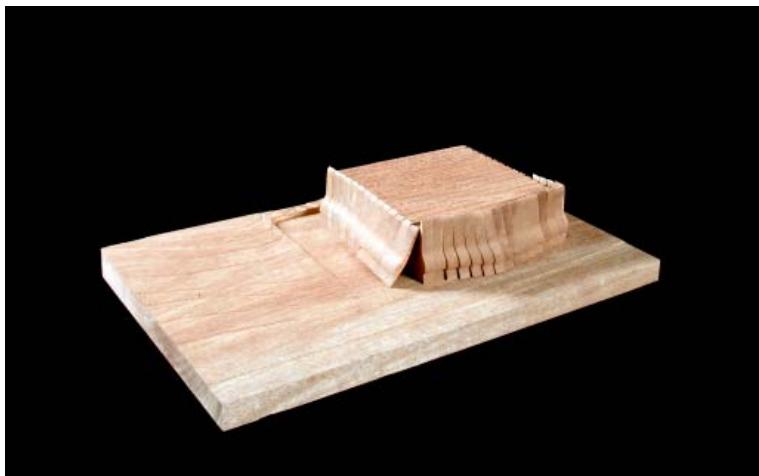
AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: expanded polyestirene, cardboard
>milling process: 2d, 3d



AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: cedarwood
>milling process: 2d, 3d



AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: cedarwood
>milling process: 2d, 3d



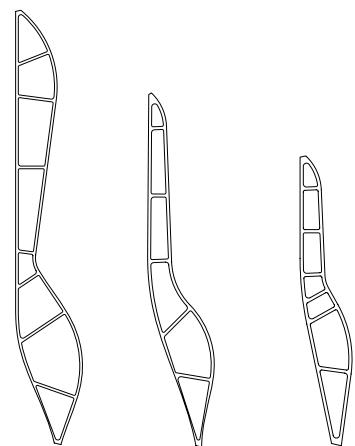
AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: cedarwood
>milling process: 2d, 3d



AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: cedarwood
>milling process: 2d, 3d



AR6043MF. MAPFRE [67h]
>model type: presentation/volumetric. e1/250
>material: cedarwood
>milling process: 2d, 3d



MOD 29.2

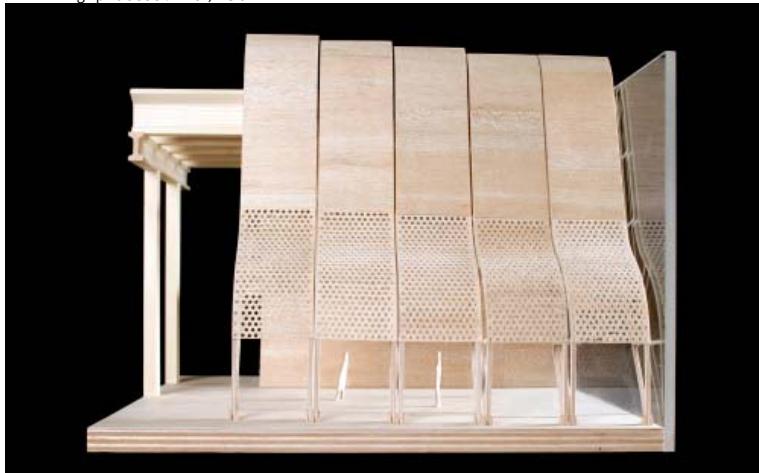
PRESENTATION/DETAILED MODEL. e1/40



AR6043MF. MAPFRE [154h]
>model type: presentation/detailed. e1/40
>material: balsa wood, plywood
>milling process: 2d, 3d



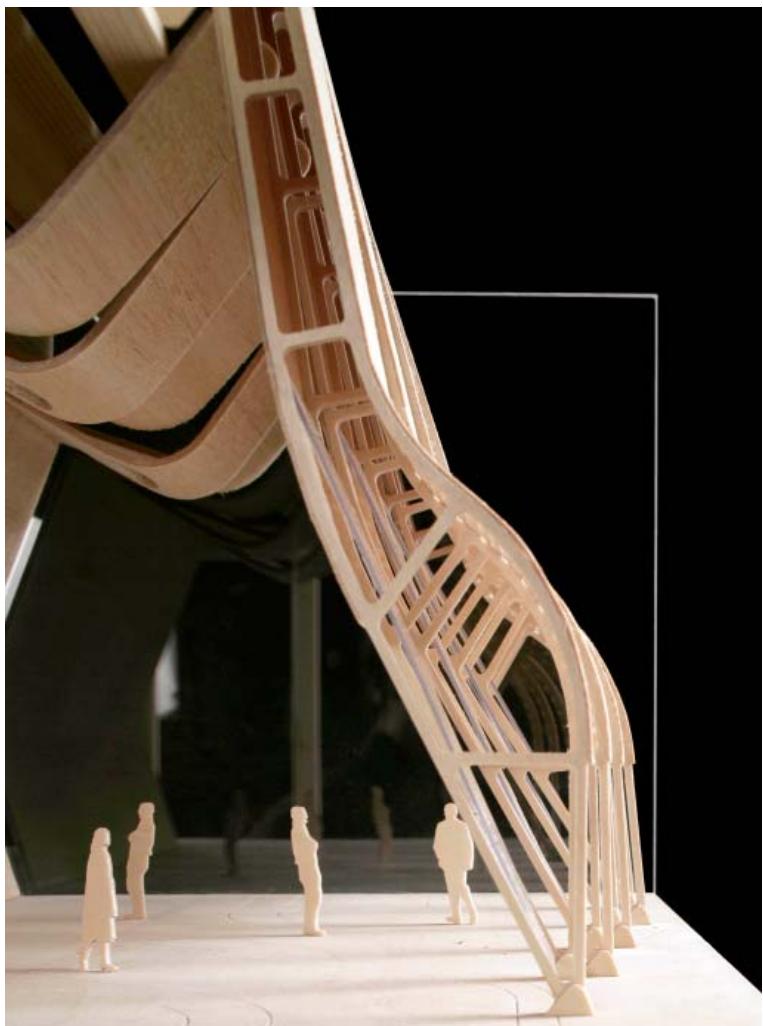
AR6043MF. MAPFRE [154h]
>model type: presentation/detailed. e1/40
>material: balsa wood, plywood
>milling process: 2d, 3d



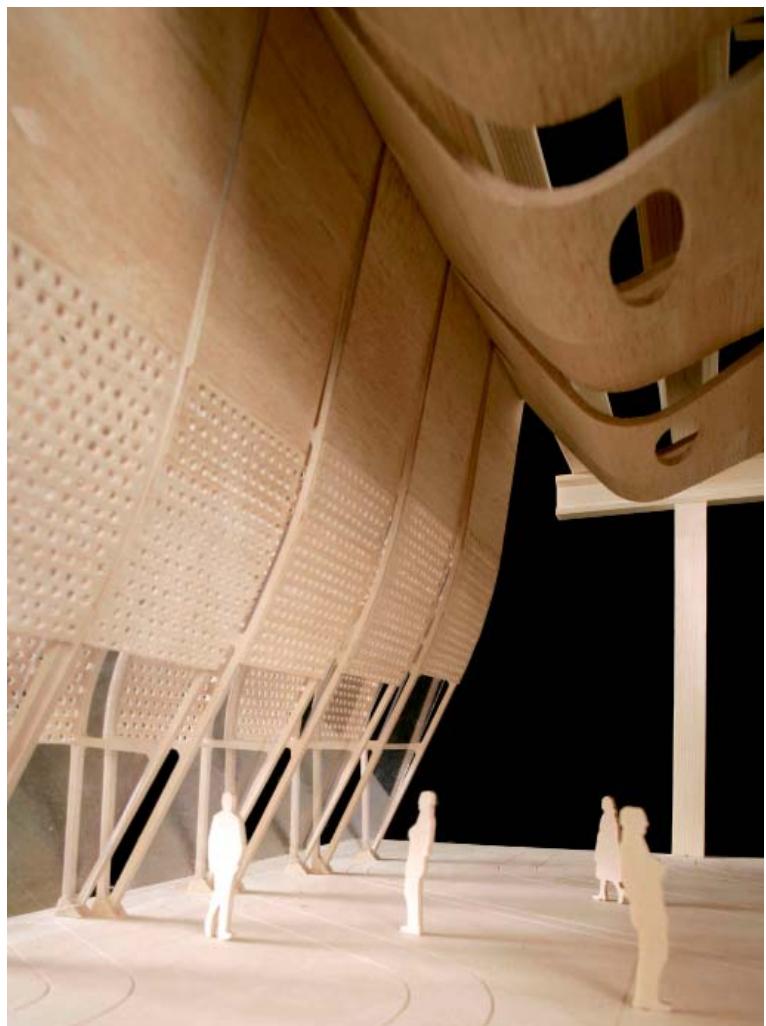
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>model type: presentation/detailed. e1/40
>material: balsa wood, plywood
>milling process: 2d, 3d



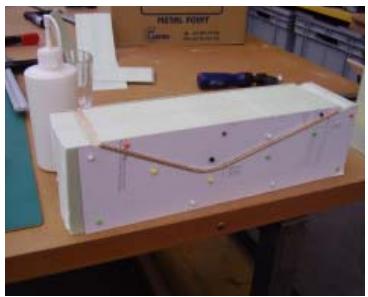
AR6043MF. MAPFRE [154h]
>model type: presentation/detailed. e1/40
>material: balsa wood, plywood
>milling process: 2d, 3d



AR6043MF. MAPFRE [154h]
>model type: presentation/detailed. e1/40
>material: balsa wood, plywood
>milling process: 2d, 3d



AR6043MF. MAPFRE [154h]
>model type: presentation/detailed. e1/40
>material: balsa wood, plywood
>milling process: 2d, 3d



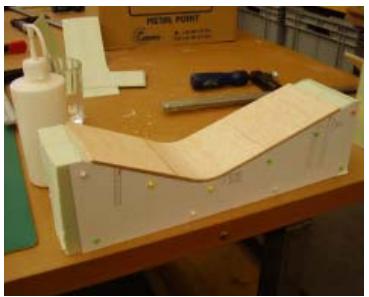
AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



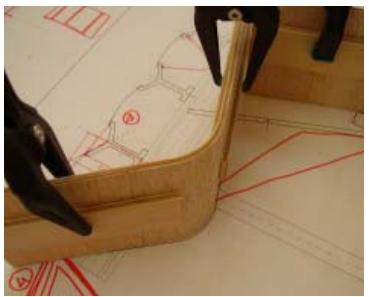
AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d



AR6043MF. MAPFRE [154h]
>tipus maq: present/detail. e1/40
>material: balsa wood, plywood
>mecanitzat: 2d, 3d

42

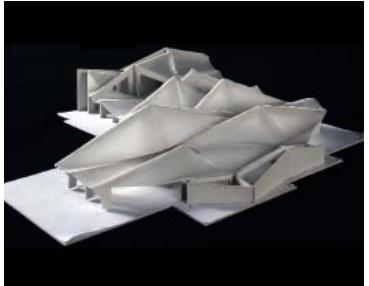
AR4077MB

MBEIJING

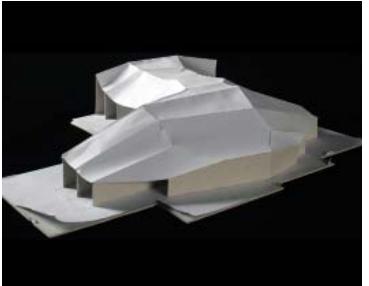
[637h]



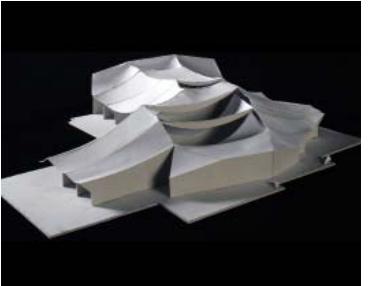
AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: cardboard, paper
>milling process: -



AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: Cardboard, paper
>milling process: -



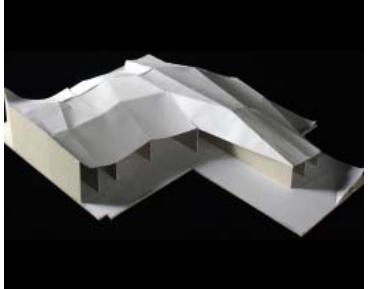
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>material: cardboard, paper
>milling process: -



AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: cardboard, paper
>milling process: -



AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: cardboard, paper
>milling process: -



AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: Cardboard, paper
>milling process: -



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>model type:process/volum. e1/200
>material: cardboard, paper
>milling process: -



AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: Cardboard, paper
>milling process: -



AR4077MB. MBEIJING [305h]
>model type:process/volum. e1/100
>material: cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
>model type:process/volum. e1/100
>material: cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
>model type:process/volum. e1/100
>material: Cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
>model type:process/volum. e1/100
>material: cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
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>material: cardboard
>milling process: -



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>model type:process/volum. e1/100
>material: cardboard
>milling process: -



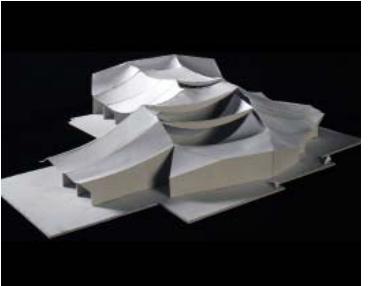
AR4077MB. MBEIJING [305h]
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>material: cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
>model type:process/volum. e1/100
>material: cardboard
>milling process: -

MOD 42.1

PROCESS/VOLUMETRIC MODEL. e1/200



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>material: cardboard, paper
>milling process: -



AR4077MB. MBEIJING [41h]
>model type:process/volum. e1/200
>material: Cardboard, paper
>milling process: -



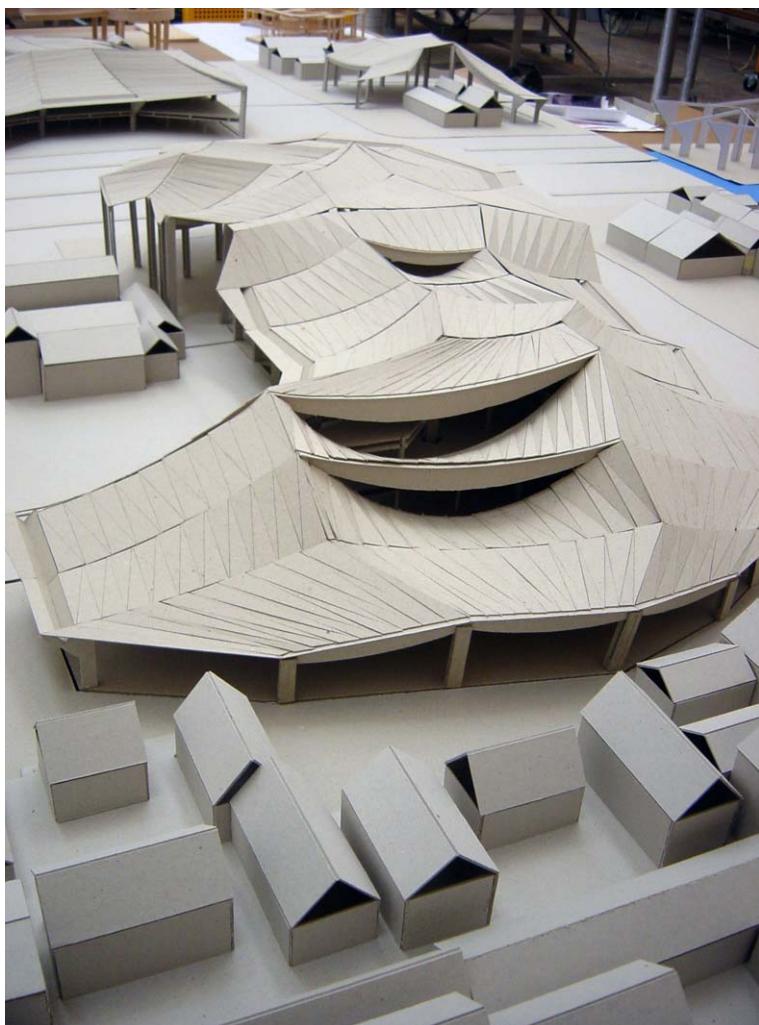
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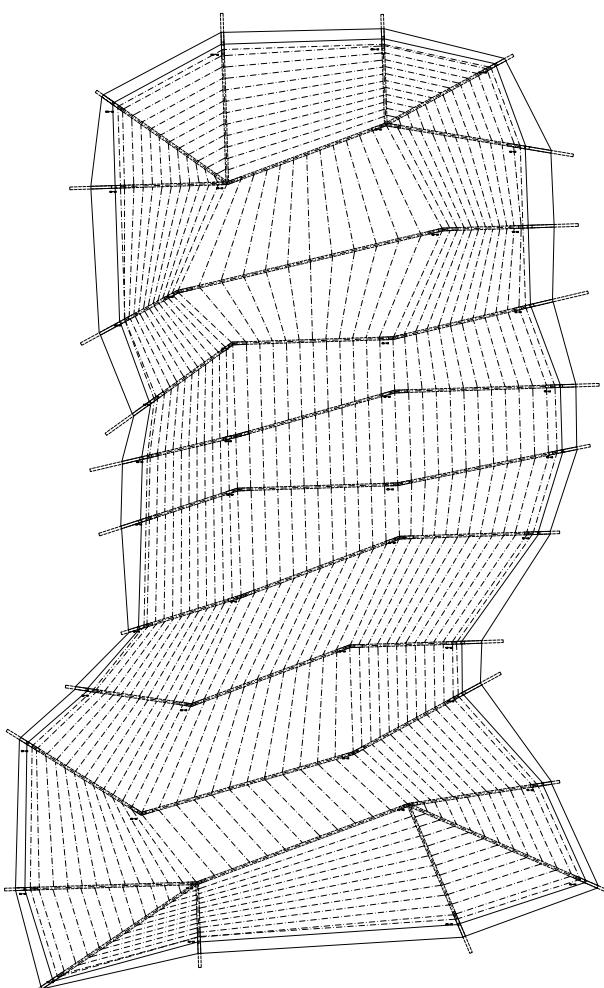
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>model type:process/volum. e1/100
>material: cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
>model type:process/volum. e1/100
>material: cardboard
>milling process: -



AR4077MB. MBEIJING [305h]
>model type: process/volumetric. e1/100
>material: cardboard
>milling process: -



MOD 42.3
PRESENTATION/DETAILED MODEL. e1/100



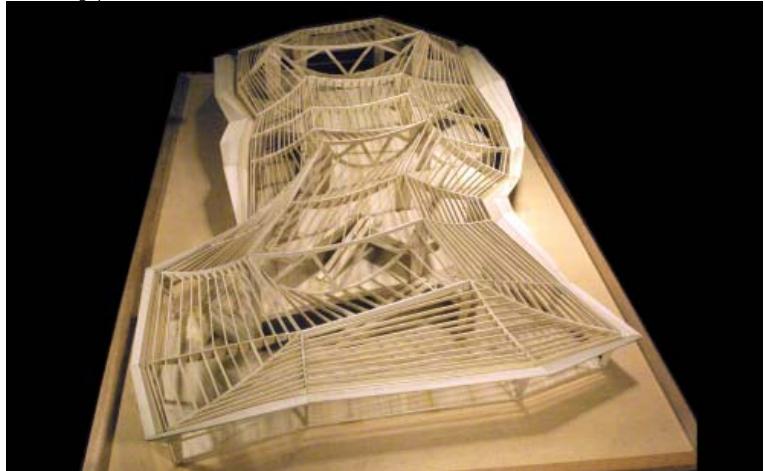
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>material: wood
>milling process: -



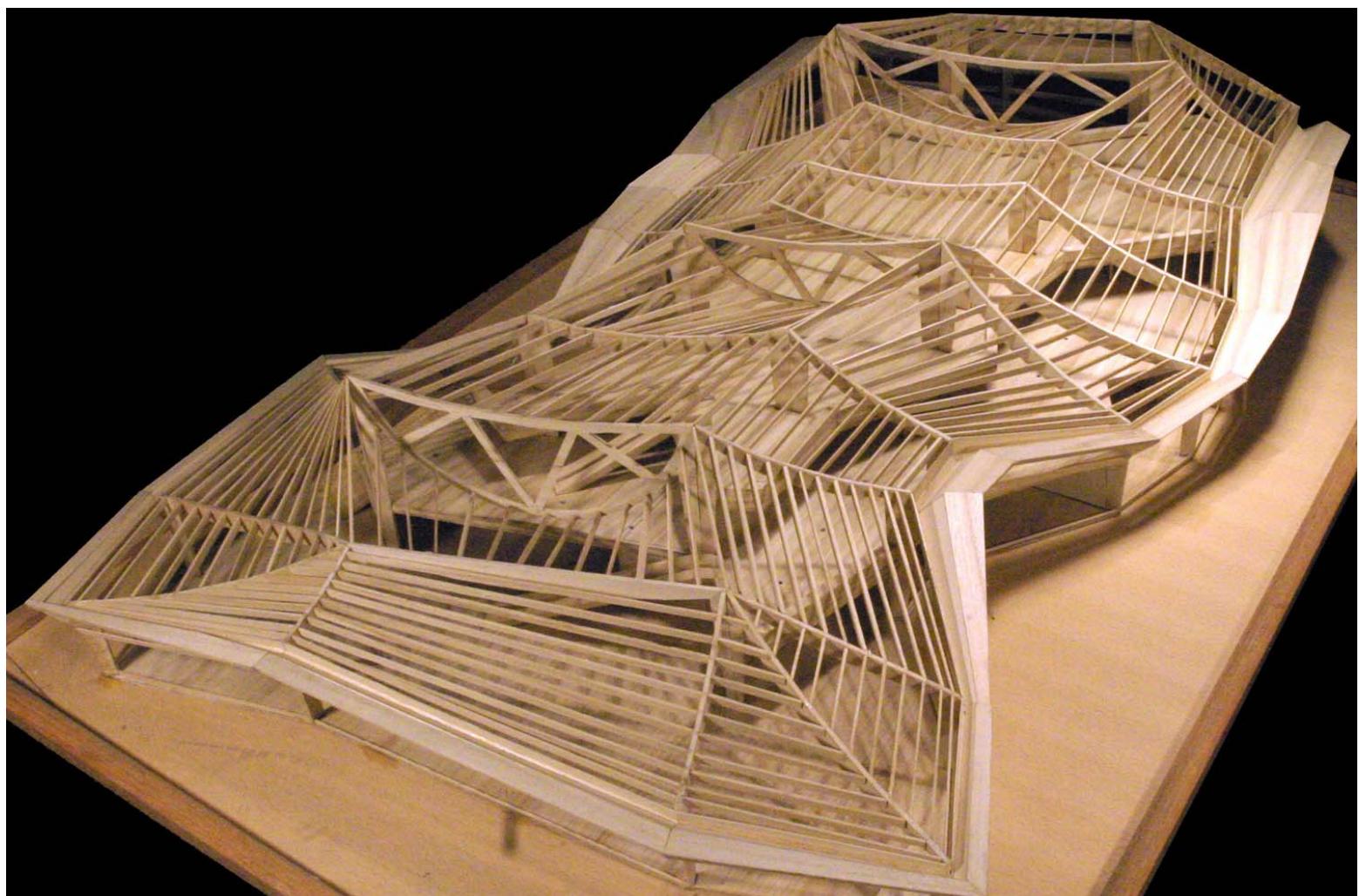
AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



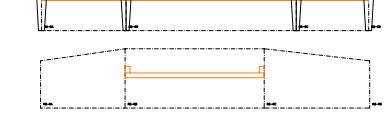
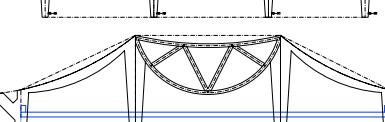
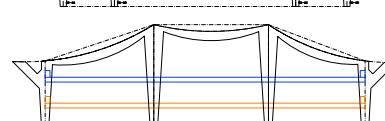
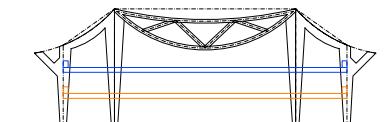
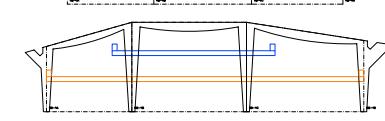
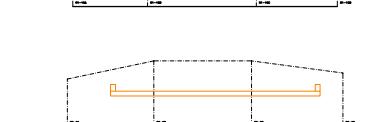
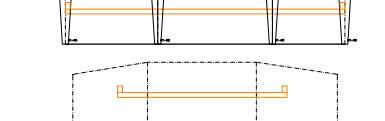
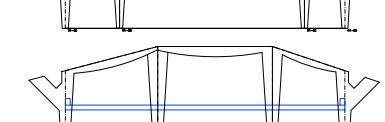
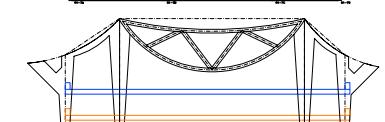
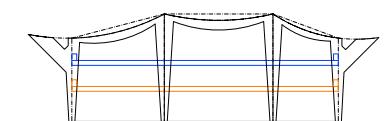
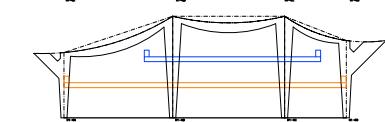
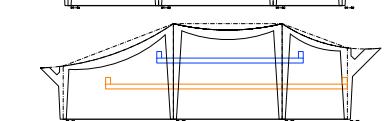
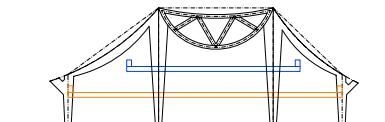
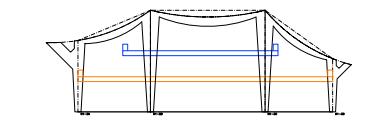
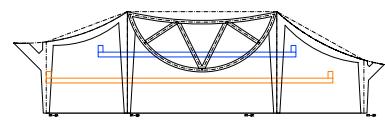
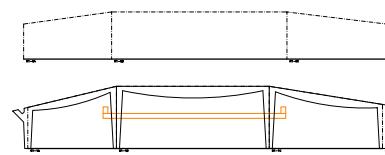
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>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: -



AR4077MB. MBEIJING [291h]
>model type: presentation/detailed. e1/100
>material: wood
>milling process: - (section frames)

#53
 AR2020IB
 IBAVI PALMA
 [565h]



#MOD 53.1

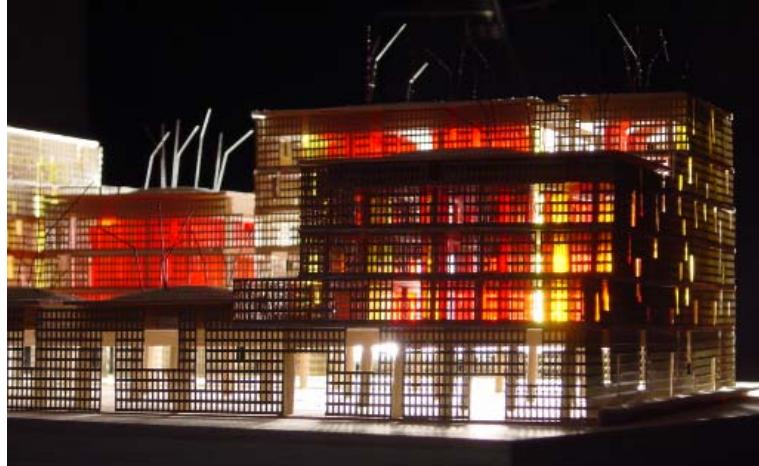
PROCESS/VOLUMETRIC MODEL. e1/200



AR2020IB. IBAVI PALMA [190h]
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 >material: balsa wood, methacrylate
 >milling process: 2d



AR2020IB. IBAVI PALMA [190h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, methacrylate
 >milling process: 2d



AR2020IB. IBAVI PALMA [190h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, methacrylate
 >milling process: 2d



AR2020IB. IBAVI PALMA [190h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, methacrylate
 >milling process: 2d



AR2020IB. IBAVI PALMA [190h]
 >model type: process/volumetric. e1/200
 >material: balsa wood, methacrylate
 >milling process: 2d



AR2020IB. IBAVI PALMA [190h]
 >mod.type: process/volum. e1/200
 >material: balsa wood, methacr.
 >milling process: 2d



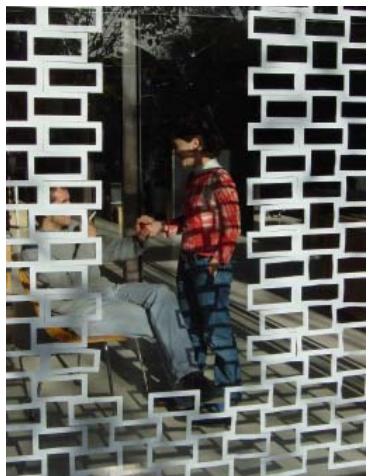
AR2020IB. IBAVI PALMA [190h]
 >mod.type: process/volum. e1/200
 >material: balsa wood, methacr.
 >milling process: 2d



AR2020IB. IBAVI PALMA [190h]
>model type: process/volumetric. e1/200
>material: balsa wood, methacrylate
>milling process: 2d



AR2020IB. IBAVI PALMA [190h]
>mod.type: process/volum. e1/200
>material: balsa wood, methacr.
>milling process: 2d



AR2020IB. IBAVI PALMA [190h]
>mod.type: process/volum. e1/200
>material: balsa wood, methacr.
>milling process: 2d



AR2020IB. IBAVI PALMA [190h]
>model type: process/volumetric. e1/200
>material: balsa wood, methacrylate
>milling process: 2d

MOD 53.2

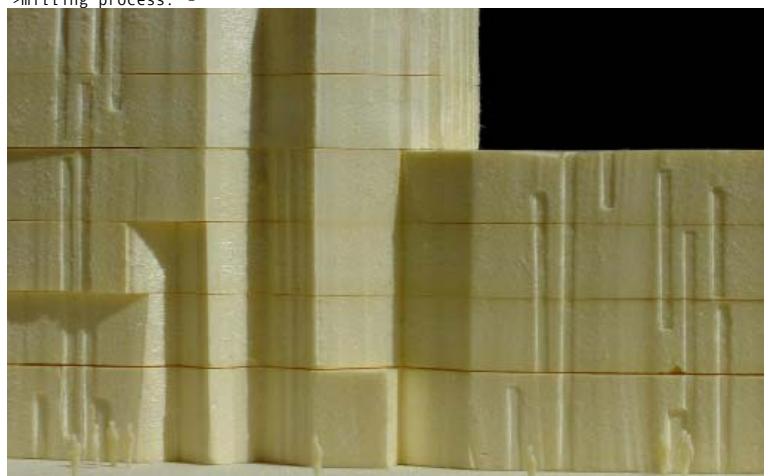
PROCESS/VOLUMETRIC MODEL. e1/100



AR2020IB. IBAVI PALMA [24h]
>model type: process/volumetric. e1/200
>material: expanded polystyrene
>milling process: -



MOD 53.3
PROCESS/VOLUMETRIC MODEL. e1/100



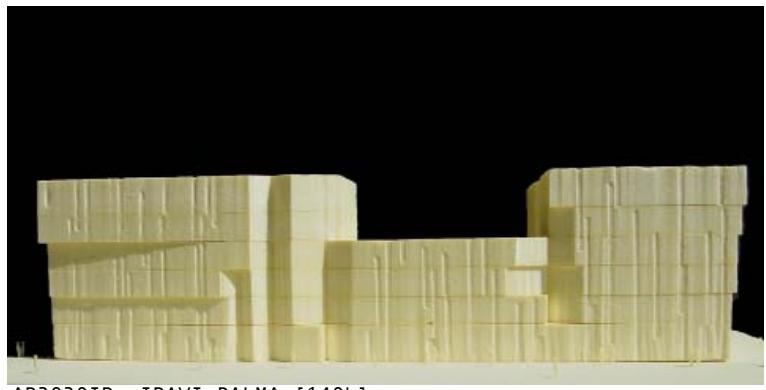
AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



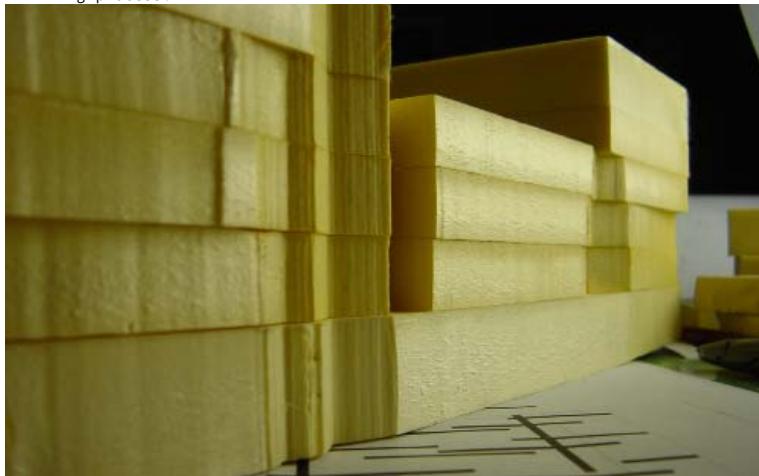
AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



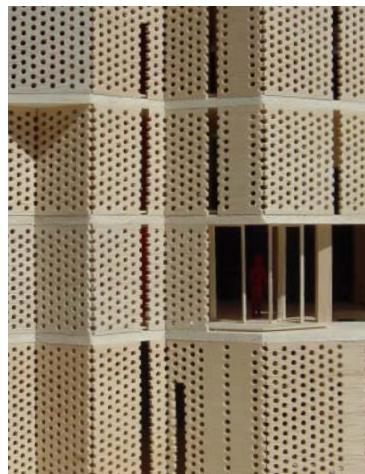
AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



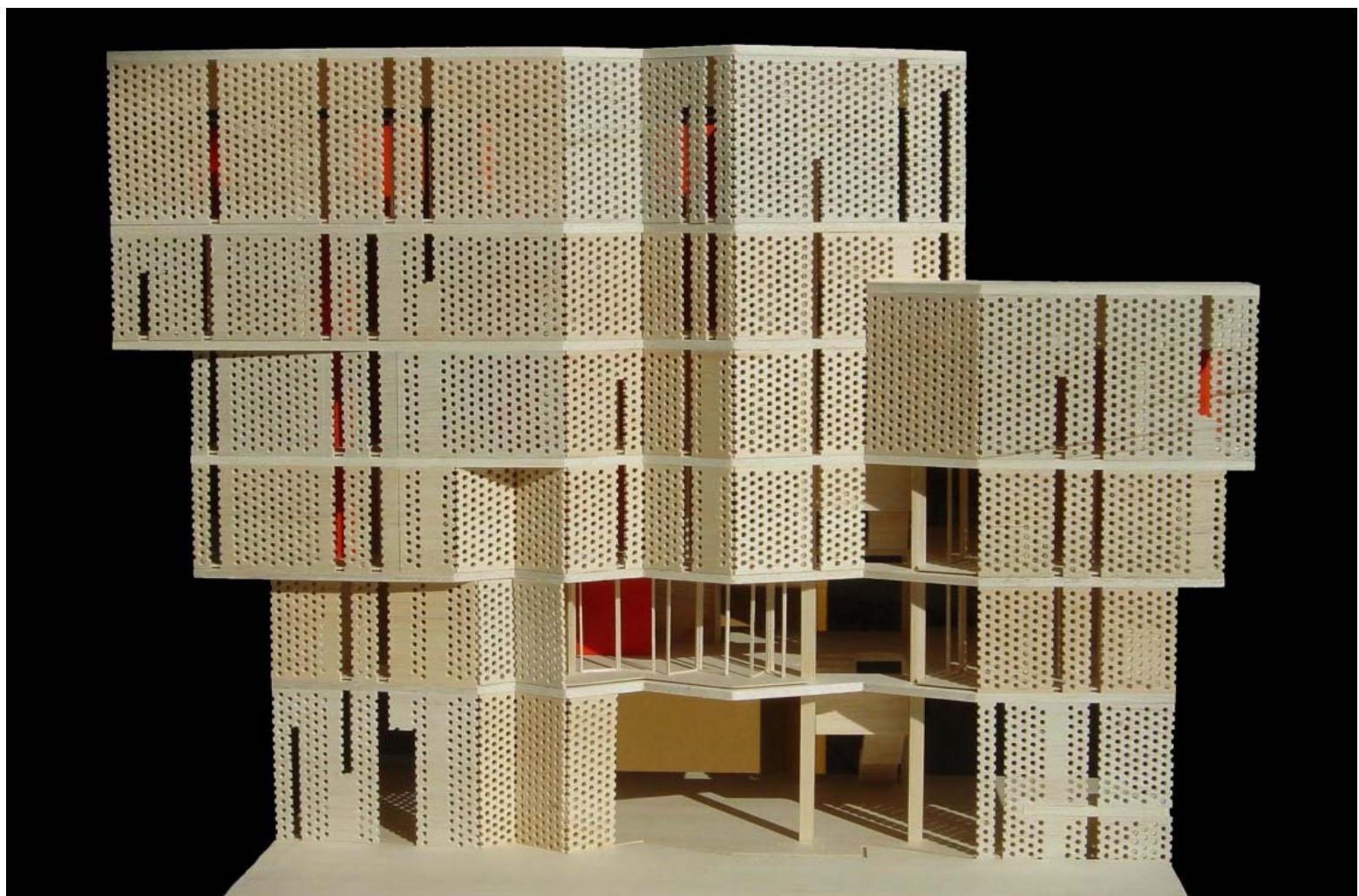
AR2020IB. IBAVI PALMA [140h]
>model type: process/volumetric. e1/100
>material: expanded polystyrene
>milling process: -



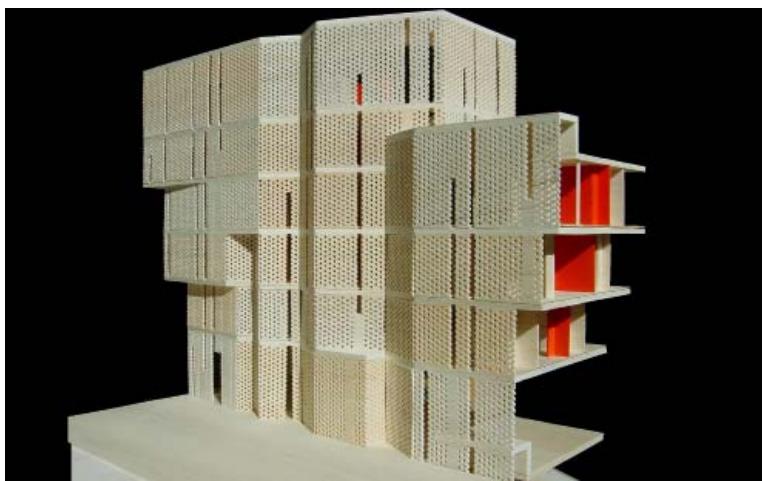
MOD 53.4
PRESENTATION/DETAILED MODEL. e1/50



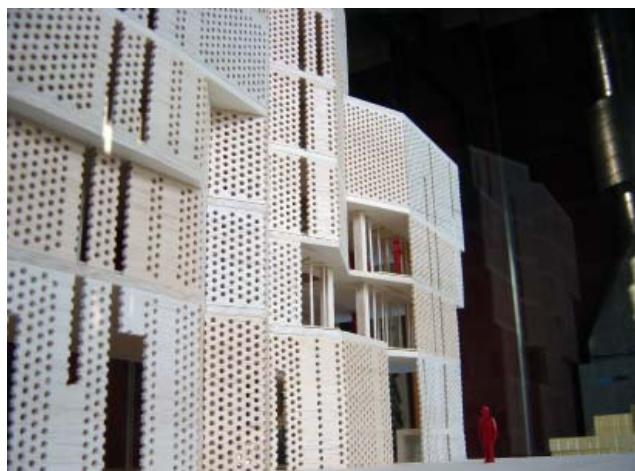
AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>mod. type: present/detail. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>mod. type: present/detail. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



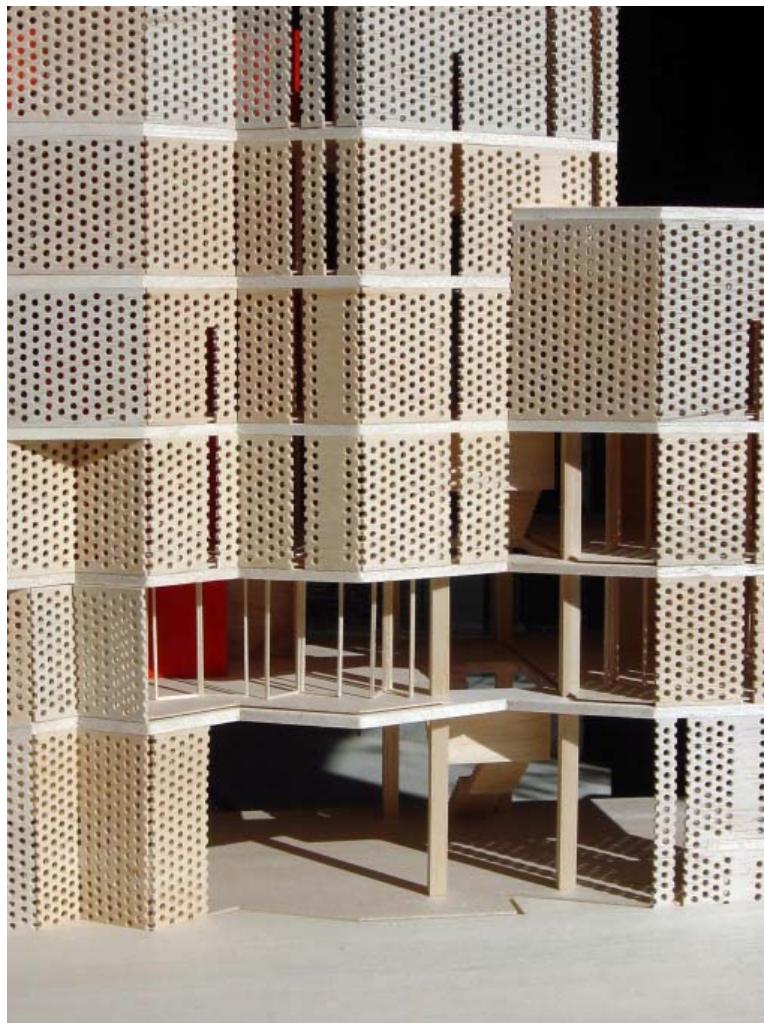
AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



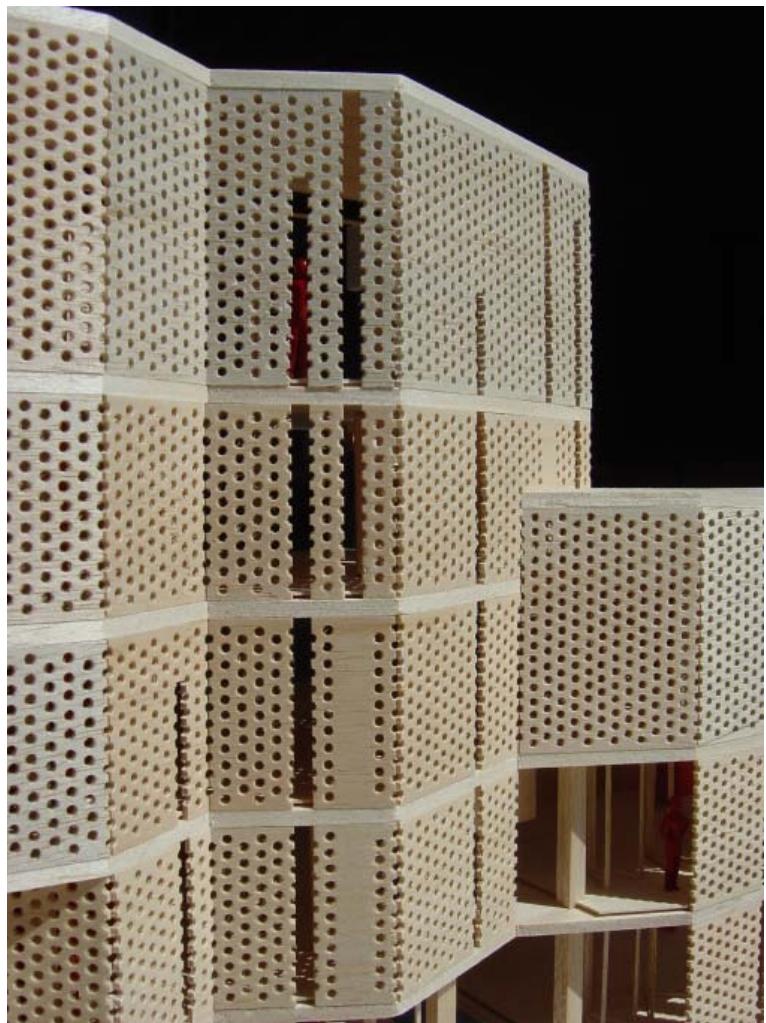
AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



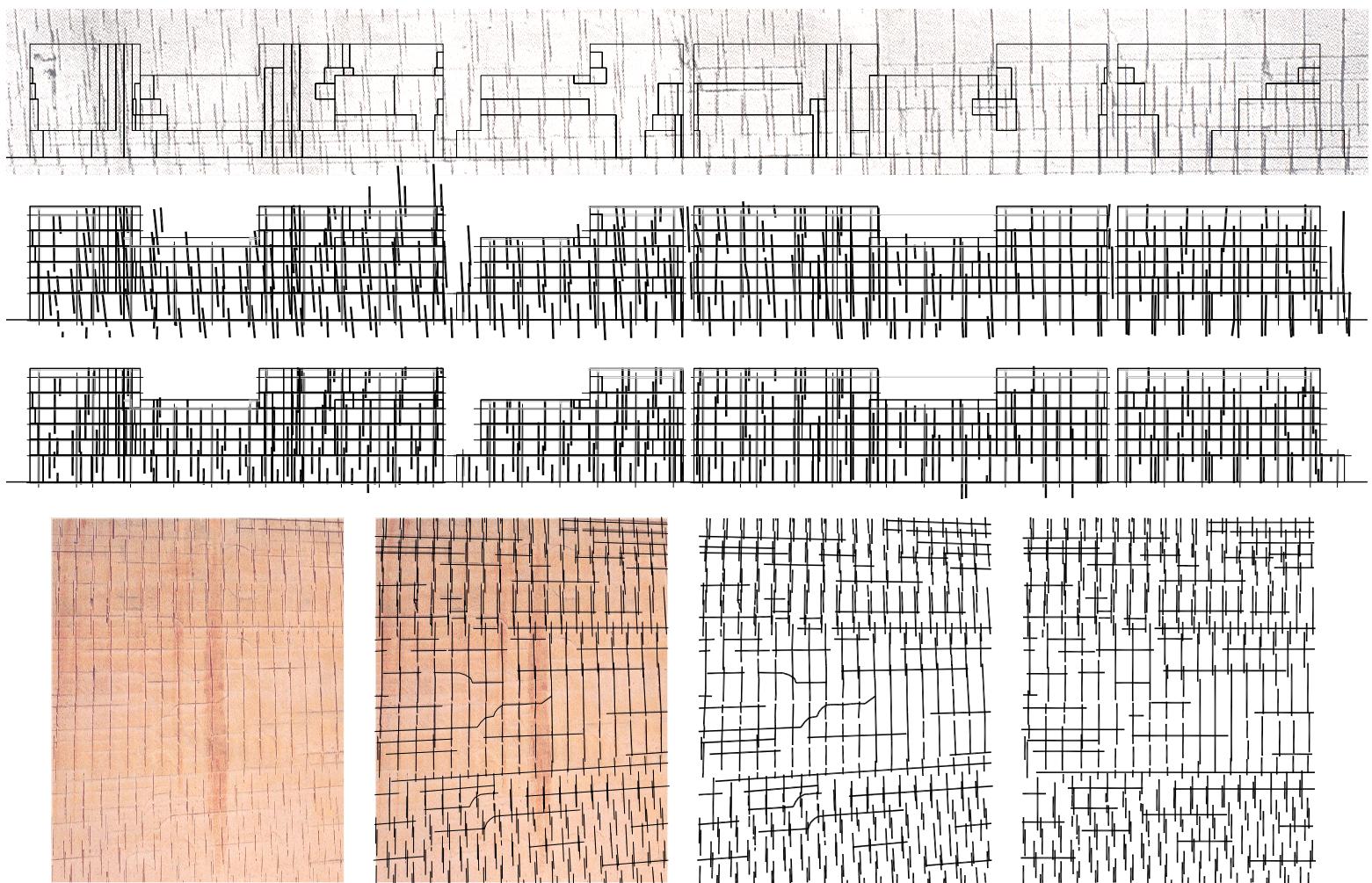
AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: -



AR2020IB. IBAVI PALMA [211h]
>model type: presentation/detailed. e1/50
>material: balsa wood, plywood
>milling process: - (original idea of the facade)

#34
 AR5020JO
 SANT JAUME
 [519h]

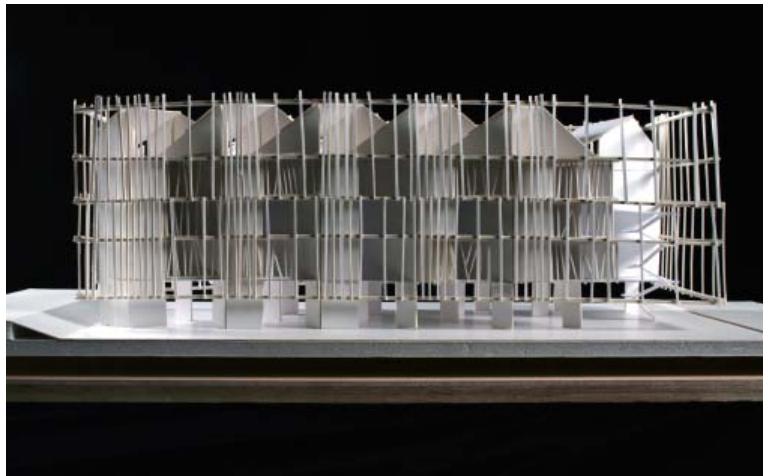


MOD 34.1

PROCESS/VOLUMETRIC MODEL. e1/400



AR5020JO. SANT JAUME [51h]
 >model type: process/volumetric. e1/400
 >material: cardboard
 >milling process: -



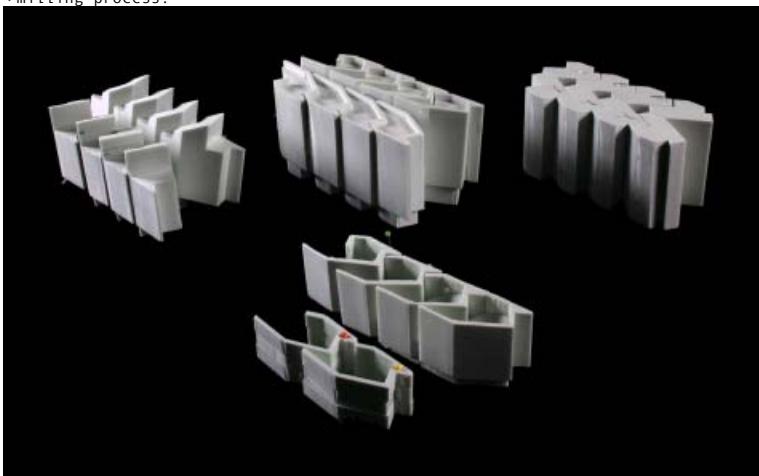
AR5020JO. SANT JAUME [51h]
 >model type: process/volumetric. e1/400
 >material: cardboard
 >milling process: -



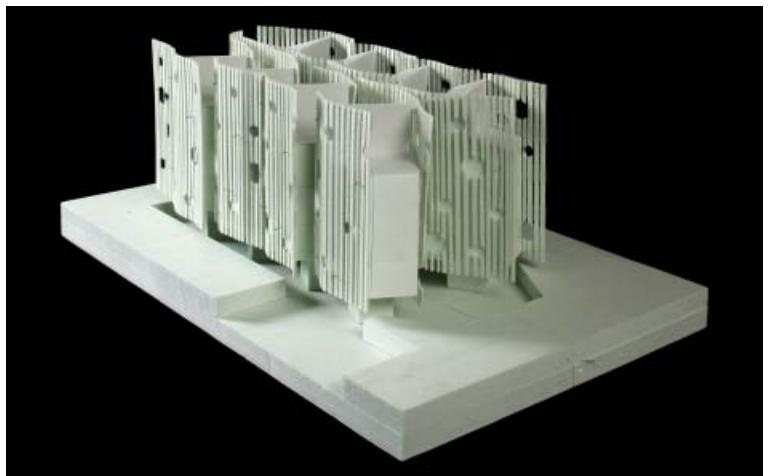
AR5020JO. SANT JAUME [51h]
 >model type: process/volumetric. e1/400
 >material: cardboard
 >milling process: -

MOD 34.2

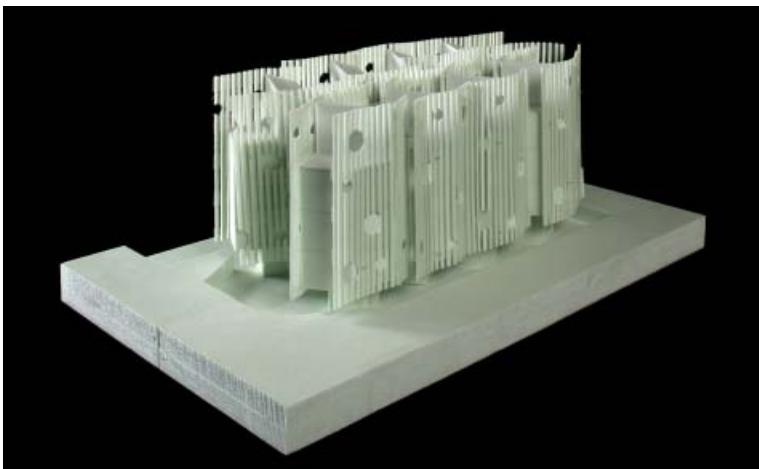
PROCESS/VOLUMETRIC MODEL. e1/400



AR5020JO. SANT JAUME [47h]
 >model type: process/volumetric. e1/400
 >material: expanded polystyrene
 >milling process: -



AR5020JO. SANT JAUME [47h]
 >model type: process/volumetric. e1/400
 >material: expanded polystyrene
 >milling process: -



AR5020JO. SANT JAUME [47h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



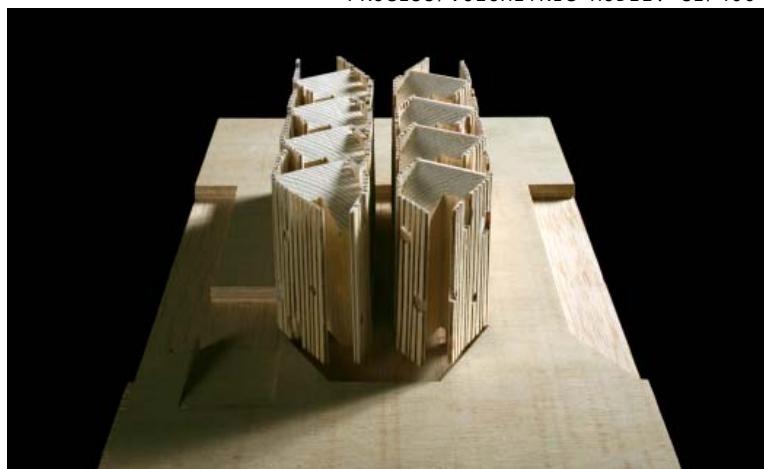
AR5020JO. SANT JAUME [47h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



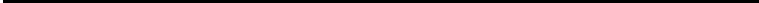
AR5020JO. SANT JAUME [47h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -

MOD 34.3

PROCESS/VOLUMETRIC MODEL. e1/400



AR5020JO. SANT JAUME [70h]
>model type: process/volumetric. e1/400
>material: wood, plywood
>milling process: 2d



AR5020JO. SANT JAUME [70h]
>model type: process/volumetric. e1/400
>material: wood, plywood
>milling process: 2d



AR5020JO. SANT JAUME [70h]
>model type: process/volumetric. e1/400
>material: wood, plywood
>milling process: 2d

AR5020JO. SANT JAUME [70h]
>model type: process/volumetric. e1/400
>material: wood, plywood
>milling process: 2d

MOD 34.4

PRESENTATION/DETAILED MODEL. e1/30



AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



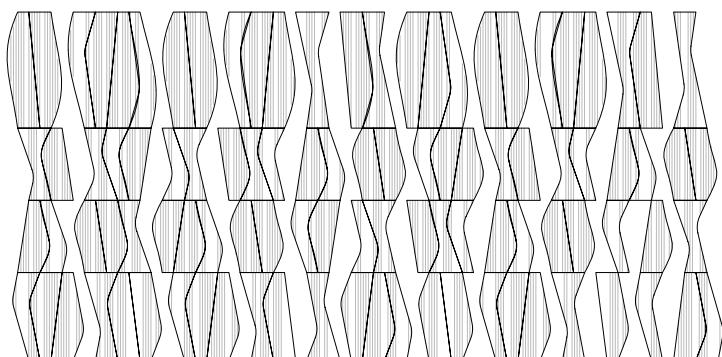
AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



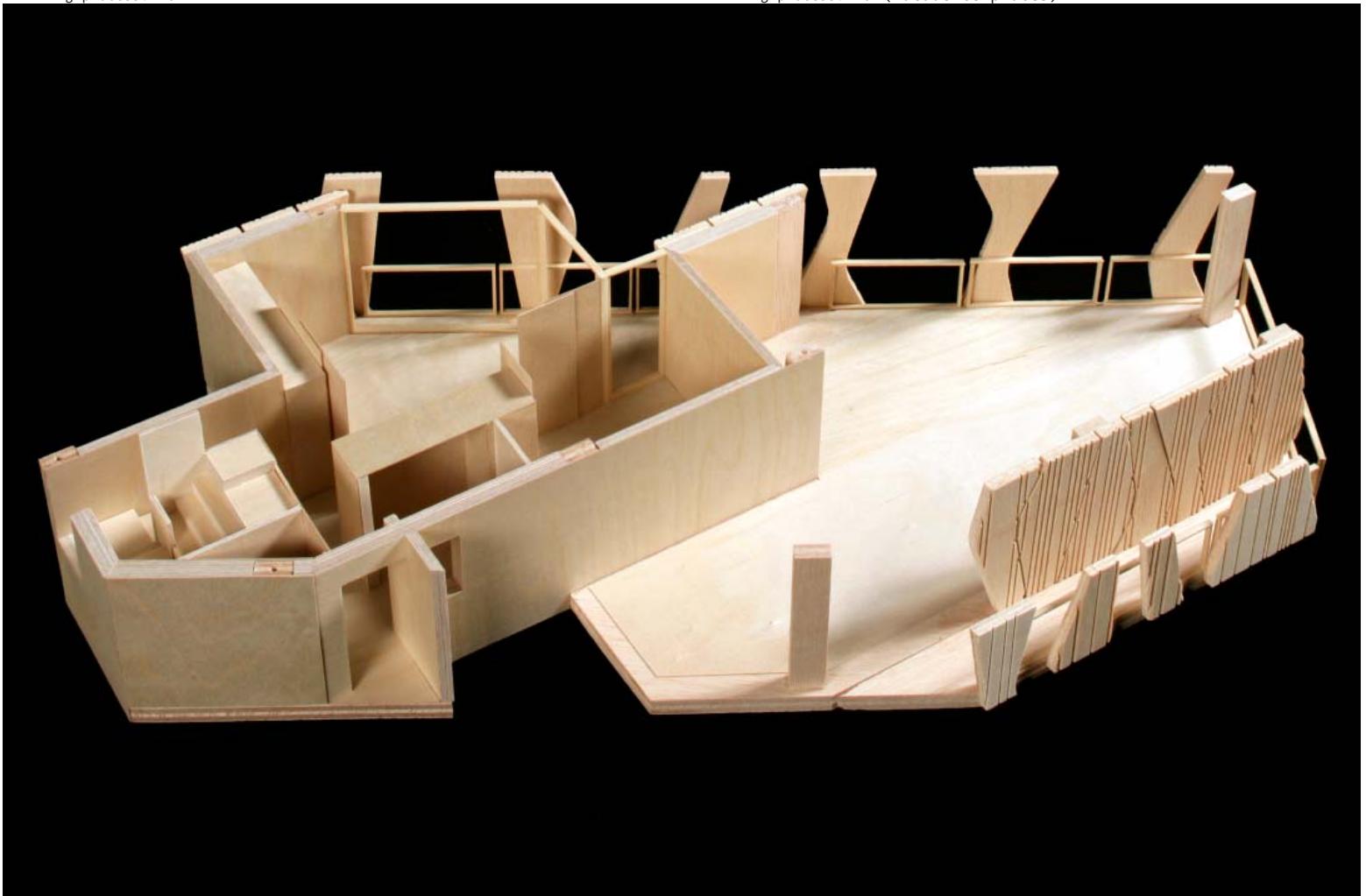
AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



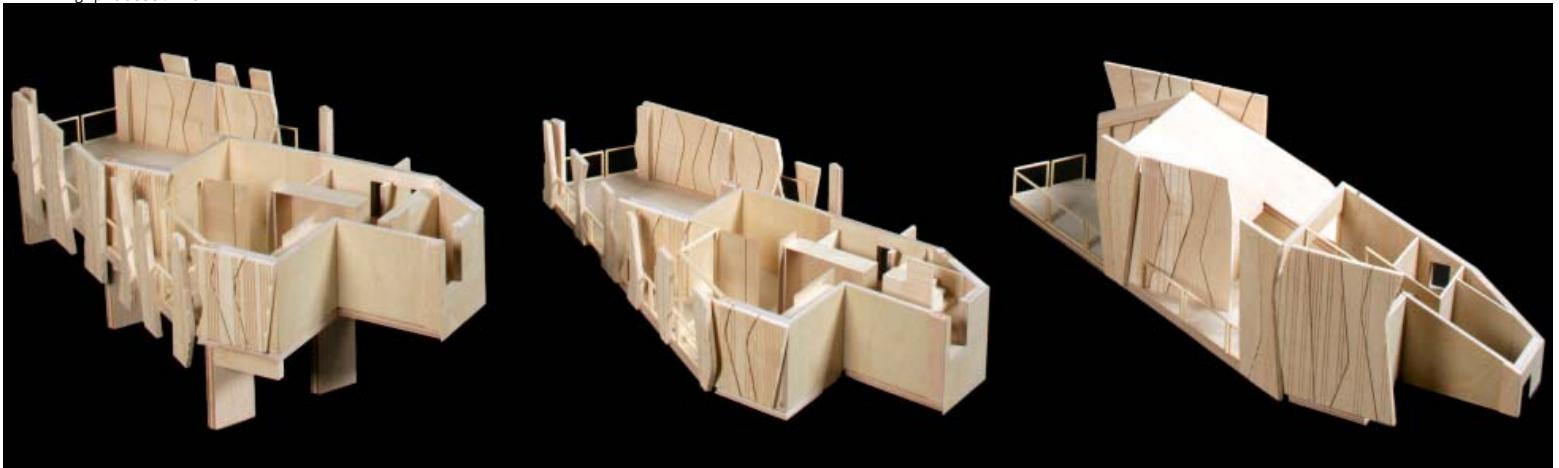
AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



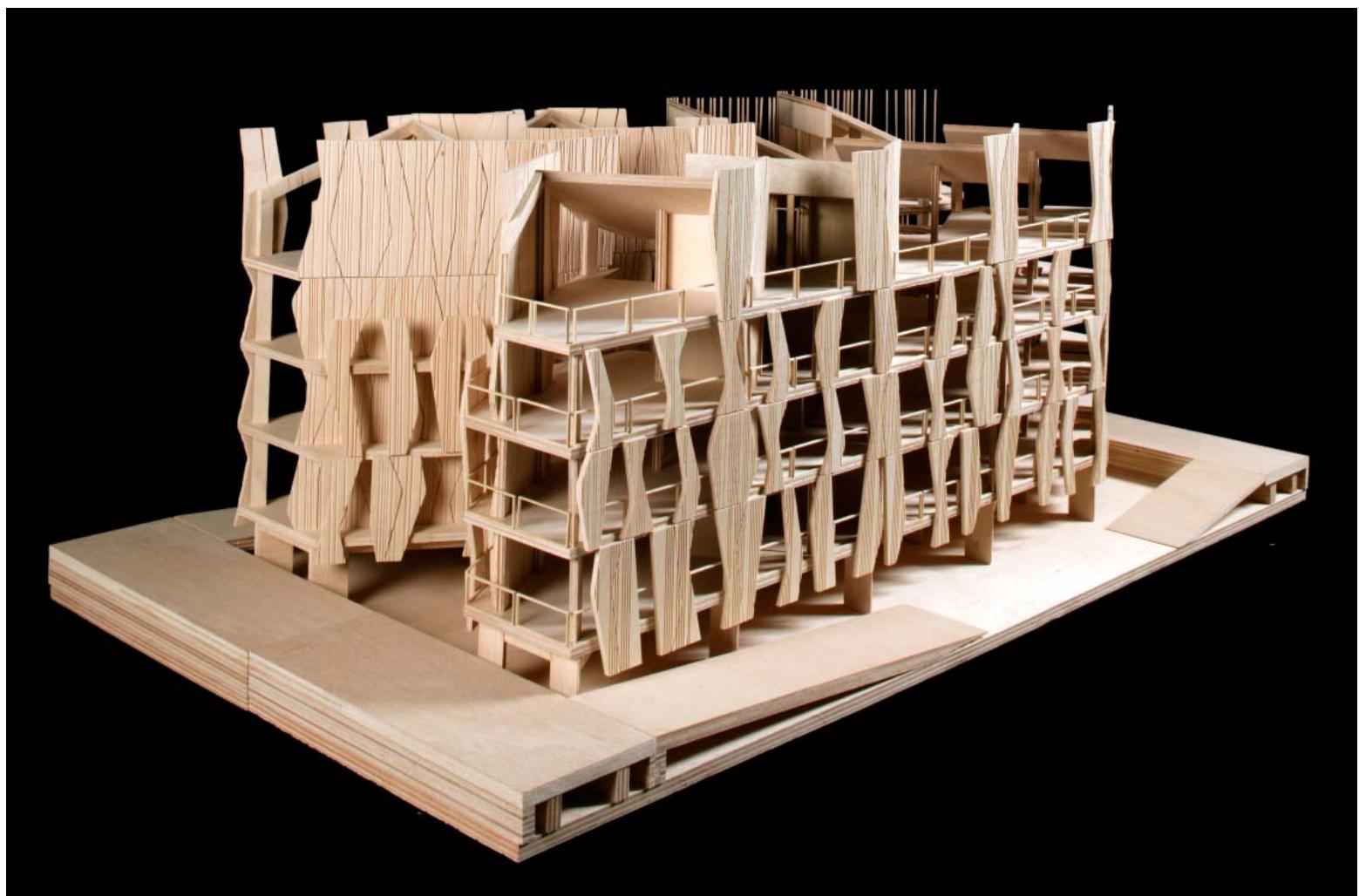
AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d (facade templates)



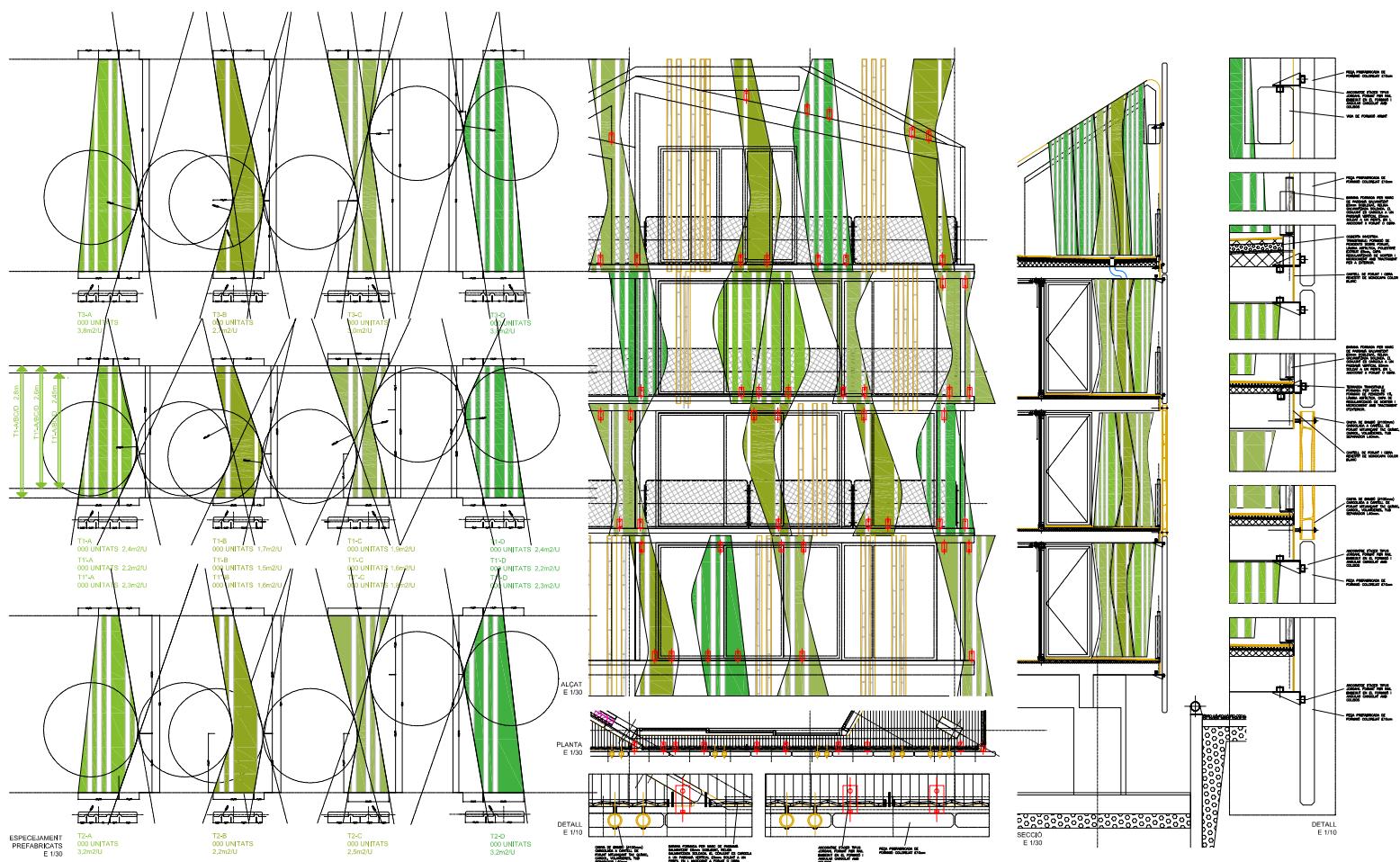
AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d

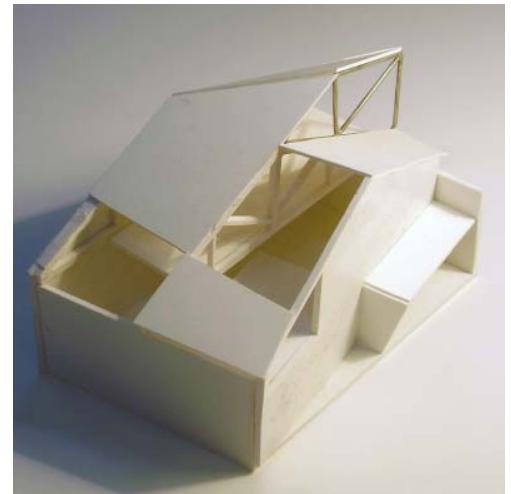
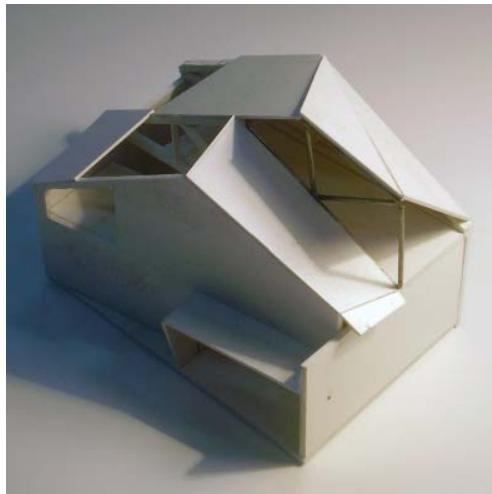


AR5020JO. SANT JAUME [351h]
>model type: presentation/detailed. e1/30
>material: plywood
>milling process: 2d



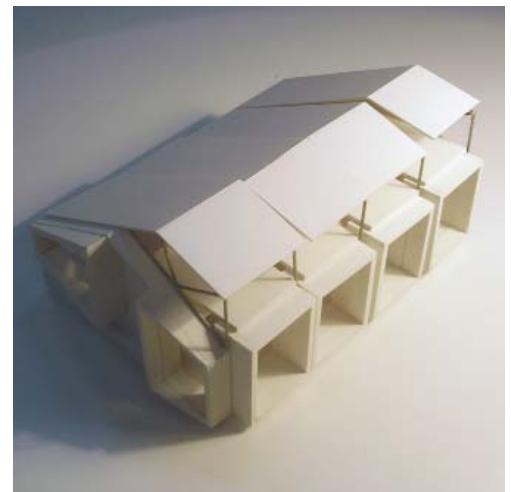
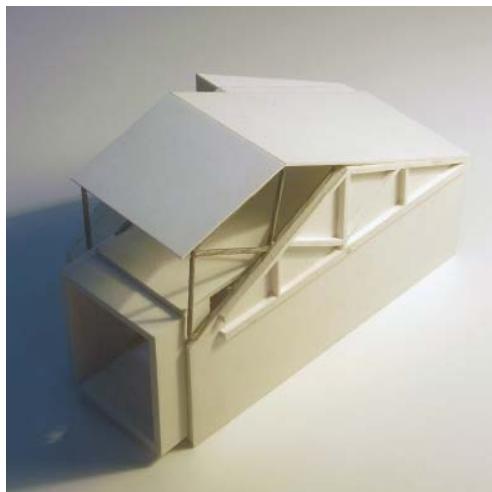
AR5020JO. SANT JAUME [351h]
 >model type: presentation/detailed. e1/30
 >material: plywood
 >milling process: 2d (prefabricated pieces of the facade)

#25
AR4067NM
NAUS MONTBUI
[499h]



MOD 25.1
PROCESS/VOLUMETRIC MODEL. e1/200

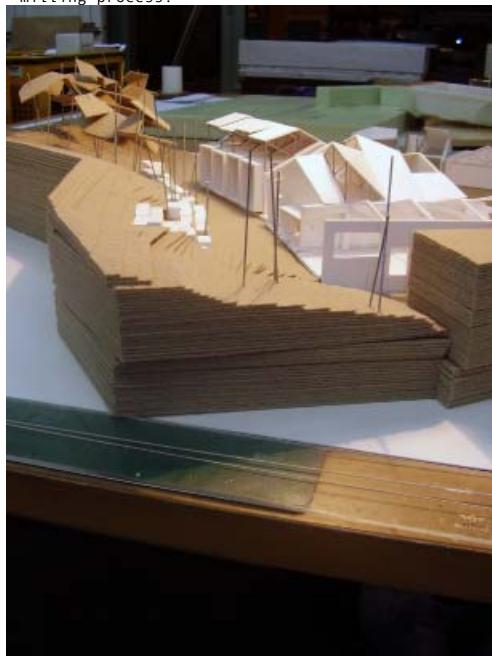
AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -



AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -

AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -

AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -



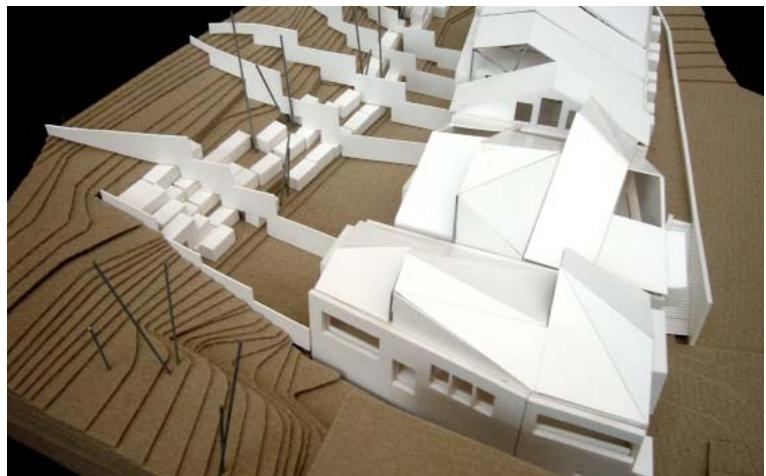
AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -

AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -

AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -



AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -



AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -



AR4067NM. NAUS MONTBUI [124h]
>model type: process/volumetric. e1/200
>material: PVC foam, carpet, wire
>milling process: -

MOD 25.2

PRESENTATION/DETAILED MODEL. e1/40



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d

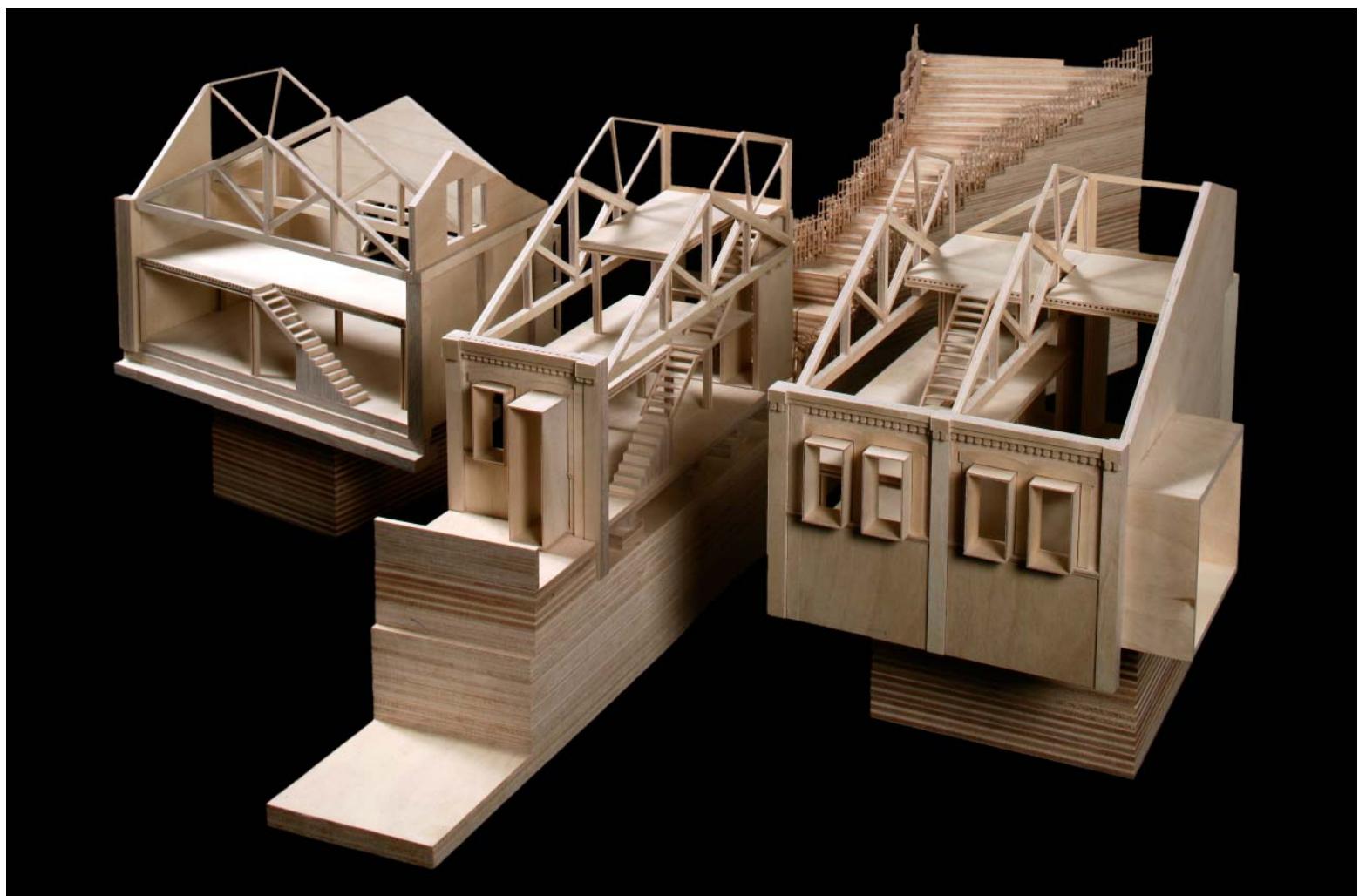
AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



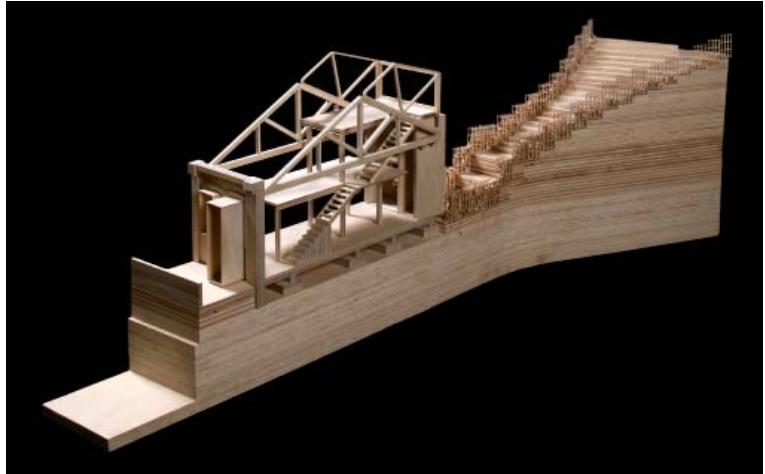
AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



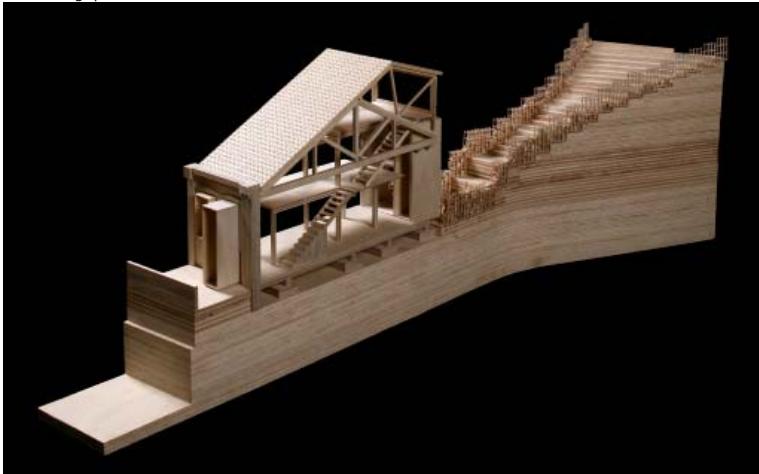
AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



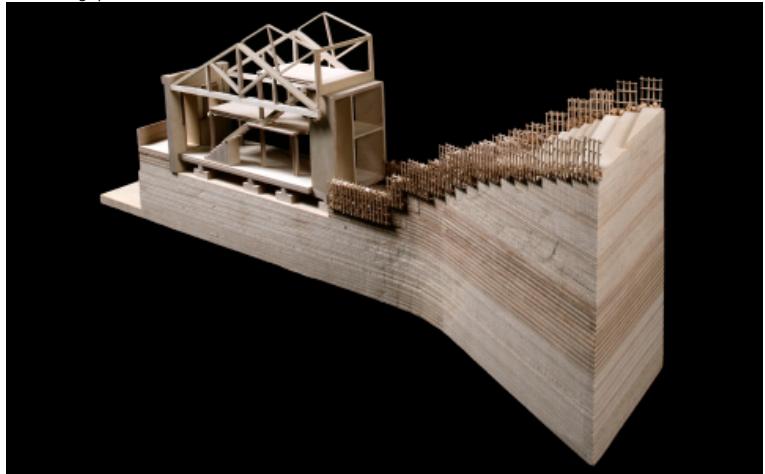
AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



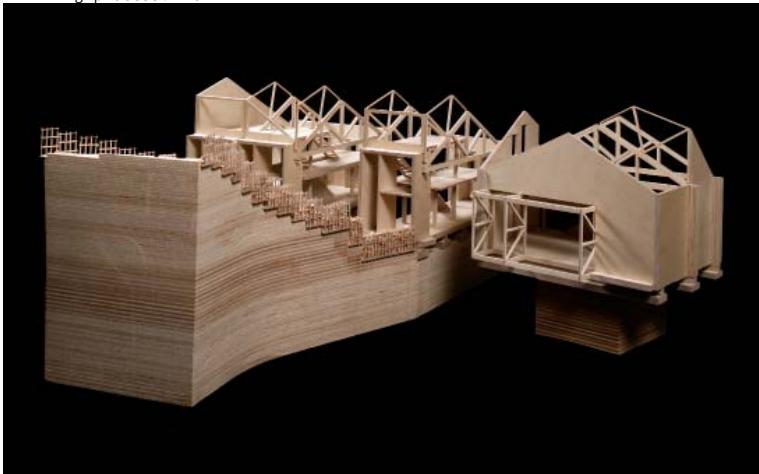
AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d



AR4067NM. NAUS MONTBUI [375h]
>model type: presentation/detailed. e1/40
>material: plywood
>milling process: 2d

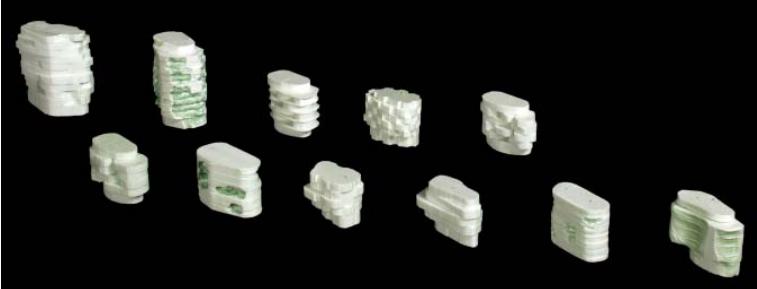
35

AR6016BC BENICARLÓ

[98h]

MOD 35.1

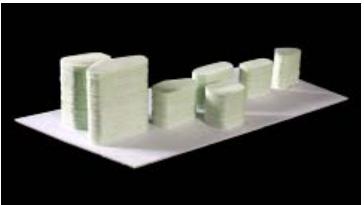
PROCESS/VOLUMETRIC MODEL. e1/400



AR6016BC. BENICARLO [30h]
>model type: process/volumetric. e1/400
>material: expanded polyestyrene
>milling process: -



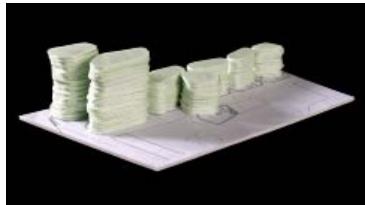
AR6016BC. BENICARLO [30h]
>model type: process/volumetric. e1/400
>material: expanded polyestyrene
>milling process: -



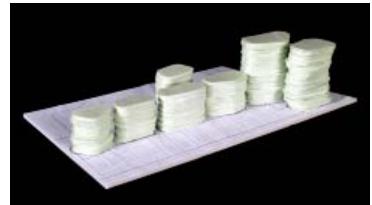
AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



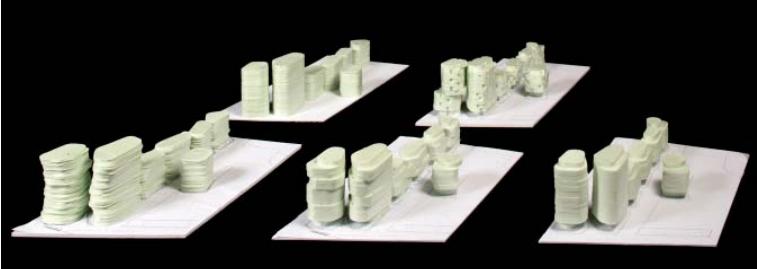
AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



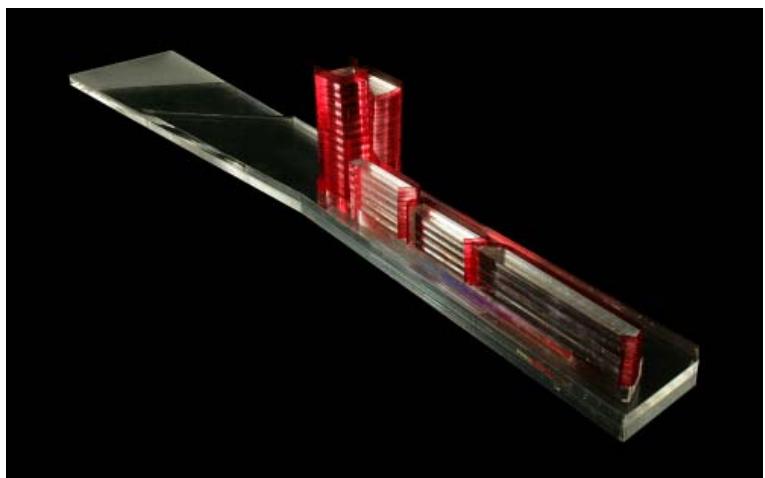
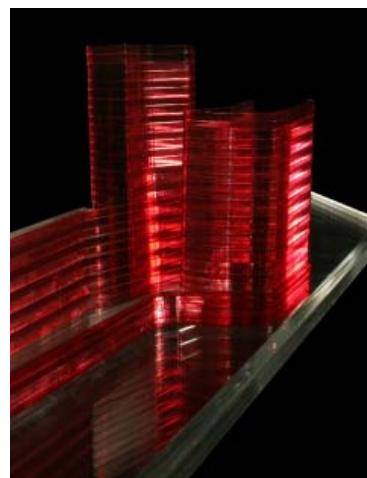
AR6016BC. BENICARLO [30h]
>model type:process/volum. e1/400
>material: expanded polyestyrene
>milling process: -



AR6016BC. BENICARLO [30h]
>model type: process/volumetric. e1/400
>material: expanded polyestyrene
>milling process: -

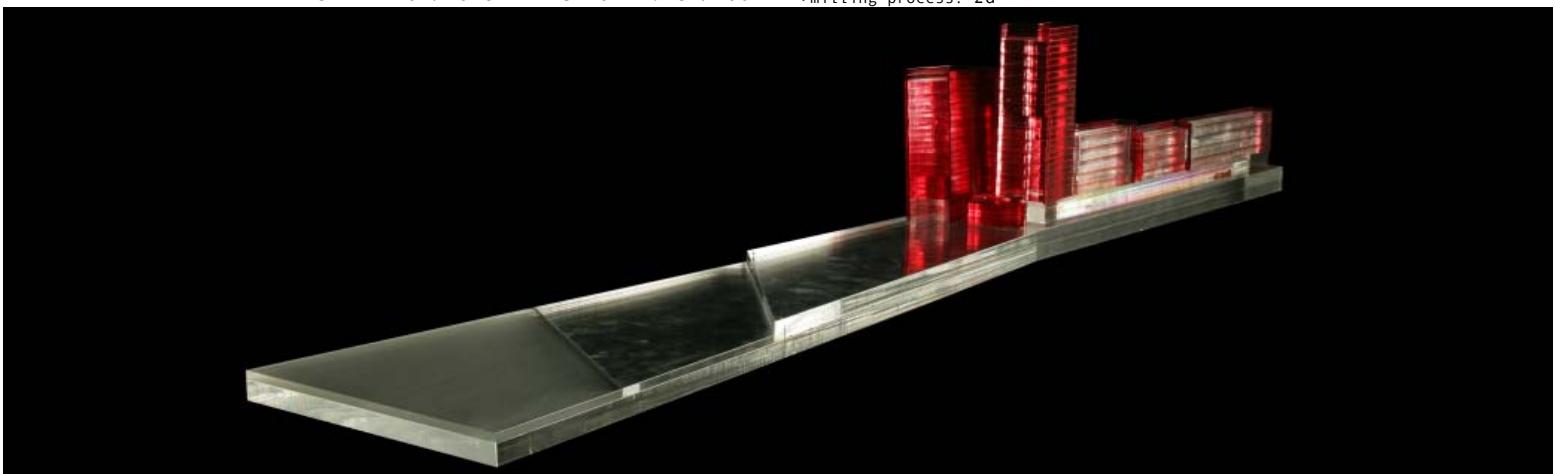


AR6016BC. BENICARLO [30h]
>model type: process/volumetric. e1/400
>material: expanded polyestyrene
>milling process: -



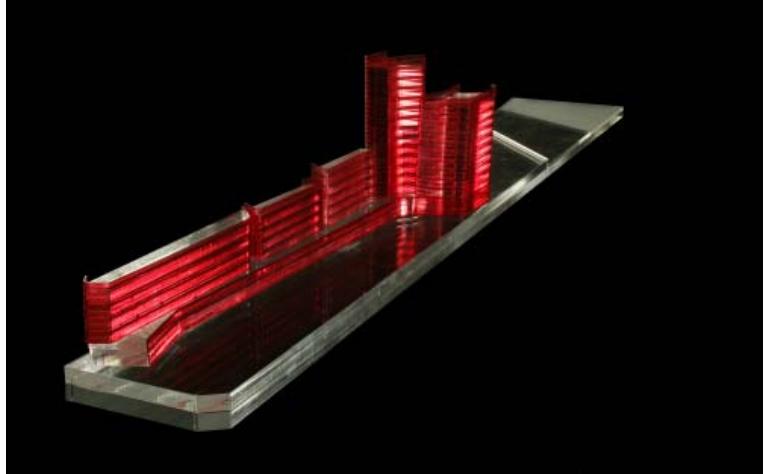
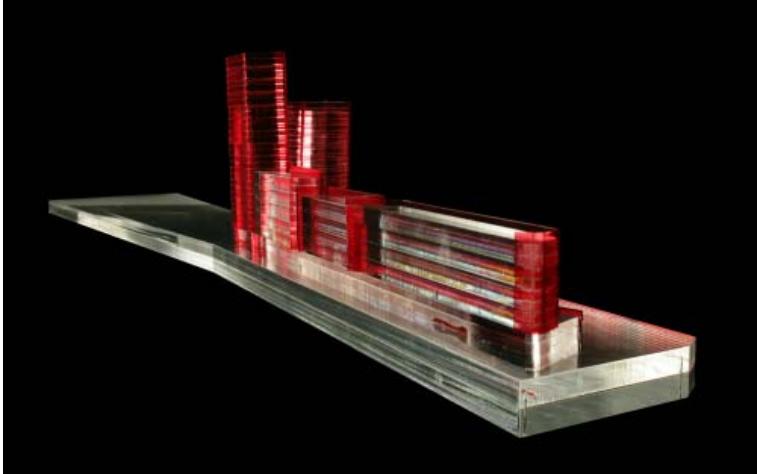
MOD 35.2
PRESENTATION/VOLUMETRIC MODEL. e1/400

AR6016BC. BENICARLO [68h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d



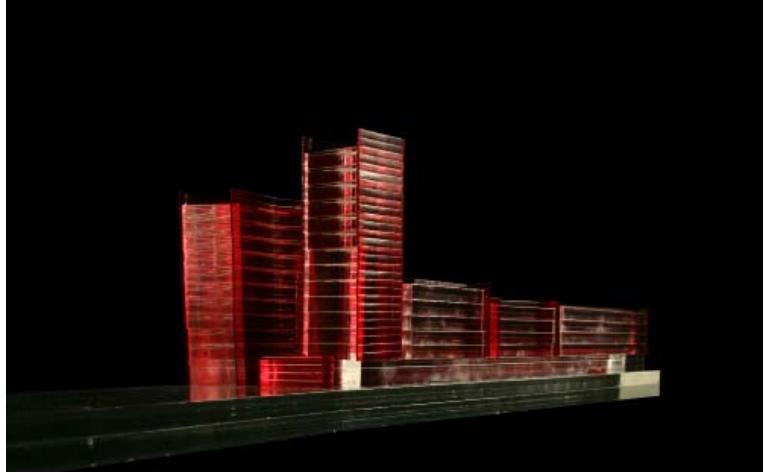
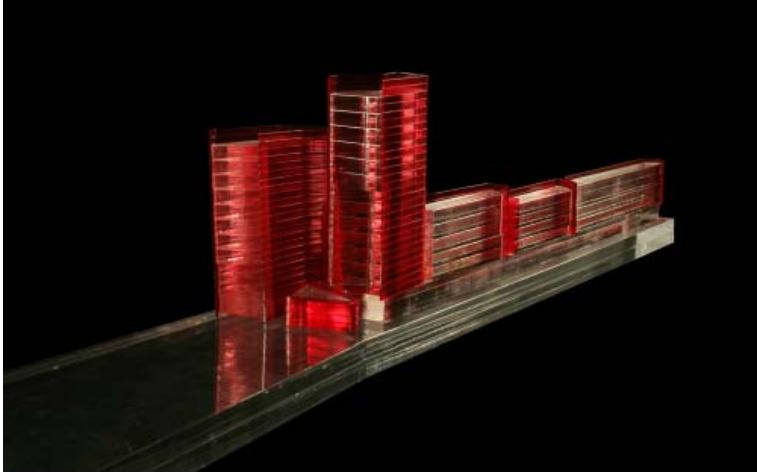
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>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d

AR6016BC. BENICARLO [68h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d



AR6016BC. BENICARLO [68h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d

AR6016BC. BENICARLO [68h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d



AR6016BC. BENICARLO [68h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d

AR6016BC. BENICARLO [68h]
>model type: presentation/volumetric. e1/400
>material: methacrylate
>milling process: 2d

30

AR6036VI

VINARÒS

[95h]

MOD 30.1

PROCESS/VOLUMETRIC MODEL. e1/400



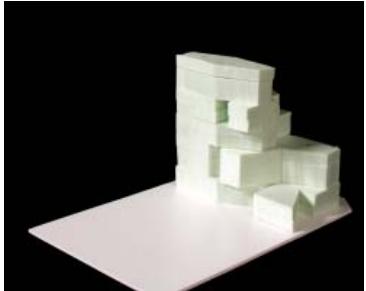
AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: wood
>milling process: 2d



AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: wood
>milling process: 2d



AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



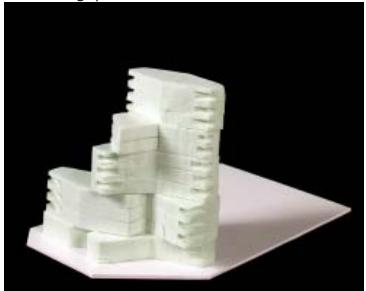
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>material: expanded polystyrene
>milling process: -



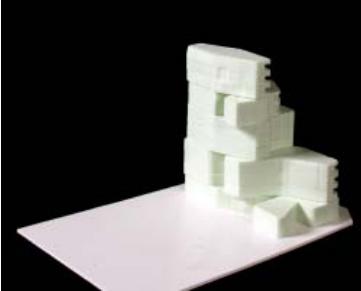
AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: wood
>milling process: 2d



AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



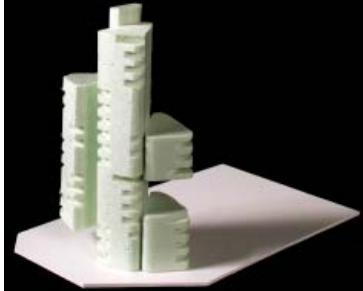
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>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



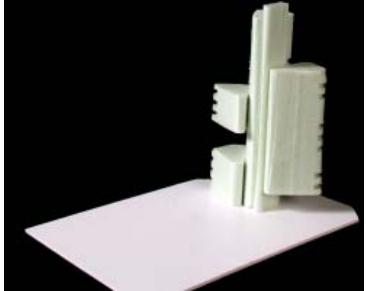
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>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



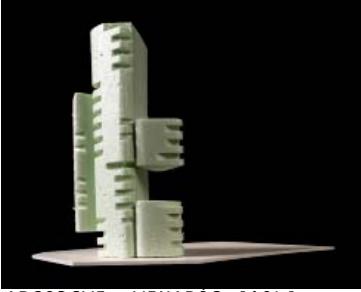
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>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



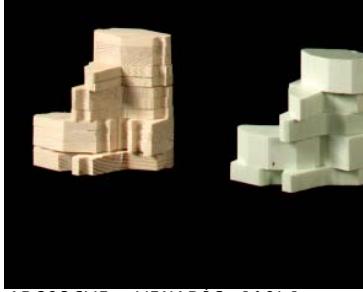
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>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



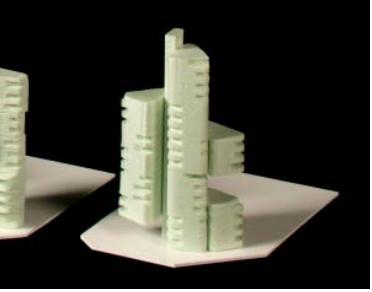
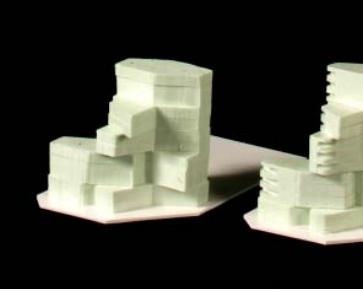
AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -



AR6036VI. VINARÒS [19h]
>model type:process/volum. e1/400
>material: expanded polystyrene
>milling process: -

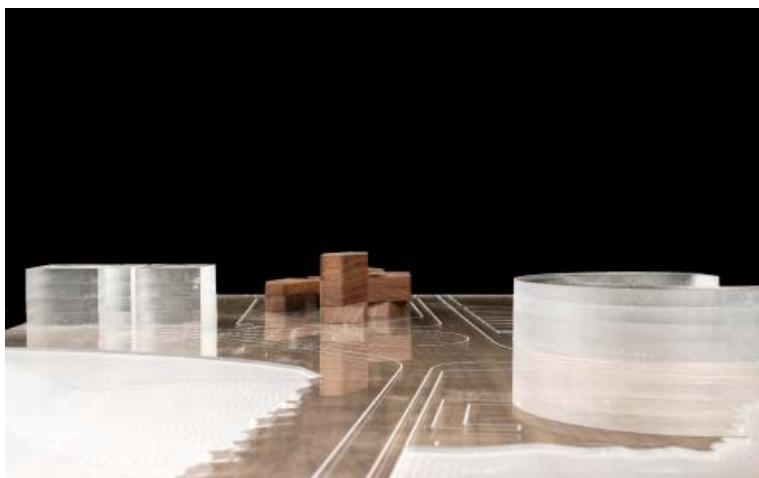


AR6036VI. VINARÒS [19h]
>model type: process/volumetric. e1/400
>material: expanded polystyrene
>milling process: -



AR6036VI. VINARÒS [76h]
>model type: presentation/volumetric. e1/400
>material: wood, methacrylate
>milling process: 2d

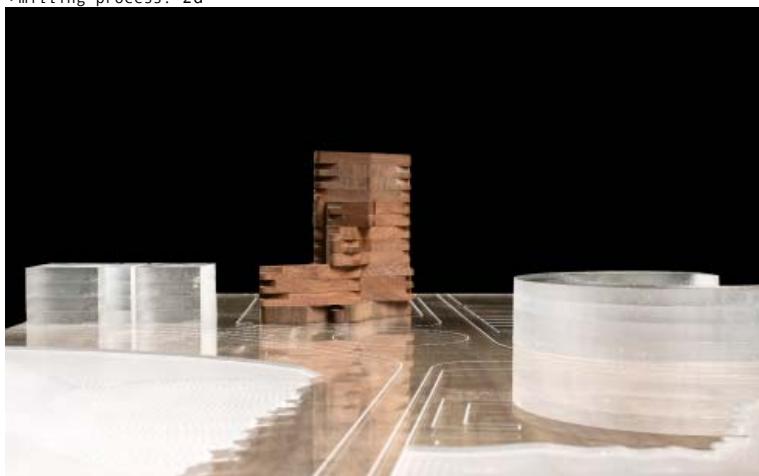
MOD 30.2
PRESENTATION/VOLUMETRIC MODEL. e1/400



AR6036VI. VINARÒS [76h]
>model type: presentation/volumetric. e1/400
>material: wood, methacrylate
>milling process: 2d



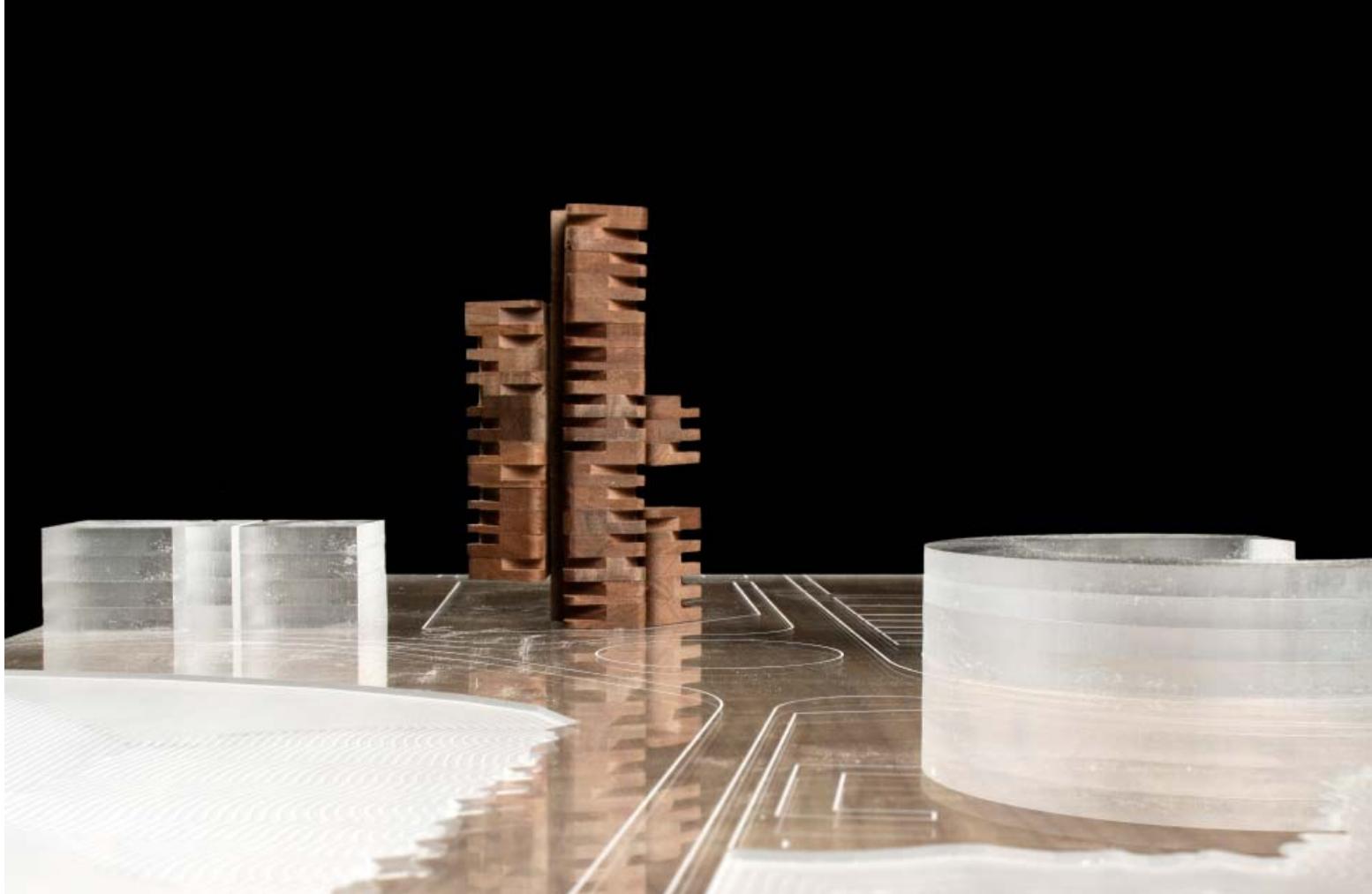
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>model type: presentation/volumetric. e1/400
>material: wood, methacrylate
>milling process: 2d



AR6036VI. VINARÒS [76h]
>model type: presentation/volumetric. e1/400
>material: wood, methacrylate
>milling process: 2d

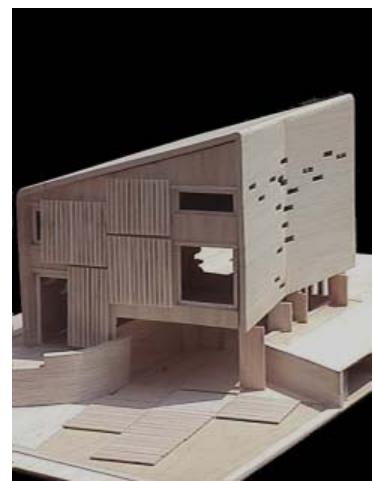


AR6036VI. VINARÒS [76h]
>model type: presentation/volumetric. e1/400
>material: wood, methacrylate
>milling process: 2d



AR6036VI. VINARÒS [76h]
>model type: presentation/volumetric. e1/400
>material: wood, methacrylate
>milling process: 2d

#54
AR6005AG
GARRIGA HOUSE
[206h]

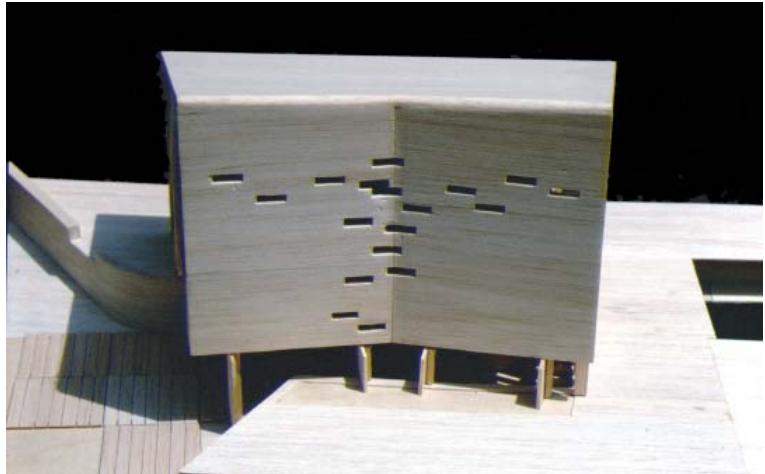


MOD 54.1

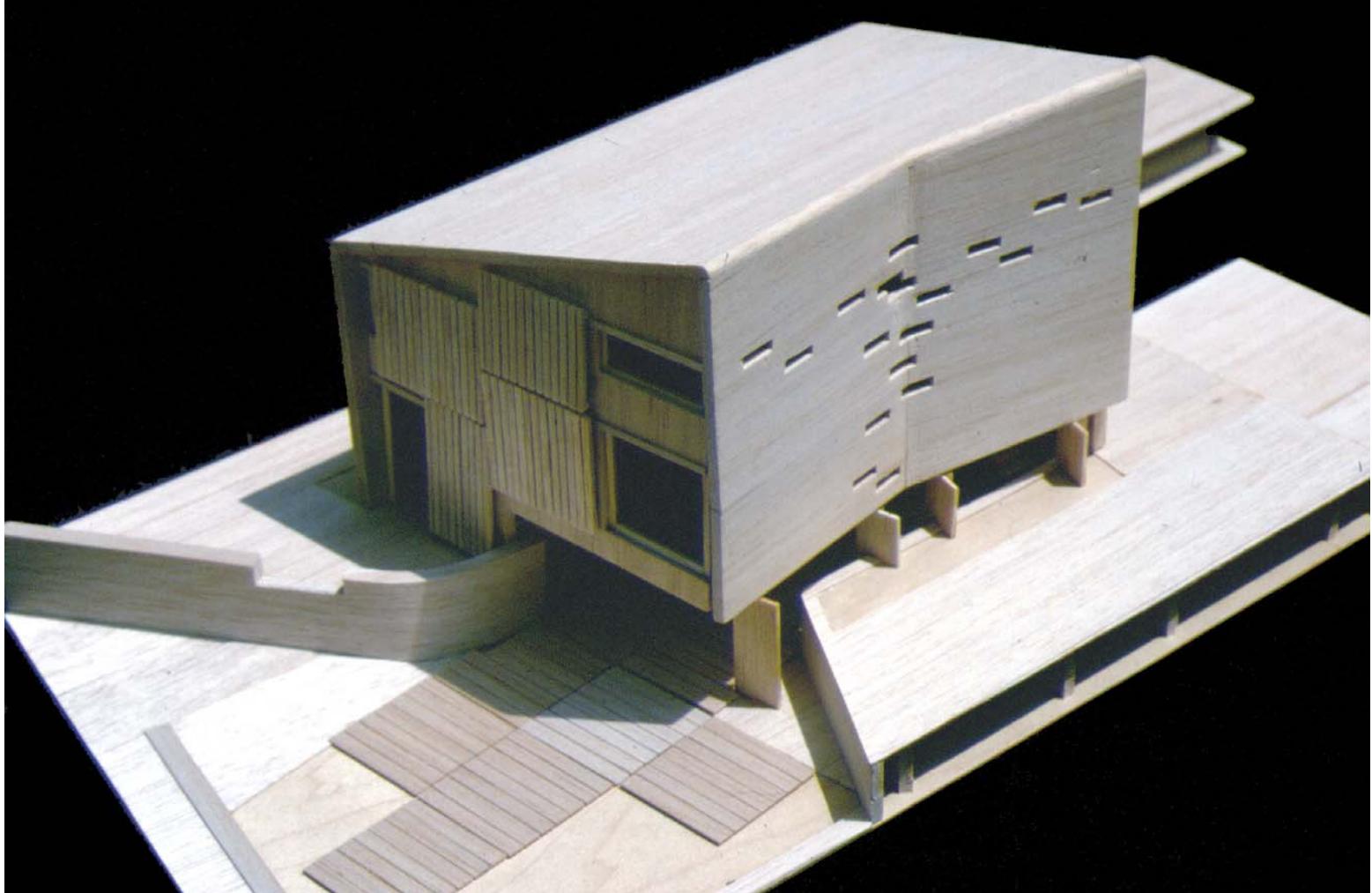
PRESENTATION/VOLUMETRIC MODEL. e1/500



AR6005AG. GARRIGA HOUSE [206h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -



AR6005AG. GARRIGA HOUSE [206h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -



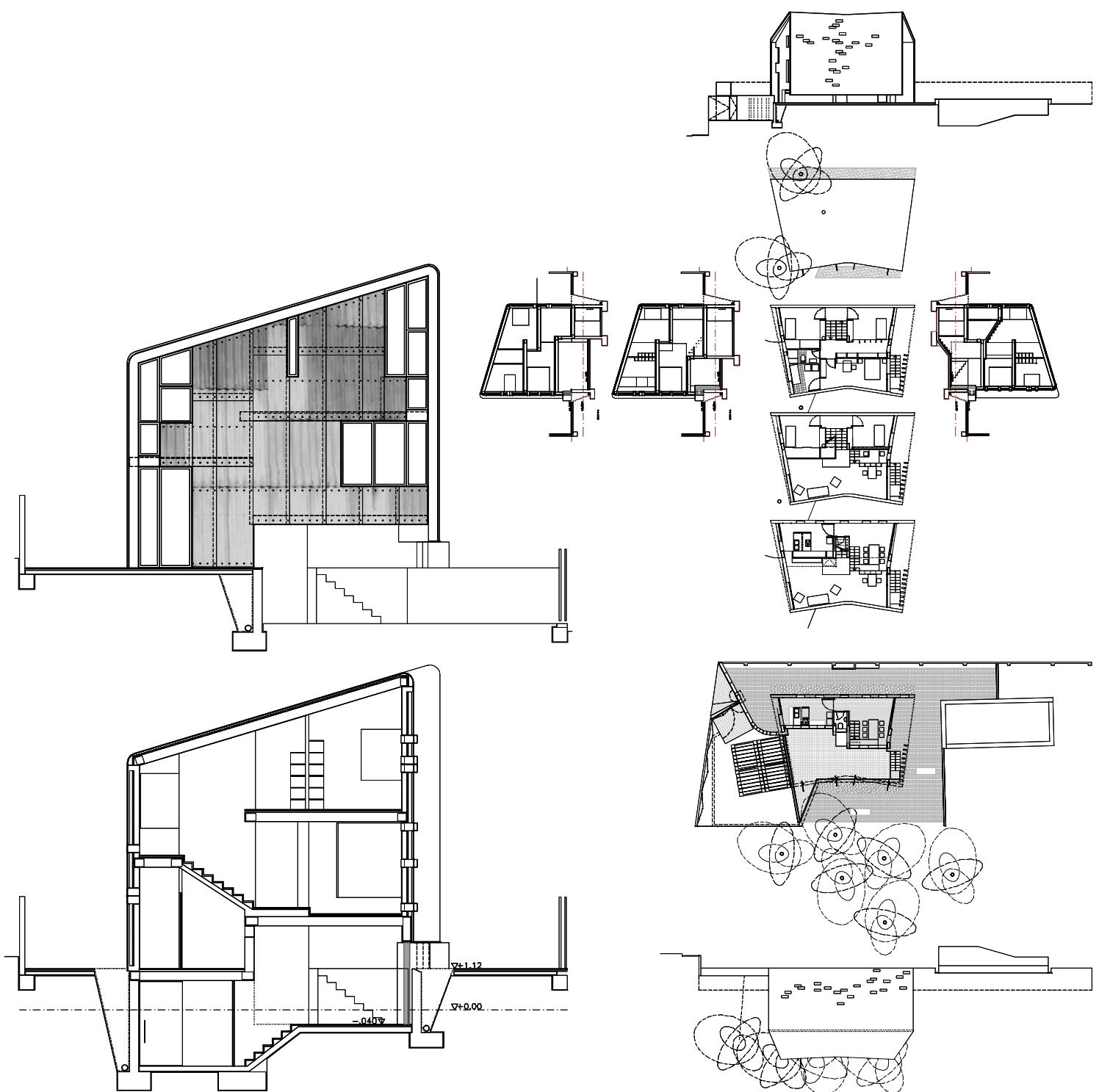
AR6005AG. GARRIGA HOUSE [206h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -

MOD 54.2

BUILT MODEL [2000-2002]. e1/1



AR6005AG. GARRIGA HOUSE [24months]
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: facade



AR6005AG. GARRIGA HOUSE [24months]
 >author: EQUIP XCL
 >program: housing >situation: St. Cugat del Vallès
 >description: Summary

#

GARRIGA HOUSE**"Take adequate precautionary measures at Garriga House"**

We steal up to the Casa Garriga at an unusual time of day to avoid certain type of revenge from clients who are understandably somewhat annoyed. In a profession which manages its fees with dubious efficiency, showing off the architect's curriculum has become one of the profession's chief incentives. If he or she doesn't know how to get paid well, at least they have the consolation prize of being photographed a great deal and becoming more widely known. But when the client, poor thing, decides to hinder such a modest display of egocentricity so natural to the decadent aristocracy of our profession, poor things, some of us architects suffer from the consequences of rabid convulsions. Sometimes these convulsions are assuaged by deliberately delaying an all-important signature on official certificates, meaning the client will remember us for a very long time. However, this may lead to the danger one day they will catch us trying to show the building to a colleague or an architecture critic. In such cases people become very creative and resort to dissuasive techniques of an extremely varied nature. In the case of the Casa Garriga such revenge materialised in the form of a hosepipe issuing a surprisingly highly pressurised jet of water. It's clear we did something not only badly, but very badly indeed - we did not take adequate precautionary measures. Such a blunder is completely unacceptable.

#

```
>type: housing status: built >client: Garriga family >company: EQUIP XCL
authors: Xavier Claramunt, Candi Casadevall, Xavier Medina collaborators:
Martín Ezquerro, Marc Zaballa, Yago Haro, Miquel de Mas, Joan Cuevas, Oliver
Schmidt, Carmen Barberá, Anne-Sophie de Vargas, Pau Rodríguez, Vicky Pons,
Ana Azevedo, Adam Mendoza, Alex Ortiz, Hilda Compte, Oriol Bordes, Anna Ramos
>situation: St Cugat del Vallès (Spain) size: 180 sqm budget: 210.000€ >foreman:
Joel Vives builder: CROL (Construcción y Rehabilitación Oliván) photographer:
Giovanni Zanzi >awards: 2003. Finalista 2º bienal Arquitectura del Valles 03
```



AR6005AG. GARRIGA HOUSE [24months]

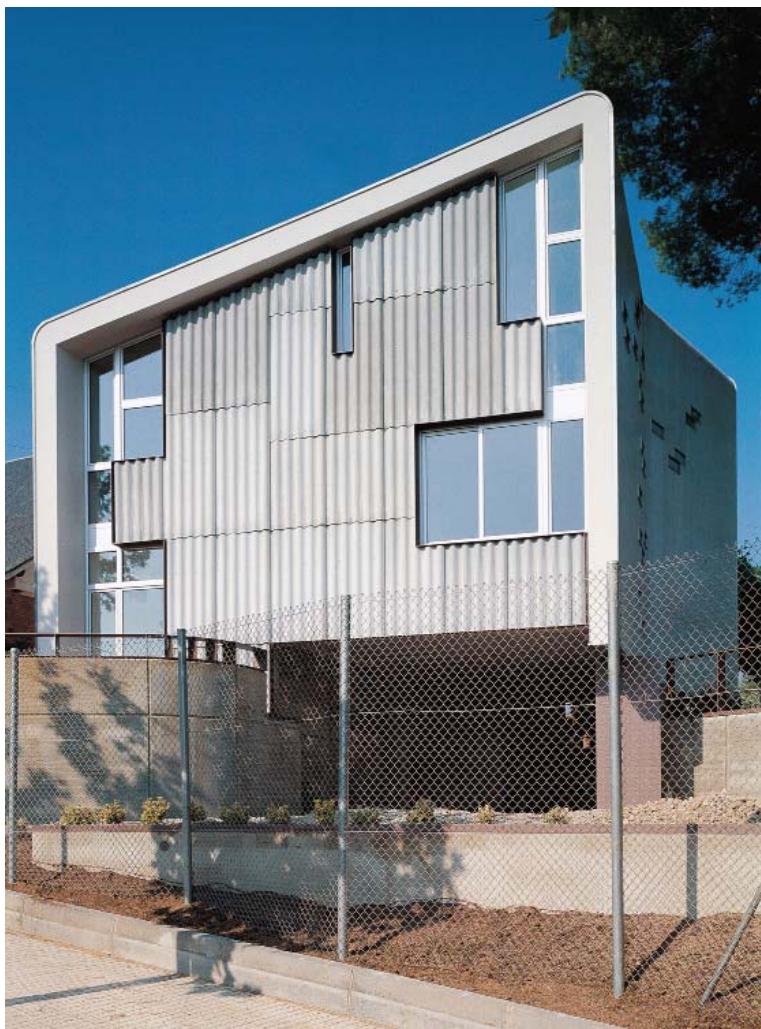
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>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: memory and credits
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AR6005AG. GARRIGA HOUSE [24months]

```
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: construction
```



AR6005AG. GARRIGA HOUSE [24months]
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: general view



AR6005AG. GARRIGA HOUSE [24months]
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: front facade



AR6005AG. GARRIGA HOUSE [24months]
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: rear facade



AR6005AG. GARRIGA HOUSE [24months]
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: interior



AR6005AG. GARRIGA HOUSE [24months]
>author: EQUIP XCL
>program: housing >situation: St. Cugat del Vallès
>description: interior

#52
AR3005MU
MUNTANER HOUSE
[175h]

MOD 52.1

PRESENTATION/VOLUMETRIC MODEL. e1/500



AR3005MU. MUNTANER HOUSE [175h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -



AR3005MU. MUNTANER HOUSE [175h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -



AR3005MU. MUNTANER HOUSE [175h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -



AR3005MU. MUNTANER HOUSE [175h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -



AR3005MU. MUNTANER HOUSE [175h]
>model type: presentation/volumetric. e1/500
>material: balsa wood
>milling process: -

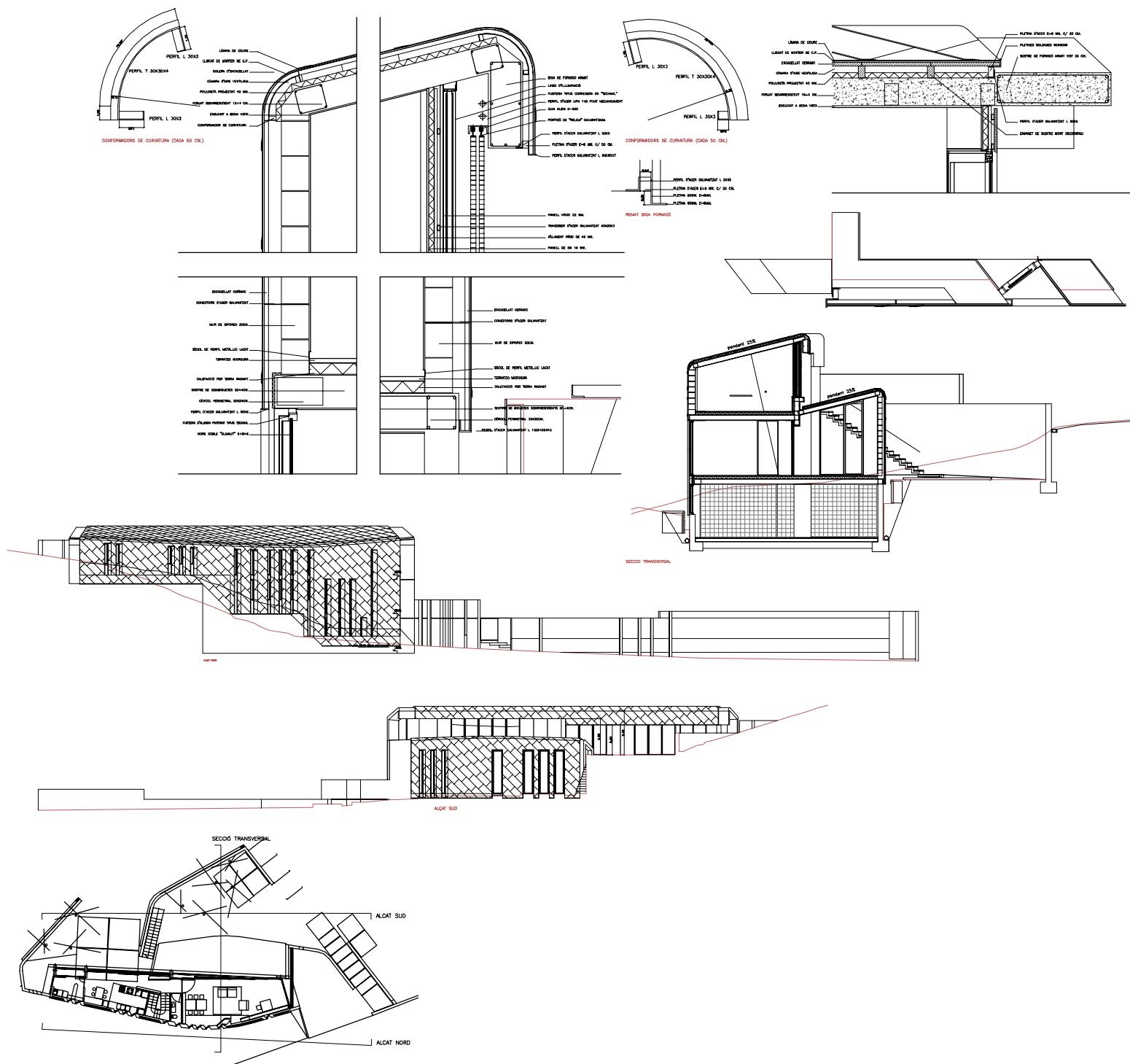
MOD 52.2

BUILT MODEL [1999-2004]. e1/1



AR3005MU. MUNTANER HOUSE [60months]

>author: EQUIP XCL
>program: housing >situation: Sta. Margarida de Montbui
>description: facade



AR3005MU. MUNTANER HOUSE [60months]

>author: EQUIP XCL
 >program: housing >situation: Sta. Margarida de Montbui
 >description: Summary

#

CASA MUNTANER "Weird situation"

WEIRD PLACE We are in Santa Margarida de Montbui, not far from Barcelona, South West Europe, in the Iberian Peninsula. It is a town surprisingly oriented to north, on a steep plot facing the town and leaving behind, at the very top and on the south side, a forest of pine trees and bushes. The access is placed on this north side, at the bottom of the slope, on a winding road like many others in town. We rebel at that given situation turning round to face south, looking to the top to the forest, and in order not to end with the mountain sanding our faces we sculpt a multilayered garden and provide an exit for every floor.

TAKE ADVANTAGE OF THE ADVERSITIES The very one strategy is to rethink the situation using its own adverse conditions to change them. With a single movement we deal with the construction technique to achieve functional goals. The aim is to turn the other way round the situation with a meaningful process to change a given situation, considering it not just a problem but an opportunity. The process should contain the final objectives.

We have two families of adverse situations. Ones are orographical, the other are legal but both invite to perform a gesture. On the orographical side we have a plot steeping north that suggests us to climb and surprisingly to live in a wall. On the legal side, planning regulations state that just a ground and a first floor are permitted, to tackle that we will propose to live in a hood.

A GESTURE On the manner of the torero that moves slightly to avoid the horn and tenses the muscle just at the very appropriate moment to stay at that distance that mingles with maximum danger, a movement that places him in front of himself. On the same way, the retaining walls twist in a game of concavo-convex that holds back the earth, retain it and protect us from the weather hassle. The house stays alone, finding its place and then starts to climb the mountain marking its own territory. Two walls that change from retaining walls to roof surface define the construction.

TO CLIMB Benefit from the sheer slope can mean a direct access to the garden from each floor. Three floors, three garden levels. The retaining walls grow multiple and extend their limbs digging here and there making possible this direct access from each floor. A garden for every floor.

LIVING IN A WALL The two retaining walls define the spaces to live in. Walls allowing the dwelling to fit in their concavity and holding up the earth behind with the convex side. Both walls fold to shape the roof but eluding to meet each other leaving a split to look through. Thanks to that the living room and kitchen face the garden and the forest on the south side through a glass façade. This so called living floor is under a sort of hood defined by one of the walls and looks over the roof that forms the second retaining wall over the bedrooms. The house seeks its own reflection.

TO BE HOODED Planning Regulations allow to build a ground and a first floor but to face south we need to climb further up. Then we decide to play with the rules and study heights and floors, and being a little curious we find a special level: the garret. The north wall bends longitudinally and folds vertically to become roof for the living room placed immediately under it. Comfortably seated in that living room, now a generous garret, we take a look over the second hood covering the bedroom area and the studio. Those two hoods agree to leave a long open strip to allow views over the garden and forest.

#

>type: housing >status: built >client: Jordi Muntaner y Elena Ramón >company: EQUIP XCL >authors: Xavier Claramunt, Candi Casadevall >collaborators: Martín Ezquerro, Yago Haro, Marc Zaballa, Miquel de Mas, Pau Vidal, Xavi Medina >situation: Sta Margarida de Montbui (Spain) >size: 400 sqm >budget: 450.000€ >foreman: Joel Vives >builder: Construccions Joan Ribas >photographer: Eugeni Pons >awards: 2004. Finalist Primer Premio de Arquitectura de la Vivienda en Cataluña J.A.Coderch

AR3005MU. MUNTANER HOUSE [60months]

>author: EQUIP XCL
>program: housing >situation: Sta Margarida de Montbui
>description: memory and credits



AR3005MU. MUNTANER HOUSE [60months]

>author: EQUIP XCL
>program: housing >situation: Sta. Margarida de Montbui
>description: construction



AR3005MU. MUNTANER HOUSE [60months]
>author: EQUIP XCL
>program: housing >situation: Sta. Margarida de Montbui
>description: general view



AR3005MU. MUNTANER HOUSE [60months]
>author: EQUIP XCL
>program: housing >situation: Sta. Margarida de Montbui
>description: general view



AR3005MU. MUNTANER HOUSE [60months]
>author: EQUIP XCL
>program: housing >situation: Sta. Margarida de Montbui
>description: general view



AR3005MU. MUNTANER HOUSE [60months]
>author: EQUIP XCL
>program: housing >situation: Sta. Margarida de Montbui
>description: general view

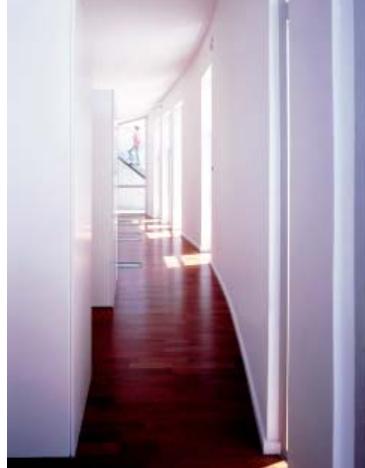


AR3005MU. MUNTANER HOUSE [60months]

>author: EQUIP XCL

>program: housing >situation: Sta. Margarida de Montbui

>description: facade detail



AR3005MU. MUNTANER [60m]

>author: EQUIP XCL

>program: housing

>description: corridor

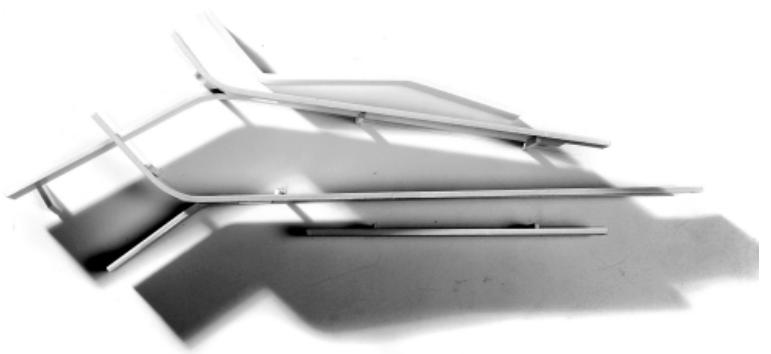
#17
AR7007IL
IGNACIO LEZA HOUSE
[210h]

#MOD 17.1

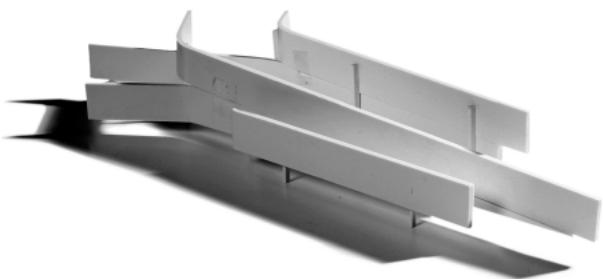
PRESENTATION/VOLUMETRIC MODEL. e1/200



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>milling process: -



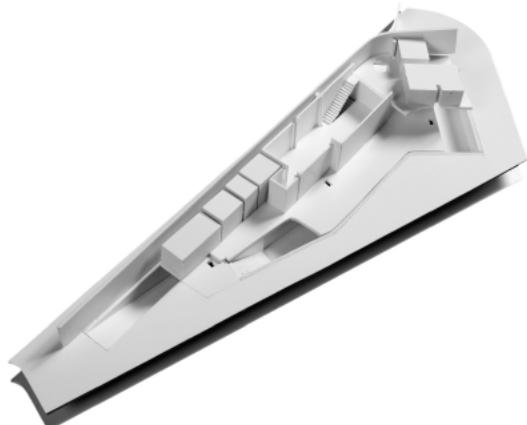
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>material: PVC foam
>milling process: -



AR7007IL. IGNACIO LEZA HOUSE [42h]
>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



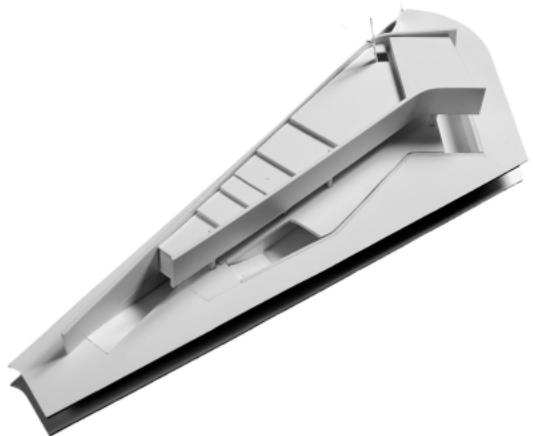
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>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



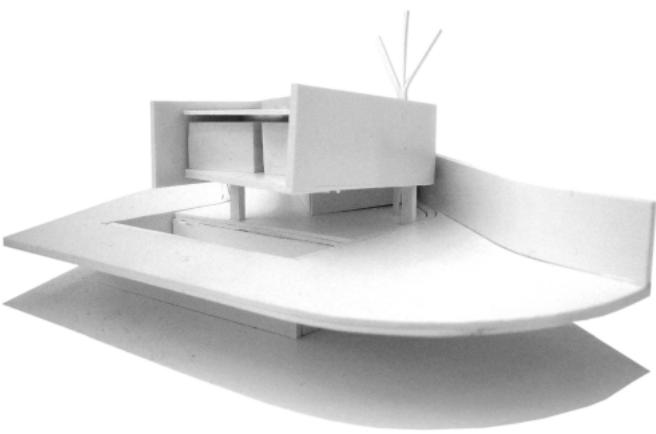
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>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



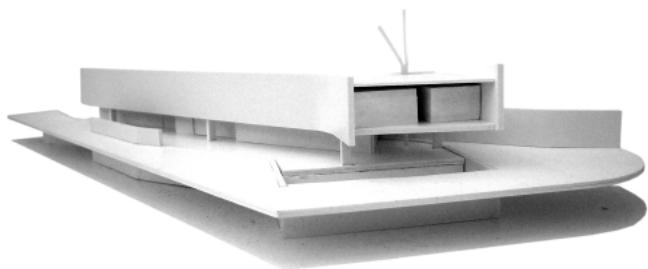
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>material: PVC foam
>milling process: -



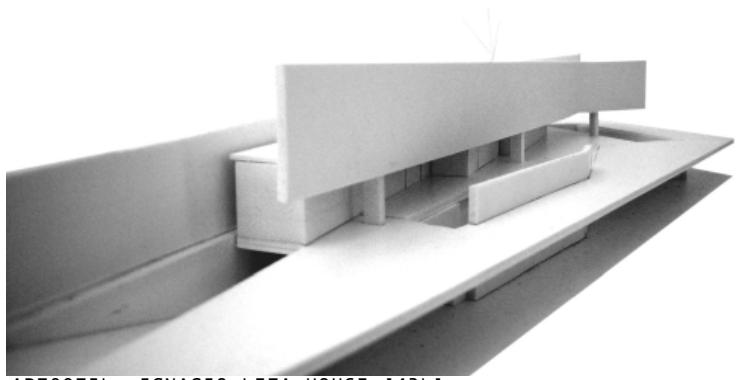
AR7007IL. IGNACIO LEZA HOUSE [42h]
>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



AR7007IL. IGNACIO LEZA HOUSE [42h]
>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



AR7007IL. IGNACIO LEZA HOUSE [42h]
>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



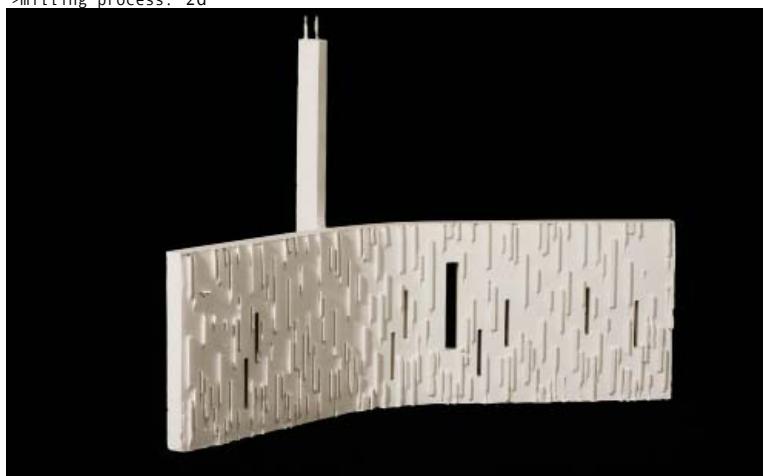
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>model type: presentation/volumetric. e1/200
>material: PVC foam
>milling process: -



AR7007IL. IGNACIO LEZA HOUSE [89h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



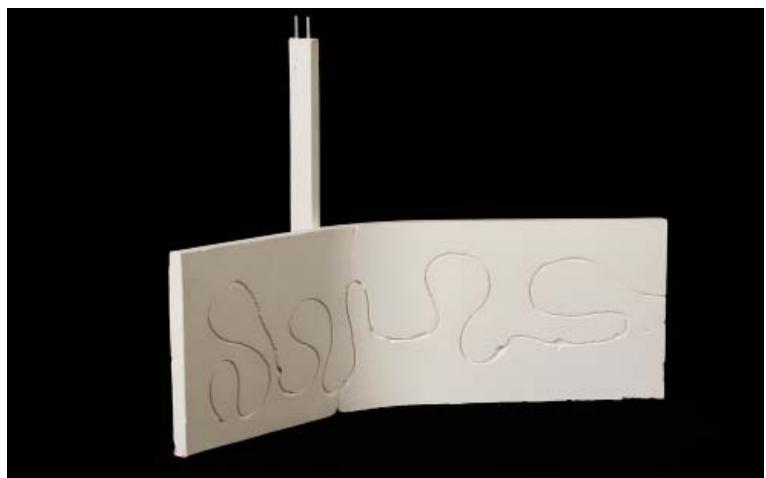
AR7007IL. IGNACIO LEZA HOUSE 89h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



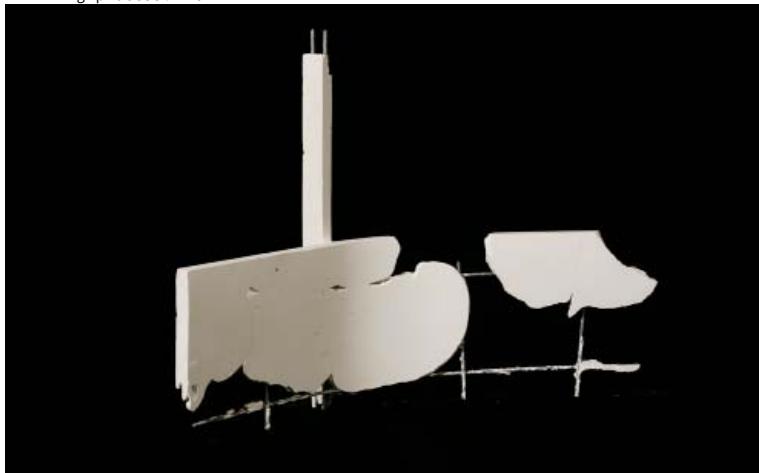
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>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



AR7007IL. IGNACIO LEZA HOUSE [89h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



AR7007IL. IGNACIO LEZA HOUSE [89h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



AR7007IL. IGNACIO LEZA HOUSE [89h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



AR7007IL. IGNACIO LEZA HOUSE [89h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



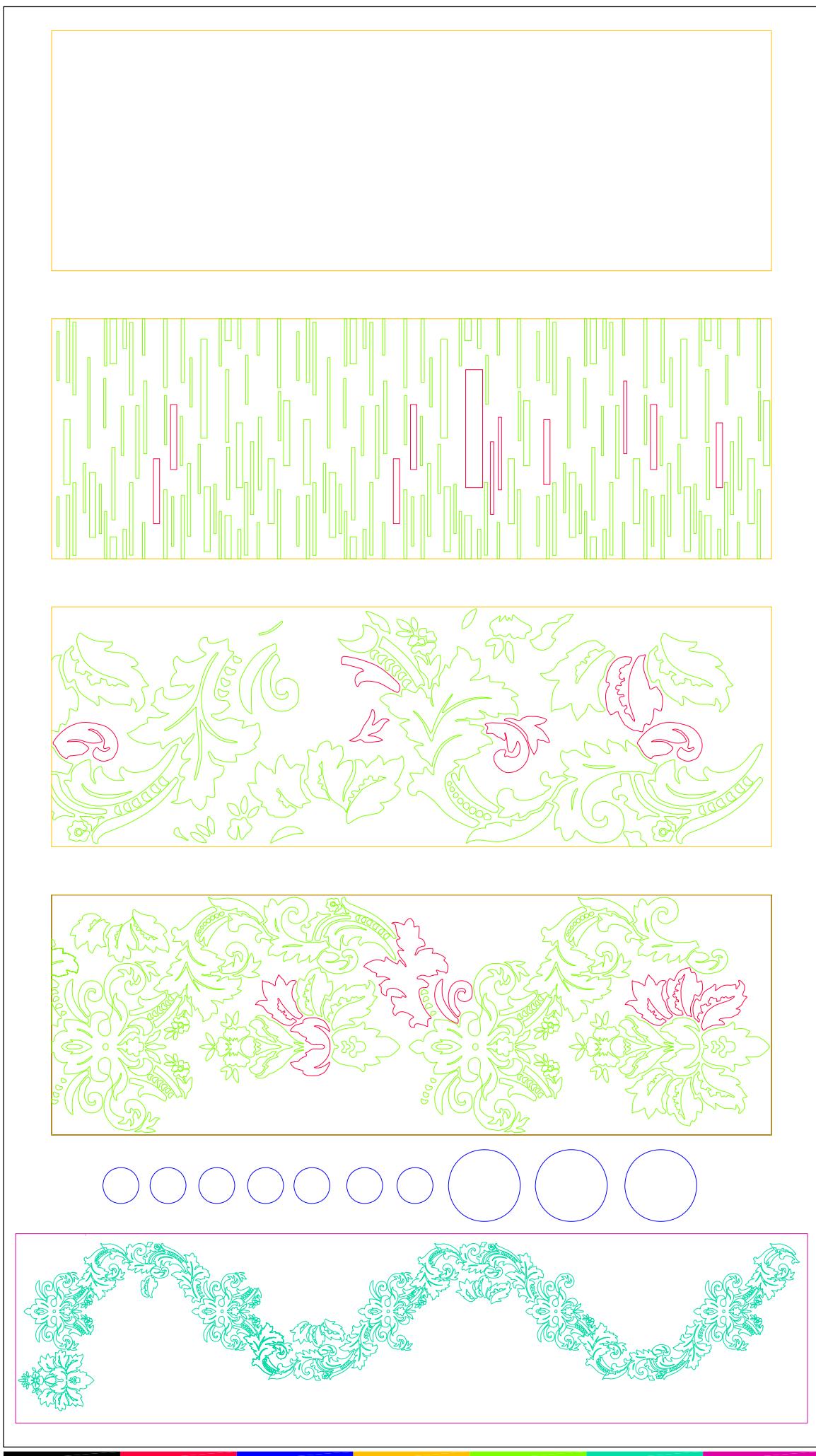
AR7007IL. IGNACIO LEZA HOUSE [79h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d



AR7007IL. IGNACIO LEZA HOUSE [79h]
>model type: process/volumetric. e1/50
>material: plaster
>milling process: 2d

MOD 17.3

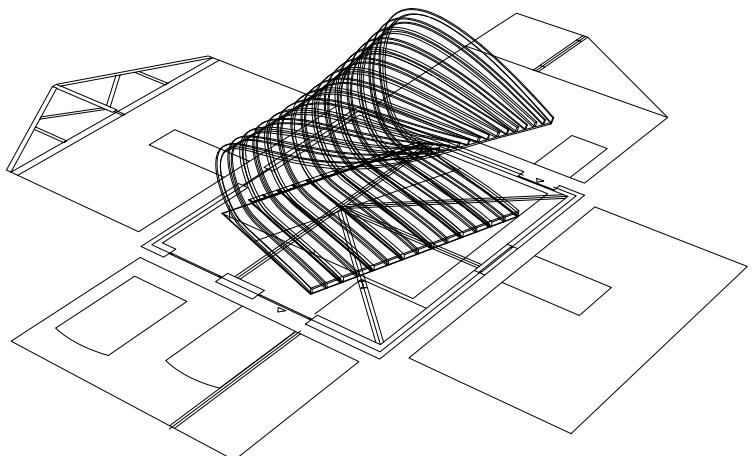
PROCESS/VOLUMETRIC MODEL. e1/50



16mm 12mm 8mm 4mm 2mm 0.75mm 0.25mm

AR7007IL. IGNACIO LEZA HOUSE [79h]
 >model type: process/volumetric. e1/50
 >material: methacrylate
 >milling process: 2d (formwork templates for silicone facade)

#11
 IN7022CD
 CASA DECOR 2007
 [160h]



MOD 11.1
 PRESENTATION/VOLUMETRIC MODEL. e1/40



IN7022CD. CASA DECOR 2007 [160h]
 >model type: presentation/volumetric. e1/40
 >material: silicone, plywood
 >milling process: 2d



IN7022CD. CASA DECOR 2007 [160h]
 >model type: presentation/volumetric. e1/40
 >material: silicone, plywood
 >milling process: 2d

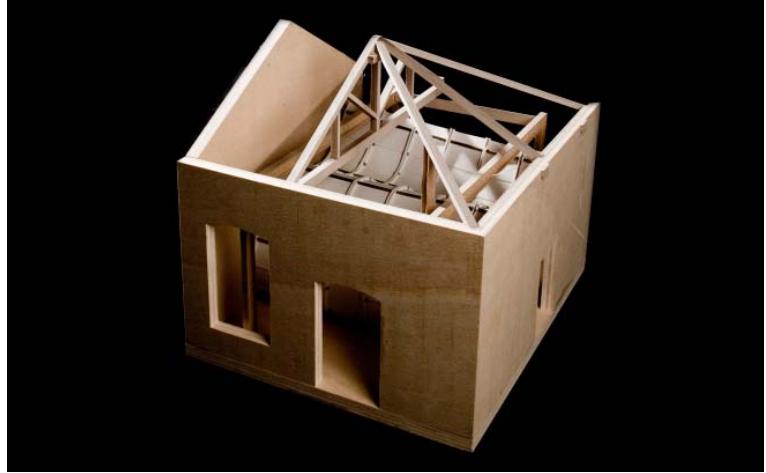
IN7022CD. CASA DECOR 2007 [160h]
 >model type: presentation/volumetric. e1/40
 >material: silicone, plywood
 >milling process: 2d



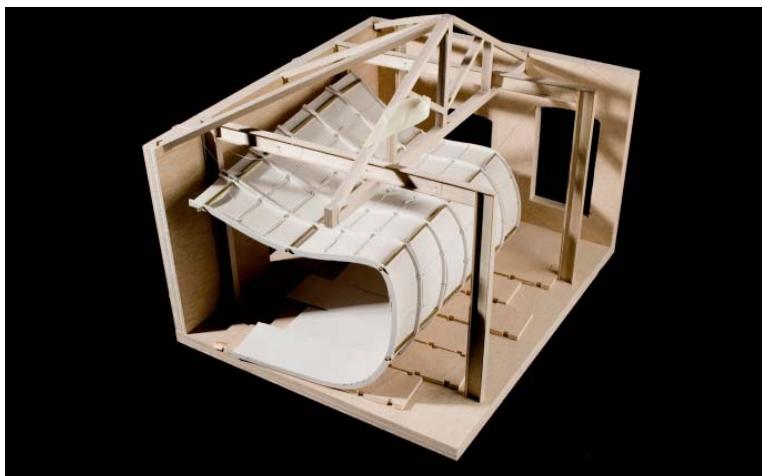
IN7022CD. CASA DECOR 2007 [160h]
 >model type: presentation/volumetric. e1/40
 >material: silicone, plywood
 >milling process: 2d



IN7022CD. CASA DECOR 2007 [160h]
 >model type: presentation/volumetric. e1/40
 >material: silicone, plywood
 >milling process: 2d



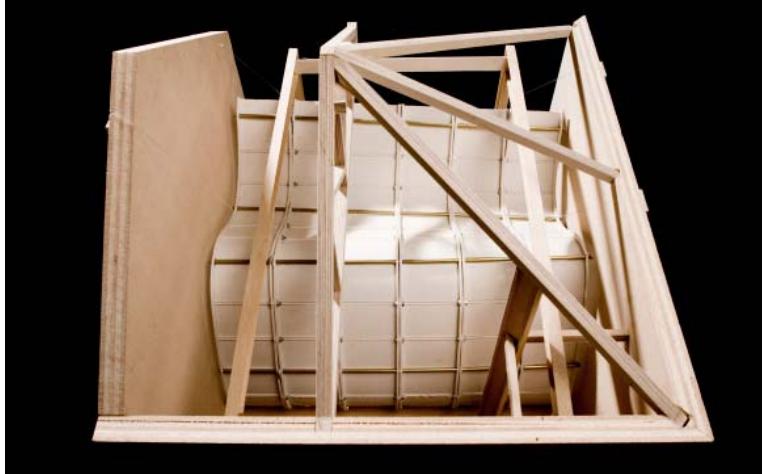
IN7022CD. CASA DECOR 2007 [160h]
 >model type: presentation/volumetric. e1/40
 >material: silicone, plywood
 >milling process: 2d



IN7022CD. CASA DECOR 2007 [160h]
>model type: presentation/volumetric. e1/40
>material: silicone, plywood
>milling process: 2d



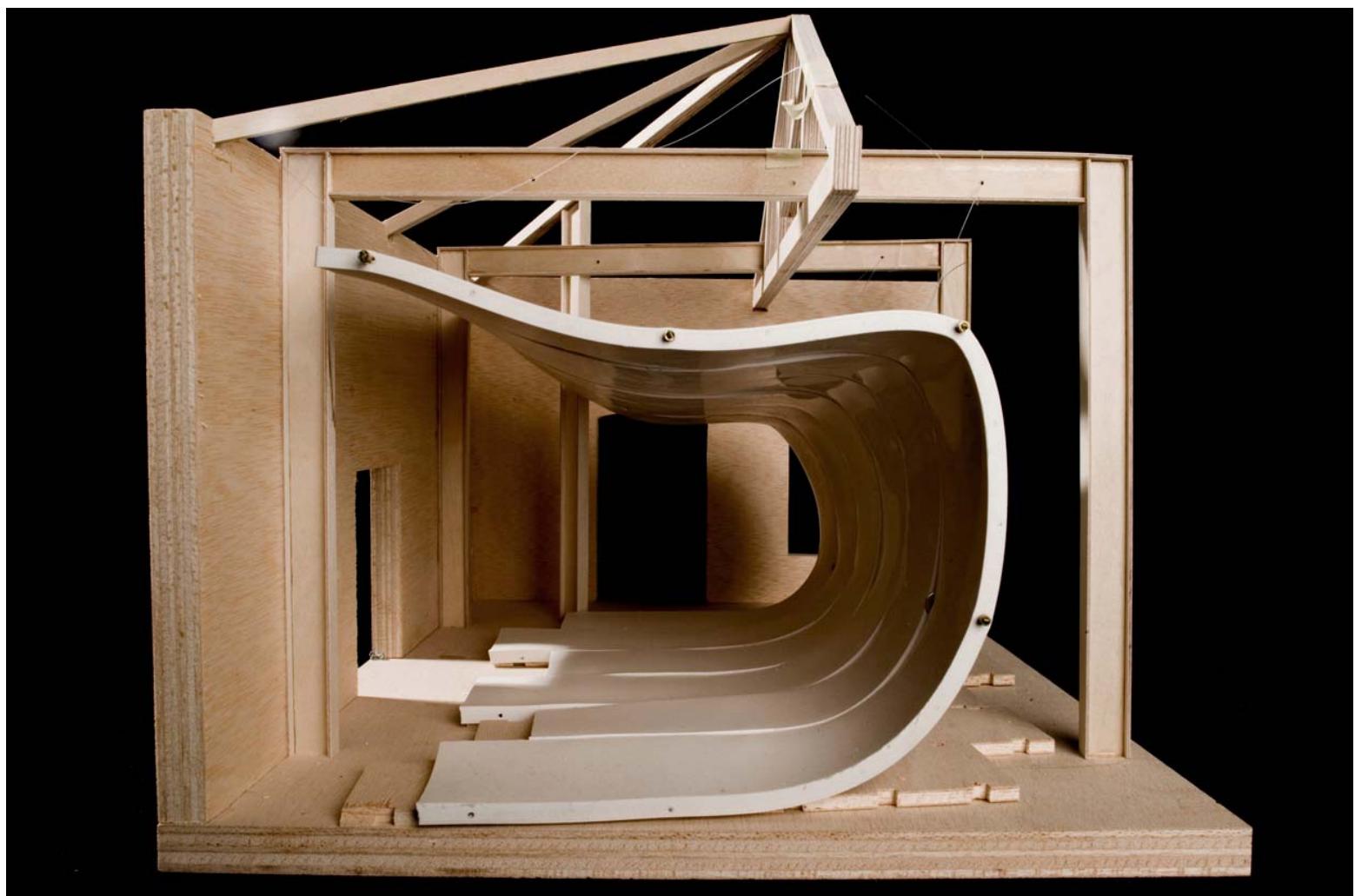
IN7022CD. CASA DECOR 2007 [160h]
>model type: presentation/volumetric. e1/40
>material: silicone, plywood
>milling process: 2d



IN7022CD. CASA DECOR 2007 [160h]
>model type: presentation/volumetric. e1/40
>material: silicone, plywood
>milling process: 2d



IN7022CD. CASA DECOR 2007 [160h]
>model type: presentation/volumetric. e1/40
>material: silicone, plywood
>milling process: 2d



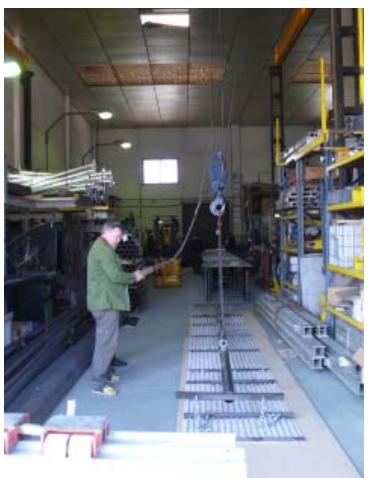
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>model type: presentation/volumetric. e1/40
>material: silicone, plywood
>milling process: 2d



MOD 11.2
BUILT MODEL [2007]. e1/1



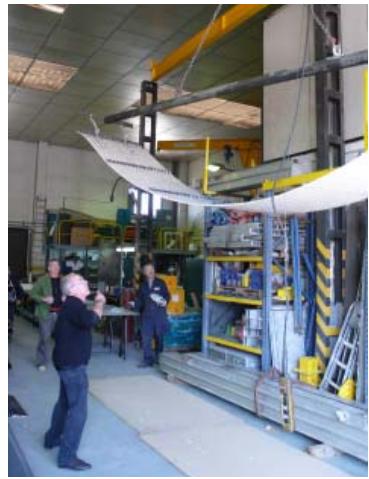
IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



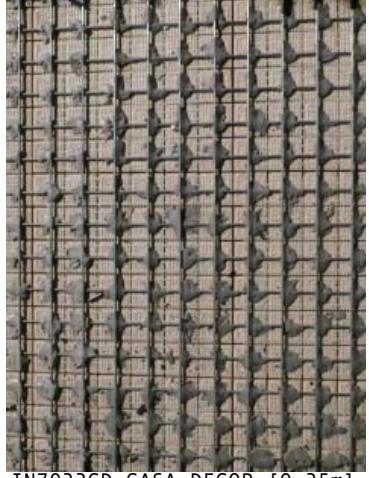
IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



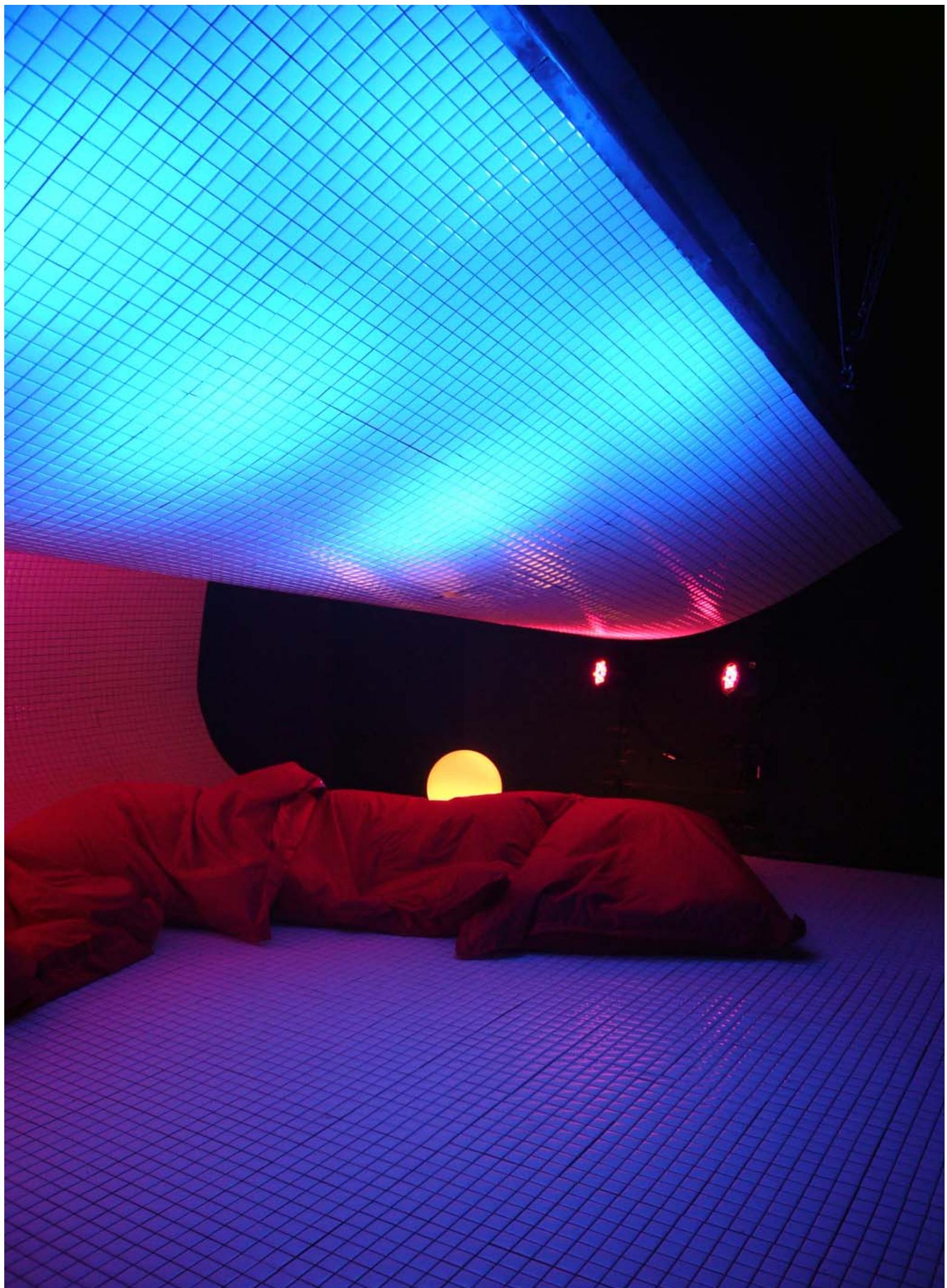
IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -

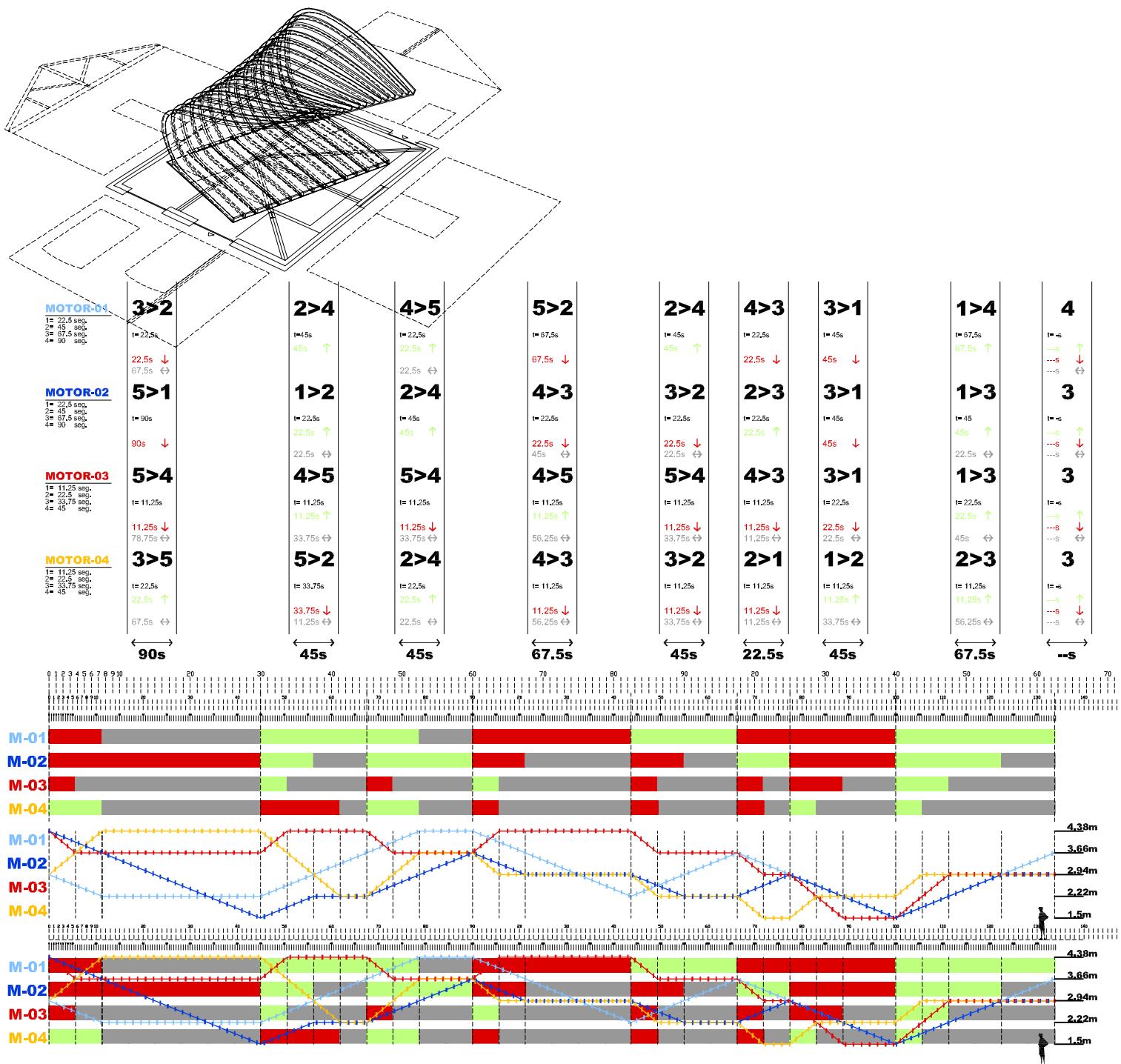


IN7022CD.CASA DECOR [0,25m]
>model type: present/detail. e1/1
>material: ceramics, steel
>milling process: -



IN7022CD. CASA DECOR 2007 [0,25months]

>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation detail



IN7022CD. CASA DECOR 2007 [0,25months]
 >author: EQUIP XCL
 >program: Showroom >situation: Barcelona
 >description: motion diagram

#

CASA DECOR 2007
"Ceramics in motion for ASCER"

When they called us to propose working with ceramics, the first question which came to mind was - What can't you do with ceramics? It's most probably a strange question to ask, but that's what we thought. Anyway, that's how we started thinking about what a material represents, a material of any type. This led us to believe that materials are pretty real substances which are very reluctant to be absorbed by the latest trends. In other words, there are no old-fashioned, passé or avant-garde materials. However, there are avant-garde, old-fashioned or slipshod uses of materials. Just like people - bad people as such probably don't exist, but there are horrifying deeds, actions, and attitudes. You may not experience them, but they do exist. Let's get to the point - ceramics don't move. Music can't be seen. Our dreams won't come true. We pause to weep for a moment Stop now. The Quartet of electric motors in 3.5-1 m, opus 1, known as Ceramics in motion, is a proposed project which gives physical shape to an imaginary mental space in the form of a ceramic surface interpreted by four 1,000 W electric motors which move the surface at a pace of 1 m every 30 seconds. The two front motors move along a space of 3.5 m while the two rear motors move along a space of 1 m. Thus begins a gentle, cyclic choreography confined by the limitations of the material, where the motors play at waiting for one another, at getting ahead and re-finding one another in order to show that ceramics don't have a fixed time in space either. Now the ceramics move, music becomes visible and a mental space materialises before our very eyes. E pur si muove!

WHERE: Casa Decor 2007. Antigua fábrica Fabra i Coats, Segre 30, 08030 Barcelona.

WHAT IT IS: The ASCER show pavilion.

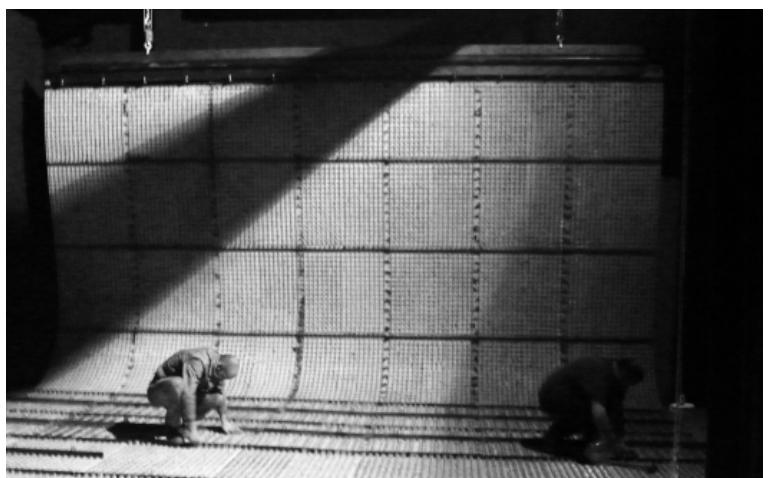
WHAT IT IS LIKE: A surface of ceramic tesserae which rises and folds on itself with the help of four motors which guide its movement.

TECHNICAL DESCRIPTION:

There are seven main parts of 92 x 10000 cm, each made up of sub-parts of 92x92 cm in a sequence of 4+2+4. Tesserae have been attached to each of these subparts on 9 30.5x30.5 cm sheets. The substructure of all these main parts and subparts is made up of a 5x5 cm mesh of 4 mm rods soldered together. A 8x40 mm rail has been soldered to this mesh to hold the seven main parts together in a line. This mesh hangs from 4 pulleys which can hold 1,500 kg each, making a total of 6,000 kg. The pulleys are controlled by an automaton and cover a distance which varies between 3.5 and 1 m. They are situated 4.40 m above the ground on a steel trestle made of 4 HEB-300 pillars and 4 IPE-300 beams. Just to make really sure. This whole framework forms a structure of 22,680 tesserae with 13,608 more tesserae attached directly to the ground, making a total of 36,288 tesserae. Each one of them is 50x50 mm in MC-19 white, is called Logos and is made by Equipe. Valentine

#

>type: showroom status: built >client: ASCER >company: EQUIP XCL authors: Xavier Claramunt, Miquel de Mas, José Ahedo collaborators: Martín Ezquerro, Joan Cuevas, Marc Zaballa, Adam Mendoza, Alex Ortiz, Hilda Compte, Oriol Bordes, Anne-Sophie de Vargas, Anna Ramos >situation: Barcelona (Spain) size: 70 sqm budget: 100.000€ >builder: Metul S.L. illumination: María Güell/La Invisible motor&music programming: DomoHouse ceramics: Equipe (Logo) painting: Valentine photographer: Ainhoa Anaut video: Jep Brengaret



IN7022CD. CASA DECOR 2007 [0,25months]

>author: EQUIP XCL

>program: Showroom >situation: Barcelona

>description: memory and credits

IN7022CD. CASA DECOR 2007 [0,25months]

>author: EQUIP XCL

>program: Showroom >situation: Barcelona

>description: construction



IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation



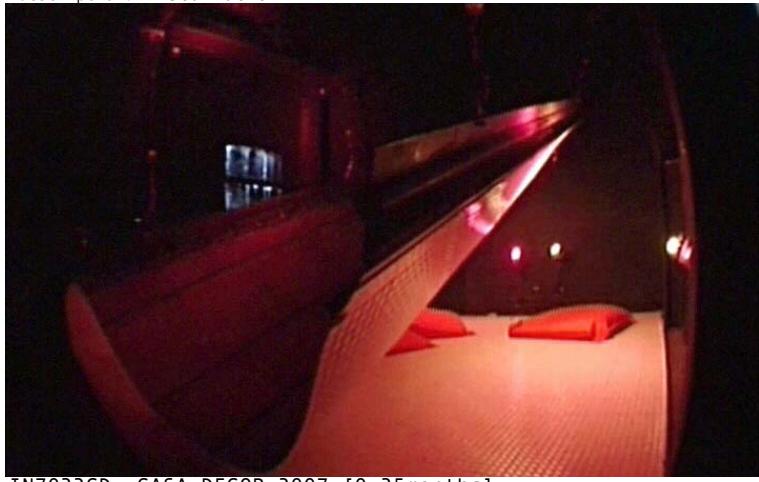
IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation



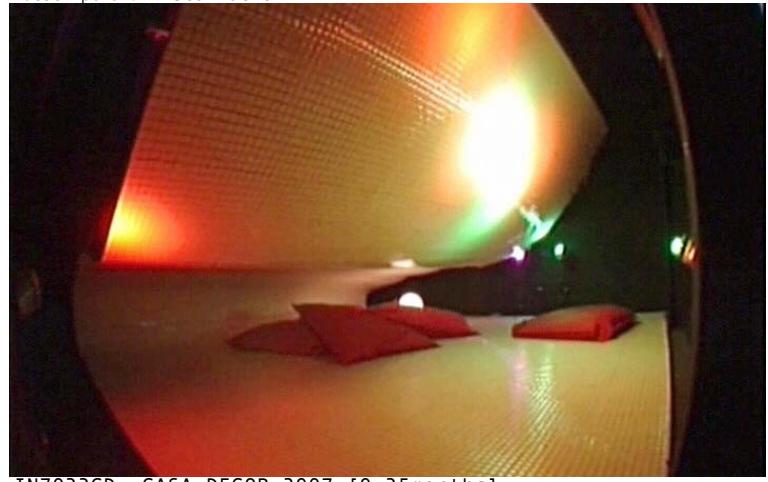
IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation



IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation



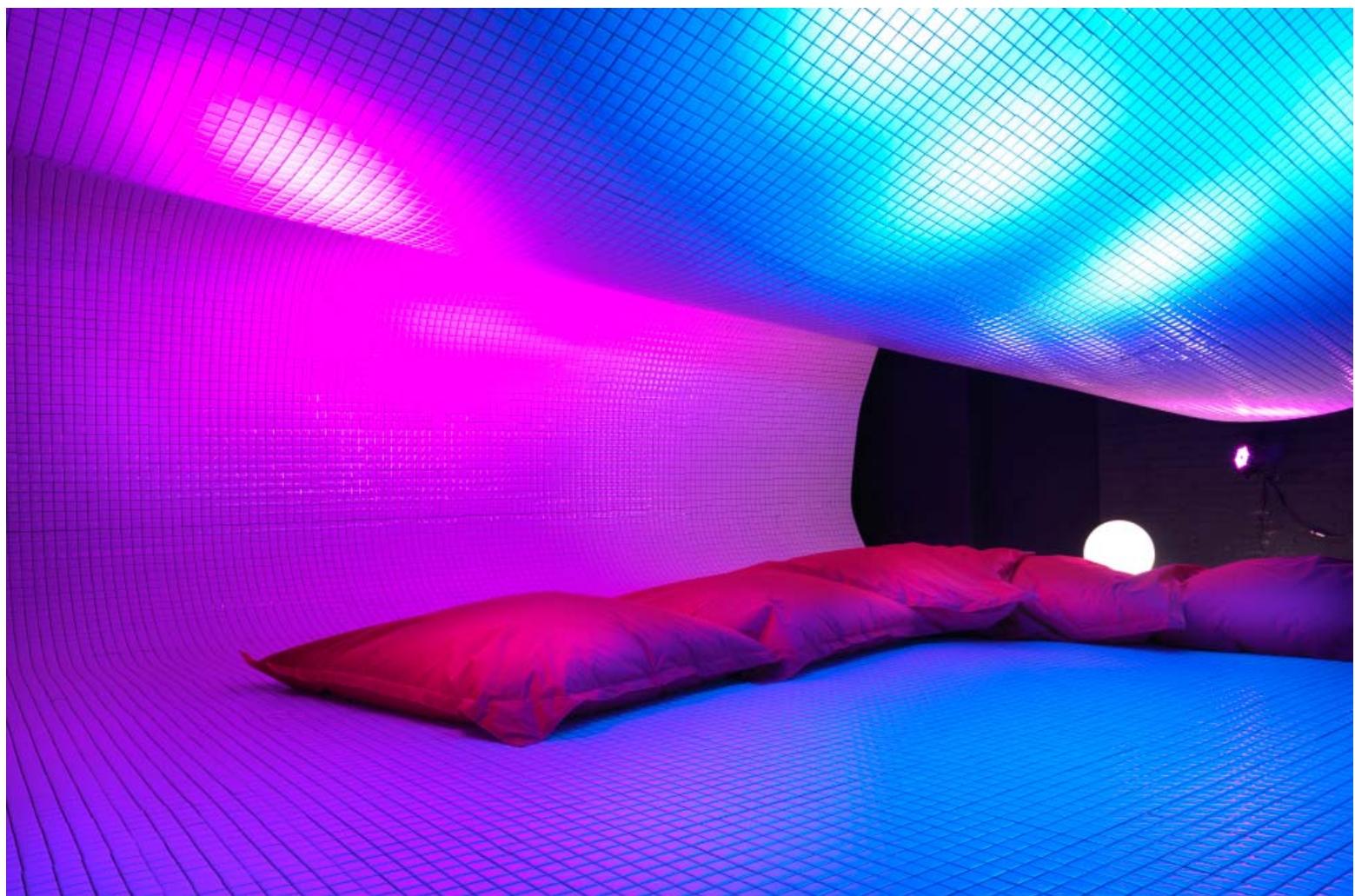
IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation



IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: installation



IN7022CD. CASA DECOR 2007 [0,25months]
>author: EQUIP XCL
>program: showroom >situation: Barcelona
>description: watch the video



IN7022CD CASA DECOR 2007 [0,25months]

>author: EQUIP XCL

>program: showroom >situation: Barcelona

>description: installation



EQUIP

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