

# Hotel Hospes Palma

Carretera d´Andratx 11, Calvià

Area: 5,500 m²

**Architect**  
Xavier Claramunt, Martín Ezquerro, Pau Rodríguez

**Firm**  
EQUIP Xavier Claramunt

**Collaborator**  
Marc Zaballa, Miquel de Mas, Joan Cuevas, Yago Haro, Vicky Pons, A-Sophie de Vargas, Carmen Barberà, Oliver Schmidt, Alex Ortiz, Adam Mendoza, Anna Ramos, Oriol Bordes, Hilda Compte, José Ahedo, Ana Azevedo

**Engineer**  
Inti Energia S.L.

**Awards**  
Selección ContractWorld Awards, 2009

**Photographer**  
Adrià Goula

Along the different stages for refurbishing and extending the Maricel Hotel, architects have been pursuing a recovering of memorable and desirable original scenarios. On the first intervention they tried to make clear that the sea was there. Now, with this extension, the aim is to regain the trees and dry stonewalls that have been part of the environmental history of Majorca.

**Regain the sea**  
Maricel Hotel was built in 1948 as one of the first hotels specially designed for tourists. Thanks to his privileged situation, it was easy to extend its facilities towards the sea with terraces as a giant’s stair to the water. On this stage, the building first opened itself over areas more related to these terraces and the sea, using a series of arcades to enlarge the basement and focus it on the rocky seashore. You enter the hotel and find yourself intertwined with a scenography of sliding doors and evading walls, rhythmically placed to allure the sea into the building. This new arrangement treats the sunlight in a way that triggers you to walk with increasing intensity towards the sea.

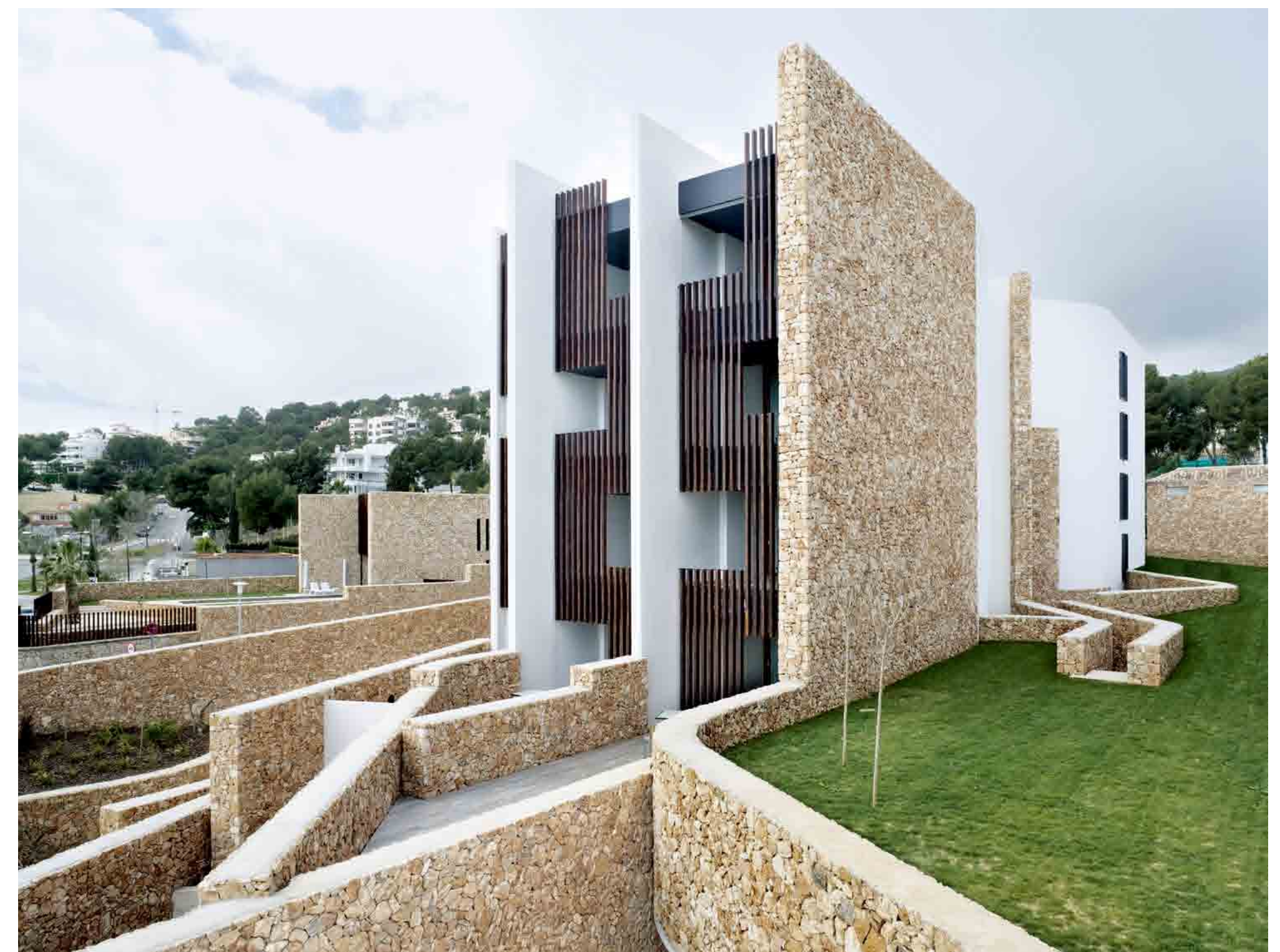
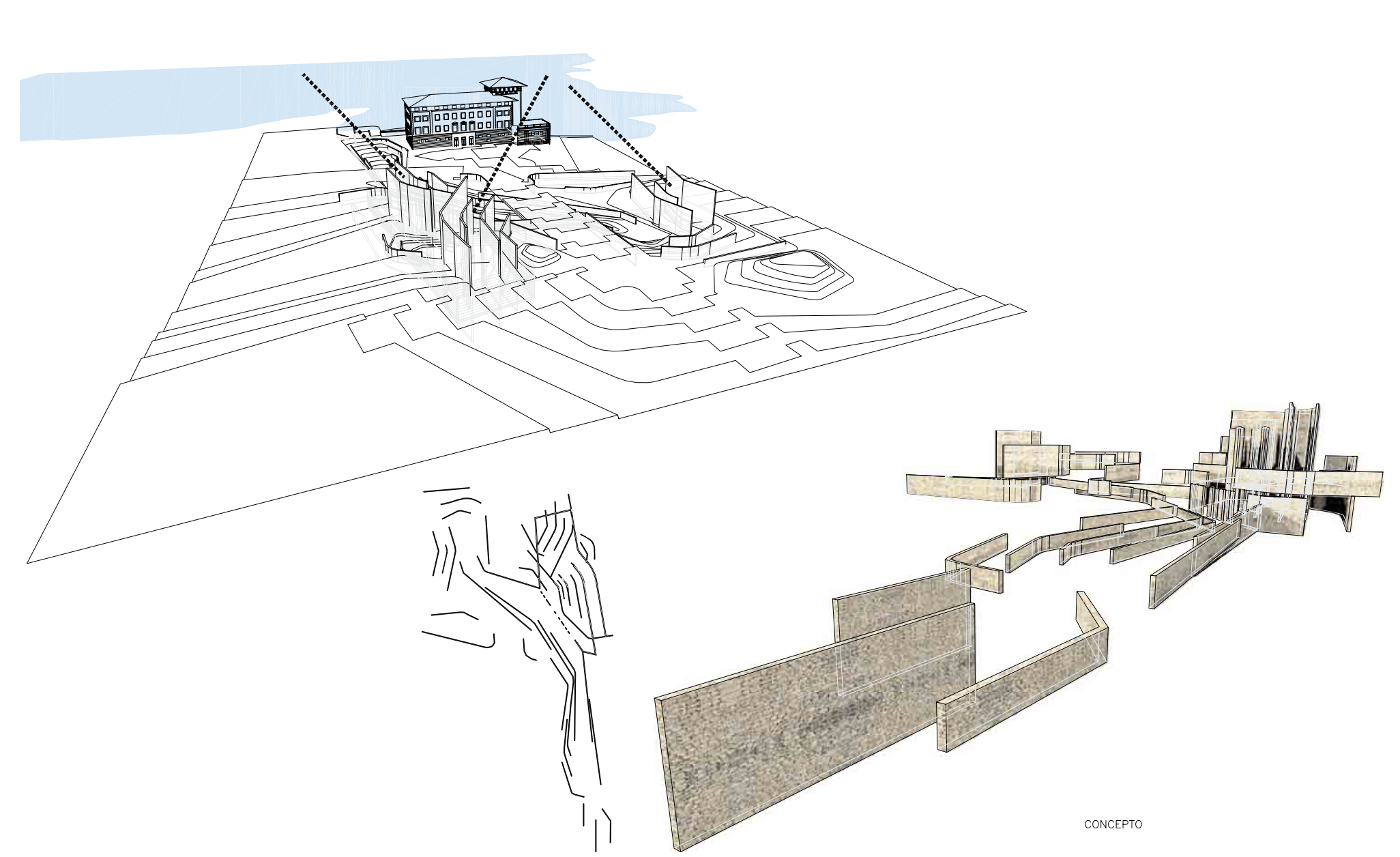
This first aim was to recreate an atmosphere not far from the little caves and rocky shelters that are easily found all over the Mediterranean coast. Make clear that the Mediterranean is there, through filters, terraces and the new orientation for the swimming pool. Regain the sea.

**Regain the forest**  
The extension is to be built on two plots placed just in front of the original building. The main issues are how to connect, across the public street, and how to deal with the urban surroundings. In that direction, the extension seeks to stress the importance of the original building as main entrance and to establish an access to the new areas capable of generating an alternative context to the existing urban development.

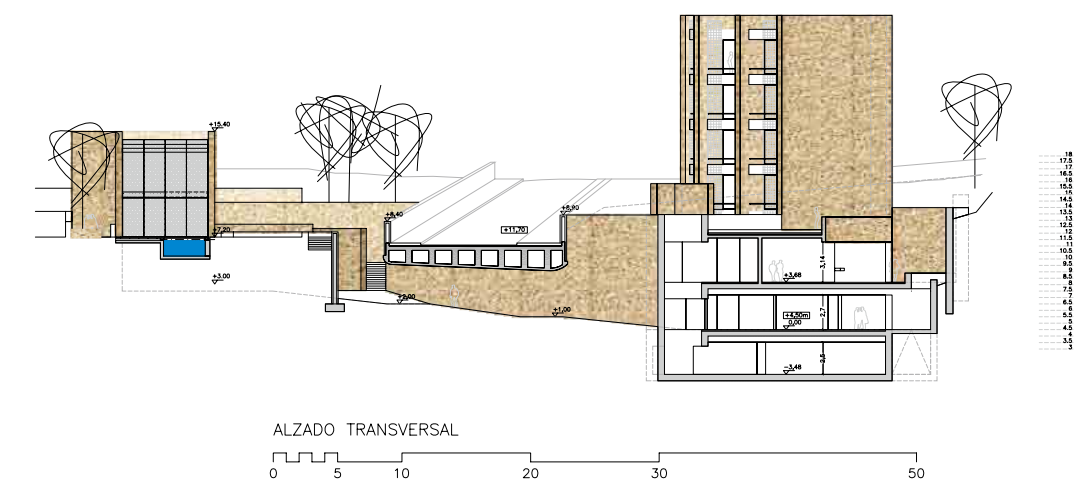
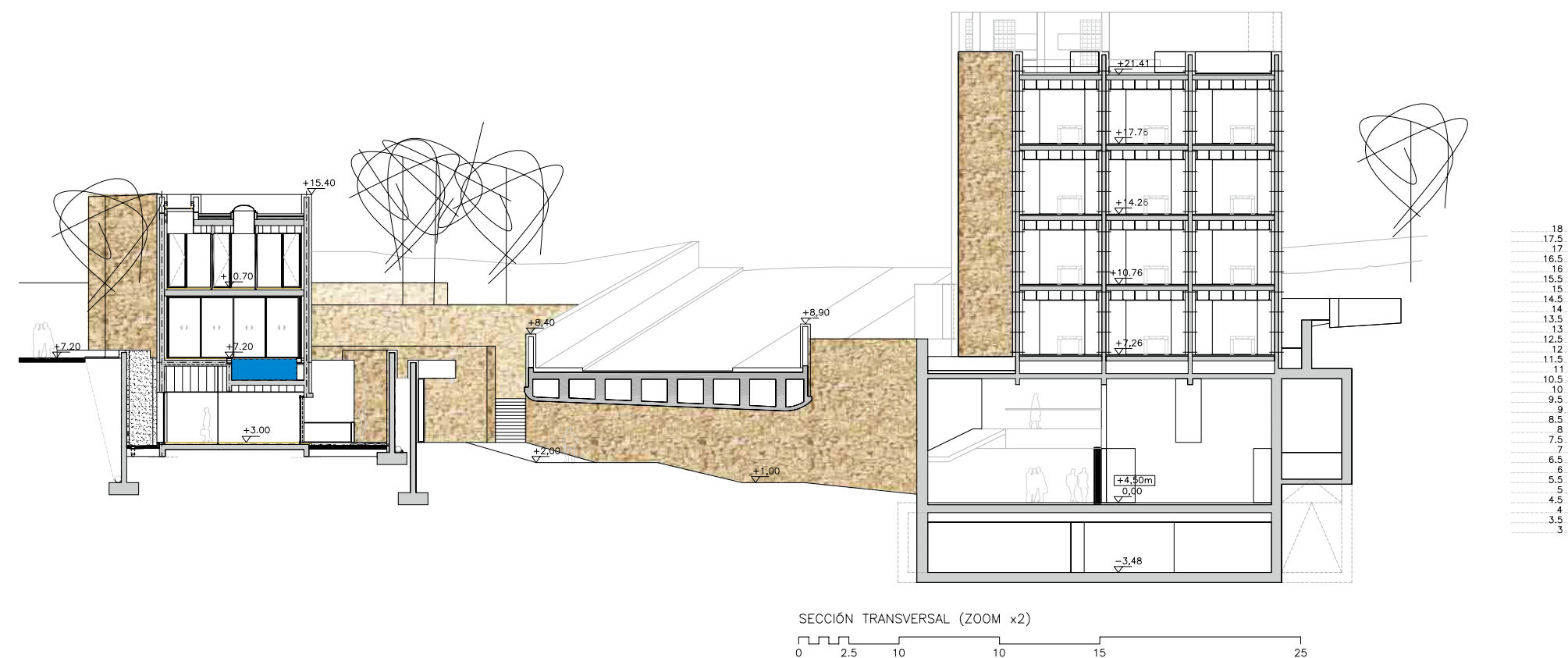
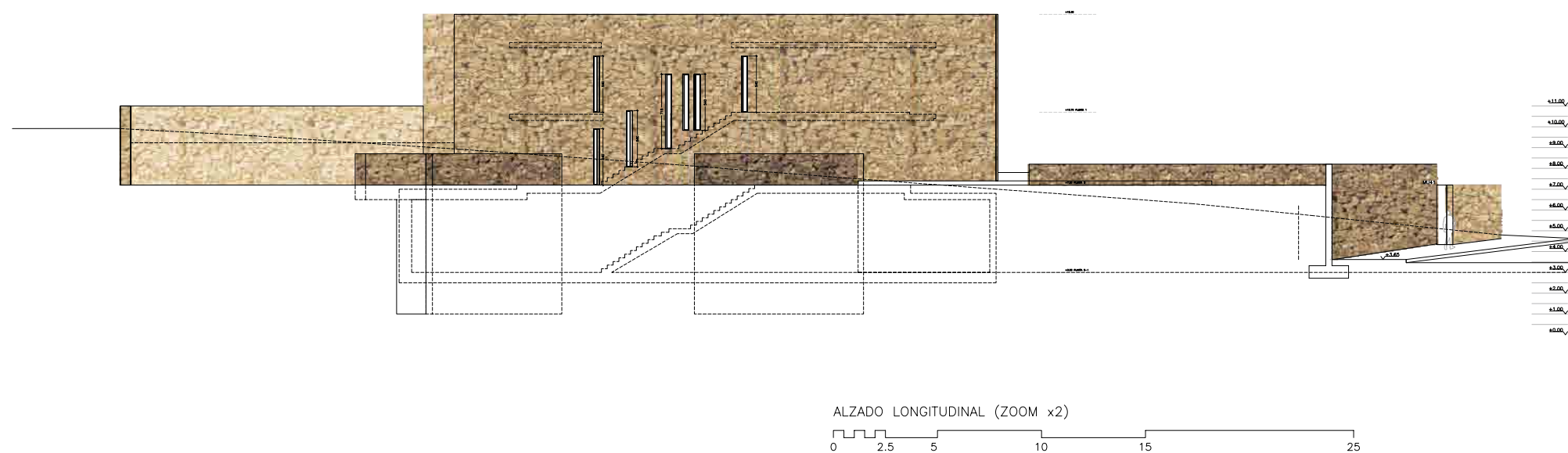
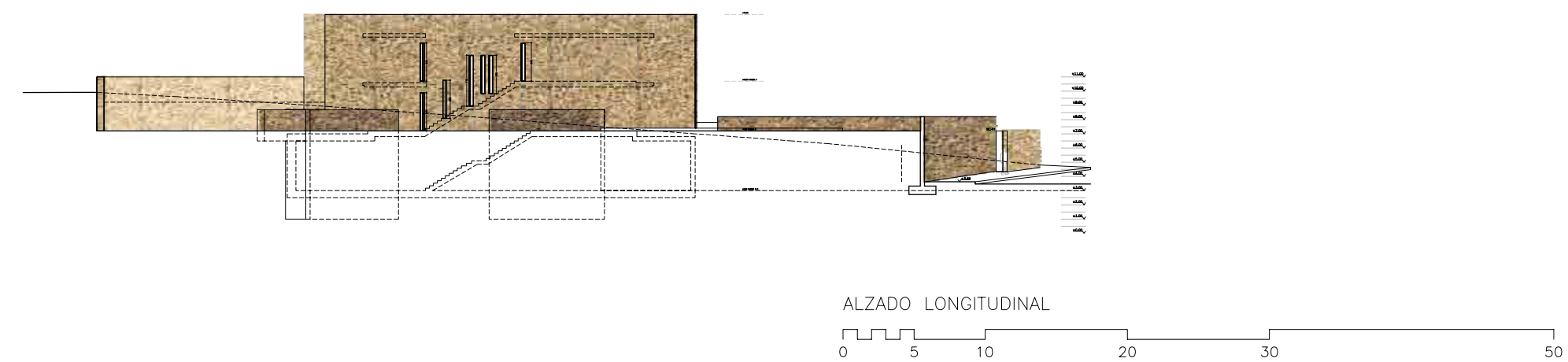
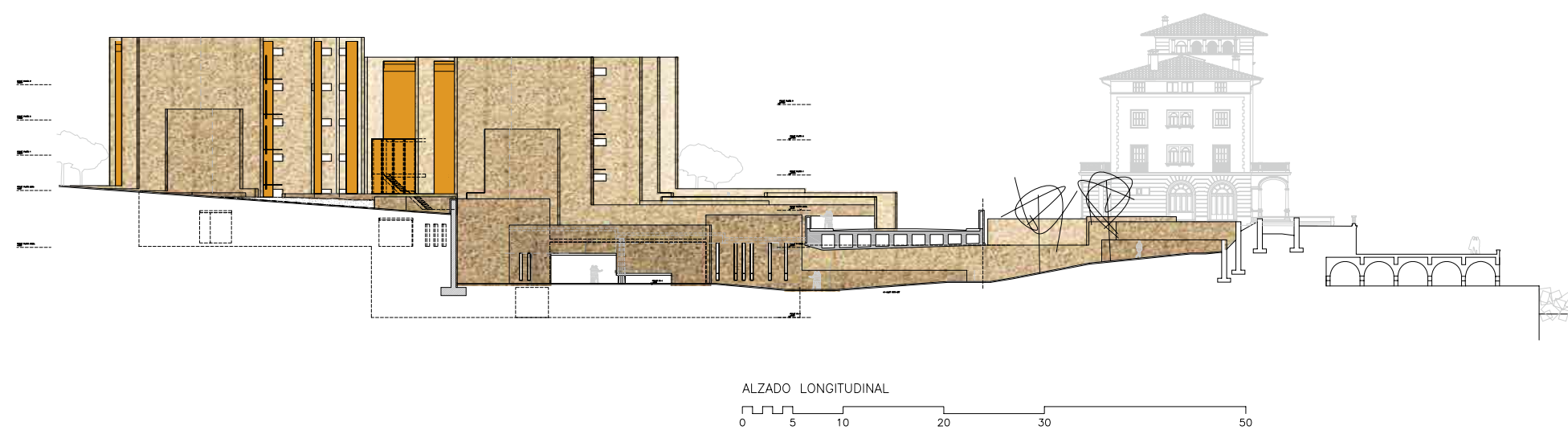
The new situation is rearranged as a valley that makes its way recovering the technique of the so called marjades, the terraces used on traditional agriculture activities in Majorca. Creating these new marjades, the valley moves ahead connecting the new areas to the main building. Dry stonewalls deal with the soil on how to settle on the new areas. Sometimes, they both agree simply with slopes, sometimes, likewise the terraces that the main building uses as a solarium on its way to the sea, the valley sculpts the soil with marjades. Solid and vernacular dry stonewalls that give a desirable environment, detached from the constructions neighbouring the extensions. Finally, architects manage to stay just aware of trees and sky. Recovering the forest, the forest that grows along a dreamed brook driving us away from the sea. As a casual path, we walk on a winding course that turns here and there carving the soil to allow entrance to the new buildings. We enter close to the ground but immediately we climb up those buildings conceived as vantage points where to place the rooms oriented to the sea. Regaining the forest, but again the sea.















在翻修和扩建 Maricel 酒店的各阶段，建筑师一直追求对难忘的和令人向往的原始景象的还原。第一次改造时，他们试图表明此处曾经有海的存在。现在，随着扩建的进行，目标是要重现树木和干石墙，这些已经成为 Majorca 环境变迁历程的一部分。

#### 重现海景

Maricel 酒店于 1948 年建成，是首批专门为游客设计的酒店之一。由于它特有的地势，易于面向大海扩建，露台如同巨大的台阶延伸向海边。在此次翻修中，建筑首次伸向大海，与露台和大海的联系更紧密了。同时，还使用一连串的拱廊来扩大地下室，并将其聚焦在满是岩石的海岸上。进入酒店后您会发现自己徜徉于拉门和影壁墙的布景之中，它们被有条不紊地放置，目的是将海景引入建筑。新的设计对阳光进行了处理，会使您迫不及待地朝海边走去的冲动愈加强烈。

第一目标是要再造一种亲近小洞穴和岩石避风港的氛围，而这些景观在地中海沿岸是随处可见的。同时透过滤镜、露台以及游泳池的朝向，向人表明地中海近在眼前。这样的话，海景最终得以重现。

#### 重现森林

酒店的扩建是在原有建筑前面的两个地块上进行。主要问题是如何连接公共街道和如何处理周围的城市环境。基于此设计方向，酒店的扩建要突出原有大楼作为正门入口的重要性；要建立通向新区的入口，这些新区能够产生与现有城市发展有所区别的新环境。

新地点被重新整理后如同山谷一般，重新使用了建造“marjades”的技术，marjades 是一种在 Majorca 传统农业活动中使用的梯田。创造了这些新 marjades 之后，山谷继续前移，连接新区与主楼。干石墙起到界定新区的作用。有时，它们的坡度保持一致，通向海边的露台成为主楼的日光浴场，山谷用 marjades 来装饰土地。当地坚固的干石墙创造了理想的环境，与附近扩建部分的结构隔开。

最后，建筑师设法保持对树木和天空的关注。当恢复森林风貌的时候，森林沿着一条梦想的小溪生长，带着我们远离海边。走在一条不经意间形成的蜿蜒曲折的小路上，我们踩出了一条通往新建筑的入口。从一层进入建筑，然后马上上楼，在其中寻找有利位置来布置这些面朝大海的房间。在复原森林的同时，也重现了海景。

